

ORIGINAL

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

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In Re Applications of)	MM Docket No. 93-75
)	
TRINITY BROADCASTING OF FLORIDA, INC.)	BRCT-911001LY
)	
For Renewal of License of Television Station WHFT(TV) Miami, Florida)	
)	
GLENDALE BROADCASTING COMPANY)	BPCT-911227KE
)	
For Construction Permit Miami, Florida)	

VOLUME I-C(1)

HEARING EXHIBITS

TRINITY BROADCASTING OF FLORIDA, INC.
TRINITY BROADCASTING NETWORK
NATIONAL MINORITY TELEVISION, INC.

TBF Exhibit 32
(Volume 1)

TRINITY BROADCASTING OF FLORIDA,
INC.,

TRINITY BROADCASTING NETWORK,

NATIONAL MINORITY TELEVISION,
INC.

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VOLUME I-C(1)

HEARING EXHIBITS

**TRINITY BROADCASTING OF FLORIDA, INC.
TRINITY BROADCASTING NETWORK
NATIONAL MINORITY TELEVISION, INC.**

TBF Exhibit 32 Testimony of Michael S. Everett

Tab A "His Hand Extended" Monthly Reports

Tab B Letters from Viewers

Tab C FCC Composite Week Public Notices

Tab D WHFT-TV 1987 Composite Week Logs

TESTIMONY OF MICHAEL S. EVERETT

1. My name is Michael S. Everett. I live at 3300 Pembroke Road, Pembroke Park, Florida, 33021. I am presently employed by Trinity Broadcasting of Florida, Inc. ("TBF") as the manager of the Trinity Towers Trailer Park at 3324 Pembroke Road, Pembroke Park, Florida (hereinafter the "Trailer Park"). I am also employed by "TBF" as the General Manager of WHFT-TV, channel 45, Miami, Florida (hereinafter "WHFT" or the "Station"). Trinity Towers is located immediately adjacent to the WHFT main studios, and, during the license renewal term (February 1, 1987 through February 1, 1992, hereinafter the "License Term"), the Trailer Park was owned by TBF. I have managed the Trailer Park for TBF since March, 1982. The General Manager of the Station when the License Term began was Reverend Charles Quinn. Since my office as manager of the Trailer Park is right next to the WHFT studios, and we worked for the same company, I often dropped in at the WHFT studios to chat with Rev. Quinn. I thus became familiar with Rev. Quinn, with many of the Station's employees, and with many of the Station's procedures. When Rev. Quinn resigned in September of 1988, I was hired as the General Manager of WHFT.

2. As long as I have been associated with TBF, and throughout the entire license renewal term (February 1, 1987 through February 1, 1992, hereinafter the "License Term"), the Station has devoted a great deal of time and energy to its two primary community outreach activities, the His Hand Extended Ministry and our Prayer Partners. The Station, of course, has been involved in other community outreach activities, such as when our

Federal Communications Commission

Docket No. 93-92 Exhibit No. TBE32

Presented by EMMERTON Tab 'A' - H

Identified 11/24/93

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Rejected _____

Reporter A. W. Emerton

Date 11/24/93

Public Affairs Director, Janet McNair, invited the sixth grade from the Sar Shalom Hebrew Academy to tour the Station's studios and watch a program being taped in February, 1989. These two ministries, however, have been and continue to be the Station's primary nonprogramming outreach to the community, and both require the attention of paid Station staff members at least 20 hours per week. These staff members supervise numerous volunteers.

3. Through the entire License Term WHFT has operated its His Hand Extended Ministry ("HHE") from the Station's studios. Although there have been minor changes in HHE procedures as different people have worked as our HHE Coordinator, the procedures described below have remained generally constant throughout the entire License Term. The HHE Coordinator reports to me, and I review the monthly reports of the HHE ministry. As General Manager I generally oversee and direct TBF's HHE ministry.

4. HHE has provided distributions of food and clothing, and, on occasion, other necessities, to needy people who come to the Station's studio. During the License Term, HHE has only supposedly been open when the HHE Coordinator is on the premises, which, for most of the License Term was at least four days during the week (Monday-Thursday. This schedule was cut-back to three days sometime late during the License Term, I believe in 1991. Despite the "posted" hours, if a person or family appears at the studio requesting food or clothing after normal hours it is the Station's policy to provide the help anyway. I would estimate that roughly ten percent of the people who receive assistance from HHE appear at

the Station after HHE's supposed hours, and, indeed, after the Station's normal business hours. Any person who appears must identify himself or herself, and is then provided with a bag of groceries. We provide a food bag for everyone who appears and requests help of HHE, including members of their family. If the family members are not with the person, we ask that they provide some sort of evidence, such as a social security number, that the members of their family for which they are collecting food actually exist.

5. The contents of the food bag vary with our contributions and the time of year, but they usually include canned goods, soda, fruit juices and staples enough to feed a person for a few days. The composition of our bags of foodstuffs has changed over time. Over the License Term it seemed that many more of the people who came to our studios were homeless, and did not have any access to kitchen facilities. The food we distribute changed accordingly, and the bags now are filled with fewer staples like pasta and rice, which need cooking, in favor of canned goods and fruit juices which do not.

6. We also ask people who come to us if they need clothing. We usually have a fair selection of clothes, including children's clothes, from which they can choose. We usually have toys to give to smaller children. On occasion a person will come to us with a special need, such as for a baby carrier or furniture for a new apartment. Often we have such items donated and can distribute them.

7. We keep track of the persons who seek help from HHE. After they have requested help from us more than once our HHE Coordinator makes a point of speaking with the person and giving them information about social service agencies and church ministries where they might be able to receive food assistance on a more long term basis. If a person indicates, or its obvious, that the person suffers from a long term problem such as alcohol or drug addiction, the HHE Coordinator provides that person with a referral to an agency from which he or she might receive help. Since we are a religious organization, if a person comes to the HHE Coordinator, or a volunteer, and asks that we pray for him or her, we do so. If that person has questions about us, or about spiritual matters, we try to answer them. Any person who requests our help receives it, however. Our HHE Coordinator and volunteers are instructed to simply provide the help the person requests, and only discuss religious matters if the person takes the initiative.

8. The people come to HHE from all over the area, but are usually from the Hollywood area. They hear about HHE on the television, or from their friends on the street. We also have people referred to us from the Hallandale County Human Resources Department, the Red Cross, and other state and county agencies, as well as nonprofit charitable organizations helping the needy, who are not equipped to provide emergency food aid. For example, we might provide food to a family that has been referred to us by the county in the interim while their request for welfare is being processed.

9. Throughout the License Term the His Hand Extended Coordinator has been a paid TBF employee on the WHFT-TV staff, called the His Hand Extended Coordinator, and is responsible for administering the program. The HHE Coordinator position has always been a part-time position, requiring roughly 20 hours a week. During the later part of the License Term, the HHE Coordinator has been given other duties at the Station. The HHE coordinator is assisted by any number of volunteers who collect food for distribution, help distribute the food, prepare the food bags, and sort the clothing donated to us. The number of volunteers varies depending on our need, the community's need, and the season, but we normally have at least two to three volunteers working in HHE each day. Much of the food, and almost all of the clothing and other items that we distribute to the needy are donated by WHFT-TV viewers. The Station runs spots periodically requesting viewers to donate food, clothing and other items for the needy, and to encourage viewers to volunteer to help with the HHE ministry. An example of such a spot would be that noted in the data for the Station's composite week, as defined below, at Tab H, where a spot for His Hand Extended was run during the live local Miami Praise the Lord program on Friday, August 8, 1991.

10. In addition to the donations of food and clothing for distribution to the needy which it receives from viewers, HHE also picks up food for distribution from social service and other volunteer agencies and ministries, such as the Daily Food Bank in Fort Lauderdale, which collect food for distribution to the

hungry. This food, and donated clothing and other goods, are stored at the Station's studios, where we have a complex of two fairly large rooms, one for clothing and one for preparing and distributing the food. These rooms are devoted strictly to the HHE ministry, and have no other use. In fact, during the license term, I believe it was in 1990, Broward County required us to make some extensive and expensive renovations in that part of our building used by HHE. It seems that our HHE Coordinator was receiving large sacks of staples, such as rice, and using portions of those sacks in preparing our food bags. A Broward County Health Inspector determined that HHE had become a "food handler" rather than a "food distributor," subjecting the building to much more stringent health requirements. HHE closed down for roughly two months while we negotiated with the county over the renovations which were needed to satisfy the health standards, and then made the renovations required, including replacing a sink and replacing the floor covering, which brought the building up to code.

11. Throughout the License Term our HHE Coordinators (Elizabeth Schmidt, Connie Saffel, and Karen Thomas) kept records of the amount of food distributed each day and month and the number of people that the HHE ministry assisted. A written summary was prepared each month and given to the General Manager. The HHE Coordinator also kept me apprised if the food or clothing stocks were getting low so that we could run Public Service Announcements (PSA) to request viewers to donate what we needed. I have attached at Tab A the monthly reports prepared during the entire License

Term. I am proud of the record to which these reports attest. According to our reports, during the License Term HHE helped a total of 30,633 people and 2,565 families. It has provided referrals to shelters and other social service organizations for at least 270 needy people (during portions of the License Term records concerning referrals were not kept), and has distributed literally thousands of pounds of clothing and toys to the needy.

12. WHFT-TV's other primary outreach activity is its Prayer Line. Throughout the entire License Term WHFT-TV has provided a telephone number 24 hours a day which Miami service area residents may call for prayer, to voice their opinions about the Station and the service area's problems, and to request assistance of some kind. The help requested ranges from a few words of encouragement, through a request for a referral to a social service agency, nonprofit corporation, or a ministry, to deal with a personal problem such as alcohol or drug addiction, to a desperate personal situation where a battered wife wants help to deal with a spouse who is expected to return soon. The Prayer Partners are trained and supervised by the Prayer Partner Coordinator. During the License Term the Prayer Partner Coordinator's duties were the responsibility of a fulltime paid staff member. These responsibilities were held from the beginning of the License Term through early 1990 by Mrs. Laurie Quinn, the wife of my predecessor as General Manager. Mrs. Quinn still works for us. Ms. Robin Downing became the Prayer Partner Coordinator in early 1990. Prayer Partners man the Prayer Line, a telephone number available

24 hours a day where our viewers can call the station to ask for a Bible, to ask that someone pray with them, or for them, to rejoice with them when they feel the Lord has blessed them in some way, to ask questions about programming or program times, to register complaints about programs, to seek food or emergency shelter assistance, or to ask for help in kicking a drug or alcohol addiction problem.

13. Our Prayer Partner Coordinator prepares a summary of the activities of the Prayer Partners each month which I review, and also handles training the Prayer Partners and coordinating their schedules. Each month a changing group of approximately 350 to 300 people volunteer their time to serve as Prayer Partners, and the number available at the Station varies based on the time of day and the season. With rare exceptions caused by sickness or an unforeseen emergency on the part of a Prayer Partner, someone is always available, and the number of people who talk to our Prayer Partners is remarkable. The number of people who call varies depending on the number of Prayer Partners available and the season, but during the License Term we never had less than 1300 people call the Prayer Partners during a particular month. The Station often had in excess of 3,500 people call the Prayer Line during a single month. That averages out to more than 100 persons a day call the Station.

14. A vast majority of people call the Prayer Line because they want to pray, or they want to share their joy at some blessing. Some calls are mundane requests for Bibles or program

information. Some who called wanted no more than the name of a church they could attend. Each month during the License Term, however, Prayer Partners received calls from lost and hurting members of our community who asked for help. Some called because they were watching a WHFT-TV program and realized that they had an alcohol or drug dependency problem that they needed help to conquer. Some had marital problems, or abusive spouses. Some had problems with their children--with children doing poorly in school or who seemed out of control. Some had financial problems. Some were in danger of being evicted, and were frightened of becoming homeless. Some were homeless, and hungry. Some were angry or hurt, some threatened suicide. Everyone who called, however, got a sympathetic hearing, some encouraging words, prayer, if they wanted it, and some assistance in finding a social service agency, or church, or ministry, that could help them with their problem. Our Prayer Partners, and staff, worked with a thick book containing the names of social service agencies, charitable organizations, churches, and ministries, that provided food, emergency shelter, family counseling, AIDS testing, whatever services might conceivably help the troubled and hurting individuals who called and needed help.

15. As Miss Downing can testify to with more authority, during the License Term we kept records concerning the work of our Prayer Partners. Those troubled souls who called for help and received information or referrals to agencies or ministries that could help them were included in our records, generically, under

the category of "Special Requests," and could not be, and were not, precisely categorized. Oral reports from the Prayer Partners indicate that the Prayer Partners handle a call of this sort on the average of twice each day. When the numbers of troubled souls helped by the Prayer Partners is added to the thousands of viewers who call to ask us for prayer or to share in their joy, our Prayer Partners affect the lives of a large number of people in South Florida.

16. A measure of the impact the Station has on its viewers can be seen in the letters which we receive from our viewers. We have only kept viewer letters dating from 1989, but I have enclosed at Tab B a sample (but not all) of the letters received by the Station from the beginning of 1989 through the end of the License Term. One phrase occurs over and over in the letters we receive, and that is our viewers reference to loving or being part of the "TBN family," or that personalities seen on channel 45 are perceived as part of the viewer's family. As will be outlined in greater detail below, much of our programming is designed to be family oriented, and all of our programming is suitable to be viewed by a family. The ability of our viewers to call the Station and interact with our Prayer Partners reinforces the idea of the Station and its viewers as part of a family.

17. A review of the letters will show how strong the theme of family runs through the letters sent to the Station. Many of our viewers ask us to pray for them (Letter of Isabelle Milanes, attached at Tab B), or tell us that they are praying for us (Letter

of Susan Carnes, attached at Tab B). Many send letters telling us that the Station is a blessing (Letter of Alfred de Fornari, attached at Tab B), or that they really appreciated the Station when they were sick, both as a source of inspiration and as a source of company (letter of Pastor Charles E. Sanger, attached at Tab B). One person wrote to say that watching the Station pulled her out of her depression (letter of Doris Ordnung, attached at Tab B).

18. One thing that I think is particularly remarkable about the letters we receive is the number of letters that we receive from children. A review of the letters at Tab B shows that many letters we receive are from children, often from children asking the Station staff, or one of the personalities that is on the Station, to pray for them (Letter of Shareta Whitaker, attached at Tab B). Some of the letters are from children thanking the Station staff for showing them around the studios. (letter of Brandy Mayhew, attached at Tab B) One is from a child with Multiple Sclerosis asking us to pray for him (letter of Melody Castiglione, attached at Tab B). One of the letters we received from the parents of a 4 year old praising the programming on the Station, particularly the children's programming such as Davey and Goliath, Gospel Bill, and Superbook (Letter of Michael and Karla Muccio, attached at Tab B).

19. All in all, I think an honest review of the letters in our public file from the Station's viewers shows that WHFT has an important place in the lives of many of our viewers, that they

believe that our broadcast service enriches their lives and provides them with a needed and unique broadcast service, and that, above all, they have an extraordinary feeling of personal connection with the personalities on our programming and with our Station.

20. We work hard on keeping that connection with our viewers. We have connections with our viewers by requesting them to be an active participant in the Station's ministries by donating their food and old clothes for His Hand Extended, and volunteering their services as part of our outreach ministries, His Hand Extended and the Prayer Partners. We also work very hard to make sure that we are aware of the problems and needs of our viewers in the Miami service area. As is described in greater detail in Miss Downing's testimony, WHFT is constantly and systematically ascertaining what the problems and needs of the community are. The procedures we use are fairly rigid, and were established before I became the General Manager. We ensure that every quarter our Public Affairs Director ("PA Director") personally has telephone interviews with 25 community leaders requesting their input concerning the most pressing problems facing the community. Our Prayer Partners made sure that a certain number of people who called the Prayer Line were questioned concerning their views of the community's most important problems and needs. Our PA Director, during the License Term, always reviewed the local newspapers and the coverage of local events on other radio and television stations to see what issues were most urgent, and even reviewed the monthly agenda of

the Miami City Commission. Our ascertainment procedures gave us a vivid and constantly updated picture of the issues that were bothering Miamians.

21. The backbone of our broadcast service is our programming. Determining what the community's problems are have no impact on the Station's broadcast service unless they have some impact on the Station's programming. Through much of the license term the connection between the ascertainment of the needs of the community and the broadcast of responsive programming was very close. When I became General Manager in September, 1988 the PA Director, Janet McNair, ascertained the community's problems and needs, and was constantly in contact with and worked very closely with Kim Vance, who was the Production Manager booking the guests for our local community oriented programming. For a portion of the License Term the connection between the ascertainment and the programming produced to respond to it was absolutely direct. Miss Downing, as part of her job, read newspapers, conducted telephone interviews with community leaders, etc., to determine what the community's problems and needs are. The second part of her job was to book guests to discuss the issues that she herself ascertained on WHFT-TV's local community service oriented programming such as Feedback, South Florida Public Reports, and Miami Praise the Lord. When Miss Downing relinquished her responsibilities as PA Director to Elizabeth Crespo, whom she trained, she worked closely with Miss Crespo to ensure that the problems that Miss Crespo ascertained were discussed or treated in the programming that Miss Downing

produced. The connection between the determination of the community's needs and the production of programming responsive to those needs continued to be extremely close throughout the license term.

22. To accurately discuss WHFT's program service during the License Term I have attached the program logs for 35 days during the License Term. These dates were not chosen at random. My attorneys obtained for me the last five public notices published by the Commission establishing the "composite week" for the preparation of the then required Annual Program Report. These public notices are attached at Tab C. I was instructed to obtain the Station's program logs for the date closest to that for the day specified for the composite week. To use an example, the 1979 Commission public notice (FCC 79-732, released November 7, 1979) (for 1980 calendar year) requests information for Sunday, March 4. I therefore obtained the log for the Sunday closest to March 4 in 1987, the first year of our license term. The date of the closest Sunday in 1987 was March 1, 1987. The only variation from this formula occurs on the Sunday for April, 1991. The closest Sunday to the date specified in the Commission release for 1983 is April 14, 1991. However, the copies we obtained of our logs for that date were illegible, Accordingly, we substituted the next Sunday, April 21, 1991, for April 14. We also kept in our sample the logs for Wednesday, April 4, 1990, even though that day the Station was involved in its twice yearly week long telethon, which was broadcast instead of the Station's normal programming.

23. The logs for the "composite week" for 1987 are attached at Tab D. 1988 composite week logs are attached at Tab E. The 1989 composite week logs are attached at Tab F; 1990 at Tab G; and, 1991 at Tab H.

24. Our station program logs are actually generated in California. We send the Trinity Broadcasting Network ("Trinity" or "TBN") Programming Department information about our local programming, which they incorporated into the log for the Trinity network programming. This log is sent to us daily via modem. Our air-operators, as noted by the numerous written notifications, correct the logs we receive from California to ensure that the proper times and program titles noted on the logs actually reflect what is broadcast on the Station. Decisions concerning how a particular program is noted on the log, for example, as a "religious" (rel) or "public affairs" (PA) program, is made by the TBN program department in California. I might log some programs differently, for example, I would probably log Feedback as strictly public affairs, rather than "PA/O," but the California generated logging is generally accurate. I would also note the program logs do not log as "local" programs which are produced in the Miami service area but taped and not broadcast live, such as Feedback. Such programs are noted on the Station logs as "REC" for recorded.

25. In discussing what programming WHFT broadcast during the License Term I should note at the outset what sorts of programming that WHFT did not broadcast during the License Term. For example, WHFT-TV did not broadcast any local programming noted as "news"

during the License Term. We broadcast no editorials. As will be noted below, during public affairs programming we often touched on political issues, and our hosts on Feedback and on Miami Praise the Lord often encouraged viewers during election seasons to vote. We broadcast no programming that was noted on the logs as "political." Similarly, during the License Term we broadcast no political spots. Our religious and inspirational program format doesn't seem to lend itself to political spots, and no candidate for public office ever requested an opportunity to buy political spots or time on the Station during the License Term.

26. I believe that WHFT broadcast a great deal of programming that was in the public interest during the last License Term, beginning with the children's programming that it broadcast. None of WHFT-TV's children's programming is local, during the License Term all of its children's programming came from the Trinity network programming. As will be shown below, WHFT-TV broadcast a significant amount of high quality age specific children's programming at a time when children would likely be viewing. These programs will be described below.

27. The Kid's Praise the Lord, or Kid's PTL, was broadcast on Saturday mornings from 9 to 9:30 throughout most of the License Term. I don't know exactly when it stopped being shown on the network, but it does not show up on Saturday of the composite week for 1991. This half-hour variety show was produced by Trinity Broadcasting Network and is primarily directed at children in the

age range of preschool through third grade. The show was hosted by a husband and wife and their children, and used singing, skits, and puppetry to teach a lesson of the day, usually tied to a verse of scripture. The lessons might include: being obedient to your parents; respecting authority; trying to solve your problems through compromise rather than fighting; and, sharing as opposed to being selfish. The show use several puppets of different races and ethnic groups to teach children lessons about racial and ethnic harmony.

28. Joy Junction was a non-TBN produced children's program that was broadcast between 10 and 10:30 a.m. on Saturday mornings throughout the entire License Term. This show featured a western theme with the host being a Sheriff, and a studio audience of children seemingly between 6 and 10 years old. The show would feature skits, the Sheriff interacting with the children in the studio audience, music, competitions between the boys and the girls, and a regular guest who did drawing and artwork with the children. The Sheriff had a theme or moral lesson that ran through each program, usually based on a scripture verse. These morals might be to work out problems by cooperating, not fighting; respect for your parents and elders; doing well in school; respecting other people's property; and others. From the ages of the children in the studio audience, the skits, and simple moral lessons taught I believe that the program was designed to appeal to younger children in the four to ten year old age group.

29. Toddler's Friends was a half-hour children's program

that ran on Saturday morning throughout most of the License Term. Other than the fact that the program was a children's program and was broadcast over the Station on Saturdays of our composite week in 1987, 1989 and 1990, there is not much I can remember about the show.

30. Davey and Goliath was a half hour program produced by the Lutheran Church that ran between the hours of 9 to 11:30 every Saturday morning during the entire License Term. The show was a claymation show, focussing on the adventures of Davey and his dog, Goliath. Their adventures would always involve a moral lesson about good behavior or citizenship, and encourage children to tell the truth, deal with their problems nonviolently, etc. I remember one particular program where Davey was interacting with a doorkeeper who didn't speak English, and Davey's adventures that day taught him not to look down on people who don't speak your language. Based on Davey's age, and the simplicity of the moral lessons being taught, I believe the program was directed at a children's audience in the preschool through third grade age.

31. Real Videos is a half hour TBN produced program that was broadcast throughout the License Term, usually during the late night hours (11:30 p.m. to 12:00 a.m.; 12:30 a.m. to 1:00 a.m.). Real Videos was a music video show hosted by Matt and Laurie Crouch. The show featured wholesome music videos and travel to different program venues, such as the Long Beach Grand Prix, Knott's Berry Farm, or a Rodeo. The host would encourage his audience to do their best and discuss the geography and other

aspects of the location where the program was being filmed. Real Videos was designed to appeal to a pre-teens and teenagers.

32. The Gospel Bill Show was a half hour program produced by the Willie George Ministries broadcast throughout the License Term on Saturdays, usually between 10:30 and 11:00 a.m. The show had a western theme with the sheriff interacting with different townsfolk such as the deputy, a storekeeper, a bad guy, etc. Ken Blount, a country and western singer, was the deputy, and was featured in music video segments in the show. Each show had a moral lesson based on scripture, such as telling the truth, as the main theme. The show also featured a filmed segment during the show called "At the Zoo," where the host talked about an animal that the children would find at the zoo. Sometimes this segment was logged as a separate program, but it was always part of the Gospel Bill Show. My daughter enjoyed this show and watched it, and based on her interest I believe that the show was aimed at an 8 to 12 age group.

33. John Jacobs and the Power Team is a half hour TBN produced program featuring strong man John Jacobs and his friends doing exhibitions of strength, such as breaking handcuffs. Interspersed with their feats of strength the Power Team would talk about the dangers of drugs and alcohol, and how they changed their lives to escape those problems. These homilies also discussed moral lessons. The show appealed to teens and pre-teens. The program was broadcast on Saturday mornings at various times throughout the entire License Term.

34. Circle Square is a half hour non TBN produced program broadcast throughout the License Term during the early afternoon hours. This program was hosted by teenagers featuring music, skits and travel segments. An important part of the program was the feature where the hosts took a camera to different locations, and where the differences in culture and language would be discussed. This show was directed to appeal to the 10 to 16 year old age group.

35. Meadowlark Lemon is a TBN produced half hour program broadcast at various times on Saturday and Friday throughout the License Term. The show featured Harlem Globetrotter great Meadowlark Lemon interviewing different professional athletes, such as Rosey Grier and Tom Landry, or other notables, such as the then Vice President Bush. The interviews would stress how the interviewees dealt with the temptations of drug and alcohol abuse in professional sports, on how to deal with problems in their lives, etc. The show was designed to appeal to a youthful audience of from 14 to 18 years old.

36. Dallas Holm was a TBN produced half hour program broadcast at various times on Saturday beginning mid-way during the License Term. The program featured contemporary Christian videos and was designed to appeal to the 14 to 18 year old audience.

37. Superbook was a half hour program produced by the Christian Broadcasting Network which commenced being broadcast on Saturday mornings in 1990. The show was (and is) an animated variety program emphasizing good moral values, and aimed at the 4

to 8 year old audience.

38. Flying House was also a half hour animated program produced by the Christian Broadcasting Network which was broadcast on Friday morning (7:00 a.m.) and Saturday afternoon (2:30 to 3:00 p.m.) in 1990, and Saturday afternoon in 1991 (12:00 p.m. to 12:30 p.m.). Flying House was an animated feature where a professor could take his house back in time to old testament or new testament times. The children accompanying the professor would become eyewitnesses to events depicted in the scripture, and learn about biblical geography and culture. The program seemed designed to appeal to 4 to 12 year olds.

39. Quigley's Village was a half hour program broadcast late morning or early afternoon on Saturdays in 1990 and 1991. Quigley is a Robot who interacts with the children on the show who have different adventures with him. The show featured music and songs, and taught the children moral lessons such as learning to share, to cooperate with one another, to respect their parents, and to solve their problems nonviolently. The show seemed directed to appeal to children in the 6 to 12 age group. Quigley's Village was not produced by TBN, and often contained commercial spots, which TBN children's programming did not. During the License Term the TBN Program Department "sanitized" the program by covering over the commercial spots with PSAs or program promotions.

40. The Filling Station was a half hour program non-TBN produced program which was broadcast between 11 a.m. and noon on Saturdays from 1988 through the end of the License Term. The