

March 18, 2019

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: IB Docket No. 16-185, *DOCUMENT WAC/085 (11.03.19)*

Dear Ms. Dortch:

I am the chief audio engineer for Tony Bennett productions. Prior to that I worked for Frank Sinatra. I am writing in support of Document WAC/085 (11.03.19) for a future agenda item at the World Radio Conference (WRC) to harmonize frequency bands for wireless microphones.

Throughout his career, Tony Bennett has been one of the hardest working performing artists. Through his collaborations I have had the pleasure of working with some of world's most talented artists including Barbara Streisand, Michael Bublé, Aretha Franklin, Josh Groban, Celine Dion, and recently on a tour with Tony and Lady Gaga.

A common concern of such world class artists is consistency for high-quality sound and reliability of equipment. Country specific equipment undermines this requirement. It also poses steep logistical challenges for international tours, festivals, TV appearances, and other live events.

Traditionally, most countries have permitted UHF wireless microphones operating in the 500 – 800 MHz band. This became a de facto standard. The past few years, however, have been disruptive due to changes in FCC policy of the 700 MHz and now the 600 MHz band. I understand that other countries plan to also make similar changes but may not choose the same substitute frequencies for wireless mics as the United States. This would be far more than an inconvenience. Harmonization just makes sense.

I strongly urge the U.S. to support harmonization as a future WRC agenda item.

Respectfully submitted,

Tom Young
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