November 12, 2018

The Honorable Ajit V. Pai  
Federal Communications Commission

455 12th Street, Southwest  
Washington, DC, 20544

Dear Chairman Pai,

We write to express our concern about and disapproval of the proposals and tentative conclusions set forth in the FCC’s September 25 Further Notice of Proposed Rule Making in *Implementation of Section 621(a)(1) of the Cable Communications Policy Act of 1984 as Amended by the Cable Television Consumer Protection and Competition Act of 1992*, MB Docket 05- 311.

As a retired teacher from Andover High School, I taught television production at the high school both as a teacher and a volunteer professional television producer. During that time, I produced or coproduced over one hundred cable access programs with technology teacher Joe Spanos and Karen Hayden, and Wess Murphy, past and present cable directors at the Andover Cable Television Studio. During that time our students won many television awards and several students went on to become major television executives. In one instance Emily Reimer, an AHS student not only was a national and New England award winner as a producer and host, she went on to become a professional television reporter who covered the 2008 Presidential Election along with another television reporter, Michael Garrity, from the same class. She is now the anchor on the evening news at WCVB TV in Boston.

From an educational point of view, all of our students learned media literacy which is a valuable tool in a media dominated culture. They understood television because they produced television.

The days of the famous SNL parody Wayne’s World never pertained to this valuable television operation in Andover. Our students worked with Veterans on documentaries on Vietnam and WW 11, and produced talk shows on such topics as teen drinking, teen suicide, seat belt safety and date rape. They dealt with media influence on teen behavior and their seat belt project helped influence the Rhode Island state legislature to pass a state seat belt law. Our Andover senior citizens also produce national award winning cable access programming for the community.

The funding of the Andover Cable Access station at Andover High is a valuable community resource that needs funding separate from a school system budget. It cannot be diminished in any way because the operation of the studio on a professional level costs money.

Your proposals on hurting cable access financially are ill advised and would be severely damaging to this and all other community access operations that bring the community to local homes very day.

Sincerely,

Harry J Durso

Executive Producer

Durso Productions

119 North Street

Andover, MA 01843

**Harry J. Durso / Durso Productions**

Intellectual Property Development for the Entertainment Industry

Phone - (978) 687-7956