

A WORLD OF IDEAS

SCIENCE
FRONTIERS


THE LEARNING
CHANNEL

SCIENCE FRONTIERS

What do the latest
breakthroughs in



PROGRAM HIGHLIGHTS

- OF BIG BANGS, STICK MEN
- AND GALACTIC HOLES
- For the last few decades

- UNRAVELLING THE
- UNIVERSE
- The greatest scientific minds in

TEACHER TV

Teacher TV is an energetic, upbeat, magazine-style show, shot on location in schools across the country



featuring candid profiles of teachers, schools and communities daring to challenge the status quo. It's a place for educators to share techniques, ideas and resources, created with

input from thousands of educators. Produced by the two-million-member National Education Association and The Learning Channel, *Teacher TV* is television's only national program for, by and about teachers.

Teacher TV offers practical advice for teachers, parents and the entire community. Go into the classroom with a 22-year-old student-teacher about to teach his very first class. Visit a school that uses interactive videodiscs to teach ninth-grade chemistry to sixth graders. And listen to teachers who've won the Christa McAuliffe Award explain how they use technology to enhance their teaching. Do all this and more on *Teacher TV*, the continuing half-hour series on The Learning Channel.

PROGRAM HIGHLIGHTS

TEACHER PRESENTATION
In the next five to ten years, nearly half of America's teachers will retire. Who will teach America? The three segments of this episode address an educational crisis and show some unorthodox methods for training our future teachers. In the first segment, we'll go into a classroom to learn what it takes to become a teacher. In the second segment, we'll examine an innovative five-year training program in Maine. And the third segment will take us to Switzerland, where we'll have an opportunity to see how some of Europe's best teachers ply their trade.

THE CHANGING ROLE OF SCHOOLS

With broken families on the rise and social community services on the decline, schools and teachers are often left to take on the roles of psychiatrist, social worker, counselor, and even father and mother. But at what

cost? This episode examines what the extra pressure means to our educational system, as well as how teachers are rising to the challenge of relating to their students in new ways.

DESIGN A SCHOOL

Teacher TV

explores three schools that have thrown out the manual and are redesigning

themselves. We'll go on location to Indianapolis, Indiana, upstate New York, and Austin, Texas. We'll meet the teachers, parents and students who are revolutionizing the way schools are designed and run. And we'll look at the difficult lessons they're learning in the process.



DISCOVERY COMMUNICATIONS, INC.
7700 Wisconsin Avenue
Bethesda, Maryland 20814 3522
301.986.1999

New York 212.751.2120
Chicago 312.946.0909
Los Angeles 310.551.1611
Detroit 313.524.0840

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TEACHER TV

Teacher

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A TRAVELER'S
JOURNAL

THE
THE LEARNING
CHANNEL

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A TRAVELER'S JOURNAL

This is not a series for people who see the world from the back of a tourist bus. This is a series for upscale, culturally aware voyagers who immerse themselves in the lands they visit. It is hosted by natives or knowledgeable "outsiders" who know these places as they know their own hearts, who can show us a country's soul as well.



Actress Diana Rigg (*The Avengers*) proudly brings us on a tour of the rugged west coast of her native Scotland. Expatriate best-selling novelist Gore Vidal takes us beyond the famous palaces of Venice to the infamous pleasure

houses. The one-hour episodes of *A Traveler's Journal* spend as much time exploring the political and artistic aspects of the country as the sights. An emphasis on cultural currents is balanced with exceptional photography and personal experiences. The result: a sense of what it's really like to live in a foreign place, designed for people who truly appreciate the history and culture of their destinations.

PROGRAM HIGHLIGHTS

J.P. DONLEAVY'S IRELAND
From a perfectly pulled pint of ale in Cavanaugh's pub in Dublin to the ruins of the cottage in Kilcoole where he began his beloved million-copy bestseller *The Ginger Man*, J.P. Donleavy brings us on a journey into the very heart and soul of Ireland. Donleavy is the irreverent Irish-American playwright known for his wry commentaries on Ireland. Donleavy will share his memories, idiosyncratic insights and personal history with us against a backdrop of the emerald beauty that is Ireland. We'll visit his alma mater Trinity College during registration. We'll travel to Cork and Kerry, the rocky cliffs of Galway and the fields and farms of Lonford. And we'll witness a historic adaptation of *The Ginger Man* at the Gaiety Theatre in Dublin, forty years after it was closed on its third night for being too risqué.

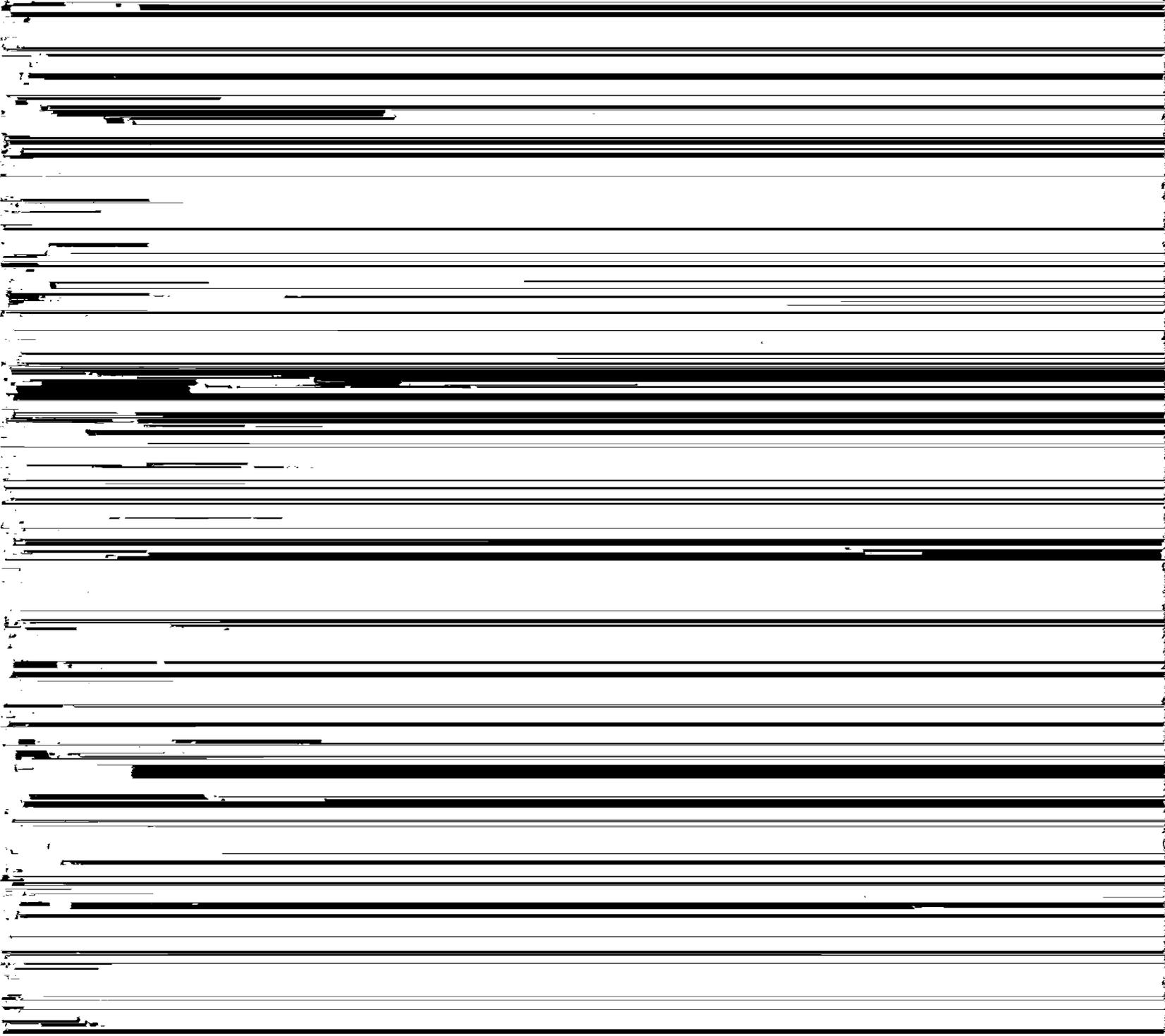
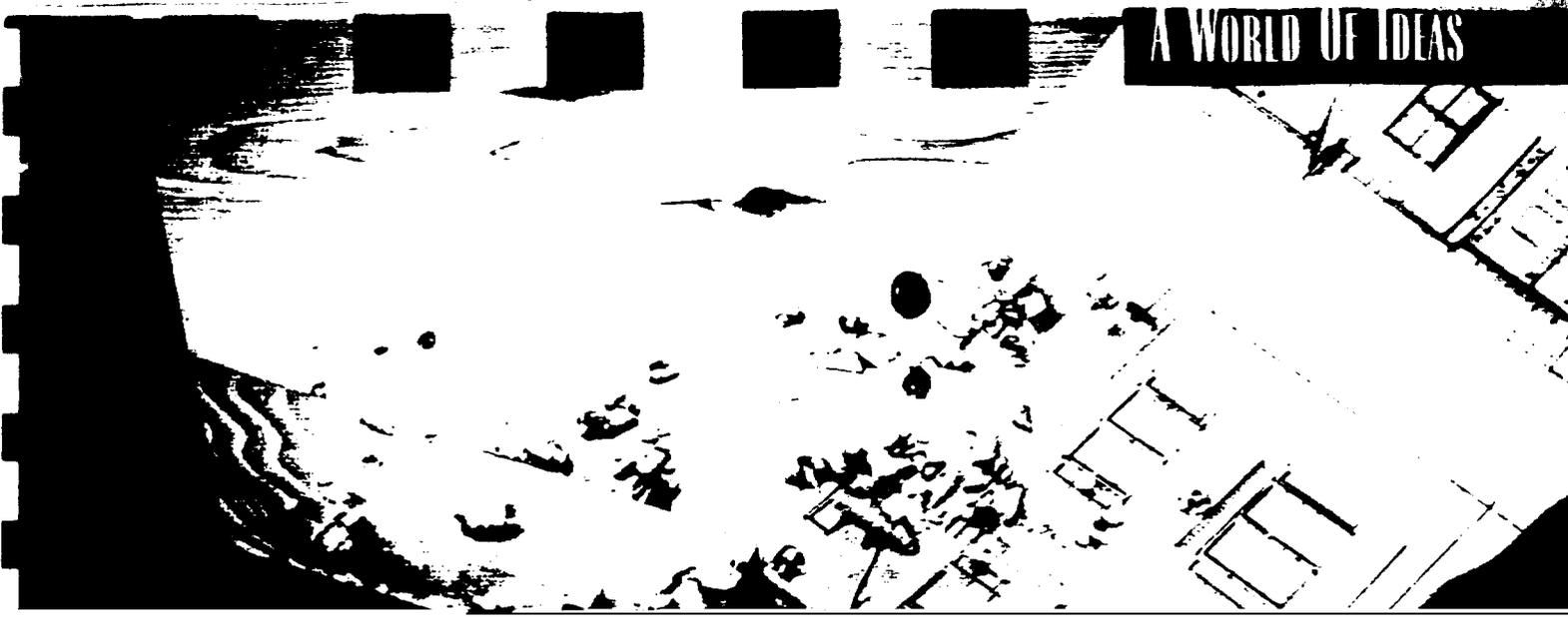
SCOTLAND WITH DIANA RIGG
Scotland: Wild, Ancient, Rugged. It takes a native to penetrate this forbidding and close countryside peopled by the descendants of highlanders and wild men of the woods. Explore the mysteries of Castle Culzean in Southwest Scotland with Scottish native Diana Rigg. Get to know the Scottish countryside, architecture and people. And visit a selection of properties owned by the National Trust for Scotland in the Highlands. Over the course of eight episodes, we'll see a side of Scotland usually known only to those who live there.

VIDAL IN VENICE
The Venetians created an empire whose power and influence lasted 500 years. Long after their decline, their city stands out for its romantic canals, architecture and culture. Best-selling author Gore Vidal takes us on a journey of discovery, beginning with the historical origins of the Venetian Republic. By the time we're done, Vidal will have given us an understanding of the art, music and architecture that form a unique legacy.



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WEEKEND

HOMETIME

How about a home improvement show for real people? How about **Hometime**, the returning **half-hour series** on The Learning Channel. "We only tackle projects that the average homeowner can do himself or herself," says host Dean Johnson. "We take on the role of a homeowner facing a home improvement project."



Viewers have watched Johnson and his co-hosts install underground sprinkler systems, design children's timber playsets, and build an outdoor deck. The projects may range from simple to challenging, but in every case **Hometime** explains them so that homeowners can understand and implement them on their own.

Hometime has received tremendous attention from

PROGRAM HIGHLIGHTS

FURNITURE REFINISHING

How do you turn a broken-down piece of junk into an attractive and valuable antique? You'll find out on this episode of **Hometime**. Using various techniques and materials, Dean Johnson takes the fear - and difficulty - out of furniture refinishing.

PATIOS AND WALKWAYS

When your old sidewalk starts to crack and crumble, is it time to move? Not according to Dean Johnson. He'll tell you how to save your sidewalk and your money. You'll also learn how to build a patio using a variety of methods and materials.

WEATHERIZATION AND INSULATION

How can you save energy and lower your heating costs without freezing to death? **Hometime** focuses on making your home weather-tight and installing permanent energy-saving improvements.

HAND AND POWER TOOLS

What tools do you need to begin your own home workshop? Johnson recommends the best hand and power tools to start with and how to use them safely and efficiently.

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There

is much

more

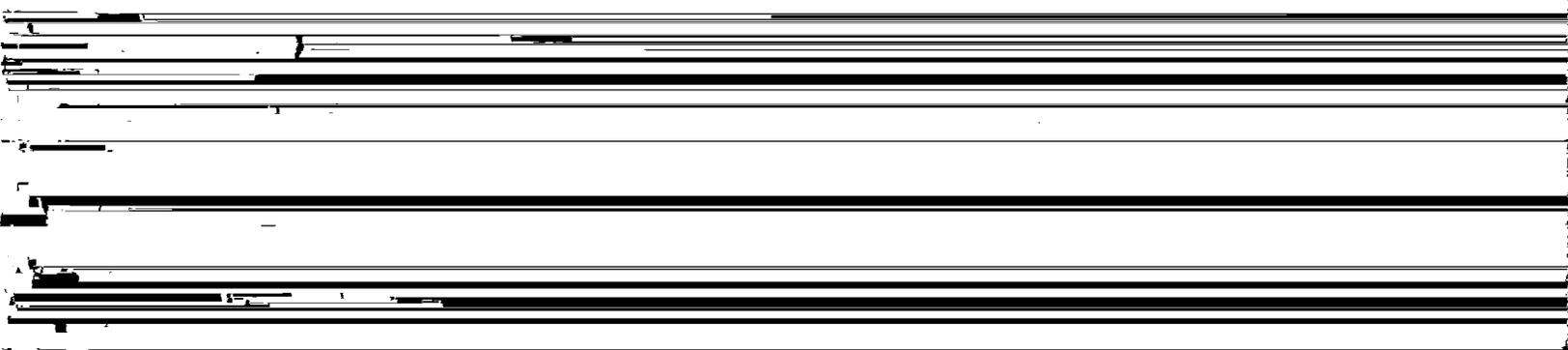
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done

in

the

THE WORLD:
A TELEVISION
HISTORY



A WORLD OF IDEAS

THE WORLD: A TELEVISION HISTORY

How can you stuff 10 million years of human history into 25 **half-hour** episodes? Ask Professor Geoffrey Barraclough, editor of *The Times Atlas of World History*, the international bestseller that's sold over 400,000 copies. He's the principal consultant for one of the most ambitious television series ever produced. Using specially designed animated maps, unique computer generated graphics, and both rare and specially commissioned footage, *The World: A Television History* provides a truly global and geographical view of human history.

PROGRAM HIGHLIGHTS

THE AGRICULTURAL REVOLUTION — 8000-5000 BC

When man began to selectively breed and cultivate certain animals and plants, he started down the road to controlling his environment. But what demands did agriculture and herding put on early tribal structures? How did communities eventually turn into cities? And why was the transition from hunter to farmer so important?



heritage to their universities, the cultures and peoples of Africa still influence our world today. But how much do we really know about them? How did the spread of the Bantu from Cameroon change the nature of sub-Saharan