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JUL 12 1994

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FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETARY

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June 17, 1994

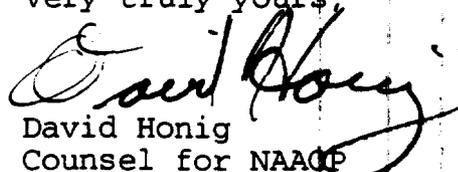
Hon. Arthur I. Steinberg
Administrative Law Judge
Federal Communications Commission
2000 L Street N.W., 2nd floor
Washington, D.C. 20554

Dear Judge Steinberg:

RE: Clayton, MO FM Proceeding, MM Docket No. 94-10

Here are the NAACP's Rebuttal Exhibits numbered 1-11 and 21-62. We ran them off at a Kinko's in St. Louis last night. Unfortunately, that particular Kinko's didn't have tabs, so we weren't able to tab the exhibits, although we did do a cover sheet for each exhibit. I apologize for the inconvenience attendant to having untabbed exhibits. I will endeavor to obtain sets of tabs on Monday and have my paralegal insert them into all of the copies that day over the lunch hour.

Very truly yours,


David Honig
Counsel for NAACP

Enclosures

cc: Robert Zauner, Esq.
Paulette Laden, Esq.
Richard Zaragoza, Esq.
Kathy Schmeltzer, Esq.
Barry Gottfried, Esq.

/dh

Federal Communications Commission

Docket No. 94-10 Exhibit No. _____

Presented by N.A.A.C.P.

Disposition { Identified _____
 { Received _____
 { Rejected _____

Reporter M.K. FLEISHMAN

Date 6/20/94

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

RECEIVED

JUL 12 1994

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF SECRETARY

In re Applications of

The Lutheran Church/Missouri Synod) MM Docket No. 94-10
)
For Renewal of Licenses of Stations) File Nos. BR-890829VC
KFUO/KFUO-FM, Clayton, Missouri) BRH-890929VB

TO: Hon. Arthur I. Steinberg
Administrative Law Judge

**MISSOURI STATE CONFERENCE OF BRANCHES OF THE NAACP
ST. LOUIS BRANCH OF THE NAACP
ST. LOUIS COUNTY BRANCH OF THE NAACP**

REBUTTAL EXHIBITS

David Honig
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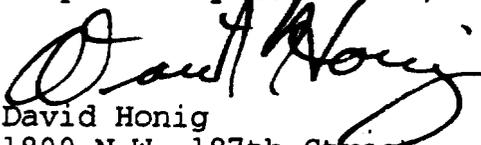
Counsel for the Missouri State
Conference of Branches of the
NAACP, the St. Louis Branch of
the NAACP, and the St. Louis

The Missouri State Conference of Branches of the NAACP, the St. Louis Branch of the NAACP, and the St. Louis County Branch of the NAACP (collectively, "the NAACP") respectfully transmits its Rebuttal Exhibits. An Index is supplied herewith.

Documents numbered NAACP-001 through NAACP-019 are reserved for witness declarations and supporting materials. Documents beginning with NAACP-020 are entirely derived from materials produced by the licensee in discovery.

Owing to the complexity of this case, the NAACP may need to supplement this proffer before or during the hearing, but it will endeavor to keep such supplementation to a minimum.

Respectfully submitted,


David Honig
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(305) 628-3600
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Counsel for the Missouri State
Conference of Branches of the
NAACP, the St. Louis Branch of
the NAACP, and the St. Louis
County Branch of the NAACP

June 17, 1994

INDEX TO NAACP DIRECT CASE EXHIBITS

<u>Exhibit Number</u>	<u>Description of Exhibit</u>
1.	Declaration of Darwyn R. Apple, June 12, 1994, and attachments, relating to Blacks and classical music (11 pages)
2.	Declaration of Professor Robert J. Ray, June 16, 1994, and attachments, relating to Blacks and classical music (6 pages)
3.	Declaration of Dr. Doris Jones Wilson, June 16, 1994, relating to Blacks and classical music (3 pages)
4.	Declaration of Cora Corbin, June 7, 1994, relating to Blacks and classical music (one page)
5.	Declaration of Elizabeth Garlington, June 15, 1994, and attachments, relating to Black youth and classical music (10 pages)
6.	Declaration of Professor Leland Ware, June 16, 1994, and attachment, relating, <u>inter alia</u> , to the legal concepts of pretext and bona fide occupational qualifications as applied to this case (12 pages)
7.	Declaration of Jan Hutchinson, May 31, 1994, and attachments, relating, <u>inter alia</u> , to the qualifications of salespeople at KFUD-FM (4 pages)
8.	Declaration of Jan Hutchinson, June 16, 1994, and attachment, relating, <u>inter alia</u> , to the need for classical music expertise in classical radio sales (5 pages)
9.	Declaration of Karen M. Johnson, June 15, 1994, and attachments, relating to her unsuccessful experience seeking employment at KFUD (9 pages)
10.	Declaration of Michael C. Williams, June 16, 1994, and attachments, relating to job placements by KFUD with the <u>St. Louis Sentinel</u> (3 pages)
11.	Declaration of Rev. Otis D. Woodard, June 15, 1994, relating to job referrals by KFUD to Lutheran North St. Louis Outreach (one page)
12-20	[Reserved]

21. FCC EEO Branch, "Minority Employment Report for U.S. Broadcasting Services" for the years 1983-1989 (excerpts), inclusive of all entries for commercial classical stations as listed in Broadcasting and Cable Yearbook, 1994, pp. B-548-549 with more than five fulltime employees, and located in markets whose workforce representation of Blacks was over five percent in 1980 (excluding AM-FM combinations in which only one of the pair is commercial classical) (92 pages)
22. KFUE "Answers to Petitioners' Initial Interrogatories," April 15, 1994 (5 pages)
23. KFUE "Supplemental Response to Petitioners' Initial Interrogatories," April 29, 1994 (8 pages)
24. KFUE Annual Employment Reports, 1983-1989 (33 pages)
25. KFUE Form 301 (excerpt) with Model EEO Report, November 8, 1983 (5 pages)
26. KFUE Ownership Report, September 27, 1989 (4 pages)
27. "Classic Religion: Religious Program Concerns for KFUE-FM", by Ron Klemm, KFUE-FM Program Director, October 26, 1988 (13 pages)
28. "The Place of KFUE-FM in the Mission and Ministry Strategy of the Synod," by the Board for Communication Services, The Standing Committee on Broadcast, The Lutheran Church/Missouri Synod, May, 1989 (13 pages)
29. Lutheran Church/Missouri Synod internal correspondence relating to the Concordia Seminary/KFUE training arrangement, September-October, 1955 (5 pages)
30. Memorandum from Jerrold Eickmann, Registrar, Concordia Seminary, to Bob Thomson, General Manager, KFUE-FM, regarding Fall Quarter, 1989-90 Enrollment, February 14, 1990 (one page)
31. Personnel Files on Timothy P. Wesemann, January-August, 1985 (7 pages)
32. Personnel Files on salespersons Charlotte Akin, Beverly Brandt, Irwin Bressler, Sharisse Bush, Bernhard Hentze, Janice Hutchinson, Tom Koon, Judith McMurtry, Carolyn Miller, Caridad Perez, Robert Thomson, Glynelle Wells, and Franklin Wood, 1988 - 1989 (26 pages)

33. "Statement of Understanding/Operating Procedures for KFYO and KFYO-FM," Standing Committee on Broadcast, Board for Communication Services, Lutheran Church/Missouri Synod, October, 1986 (6 pages)
34. KFYO Radio Personnel Policies #112 (Employment and Promotion) and #148 (Position Guides), both July 1, 1982 (2 pages)
35. KFYO Lutheran Radio Position Guides issued in July, 1982 (partial set) (25 pages)
36. KFYO/Lutheran Radio Position Guides included in Administration Manual, February 1, 1984 (partial set) (19 pages)
37. Job Description for Business Manager, April 10, 1986 (four pages)
38. Job Description for Receptionist, undated (apparently 1986) (one page)
39. The Lutheran Church--Missouri Synod Duty Descriptions, October, 1986 (partial set) (18 pages)
40. The Lutheran Church--Missouri Synod Duty Descriptions, March, 1987 (partial set) (24 pages)
41. The Lutheran Church--Missouri Synod Position Descriptions, June, 1989 (partial set) (17 pages)
42. Letter from Reed Miller to Emil Wilde, March 24, 1986 (one page)
43. Letter from Reed Miller to Dennis Stortz, November 24, 1986, with attachment (10 pages)
44. Letter from Reed Miller to Dennis Stortz, June 23, 1987, with attachment (28 pages)
45. Letter from Reed Miller to Dennis Stortz, April 6, 1988, with attachments (3 pages)
46. Letter from Reed Miller to Dennis Stortz, February 28, 1989, with attachment (6 pages)
47. Letter from Reed Miller to Dennis Stortz, June 21, 1988, with attachment (4 pages)
48. "EEO Justification" written by Dennis Stortz, apparently around January, 1990 (3 pages)
49. "EEO Response" by Dennis Stortz as faxed to Marcia Cranberg on January 23, 1990 (3 pages)

50. List of KFUE Hires, 1983-1989, January or February, 1990 (6 pages)
51. List of KFUE Hires, 1983-1989, as faxed by Dennis Stortz to Marcia Cranberg, February 15, 1990 (16 pages)
52. Draft Memorandum from KFUE to Glenn Wolfe, as faxed by Dennis Stortz to Marcia Cranberg, May 1, 1990 (3 pages)
53. Fax from Marcia Cranberg to Reed Miller, May 5, 1992 (5 pages)
54. Letter from Dennis Stortz to Reed Miller, May 7, 1992 (with attachments) (10 pages)
55. Letter from Dennis Stortz to Reed Miller, May 11, 1992 (with attachments) (14 pages)
56. Fax from Dennis Stortz to Reed Miller, May 13, 1992 (2 pages)
57. Handwritten notes on KFUE hires, apparently prepared around in mid-1992 (6 pages)
58. Draft letter from KFUE to Glenn Wolfe, September 15, 1992 (two pages)
59. Fax from Dennis Stortz to Marcia Cranberg, December 9, 1992 (9 pages)
60. Handling of KFUE-FM Clients Linked to Classical Music (derived from documents as numbered on exhibit, and from MMB Exhibit 14), and Summary of KFUE-FM Sales Accounts as of May 31, 1989 (2 pages)
61. "Classically Black" columns by Brenda Jones in the St. Louis American, September 2, 1993 - May 19, 1994 (42 pages)
62. Symponium, Spring, 1993, Fall, 1993 and Spring, 1994 (24 pages)

* * * * *

NAACP EXHIBIT 1

<u>Federal Communications Commission</u>	
Docket No.	<u>94-10</u> Exhibit No. <u>1</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BALBORA WARD</u>
Date	<u>6/21/94</u>

DECLARATION OF DARWYN R. APPLE

I, Darwyn R. Apple, respectfully state as follows:

I am a resident of St. Louis County, Missouri, 7839 Williams Avenue, Maplewood, Missouri 63143.

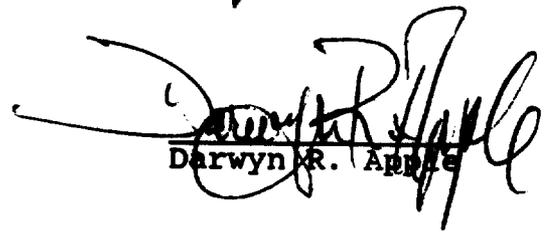
My professional background includes concertizing extensively throughout the U.S., Virgin Islands, and Europe; many years of experience as an educator at the elementary, middle, and high school levels; private individual coaching and teaching plus membership on the faculties of the following institutions: Webster University, University of Missouri-St. Louis, Lewis & Clark Community College, Principia College, and Wayne State University in Detroit, Michigan; and employment as a professional violinist in the orchestras of Rochester, New York, Toledo, Ohio, New Orleans, Louisiana, and St. Louis, Missouri.

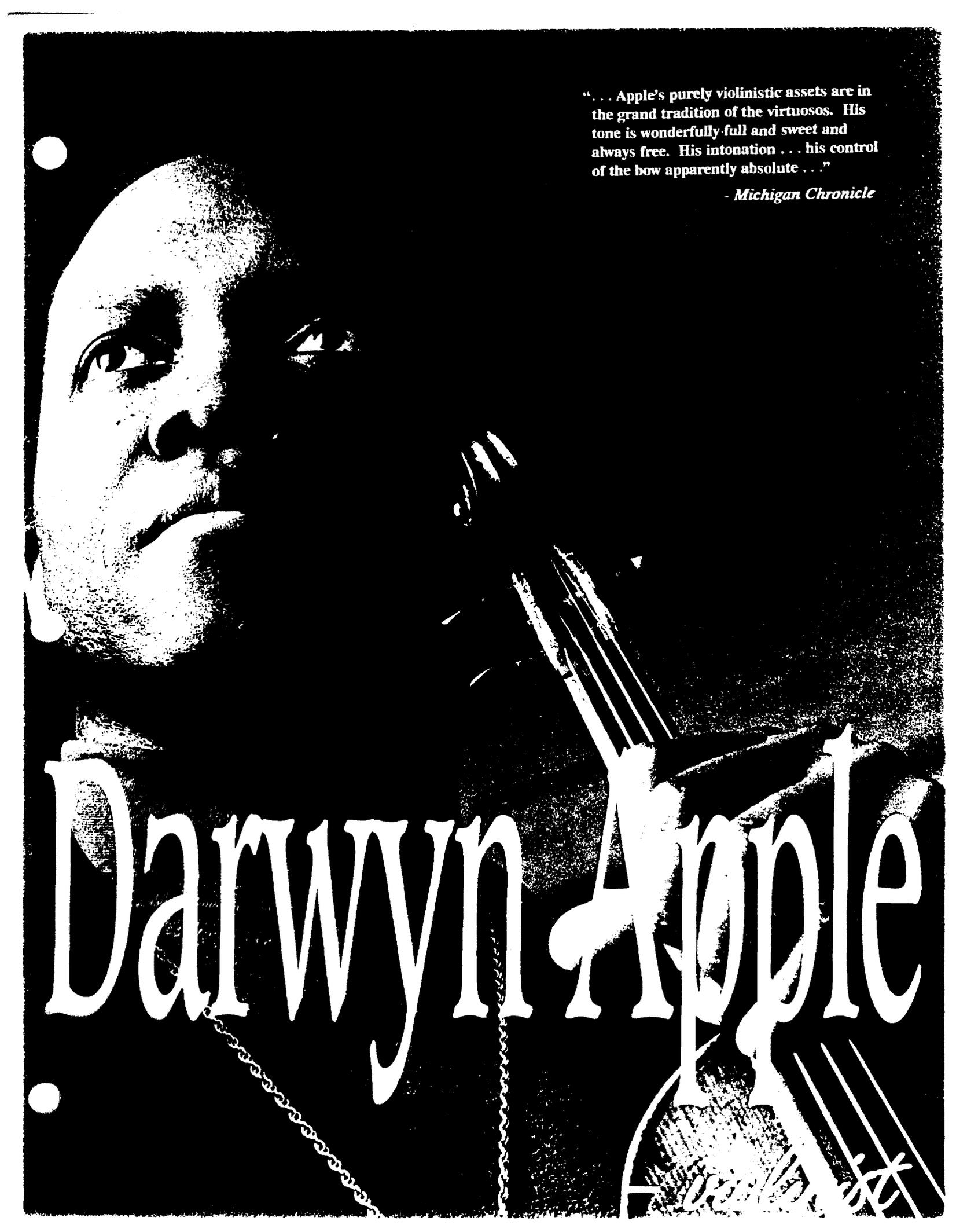
My educational background includes a Bachelor's and Master's degree in Violin Performance from the University of Michigan in Ann Arbor, Michigan, and one year of post graduate study as a Fulbright scholar in Rome and Siena, Italy.

I find it ludicrous and insulting on the part of any radio station management in St. Louis to make a claim that there are no eligible blacks to fill a position of disc jockey or announcer for their classical listening audience. Among some of the locally qualified people for such positions are Eugene Haynes, internationally renowned concert pianist and composer; Robert Ray, pianist and composer; Roberta Reese, pianist, organist, vocalist and currently employed as a producer at Channel 2 TV in St. Louis; Darwin White, counselor (LCSW); Adrian Walker, violinist; Harvi Griffin, internationally renowned classical/jazz harpist and vocalist, to name a few.

I declare under penalty of perjury under the laws of the United States of America that the foregoing declaration is true and correct to the best of my knowledge and belief.

Executed 12 June 1994
(date)


Darwyn R. Apple



“... Apple’s purely violinistic assets are in the grand tradition of the virtuosos. His tone is wonderfully full and sweet and always free. His intonation . . . his control of the bow apparently absolute . . .”

- *Michigan Chronicle*

Darwyn Apple

Frankfurt

"Refinement and purity are the key ingredients of Apple's style. His sound is of the sort one could listen to for hours without tiring, and nothing he does lacks purpose. His melodies soar, his virtuoso passages blaze, his ornaments decorate but never interfere with the music's forward motion. Apple's approach rarely tempts the listener to wish for something more outgoing -- as subtle and as introspective as his playing sometimes is, there's quite enough drama in it to make his interpretations thoroughly meaningful."

- St. Louis Globe-Democrat

Since his debut with the Detroit Symphony at an early age, Darwyn Apple has been steadily gaining recognition as a soloist/recitalist in this country and abroad. He has enjoyed making numerous radio and television appearances while playing engagements all across the continental United States and the Virgin Islands. He has had the pleasure of performing before European audiences in Rome, Florence, and Paris. All this in addition to solo appearances he has made with many American orchestras including New Orleans, Toledo, St. Louis, and, repeatedly, Detroit.

"...a solid musical experience. Apple showed he has technique to spare."

- Cleveland, The Plain Dealer

Apple has had an exciting time putting together his recital programs. Says Apple, "I picture a mature musician as a person akin to a repertory theater actor, one who's able to do



Darwyn Apple

any role, and therefore in my programming I try to show a wide range of styles."

"Apple performed...with marvelous verve and penetrating ne. Ravel's 'Rhapsody On Gypsy Themes' has rarely been better served."

- Philadelphia, The Evening Bulletin

In addition to his performing, Apple has continually been serving in the role of educator. For almost thirty years, he

has been involved in the education and support of younger musicians. The former Fulbright scholar has also served on the faculties of several institutions including Principia College and the University of Missouri at St. Louis. Most recently, he has been appointed Distinguished Visiting Professor of Violin at Wayne State University in Detroit, Michigan.

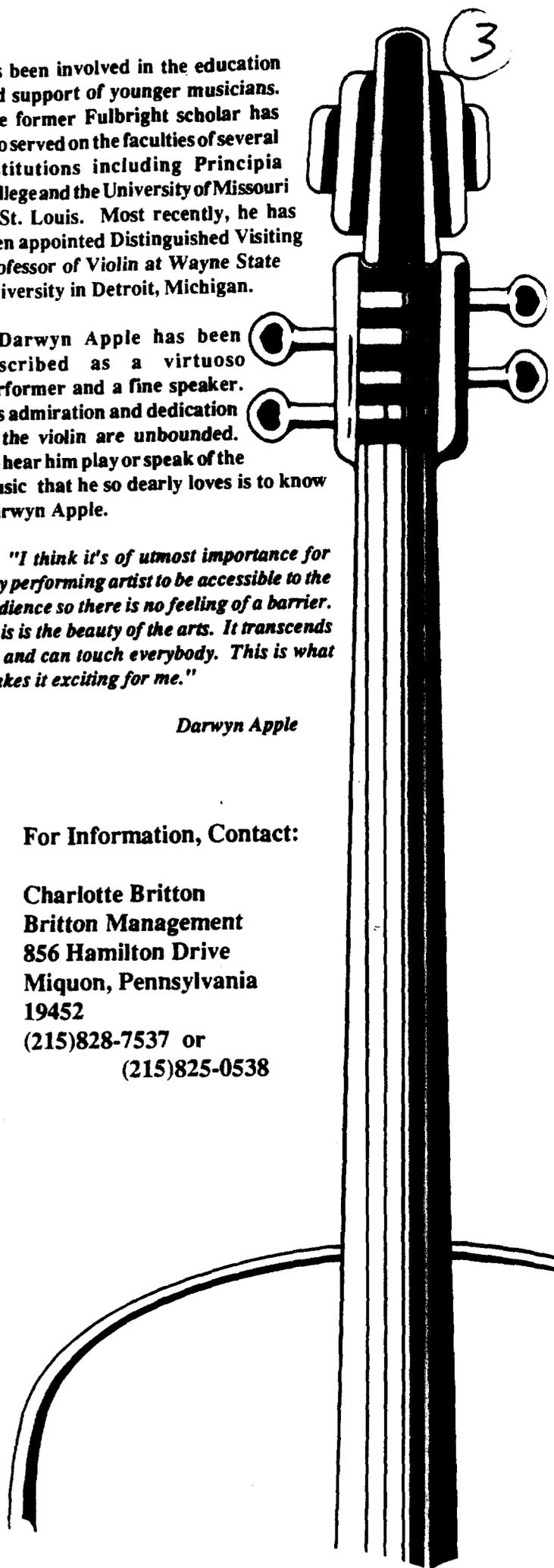
Darwyn Apple has been described as a virtuoso performer and a fine speaker. His admiration and dedication to the violin are unbounded. To hear him play or speak of the music that he so dearly loves is to know Darwyn Apple.

"I think it's of utmost importance for any performing artist to be accessible to the audience so there is no feeling of a barrier. This is the beauty of the arts. It transcends all and can touch everybody. This is what makes it exciting for me."

Darwyn Apple

For Information, Contact:

Charlotte Britton
Britton Management
856 Hamilton Drive
Miquon, Pennsylvania
19452
(215)828-7537 or
(215)825-0538



Curriculum Vitae of

Darwyn R. Apple
7839 Williams Avenue
Maplewood, Missouri 63143
(314) 645-4180

EDUCATIONAL BACKGROUND

Eastman School of Music - 1961-1964
University of Michigan School of Music - B.M., 1967; M.M.,
1969
Saint Cecilia Academy, Rome, Italy - 1969-1970
Chigiana Academy, Siena, Italy - Certificate, 1970

TEACHING AND SUPERVISORY EXPERIENCE

- 1971 - Instructor/coach at Eastern Music Festival,
Greensboro, NC
- 1972 - String consultant to the St. Louis Public Schools at
the elementary and junior high levels
- 1974 - 1977, 1979 - 1982, 1988 - Part-time teacher/coach in
violin and chamber music at the University of
Missouri-St Louis
- 1975 - Violin instructor at Principia College, Elsau, IL
- 1977 - April - Lecture/demonstration at Malone Community
Center sponsored by the Nebraska Arts Council,
Lincoln, NE
- 1978 - Violin instructor at Lewis and Clark Community
College, Godfrey, IL
- 1980 - Lecture/demonstration at Florissant Junior High
School, St. Louis, MO
- 1981 - Guest lecturer for the Continuing Education Extension
at the University of Missouri-St. Louis
- 1983 - Recitalist and clinician for the "Artists in the
Schools" Project sponsored by the Mississinewa Arts
Council, Marion, IN. During a four-day period, I
provided six performances and six clinics for area
students in grades four through twelve.
- 1984 - June - Lecture/demonstration for Belleville (IL)
Youth Symphony Orchestra

TEACHING AND SUPERVISORY EXPERIENCE, continued:

- 1986 - February - Lecture/demonstration at Farrugut Elementary School, St. Louis, MO
- 1986 - June - Lecture/demonstration at Robinson Elementary School, East St. Louis, IL
- 1986 - June - Lecture/demonstration at Cole Elementary School, St. Louis, MO
- 1986 - June - Lecture/demonstration at St. Louis County Juvenile Detention Center
- 1986 - September - Lecture/demonstration at Parkway North Senior High School, St. Louis, MO
- 1986 - 1987 - Violin instructor at Webster University, St. Louis, MO
- 1987 - January - Guest speaker at the St. Louis Association of Gifted Education, St. Louis, MO
- 1987 - Summer - Instructor and chamber music coach for the Performing Arts Festival at Birch Creek Music Center, Egg Harbor, WI
- 1989 - October - As guest artist on the Humanities Project Series at Coffeyville Community College (KS), I presented 21 lectures/demonstrations throughout the area over a five-day period.
- 1990 - 1991 - Visiting Professor of Violin at Wayne State University, Detroit, MI
- 1991 - May - Lectures/demonstrations at elementary and senior high schools in Fairfax, Falls Church and Alexandria, VA
- 1991 - October - Lecture/demonstration at Central High School, St. Joseph, MO
- 1992 - January - Lecture/demonstration at Pershing Accelerated School, University City, MO
- 1992 - February - Bach Double Concerto with St. Louis High School Honors Orchestra, St. Louis, MO
- 1992 - April - Lecture/demonstration at Combs School, Ferguson, MO
- 1992 - April - Lecture/demonstration at John Burroughs High School Career Day, St. Louis, MO
- 1992 - October - Lecture/demonstration for the African American Musicians: St. Louis Connection Curriculum Project at Spoede Elementary School, St. Louis, MO
- 1992 - November - Lecture/demonstration for Project STEP, Boston, MA

COMMUNITY INVOLVEMENT

- 1984 - February - Guest artist for National Afro-American History Month Program at both St. Louis area VA hospitals

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COMMUNITY INVOLVEMENT, continued:

- 1989 - October - Kol Nidrei by Bruch performed by request for the Central Reform Congregation's High Holy Day Services, St. Louis, MO
- 1990 - July - Delmar Gardens West Nursing Home, Chesterfield, MO
- 1991 - September - Kol Nidrei, High Holy Day Services, St. Louis, MO
- 1991 - October - Lecture/demonstration at Presbyterian Children's Home, Farmington, MO
- 1991 - December - Memorial Service at Sheldon, St. Louis, MO
- 1992 - April - Delmar Gardens West Nursing Home, Chesterfield, MO
- 1992 - August - St. Louis County Correctional Institution, Gumbo, MO
- 1992 - October - Kol Nidrei, High Holy Day Services, St. Louis, MO
- 1993 - October - Kol Nidrei, High Holy Day Services, St. Louis, MO

MEDIA APPEARANCES

- 1974 - May - Videotaped concert for WKAR-TV, East Lansing, MI
- 1976 - April - Videotaped concert for the Nebraska Educational Television Council for Higher Education (NETCHE), Lincoln, NE
- 1977 - January - Live broadcast for WQXR radio, New York City, NY
- 1984 - May - Live recital KFUCO-FM radio, St. Louis, MO
- 1989 - August - Guest artist on "Black Showcase", a televised concert sponsored by Continental Cable Network, St. Louis, MO
- 1991 - May - WMAL radio interview in Washington, DC and MGC-TV appearance in Fairfax, VA
- 1991 - August - KMOX radio interview, St. Louis, MO
- 1991 - October - KXCV radio interview, St. Joseph, MO; KBIA and KFRU radio interviews in Columbia, MO
- 1992 - February - WLYF and WUCF radio interviews, Miami and Orlando, Florida
- 1992 - February - WPBF-TV "Great Expectations" and "Minority Business Journal" Programs, Fort Lauderdale, FL
- 1992 - February - WOL-AM radio interview, Washington, DC

AWARDS

- 1959 - All-state scholarship to the National Music Camp, Interlochen, MI
- 1960 & 1961 - Scholarships to the National Music Camp, Interlochen, MI

AWARDS, continued:

- 1960 - Winner of Detroit citywide competition to appear as soloist with the Detroit Symphony Orchestra
- 1961 - Full tuition scholarship to the Eastman School of Music
- 1964 & - Scholarships to the Berkshire Music Center at
1965 Tanglewood, Lenox, MA
- Summers
- 1965 - Scholarship to the Casals Festival, San Juan, PR
Summer
- 1969 - Top prize winner in competition sponsored by the
August National Association of Negro Musicians, St. Louis, MO
- 1969 - Fulbright Scholarship to Rome and Siena, Italy
- 1979 - The Southern Regional Winner of the National Black Music Colloquium and Competition, St. Louis, MO

TRADE AFFILIATIONS

- 1963 - Rochester (NY) Philharmonic Orchestra
- 1964
- 1967 - Concertmaster, Toledo Symphony Orchestra
- 1969
- 1970 - New Orleans Philharmonic Symphony
- 1971 - St. Louis Symphony Orchestra
- Pres.
- 1977 - Concertmaster of the Alton (IL) Civic Orchestra
- 1979
- 1983 - Member of the Interlochen Alumni Association Board
1985 of Directors
- 1986 - Chairman of the Artistic Advisory Committee of the
Jan., St. Louis Symphony Orchestra
- 1988
- 1987 - St. Louis Symphony player representative at the 1st
Music Medicine Conference, Minneapolis, MN
- 1988 - International Conference of Symphony and Opera
Musicians (ICSOM) Minority Issues Committee
member
- 1988 - Music Assistance Fund National Conference delegate
- 1990 - Member of the Essex Piano Trio, Wayne State
University, Detroit, MI
- 1991 - Assistant Concertmaster, Northwoods Orchestra,
Summer Harbor Springs, MI
- 1992 - Acting Concertmaster, St. Louis Symphony Orchestra,
Summer, St. Louis, MO

MAJOR PERFORMANCES**Solo:**

<u>Year/Month</u>	<u>Location</u>
1963, April	Eastman-Rochester (NY) Symphony Orchestra
1967, November	Toledo (OH) Art Museum
1971, February	Shreveport (LA) Symphony Orchestra
1971, March	Mobile, AL with New Orleans Philharmonic
1971, July	Winston-Salem, NC
1971, July	Greensboro, NC
1971, August	Chicago, IL
1971, October	St. Clair (MI) Shores Symphony
1972, January	Grambling College, Grambling, LA
1972, February	St. Louis Symphony Orchestra
1972, February	Southern Illinois University-Edwardsville
1972, March	Detroit, MI
1972, March	Toledo (OH) Symphony Orchestra
1972, April	Pittsburgh, PA
1973, January	Philadelphia, PA
1973, April	Guilford College, Greensboro, NC
1974, February	St. Louis Symphony Orchestra
1974, February	St. Joseph (MO) Symphony Orchestra
1974, April	Detroit, MI
1974, April	Shreveport (LA) Symphony Orchestra
1974, May	The College of the Virgin Islands, St. Thomas
1975, February	Berea College, Berea, KY
1975, April	University of Missouri-St. Louis Orchestra
1975, July	Lincoln University, Jefferson City, MO
1975, November	Lincoln, NE
1975, November	Maplewood-Richmond Heights (MO) Symphony
1976, January	Maryville College, St. Louis, MO
1976, February	Blackburn College, Carlinville, IL
1976, February	Southern Illinois University-Edwardsville
1976, April	Greensboro, NC
1976, April	Nebraska Wesleyan University, Lincoln, NE
1976, April	Millikin University, Decatur, IL
1976, July	Washington University, St. Louis, MO
1976, July	Edwardsville, IL
1976, September	Southern Illinois University-Carbondale Symphony Orchestra
1977, February	St. Louis University, St. Louis, MO
1977, February	University of Wisconsin at Milwaukee
1977, August	Webster College, St. Louis, MO
1978, February	Alton (IL) Civic Orchestra
1978, March	Southern Illinois University-Edwardsville

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Solo

<u>Year/Month</u>	<u>Location</u>
1978, April	Ball State University, Muncie, IN
1978, October	Belleville (IL) Philharmonic
1979, February	Alton (IL) Civic Orchestra
1979, March	The New Chamber Academy Orchestra, St. Louis, MO
1979, March	St. Mary's Seminary College, Perryville, MO
1979, April	Seaver College of Pepperdine University, Malibu, CA
1979, April	Fontbonne College, St. Louis, MO
1979, July	The Ethical Society of St. Louis
1979, August	Guest artist for the regional concert of the National Association of Negro Musicians, Inc., St. Louis, MO
1979, December	St. Louis University, St. Louis, MO
1980, January	Kennedy Center for the Performing Arts, Washington, D.C.
1980, February	Detroit, MI
1980, April	Southern Illinois University-Edwardsville-East St. Louis Campus
1980, November	St. Louis, MO
1981, January	St. Louis, MO
1981, March	Maryville College, St. Louis, MO
1981, May	Meramec Community College Orchestra (MO)
1981, October	St. Louis, MO
1981, November	St. Louis Symphony Youth Orchestra
1981, December	Fisk University, Nashville, TN
1982, March	St. Louis Philharmonic Orchestra
1982, April	The Marsh Series, Cincinnati, OH
1982, April	University of Missouri-Columbia
1982, May	The Midtown School for the Arts, St. Louis, MO
1983, January	St. Louis, MO
1983, May	Piccolo Spoleto Festival, Charleston, SC
1983, November	Belleville (IL) Philharmonic Orchestra
1984, May	St. Louis, MO
1984, August	St. Louis Symphony Orchestra
1984, December	Brentwood (MO) Symphony Orchestra
1985, October	Forest Park Community College, St. Louis, MO
1985, November	Chamber Music St. Louis, Contemporary Music Series
1985, December	Maryville College, St. Louis, MO
1985, December	Brentwood (MO) Symphony Orchestra
1985, December	Jewish Community Centers Association Chamber Orchestra, St. Louis, MO
1986, February & October	Guest soloist in two concerts of music of Black composers held at CASA Midtown School for the Arts and the St. Louis Conservatory of Music

Solo, continued:

<u>Year/Month</u>	<u>Location</u>
1986, March	The American Embassy in Paris, France
1986, October	St. Louis, MO
1986, December	Guest artist for a Bill of Rights Day Concert sponsored by the American Civil Liberties Union of Eastern Missouri, St. Louis, MO
1987, June	St. Louis Symphony Orchestra
1987, July	Performing Arts Festival at Birch Creek Music Center, Egg Harbor, WI
1987, November	St. Louis, MO
1988, February	Detroit Symphony Orchestra
1988, April	Lincoln University, Jefferson City, MO
1988, June	St. Louis, MO
1989, March	Cleveland, OH
1989, March	Debut Series sponsored by Accord Associates, Cleveland, OH
1989, November	The "Virtuoso Series" sponsored by the Manchester Craftsmen's Guild, Pittsburgh, PA
1989, November	St. Louis Community College at Forest Park
1990, January	Guest artist for the Martin Luther King Day Celebration at Hill Auditorium, Ann Arbor, MI
1990, March	Southern Illinois University-Carbondale
1991, March	Allen Park Symphony Orchestra, Allen Park, MI
1992, October	Alton (IL) Civic Orchestra
1993, January	Presidential Inauguration Festivities, Washington DC
1993, February	Florida Space Coast Philharmonic, Cocoa, FL
1993, March	Kimmswick, MO
1993, May	St. Louis, MO

Chamber:

<u>Year/Month</u>	<u>Location</u>
1971, November	Webster College, St. Louis, MO
1973, April	Southern Illinois University- Edwardsville
1976, January	Chamber music concert featuring music of the 20th Century, Principia College, Elsah, IL
1979, February	The Victorian Society in America at the Campbell House Museum, St. Louis, MO

**Chamber, continued:**

<u>Year/Month</u>	<u>Location</u>
1979, November	Southern Illinois University- Edwardsville
1981, January	St. Louis, MO
1985, December	St. Louis, MO
1986, February	St. Louis, MO
1987, July	Performing Arts Festival at Birch Creek Music Center, Egg Harbor, WI
1987, December	Johnson State College, Johnson, VT and Burlington, VT
1990, June	St. Louis, MO
1990, October	Essex Trio tour of Michigan's Upper Peninsula

Programs and reviews of above performances are available upon request.

NAACP EXHIBIT 2

Federal Communications Commission	
Docket No.	<u>94-10</u> Exhibit No. <u>2</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received <u>6/21</u>
	Rejected <u>6/21</u>
Reporter	<u>BARBARA LOKO</u>
Date	<u>6/21/94</u>

DECLARATION OF PROF. ROBERT J. RAY

I, Robert J. Ray, respectfully state as follows.

1. I am a resident of St. Louis, in St. Louis County, Missouri. I am a native of St. Louis, Missouri, and returned in 1979.
2. As Associate Professor of Music at the University of Missouri-St. Louis, I serve as instructor of piano and director of the University Chorus at University of Missouri-St. Louis. I previously performed the duties of choral director, piano instructor and Professor of African-American Music at Forest Park Community College. My professional university experience also includes Associate Professorship, with tenure at the University of Illinois at Urbana-Champaign. I have been a choral director for such institutions as Washington University, St. Louis College of Pharmacy and the St. Louis Symphony. I have served as accompanist for such great performers as William Warfield and Robert McFerrin, as well as performing as a soloist with the Seoul Korea Philharmonic and the Champaign-Urbana Symphony.
3. I am a 1963 graduate of Beaumont High School in St. Louis, Missouri. I attended Northwestern University in Evanston, Illinois and graduated in 1968 with a Bachelor of Music degree. I later returned to Northwestern in 1979, and furthered my education by pursuing a master's degree.
4. I personally know the following persons with classical music expertise which would allow them to serve in