



03/14/19

Marlene H. Dortch, Secretary  
Federal Communications Commission  
445 12th Street, S.W.  
Washington, DC 20554

**Re: IB Docket No. 16-185, *DOCUMENT WAC/085 (11.03.19)***

Dear Ms. Dortch:

I am writing in support of including a future agenda item at the World Radio Conference (WRC) to harmonize frequency bands for ENG & PMSE operations, i.e. wireless microphones, as proposed in Document WAC/085 (11.03.19).

Audio Visions has been providing event & music production for concerts, fairs, festivals & rentals in our communities and the surrounding region for 35+ years. We have traveled from coast to coast in the US & Canada. We have 2 locations in the upper Mid-West placing us in a strategic position to service the entire North American portion of the globe.

WE have countless wireless Microphones, Instrument & In Ear Monitor systems for use in entertainment and cooperate functions. Our business relies on having stable wireless results to grow and serve our customers.

WE agree that harmonization would provide logistical practicality and economies of scale, especially for covering events in multiple countries. This being the goal to make a stable wireless environment for everyone to capitalize on.

OUR experience in the Minneapolis & St. Paul markets are quite different from our home office in Omaha, NE. The environment in the twin cities is particularly hostile and compliance with subjugation of the 700Mhz & 600Mhz have crushed ease of use for our rental customers. Who's understating of wireless is rudimentary at best. This has translated into bad experiences or extra time spent supporting rentals as well.

WE would ask that the FCC to support this topic as a future WRC agenda item. And keep the entertainment production wireless industry in mind as they make decisions going forward.

Respectfully submitted,

**Barrie Borchers**  
General Manager – AVMN

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