DLA Piper LLP (US)
500 Eighth Street, NW
Washington, DC 20004
www.dlapiper.com

Nancy J. Victory
nancy.victory@dlapiper.com
T   (202) 799-4216

May 16, 2019

BY ECFS

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Room TW-A325
Washington, DC 20554

<div align="center">

REDACTED – FOR PUBLIC INSPECTION

</div>

Re: Applications of T-Mobile US, Inc. and Sprint Corporation for Consent to Transfer Control of Licenses and Authorizations, WT Docket No. 18-197

Dear Ms. Dortch:

T-Mobile US, Inc. ("T-Mobile") hereby submits a supplemental document production in response to the Federal Communication Commission's ("FCC's") Information Request of October 17, 2018.[1] Pursuant to the information request, and a request by Commission staff, we are filing the attached document.

This filing contains information that is "Highly Confidential" pursuant to the Protective Order filed in WT Docket No. 18-197.[2] Accordingly, pursuant to the procedures set forth in the Protective Order, a copy of the filing is being provided to the Secretary's Office. In addition, two copies of the Highly Confidential Filing are being delivered to Kathy Harris, Wireless Telecommunications Bureau. A copy of the Redacted Highly Confidential Filing is being filed electronically through the Commission's Electronic Comment Filing System.

Should any questions arise regarding this filing, please do not hesitate to contact the undersigned counsel for T-Mobile.

---

[1] Letter from Donald K. Stockdale, Jr., Chief, Wireless Telecommunications Bureau, to Kathleen O'Brien Ham, T-Mobile U.S., Inc., WT Docket No. 18-197 (Aug. 15, 2018) ("*Information Request*").

[2] Applications of T-Mobile US, Inc., and Sprint Corporation for Consent to Assign Licenses, Protective Order, WT Docket No. 18-197 (June 15, 2018).

Marlene H. Dortch, Secretary
May 16, 2019
Page Two

Respectfully submitted,

/s/ Nancy J. Victory

Nancy J. Victory

Enclosure

cc: Kathy Harris
        Linda Ray
        Catherine Matraves
        Jim Bird
        David Krech

REDACTED IN FULL