

TELE-CINE PRODUCTIONS

March 18, 2019

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: IB Docket No. 16-185, *DOCUMENT WAC/085 (11.03.19)*

Dear Ms. Dortch:

I am writing in support of including a future agenda item at the World Radio Conference (WRC) to harmonize frequency bands for ENG & PMSE operations, i.e. wireless microphones, as proposed in Document WAC/085 (11.03.19).

Tele-Cine Productions was established in 1982 and is based in southeastern Connecticut. The company has been providing high end video production services for a wide ranging group of industrial, corporate and government activities.

We make use of wireless technologies in numerous applications - from control of cameras and associated equipment to long range wireless video distribution, and especially in the use of wireless microphones for audio capture. In all of these cases, the quality of the signal is extremely critical. In fact, there is no room for error.

Every project undertaken has its own set of variables that requires an extreme amount of attention be paid to the details. Without an agreement on international harmonization, a higher degree of risk is introduced into the planning and successful execution of any production - no matter the location. Currently, hardships can be unnecessarily introduced into the production planning process. I am in agreement that taking advantage of an opportunity to mitigate the damages from a non-harmonized world is not only fiscally responsible but smart and the right action to take.

It is essential that the FCC support this initiative.

Respectfully submitted,



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