

NAACP EXHIBIT 1

<u>Federal Communications Commission</u>	
Docket No.	<u>94-10</u> Exhibit No. <u>1</u>
Presented by	<u>NAACP</u>
Di. position	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA WOOD</u>
Date	<u>6/21/94</u>

DECLARATION OF DARWYN R. APPLE

I, Darwyn R. Apple, respectfully state as follows:

I am a resident of St. Louis County, Missouri, 7839 Williams Avenue, Maplewood, Missouri 63143.

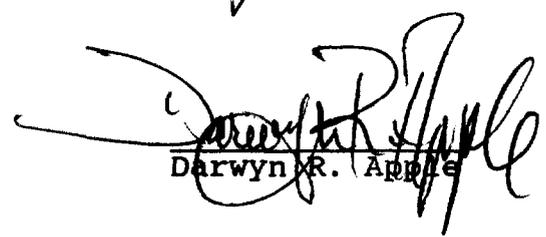
My professional background includes concertizing extensively throughout the U.S., Virgin Islands, and Europe; many years of experience as an educator at the elementary, middle, and high school levels; private individual coaching and teaching plus membership on the faculties of the following institutions: Webster University, University of Missouri-St. Louis, Lewis & Clark Community College, Principia College, and Wayne State University in Detroit, Michigan; and employment as a professional violinist in the orchestras of Rochester, New York, Toledo, Ohio, New Orleans, Louisiana, and St. Louis, Missouri.

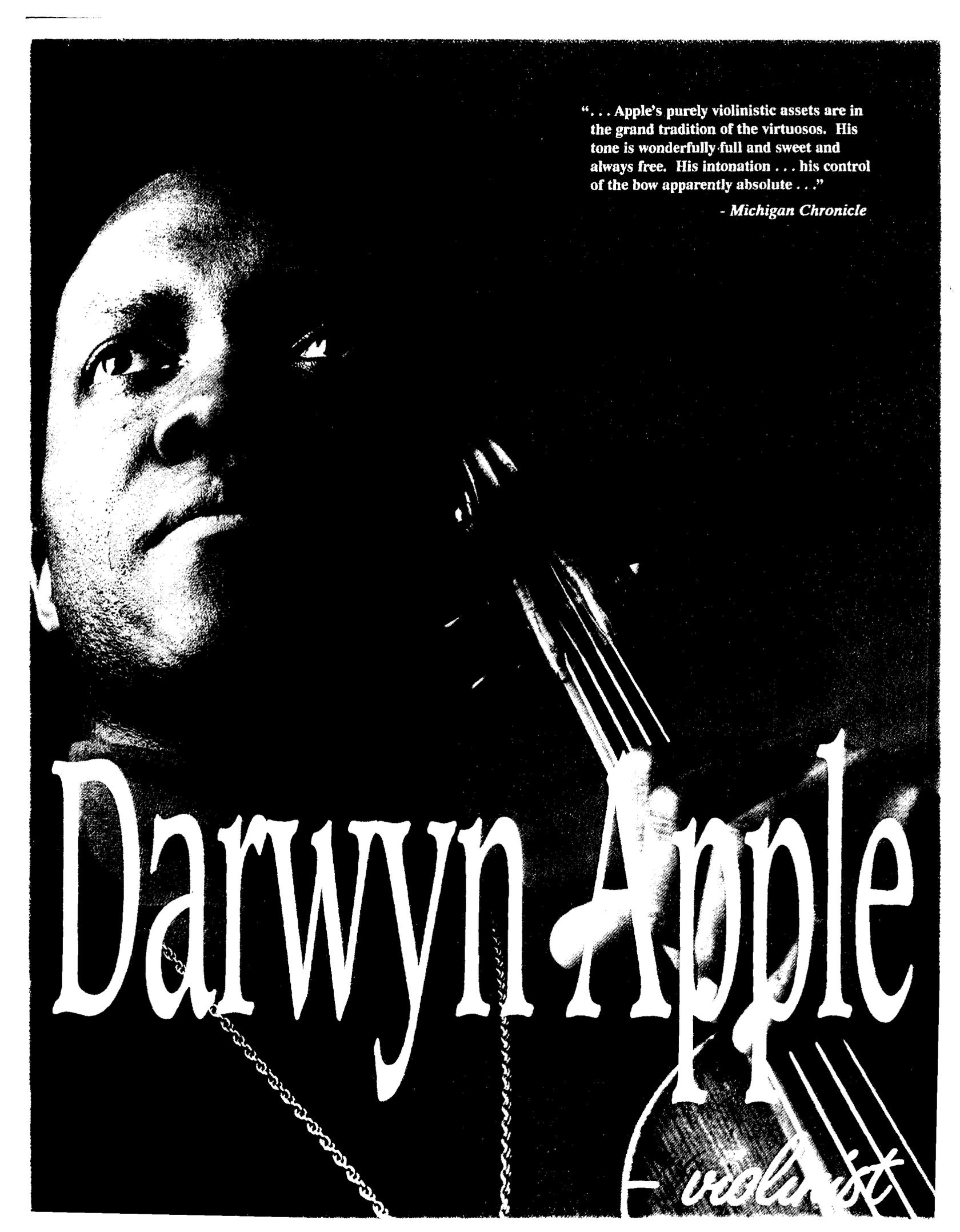
My educational background includes a Bachelor's and Master's degree in Violin Performance from the University of Michigan in Ann Arbor, Michigan, and one year of post graduate study as a Fulbright scholar in Rome and Siena, Italy.

I find it ludicrous and insulting on the part of any radio station management in St. Louis to make a claim that there are no eligible blacks to fill a position of disc jockey or announcer for their classical listening audience. Among some of the locally qualified people for such positions are Eugene Haynes, internationally renowned concert pianist and composer; Robert Ray, pianist and composer; Roberta Reese, pianist, organist, vocalist and currently employed as a producer at Channel 2 TV in St. Louis; Darwin White, counselor (LCSW); Adrian Walker, violinist; Harvi Griffin, internationally renowned classical/jazz harpist and vocalist, to name a few.

I declare under penalty of perjury under the laws of the United States of America that the foregoing declaration is true and correct to the best of my knowledge and belief.

Executed 12 June 1994
(date)


Darwyn R. Apple



“ . . . Apple’s purely violinistic assets are in the grand tradition of the virtuosos. His tone is wonderfully full and sweet and always free. His intonation . . . his control of the bow apparently absolute . . . ”

- *Michigan Chronicle*

Darwyn Apple

- *violinist*

"Refinement and purity are the key ingredients of Apple's style. His sound is of the sort one could listen to for hours without tiring, and nothing he does lacks purpose. His melodies soar, his virtuoso passages blaze, his ornaments decorate but never interfere with the music's forward motion. Apple's approach rarely tempts the listener to wish for something more outgoing -- as subtle and as introspective as his playing sometimes is, there's quite enough drama in it to make his interpretations thoroughly meaningful."

- St. Louis Globe-Democrat

Since his debut with the Detroit Symphony at an early age, Darwyn Apple has been steadily gaining recognition as a soloist/recitalist in this country and abroad. He has enjoyed making numerous radio and television appearances while playing engagements all across the continental United States and the Virgin Islands. He has had the pleasure of performing before European audiences in Rome, Florence, and Paris. All this in addition to solo appearances he has made with many American orchestras including New Orleans, Toledo, St. Louis, and, repeatedly, Detroit.

"...a solid musical experience. Apple showed he has technique to spare."

- Cleveland, The Plain Dealer

Apple has had an exciting time putting together his recital programs. Says Apple, "I picture a mature musician as a person akin to a repertory theater actor, one who's able to do



Darwyn Apple

any role, and therefore in my programming I try to show a wide range of styles."

"Apple performed...with marvelous verve and penetrating tone. Ravel's 'Rhapsody On Gypsy Themes' has rarely been better served."

- Philadelphia, The Evening Bulletin

In addition to his performing, Apple has continually been serving in the role of educator. For almost thirty years, he

has been involved in the education and support of younger musicians. The former Fulbright scholar has also served on the faculties of several institutions including Principia College and the University of Missouri at St. Louis. Most recently, he has been appointed Distinguished Visiting Professor of Violin at Wayne State University in Detroit, Michigan.

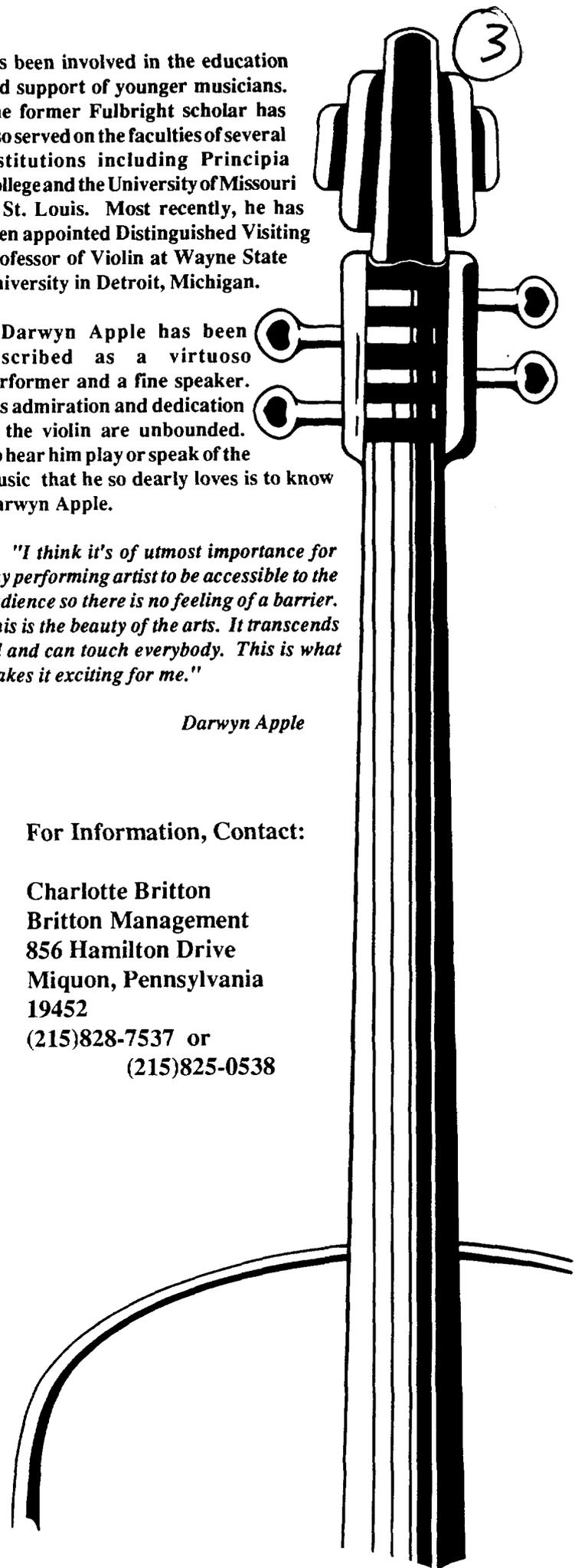
Darwyn Apple has been described as a virtuoso performer and a fine speaker. His admiration and dedication to the violin are unbounded. To hear him play or speak of the music that he so dearly loves is to know Darwyn Apple.

"I think it's of utmost importance for any performing artist to be accessible to the audience so there is no feeling of a barrier. This is the beauty of the arts. It transcends all and can touch everybody. This is what makes it exciting for me."

Darwyn Apple

For Information, Contact:

Charlotte Britton
Britton Management
856 Hamilton Drive
Miquon, Pennsylvania
19452
(215)828-7537 or
(215)825-0538



Curriculum Vitae of

Darwyn R. Apple
7839 Williams Avenue
Maplewood, Missouri 63143
(314) 645-4180

EDUCATIONAL BACKGROUND

Eastman School of Music - 1961-1964
University of Michigan School of Music - B.M., 1967; M.M.,
1969
Saint Cecilia Academy, Rome, Italy - 1969-1970
Chigiana Academy, Siena, Italy - Certificate, 1970

TEACHING AND SUPERVISORY EXPERIENCE

- 1971 - Instructor/coach at Eastern Music Festival,
Greensboro, NC
- 1972 - String consultant to the St. Louis Public Schools at
the elementary and junior high levels
- 1974 - 1977, 1979 - 1982, 1988 - Part-time teacher/coach in
violin and chamber music at the University of
Missouri-St Louis
- 1975 - Violin instructor at Principia College, Elsau, IL
- 1977 - April - Lecture/demonstration at Malone Community
Center sponsored by the Nebraska Arts Council,
Lincoln, NE
- 1978 - Violin instructor at Lewis and Clark Community
College, Godfrey, IL
- 1980 - Lecture/demonstration at Florissant Junior High
School, St. Louis, MO
- 1981 - Guest lecturer for the Continuing Education Extension
at the University of Missouri-St. Louis
- 1983 - Recitalist and clinician for the "Artists in the
Schools" Project sponsored by the Mississinewa Arts
Council, Marion, IN. During a four-day period, I
provided six performances and six clinics for area
students in grades four through twelve.
- 1984 - June - Lecture/demonstration for Belleville (IL)
Youth Symphony Orchestra

TEACHING AND SUPERVISORY EXPERIENCE, continued:

- 1986 - February - Lecture/demonstration at Farrugut Elementary School, St. Louis, MO
- 1986 - June - Lecture/demonstration at Robinson Elementary School, East St. Louis, IL
- 1986 - June - Lecture/demonstration at Cole Elementary School, St. Louis, MO
- 1986 - June - Lecture/demonstration at St. Louis County Juvenile Detention Center
- 1986 - September - Lecture/demonstration at Parkway North Senior High School, St. Louis, MO
- 1986 - 1987 - Violin instructor at Webster University, St. Louis, MO
- 1987 - January - Guest speaker at the St. Louis Association of Gifted Education, St. Louis, MO
- 1987 - Summer - Instructor and chamber music coach for the Performing Arts Festival at Birch Creek Music Center, Egg Harbor, WI
- 1989 - October - As guest artist on the Humanities Project Series at Coffeyville Community College (KS), I presented 21 lectures/demonstrations throughout the area over a five-day period.
- 1990 - 1991 - Visiting Professor of Violin at Wayne State University, Detroit, MI
- 1991 - May - Lectures/demonstrations at elementary and senior high schools in Fairfax, Falls Church and Alexandria, VA
- 1991 - October - Lecture/demonstration at Central High School, St. Joseph, MO
- 1992 - January - Lecture/demonstration at Pershing Accelerated School, University City, MO
- 1992 - February - Bach Double Concerto with St. Louis High School Honors Orchestra, St. Louis, MO
- 1992 - April - Lecture/demonstration at Combs School, Ferguson, MO
- 1992 - April - Lecture/demonstration at John Burroughs High School Career Day, St. Louis, MO
- 1992 - October - Lecture/demonstration for the African American Musicians: St. Louis Connection Curriculum Project at Spoede Elementary School, St. Louis, MO
- 1992 - November - Lecture/demonstration for Project STEP, Boston, MA

COMMUNITY INVOLVEMENT

- 1984 - February - Guest artist for National Afro-American History Month Program at both St. Louis area VA hospitals

COMMUNITY INVOLVEMENT, continued:

- 1989 - October - Kol Nidrei by Bruch performed by request for the Central Reform Congregation's High Holy Day Services, St. Louis, MO
- 1990 - July - Delmar Gardens West Nursing Home, Chesterfield, MO
- 1991 - September - Kol Nidrei, High Holy Day Services, St. Louis, MO
- 1991 - October - Lecture/demonstration at Presbyterian Children's Home, Farmington, MO
- 1991 - December - Memorial Service at Sheldon, St. Louis, MO
- 1992 - April - Delmar Gardens West Nursing Home, Chesterfield, MO
- 1992 - August - St. Louis County Correctional Institution, Gumbo, MO
- 1992 - October - Kol Nidrei, High Holy Day Services, St. Louis, MO
- 1993 - October - Kol Nidrei, High Holy Day Services, St. Louis, MO

MEDIA APPEARANCES

- 1974 - May - Videotaped concert for WKAR-TV, East Lansing, MI
- 1976 - April - Videotaped concert for the Nebraska Educational Television Council for Higher Education (NETCHE), Lincoln, NE
- 1977 - January - Live broadcast for WQXR radio, New York City, NY
- 1984 - May - Live recital KFUE-FM radio, St. Louis, MO
- 1989 - August - Guest artist on "Black Showcase", a televised concert sponsored by Continental Cable Network, St. Louis, MO
- 1991 - May - WMAL radio interview in Washington, DC and MGC-TV appearance in Fairfax, VA
- 1991 - August - KMOX radio interview, St. Louis, MO
- 1991 - October - KXCV radio interview, St. Joseph, MO; KBIA and KFRU radio interviews in Columbia, MO
- 1992 - February - WLYF and WUCF radio interviews, Miami and Orlando, Florida
- 1992 - February - WPBF-TV "Great Expectations" and "Minority Business Journal" Programs, Fort Lauderdale, FL
- 1992 - February - WOL-AM radio interview, Washington, DC

AWARDS

- 1959 - All-state scholarship to the National Music Camp, Interlochen, MI
- 1960 & 1961 - Scholarships to the National Music Camp, Interlochen, MI

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AWARDS, continued:

- 1960 - Winner of Detroit citywide competition to appear as soloist with the Detroit Symphony Orchestra
- 1961 - Full tuition scholarship to the Eastman School of Music
- 1964 & 1965 Summers - Scholarships to the Berkshire Music Center at Tanglewood, Lenox, MA
- 1965 Summer - Scholarship to the Casals Festival, San Juan, PR
- 1969 August - Top prize winner in competition sponsored by the National Association of Negro Musicians, St. Louis, MO
- 1969 - Fulbright Scholarship to Rome and Siena, Italy
- 1979 - The Southern Regional Winner of the National Black Music Colloquium and Competition, St. Louis, MO

TRADE AFFILIATIONS

- 1963 - Rochester (NY) Philharmonic Orchestra
- 1964
- 1967 - Concertmaster, Toledo Symphony Orchestra
- 1969
- 1970 - New Orleans Philharmonic Symphony
- 1971 - St. Louis Symphony Orchestra
- Pres.
- 1977 - Concertmaster of the Alton (IL) Civic Orchestra
- 1979
- 1983 - Member of the Interlochen Alumni Association Board of Directors
- 1985
- 1986 Jan., - Chairman of the Artistic Advisory Committee of the St. Louis Symphony Orchestra
- 1988
- 1987 - St. Louis Symphony player representative at the 1st Music Medicine Conference, Minneapolis, MN
- 1988 - International Conference of Symphony and Opera Musicians (ICSOM) Minority Issues Committee member
- 1988 - Music Assistance Fund National Conference delegate
- 1990 - Member of the Essex Piano Trio, Wayne State University, Detroit, MI
- 1991 Summer - Assistant Concertmaster, Northwoods Orchestra, Harbor Springs, MI
- 1992 - Acting Concertmaster, St. Louis Symphony Orchestra, Summer, St. Louis, MO

MAJOR PERFORMANCES**Solo:**

<u>Year/Month</u>	<u>Location</u>
1963, April	Eastman-Rochester (NY) Symphony Orchestra
1967, November	Toledo (OH) Art Museum
1971, February	Shreveport (LA) Symphony Orchestra
1971, March	Mobile, AL with New Orleans Philharmonic
1971, July	Winston-Salem, NC
1971, July	Greensboro, NC
1971, August	Chicago, IL
1971, October	St. Clair (MI) Shores Symphony
1972, January	Grambling College, Grambling, LA
1972, February	St. Louis Symphony Orchestra
1972, February	Southern Illinois University-Edwardsville
1972, March	Detroit, MI
1972, March	Toledo (OH) Symphony Orchestra
1972, April	Pittsburgh, PA
1973, January	Philadelphia, PA
1973, April	Guilford College, Greensboro, NC
1974, February	St. Louis Symphony Orchestra
1974, February	St. Joseph (MO) Symphony Orchestra
1974, April	Detroit, MI
1974, April	Shreveport (LA) Symphony Orchestra
1974, May	The College of the Virgin Islands, St. Thomas
1975, February	Berea College, Berea, KY
1975, April	University of Missouri-St. Louis Orchestra
1975, July	Lincoln University, Jefferson City, MO
1975, November	Lincoln, NE
1975, November	Maplewood-Richmond Heights (MO) Symphony
1976, January	Maryville College, St. Louis, MO
1976, February	Blackburn College, Carlinville, IL
1976, February	Southern Illinois University-Edwardsville
1976, April	Greensboro, NC
1976, April	Nebraska Wesleyan University, Lincoln, NE
1976, April	Millikin University, Decatur, IL
1976, July	Washington University, St. Louis, MO
1976, July	Edwardsville, IL
1976, September	Southern Illinois University-Carbondale Symphony Orchestra
1977, February	St. Louis University, St. Louis, MO
1977, February	University of Wisconsin at Milwaukee
1977, August	Webster College, St. Louis, MO
1978, February	Alton (IL) Civic Orchestra
1978, March	Southern Illinois University-Edwardsville

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Solo

<u>Year/Month</u>	<u>Location</u>
1978, April	Ball State University, Muncie, IN
1978, October	Belleville (IL) Philharmonic
1979, February	Alton (IL) Civic Orchestra
1979, March	The New Chamber Academy Orchestra, St. Louis, MO
1979, March	St. Mary's Seminary College, Perryville, MO
1979, April	Seaver College of Pepperdine University, Malibu, CA
1979, April	Fontbonne College, St. Louis, MO
1979, July	The Ethical Society of St. Louis
1979, August	Guest artist for the regional concert of the National Association of Negro Musicians, Inc., St. Louis, MO
1979, December	St. Louis University, St. Louis, MO
1980, January	Kennedy Center for the Performing Arts, Washington, D.C.
1980, February	Detroit, MI
1980, April	Southern Illinois University-Edwardsville-East St. Louis Campus
1980, November	St. Louis, MO
1981, January	St. Louis, MO
1981, March	Maryville College, St. Louis, MO
1981, May	Meramec Community College Orchestra (MO)
1981, October	St. Louis, MO
1981, November	St. Louis Symphony Youth Orchestra
1981, December	Fisk University, Nashville, TN
1982, March	St. Louis Philharmonic Orchestra
1982, April	The Marsh Series, Cincinnati, OH
1982, April	University of Missouri-Columbia
1982, May	The Midtown School for the Arts, St. Louis, MO
1983, January	St. Louis, MO
1983, May	Piccolo Spoleto Festival, Charleston, SC
1983, November	Belleville (IL) Philharmonic Orchestra
1984, May	St. Louis, MO
1984, August	St. Louis Symphony Orchestra
1984, December	Brentwood (MO) Symphony Orchestra
1985, October	Forest Park Community College, St. Louis, MO
1985, November	Chamber Music St. Louis, Contemporary Music Series
1985, December	Maryville College, St. Louis, MO
1985, December	Brentwood (MO) Symphony Orchestra
1985, December	Jewish Community Centers Association Chamber Orchestra, St. Louis, MO
1986, February & October	Guest soloist in two concerts of music of Black composers held at CASA Midtown School for the Arts and the St. Louis Conservatory of Music

Solo, continued:

<u>Year/Month</u>	<u>Location</u>
1986, March	The American Embassy in Paris, France
1986, October	St. Louis, MO
1986, December	Guest artist for a Bill of Rights Day Concert sponsored by the American Civil Liberties Union of Eastern Missouri, St. Louis, MO
1987, June	St. Louis Symphony Orchestra
1987, July	Performing Arts Festival at Birch Creek Music Center, Egg Harbor, WI
1987, November	St. Louis, MO
1988, February	Detroit Symphony Orchestra
1988, April	Lincoln University, Jefferson City, MO
1988, June	St. Louis, MO
1989, March	Cleveland, OH
1989, March	Debut Series sponsored by Accord Associates, Cleveland, OH
1989, November	The "Virtuoso Series" sponsored by the Manchester Craftsmen's Guild, Pittsburgh, PA
1989, November	St. Louis Community College at Forest Park
1990, January	Guest artist for the Martin Luther King Day Celebration at Hill Auditorium, Ann Arbor, MI
1990, March	Southern Illinois University-Carbondale
1991, March	Allen Park Symphony Orchestra, Allen Park, MI
1992, October	Alton (IL) Civic Orchestra
1993, January	Presidential Inauguration Festivities, Washington DC
1993, February	Florida Space Coast Philharmonic, Cocoa, FL
1993, March	Kimmswick, MO
1993, May	St. Louis, MO

Chamber:

<u>Year/Month</u>	<u>Location</u>
1971, November	Webster College, St. Louis, MO
1973, April	Southern Illinois University- Edwardsville
1976, January	Chamber music concert featuring music of the 20th Century, Principia College, Elsah, IL
1979, February	The Victorian Society in America at the Campbell House Museum, St. Louis, MO

**Chamber, continued:**

<u>Year/Month</u>	<u>Location</u>
1979, November	Southern Illinois University- Edwardsville
1981, January	St. Louis, MO
1985, December	St. Louis, MO
1986, February	St. Louis, MO
1987, July	Performing Arts Festival at Birch Creek Music Center, Egg Harbor, WI
1987, December	Johnson State College, Johnson, VT and Burlington, VT
1990, June	St. Louis, MO
1990, October	Essex Trio tour of Michigan's Upper Peninsula

Programs and reviews of above performances are available upon request.

NAACP EXHIBIT 2

Federal Communications Commission	
Docket No.	<u>94-10</u> Exhibit No. <u>2</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA LORO</u>
Date	<u>6/21/74</u>

DECLARATION OF PROF. ROBERT J. RAY

I, Robert J. Ray, respectfully state as follows.

1. I am a resident of St. Louis, in St. Louis County, Missouri. I am a native of St. Louis, Missouri, and returned in 1979.
2. As Associate Professor of Music at the University of Missouri-St. Louis, I serve as instructor of piano and director of the University Chorus at University of Missouri-St. Louis. I previously performed the duties of choral director, piano instructor and Professor of African-American Music at Forest Park Community College. My professional university experience also includes Associate Professorship, with tenure at the University of Illinois at Urbana-Champaign. I have been a choral director for such institutions as Washington University, St. Louis College of Pharmacy and the St. Louis Symphony. I have served as accompanist for such great performers as William Warfield and Robert McFerrin, as well as performing as a soloist with the Seoul Korea Philharmonic and the Champaign-Urbana Symphony.
3. I am a 1963 graduate of Beaumont High School in St. Louis, Missouri. I attended Northwestern University in Evanston, Illinois and graduated in 1968 with a Bachelor of Music degree. I later returned to Northwestern in 1979, and furthered my education by pursuing a master's degree.
4. I personally know the following persons with classical music expertise which would allow them to serve in

upper-level management positions at KFUD:

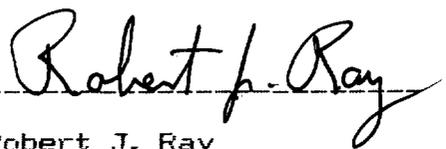
- 1. Walter Young - Piano Instructor, Visual and Performing Arts High School
- 2. Dwayne Buggs - Director of Choral Music, Normandy Senior High School
- 3. Eugene Haynes - Artist, Teacher, Concert Pianist
- 4. Delores Greathouse - Director of Choral Music
- 5. Eric Anthony - Director of Choral Music, Hazelwood East High School
- 6. Gregory Gettys - Minister of Music, Westside Baptist Church

5. KFUD has blatantly ignored the minority community, both in it's programming and in it's hiring policies. As a frequent listener, I have noticed a conspicuous absence of minority programming on the FM station. Numerous quality works by African-American composers and other minorities are flagrantly ignored to display often obscure and uninteresting works by unknown European composers. Works by composers such as Ollie Wilson, T.J. Andersen, Ulysses Kay, Undine Moore and other well known African-American composers are a major part of a vibrant and new repertoire destined to make music history.

6. The absence of announcers and other upper level administrative personnel is just a further example of the station's insensitivity to the Greater St. Louis minority community and represents a real embarrassment to the St. Louis community.

I declare under penalty of perjury under the laws of the United States of America that the foregoing Declaration is true and correct to the best of my knowledge and belief.

Executed June 16, 1994.


Robert J. Ray

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Robert J. Ray

Musician / Clinician / Composer

4014 Cleveland
St. Louis, MO 63110

314-773-5642

BIO

ROBERT RAY, a native of St. Louis, holds degrees from Northwestern University. He is currently Associate Professor of Music at the University of Missouri-St. Louis and Lecturer/Choral Director for the St. Louis College of Pharmacy and Washington University. As a former Associate Professor at the University of Illinois, Urbana, Mr. Ray's choruses appeared in concert with Ossie Davis, Max Roach, the late James Cleveland, Edwin Hawkins and many other African-American artists. Ray has appeared as a lecturer and clinician at numerous universities and colleges, as well as MENC, ACDA and NAJE conventions. He is the composer of the GOSPEL MASS and other works published by Hal Leonard. He also serves as accompanist for singers William Warfield and Robert McFerrin.

Robert J. Ray

Musician / Clinician / Composer

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4014 Cleveland
St. Louis, MO 63110

314-773-5642

EDUCATIONAL BACKGROUND

NORTHWESTERN UNIVERSITYBachelor of Music,
Applied Piano
Graduate Studies

PROFESSIONAL EXPERIENCE

UNIVERSITY OF MISSOURI-ST. LOUIS.....Associate Professor
of Music
WASHINGTON UNIVERSITYLecturer/Choral
Director
ST. LOUIS COLLEGE OF PHARMACY.....Choral Director
UNIVERSITY OF ILLINOIS-URBANA, IL.....Associate Professor
of Music
ST. LOUIS COMMUNITY COLLEGE at
FOREST PARKLecturer/Choral
Director
ST. LOUIS CONSERVATORY AND
SCHOOL FOR THE ARTS (CASA).....Instructor of Music
OPERA THEATRE OF ST. LOUISAccompanist/Coach
ST. LOUIS SYMPHONY CHORUSAccompanist
ST. LOUIS PUBLIC SCHOOLSConsultant
WESTSIDE BAPTIST CHURCHMinister of Music
ST. PAUL A.M.E. CHURCHMinister of Music

RESIDENCES, WORKSHOPS AND CHORAL FESTIVALS

ARTIST IN RESIDENCE

Purdue University 1978
Weber State University 1982
Hampton University 1982
Morehouse College 1983
Norman, Oklahoma Public Schools 1985
University of Missouri-St. Louis 1991

ARTIST IN RESIDENCE cont.

Accord Concert Series 1991
 Cleveland State University 1992
 Northeast Missouri State University 1992

WORKSHOPS

National Association of Negro Musicians 1988/89
 National Association of Jazz Educators 1979
 Music Educators National Convention 1976
 National Office of Black Catholics 1980/84
 Jackson State Church Music Conference 1985/86
 Hampton Conference for Musicians 1984/85
 Jensen Publications 1979

CHORAL FESTIVALS

Milwaukee All City Festival 1980
 Chicago All City Festival 1981
 Utah All State Festival 1983
 Tri County Choral Festival 1983
 St. Louis District Choral Festival 1991

PERFORMANCE HISTORY

A. PIANO

Sub-pianist, St. Louis Symphony Orchestra 1982/84
 Chamber Music St. Louis 1982/84
 Chamber Concerts at Forest Park Community
 College 1986/1990
 Piano Soloist with:

Northwestern University Symphony Orchestras
 Seoul, Korea Philharmonic
 Champaign - Urbana Symphony Orchestra
 University of Illinois Chamber Orchestra

Professional Accompanist for:

William Warfield
 Robert McFerrin
 Darwyn Apple
 Thomas Dumm
 Cheryl Susheel Bibbs
 other distinguished artists

Convention accompanist for the National Association for
 Negro Musicians; National Endowment Scholarship Accompanist;
 and State Department Tour of Southeast Asia.

B. CHORAL

Founder, University of Illinois Black Student Chorus

CHORAL cont.

Founder, Purdue University Black Voices of Inspiration
Founder/Director St. Louis Ecumenical Chorus'
Founder/Director Heritage Ensemble
Director, Black Composers Repertory Chorus at Washington
University
Lake George Opera Festival - prepared chorus for Porgy
and Bess - 1976

C. COMPOSITIONS

Works Published by Jensen - Hal Leonard:
Gospel Mass
He Never Failed Me Yet
Power
Try Jesus

Works Published by Marvel:
God Is Our Refuge And Strength

PROFESSIONAL AFFILIATIONS AND HONORS

Pi Kappa Lambda Music Honor Society
Phi Mu Alpha Fraternity
American Choral Directors Association
Missouri Historical Society Exhibit
Gospel Music Workshop of America
National Association of Negro Musicians
St. Louis Symphony Education Task Force
St. Louis Symphony Minority Outreach Task
Force

NAACP EXHIBIT 3

Federal Communications Commission	
Docket No.	<u>94-10</u> Exhibit No. <u>3</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA LORR</u>
Date	<u>6/21/94</u>

DECLARATION OF DR. DORIS JONES WILSON

1

I, Doris Jones Wilson, respectfully state as follows:

I have lived in St. Louis, Mo for fifty 53 years. I presently reside at 1727 Carolyn Park Drive, in Vinita Park, MO, (St. Louis County) and have done so since 1967. I am married with two children. Both of whom have a college education. This household is very familiar with radio station KFUP. As a piano student at an early age KFUP was required listening for me and has remained so all of my adult life.

Professionally, I am an Associate Professor of Music at Harris-Stowe State College, St. Louis, MO, where I also serve as director of the College Choir - the Concert Chorale. Additionally, my teaching responsibilities include that of teaching courses in music fundamentals and music methods. I have also taught courses in music history, music theory, voice and class piano. I have been on the faculty for eighteen years. I have lifetime certification to teach music Kindergarten thru grade twelve for the state of Missouri. For over thirty years I have served as the Minister of Music at the Liberty Baptist Church, Spanish Lake, Mo. In addition, I serve as a choral clinician in St. Louis and other midwestern cities. I also direct several community choirs. I am on the Board of Directors of the Legend Singers, Gospel Music Workshop Of America, St. Louis Chapter, and a member of the St. Louis Symphony Outreach Committee. My professional memberships include Music Educators National Conference and The American Choral Directors Association.

I am a product of the St. Louis Public Schools. I studied piano with Alleda WArD Wells from age 5 to 18. I earned the Bachelor of Music Education degree from Lincoln University, (MO); Master of Arts in Teaching and the Doctor of Education Degree with a major in music education from Washington University, St. Louis. I have extensive choral education from many of the Country's major universities, including, Westminster Choir

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College, Princeton, New Jersey.

My classical music background is extensive. As a piano student I've studied music of all styles and have performed in numerous recitals and music contests. My high school years were filled with classical music experiences. I was the piano accompanist for the Sumner High Choir, and for many students studying classical music. The opera star, Grace Bumbry, was one of the many students I accompanied. This resulted in my earning a full scholarship to Lincoln University and the position of piano accompanist for the University and Concert Choir under Dr. O. Anderson Fuller. After graduation I accepted my first teaching position at Central High School in Hayti, MO. I taught music appreciation, general music and directed both the band and choir. I returned to St. Louis to teach in the St. Louis Public Schools and subsequently to Harris-Stowe State College.

In all of my years of experience, I have met and worked with many African-American music educators and students who have education, background, and performance experiences similar to mine. In fact, when I was working on my Doctorate degree at Washington University, there were six other African-American students working on the degree. Six out of the seven completed the degree. Furthermore, in the St. Louis Public School and the St. Louis County system there are music educators who have studied "Classical Music" and are teaching some form of it, whether it be history, or music appreciation, music theory or some form of performance. Some of these educators I have taught personally. To name a few: Marion Morgan, Dr. Curtis Duncan, Dello Thedford, Donald Gill Robert Edwards, Noland Jones, Willie Brown, Kem Williams, Dr. John Batchman, Mildred Hilton, Dewayne Buggs, Malcolm Speed, Deborah Shipps, June Bosley Dabney, Lionel Hopper, Delores Greathouse, Robert Ray. The list could go on and on. Moreover, the above named educators have colleagues who work and perform with them who are musically very knowledgeable. Needless to say, we have influenced countless numbers of students to

listen to , study, and perform music of all periods.

The number of African-Americans with music degrees and extensive classical music background is astonishingly large. They can be found in the St. Louis Symphony Orchestra and Chorus; various community choruses, orchestras, and bands; all educational institutions -colleges, high school, elementary; private music studios- piano, voice and instrumental. It is not difficult to locate African-Americans with classical music expertise if one exerts a little effort.

I declare under penalty of perjury under the laws of the United States of America that the foregoing Declaration is true and correct to the best of my knowledge and belief.

Executed June 16, 1994. *June 16, 1994*

Doris Jones Wilson

Doris Jones Wilson, Ed. D

NAACP EXHIBIT 4

<u>Federal Communications Commission</u>	
Docket No.	<u>94-10</u> Exhibit No. <u>4</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA WOOD</u>
Date	<u>6/21/94</u>

EX4

①

DECLARATION OF AFFIDAVIT FOR OATH

I, Cora Corbin, respectfully state as follows:

1. I am a resident of the city of St. Louis in the state of Missouri. I have been a resident of St. Louis since 1957. I am a part-time Spanish teacher at Immanuel Lutheran School in Cliverton, Holy Road Lutheran School in St. Louis City, and Salem Lutheran School in Brick Jack. I have assisted my mother in her piano studio during my young adult years at home, which she operated from 1977 until 1984. I also instructed three students in piano during the year 1981-1982.

2. I am currently ending a two year term as president of the Clarence Myrtle Wilson Choir Guild, the local branch of the National Association of Negro Musicians, Inc. I previously served as corresponding secretary and Junior Director for the local branch, and as youth director for the national organization which was founded in 1944. This organization was founded to provide an Afro-American classical music ensemble and performers in addition to many other purposes.

3. I began studying the piano at the age of six and the study of ballet at age 11. I began listening to BFUD records at approximately age 16 or 17 when I began dance lessons to dance to the music. I still listen to BFUD today in the mornings while preparing to go to work. At age 13 my mother began to enhance my exposure to classical music by purchasing albums through the Decca Records Club. After attaining adulthood, I continued to collect albums of classical music. Today I have approximately 400 albums including boxed sets such as ballets and operas. In addition to listening to records of new music, I have attended the Symphony Orchestra's performances quite frequently (my mother had concert tickets for a long period of time ago). I have myself subscribed to the essentially Black series.

4. I know personally quite a few persons in the Afro-American community through my musical affiliations who are trained in classical music, both classical music, and/or have season tickets to the symphony and other cultural productions.

5. I declare under penalty of perjury under the laws of the United States of America that the foregoing declaration is true and correct to the best of my knowledge and belief.

Executed June 7, 1994

Cora L. Corbin
Cora L. Corbin