
THE DRILLING COMPANY THEATRICAL

October 3, 2017

To whom it may concern at the FCC,

As a member organization of ART/NY, we have been alerted to the wireless issue and we urge you to allow organizations using fewer than 50 wireless microphones to obtain a part 74 license.

We have been producing the FREE Shakespeare in Bryant Park Series for the last four years in cooperation with Bryant Park Corporation. We have performed 17 full productions for almost 100,000 patrons over the course of that time. Our audiences would never have heard word of Shakespeare were it not for the use of wireless microphones and each year it grows more challenging because of interference.

Yes, we use far fewer than 50 wireless mic per production. We use approximately 15. But during our performances we influence Broadway sized audiences for FREE in Manhattan. Our ability to continue to provide this entertainment would be severely impinged without this allowance.

Sincerely,

Hamilton Clancy
Producing Artistic Director
The Drilling Company Theatrical Productions