

2

upper-level management positions at KFUD:

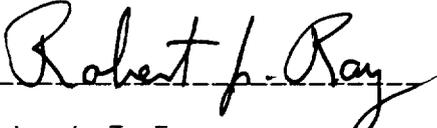
1. Walter Young - Piano Instructor, Visual and Performing Arts High School
2. Dwayne Buggs - Director of Choral Music, Normandy Senior High School
3. Eugene Haynes - Artist, Teacher, Concert Pianist
4. Delores Greathouse - Director of Choral Music
5. Eric Anthony - Director of Choral Music, Hazelwood East High School
6. Gregory Gettys - Minister of Music, Westside Baptist Church

5. KFUD has blatantly ignored the minority community, both in it's programming and in it's hiring policies. As a frequent listener, I have noticed a conspicuous absence of minority programming on the FM station. Numerous quality works by African-American composers and other minorities are flagrantly ignored to display often obscure and uninteresting works by unknown European composers. Works by composers such as Ollie Wilson, T.J. Andersen, Ulysses Kay, Undine Moore and other well known African-American composers are a major part of a vibrant and new repertoire destined to make music history.

6. The absence of announcers and other upper level administrative personnel is just a further example of the station's insensitivity to the Greater St. Louis minority community and represents a real embarrassment to the St. Louis community.

I declare under penalty of perjury under the laws of the United States of America that the foregoing Declaration is true and correct to the best of my knowledge and belief.

Executed June 16, 1994.


Robert J. Ray

3

Robert J. Ray

Musician / Clinician / Composer

4014 Cleveland
St. Louis, MO 63110

314-773-5642

BIO

ROBERT RAY, a native of St. Louis, holds degrees from Northwestern University. He is currently Associate Professor of Music at the University of Missouri-St. Louis and Lecturer/Choral Director for the St. Louis College of Pharmacy and Washington University. As a former Associate Professor at the University of Illinois, Urbana, Mr. Ray's choruses appeared in concert with Ossie Davis, Max Roach, the late James Cleveland, Edwin Hawkins and many other African-American artists. Ray has appeared as a lecturer and clinician at numerous universities and colleges, as well as MENC, ACDA and NAJE conventions. He is the composer of the GOSPEL MASS and other works published by Hal Leonard. He also serves as accompanist for singers William Warfield and Robert McFerrin.

Robert J. Ray

Musician / Clinician / Composer

4

4014 Cleveland
St. Louis, MO 63110

314-773-5642

EDUCATIONAL BACKGROUND

NORTHWESTERN UNIVERSITY Bachelor of Music,
Applied Piano
Graduate Studies

PROFESSIONAL EXPERIENCE

UNIVERSITY OF MISSOURI-ST. LOUIS..... Associate Professor
of Music
WASHINGTON UNIVERSITY Lecturer/ Choral
Director
ST. LOUIS COLLEGE OF PHARMACY..... Choral Director
UNIVERSITY OF ILLINOIS-URBANA, IL..... Associate Professor
of Music
ST. LOUIS COMMUNITY COLLEGE at
FOREST PARK Lecturer/Choral
Director
ST. LOUIS CONSERVATORY AND
SCHOOL FOR THE ARTS (CASA)..... Instructor of Music
OPERA THEATRE OF ST. LOUIS Accompanist/Coach
ST. LOUIS SYMPHONY CHORUS Accompanist
ST. LOUIS PUBLIC SCHOOLS Consultant
WESTSIDE BAPTIST CHURCH Minister of Music
ST. PAUL A.M.E. CHURCH Minister of Music

RESIDENCES, WORKSHOPS AND CHORAL FESTIVALS

ARTIST IN RESIDENCE

Purdue University 1978
Weber State University 1982
Hampton University 1982
Morehouse College 1983
Norman, Oklahoma Public Schools 1985
University of Missouri-St. Louis 1991

ARTIST IN RESIDENCE cont.

- Accord Concert Series 1991
- Cleveland State University 1992
- Northeast Missouri State University 1992

WORKSHOPS

- National Association of Negro Musicians 1988/89
- National Association of Jazz Educators 1979
- Music Educators National Convention 1976
- National Office of Black Catholics 1980/84
- Jackson State Church Music Conference 1985/86
- Hampton Conference for Musicians 1984/85
- Jensen Publications 1979

CHORAL FESTIVALS

- Milwaukee All City Festival 1980
- Chicago All City Festival 1981
- Utah All State Festival 1983
- Tri County Choral Festival 1983
- St. Louis District Choral Festival 1991

PERFORMANCE HISTORY

A. PIANO

- Sub-pianist, St. Louis Symphony Orchestra 1982/84
- Chamber Music St. Louis 1982/84
- Chamber Concerts at Forest Park Community College 1986/1990
- Piano Soloist with:

- Northwestern University Symphony Orchestrs
- Seoul, Korea Philharmonic
- Champaign - Urbana Symphony Orchestra
- University of Illinois Chamber Orchestra

Professional Accompanist for:

- William Warfield
- Robert McFerrin
- Darwyn Apple
- Thomas Dumm
- Cheryl Susheel Bibbs
- other distinguished artists

Convention accompanist for the National Association for Negro Musicians; National Endowment Scholarship Accompanist; and State Department Tour of Southeast Asia.

B. CHORAL

Founder, University of Illinois Black Student Chorus

(6)

CHORAL cont.

Founder, Purdue University Black Voices of Inspiration
Founder/Director St. Louis Ecumenical Chorus'
Founder/Director Heritage Ensemble
Director, Black Composers Repertory Chorus at Washington
University
Lake George Opera Festival - prepared chorus for Porgy
and Bess - 1976

C. COMPOSITIONS

Works Published by Jensen - Hal Leonard:
Gospel Mass
He Never Failed Me Yet
Power
Try Jesus

Works Published by Marvel:
God Is Our Refuge And Strength

PROFESSIONAL AFFILIATIONS AND HONORS

Pi Kappa Lambda Music Honor Society
Phi Mu Alpha Fraternity
American Choral Directors Association
Missouri Historical Society Exhibit
Gospel Music Workshop of America
National Association of Negro Musicians
St. Louis Symphony Education Task Force
St. Louis Symphony Minority Outreach Task
Force

NAACP EXHIBIT 3

Federal Communications Commission	
Docket No.	<u>94-10</u> Exhibit No. <u>3</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA WOOD</u>
Date	<u>6/21/54</u>

DECLARATION OF DR. DORIS JONES WILSON

1

I, Doris Jones Wilson, respectfully state as follows:

I have lived in St. Louis, Mo for fifty 53 years. I presently reside at 1727 Carolyn Park Drive, in Vinita Park, MO, (St. Louis County) and have done so since 1967. I am married with two children. Both of whom have a college education. This household is very familiar with radio station KFUP. As a piano student at an early age KFUP was required listening for me and has remained so all of my adult life.

Professionally, I am an Associate Professor of Music at Harris-Stowe State College, St. Louis, MO, where I also serve as director of the College Choir - the Concert Chorale. Additionally, my teaching responsibilities include that of teaching courses in music fundamentals and music methods. I have also taught courses in music history, music theory, voice and class piano. I have been on the faculty for eighteen years. I have lifetime certification to teach music Kindergarten thru grade twelve for the state of Missouri. For over thirty years I have served as the Minister of Music at the Liberty Baptist Church, Spanish Lake, Mo. In addition, I serve as a choral clinician in St. Louis and other midwestern cities. I also direct several community choirs. I am on the Board of Directors of the Legend Singers, Gospel Music Workshop Of America, St. Louis Chapter, and a member of the St. Louis Symphony Outreach Committee. My professional memberships include Music Educators National Conference and The American Choral Directors Association.

I am a product of the St. Louis Public Schools. I studied piano with Alleda WARD Wells from age 5 to 18. I earned the Bachelor of Music Education degree from Lincoln University, (MO); Master of Arts in Teaching and the Doctor of Education Degree with a major in music education from Washington University, St. Louis. I have extensive choral education from many of the Country's major universities, including, Westminster Choir

2

College, Princeton, New Jersey.

My classical music background is extensive. As a piano student I've studied music of all styles and have performed in numerous recitals and music contests. My high school years were filled with classical music experiences. I was the piano accompanist for the Sumner High Choir, and for many students studying classical music. The opera star, Grace Bumbry, was one of the many students I accompanied. This resulted in my earning a full scholarship to Lincoln University and the position of piano accompanist for the University and Concert Choir under Dr. O. Anderson Fuller. After graduation I accepted my first teaching position at Central High School in Hayti, MO. I taught music appreciation, general music and directed both the band and choir. I returned to St. Louis to teach in the St. Louis Public Schools and subsequently to Harris-Stowe State College.

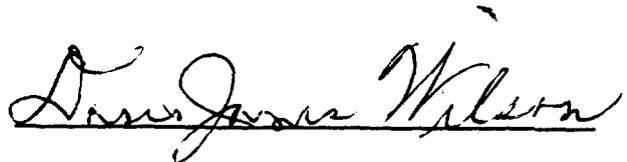
In all of my years of experience, I have met and worked with many African-American music educators and students who have education, background, and performance experiences similar to mine. In fact, when I was working on my Doctorate degree at Washington University, there were six other African-American students working on the degree. Six out of the seven completed the degree.. Furthermore, in the St. Louis Public School and the St. Louis County system there are music educators who have studied "Classical Music" and are teaching some form of it, whether it be history , or music appreciation, music theory or some form of performance. Some of these educators I have taught personally. To name a few: Marion Morgan, Dr.Curtis Duncan ,Dello Thedford, Donald Gill Robert Edwards, Noland Jones, Willie Brown, Kem Williams, Dr. John Batchman, Mildred HYLton, Dewayne Buggs, Malcolm Speed, Deborah Shipps, June Bosley Dabney, Lionel Hopper, Delores Greathouse, Robert Ray.. The List could go on an on. Moreover, the above named educators have colleagues who work and perform with them who are musically very knowledgeable. Needless to say, we have influenced countless numbers of students to

listen to , study, and perform music of all periods.

The number of African-Americans with music degrees and extensive classical music background is astonishingly large. They can be found in the St. Louis Symphony Orchestra and Chorus; various community choruses, orchestras, and bands; all educational institutions -colleges, high school, elementary; private music studios- piano, voice and instrumental. It is not difficult to locate African-Americans with classical music expertise if one exerts a little effort.

I declare under penalty of perjury under the laws of the United States of America that the foregoing Declaration is true and correct to the best of my knowledge and belief.

Executed June 16, 1994. *June 16, 1994*



Doris Jones Wilson, Ed. D

NAACP EXHIBIT 4

<u>Federal Communications Commission</u>	
Docket No.	<u>94-10</u> Exhibit No. <u>4</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA LORD</u>
Date	<u>6/21/94</u>

DECLARATION OF CORA CORBIN

I, Cora Corbin, respectfully state as follows.

1. I am a resident of the city of St. Louis in the state of Missouri. I have been a resident of St. Louis since 1957. I am a part-time Spanish teacher at Immanuel Lutheran School in Olivette, River Roads Lutheran School in St. Louis City, and Salem Lutheran School in Black Jack. I have assisted my mother in her piano studio during my young adult years at home, which she operated from 1957 until 1984. I also instructed three students in piano during the year 1991-1992.

2. I am currently ending a two year term as president of the Clarence Hayden Wilson Music Guild, the local branch of the National Association of Negro Musicians, Inc. I previously served as corresponding secretary and Junior Director for the local branch, and as Youth Director for the National Organization which was founded in 1921. This organization was founded to promote the Afro-American classical musicians and performers in addition to many other purposes.

3. I began studying the piano at the age of six and the study of ballet at age 11. I began listening to KFUD Radio at approximately age 11 or 12 when I began dance lessons to dance to the music. I still listen to KFUD today in the mornings while preparing to go to work. At age 13 my mother began to enhance my exposure to classical music by purchasing albums through the Columbia Record Club. After attaining adulthood, I continued to collect albums of classical music. Today I have approximately 400 albums including boxed sets such as ballets and operas. In addition to listening to records at home, I have attended the Symphony Orchestra's performances quite frequently (my mother had season tickets for several seasons in past years). I have myself subscribed to the Classically Black Series.

4. I know personally quite a few persons in the Afro-American community through my musical affiliations who are trained in classical music, teach classical music, and/or have season tickers to the Symphony and other cultural productions.

5. I declare under penalty of perjury under the laws of the United States of America that the foregoing Declaration is true and correct to the best of my knowledge and belief.

Executed *June 7, 1994*

Cora L. Corbin
Cora L. Corbin

1

I am currently residing at 1111 1st St. N. in Minneapolis, Minnesota. I was born in the City of Minneapolis, Minnesota on March 1, 1947. I attended the following schools: St. Louis School, and Salem Lutheran School in Black Earth. I have assisted my mother in her piano studio during my young adult years at home, which she operated from 1967 until 1984. I also instructed in her studio in piano during the years 1971-1982.

I am currently ending a two year term as president of the Greater St. Louis Area Music Guild, the local branch of the National Association of Negro Musicians, Inc. I previously served as corresponding secretary, and Junior Director for the local branch, and as youth director for the National Organization which was founded in 1971. This organization was founded to promote the development, education and performance in addition to many other purposes.

I began playing the piano at the age of 10 and the organ at age 14. I began singing at age 10 and was a member of the St. Louis School choir which began while assisting to sing in the church. I have been a member of the choir in the mornings which consisted of 30-40 members. At age 15 my mother began to instruct me in piano and organ. I began to play through the church and in the home. After completing school, I continued to play piano and organ in the home and in the church. I have been a member of the church choir since 1967 and have been a member of the church choir since 1967. I have been a member of the church choir since 1967 and have been a member of the church choir since 1967.

I know personally quite a few persons of the African American community through my musical affiliations who are active in the community. I have received many awards and have been elected to the St. Louis Area Music Guild and other positions.

I am currently residing at 1111 1st St. N. in Minneapolis, Minnesota. I was born in the City of Minneapolis, Minnesota on March 1, 1947. I attended the following schools: St. Louis School, and Salem Lutheran School in Black Earth. I have assisted my mother in her piano studio during my young adult years at home, which she operated from 1967 until 1984. I also instructed in her studio in piano during the years 1971-1982.

Dated June 7, 1994

Cora L. Corbin

NAACP EXHIBIT 5

<u>Federal Communications Commission</u>	
Docket No.	<u>94-10</u> Exhibit No. <u>5</u>
Presented by	<u>NAACP</u>
Disposition	Identified <u>6/21</u>
	Received _____
	Rejected <u>6/21</u>
Reporter	<u>BARBARA WOOD</u>
Date	<u>6/21/94</u>

DECLARATION OF ELIZABETH W. GARLINGTON

(1)

I, Elizabeth W. Garlington, respectfully state as follows.

1. I am a resident of the City of St. Louis in the State of Missouri. I have been a resident of Missouri since 1935.

2. I am the Chairperson and Coordinator of the NAACP/ACT-SO Program and have served in this capacity since 1976.

ACT-SO is an acronym for Afro-Academic, Cultural, Technological and Scientific Olympics. Through ACT-SO, the NAACP is providing an instrument through which black youths are encouraged and inspired toward excellence in academic and cultural pursuits while benefiting from the maximum support of their communities.

3. ACT-SO is the major youth program the NAACP sponsors. ACT-SO is composed of talented 9-12 grade students who are college bound. Of the many programs offered by the ACT-SO Program, Classical Music: Vocal/Instrumental is one of the strongest.

The classical music students of ACT-SO compete annually with over 500 students from around the country at the NAACP National Convention.

Classical Music:Vocal/Instrumental winners of the national competition from St. Louis include 1977 Vocal Gold Medal Winner Paula Ingram; 1980 Instrumental Gold Medal Winner Daryl Getter; 1981 Instrumental Gold Medal Winner Kem Williams; and 1991 Instrumental Gold Medal Winner Terry Martin.

②

Page 2

DECLARATIONS OF ELIZABETH W. GARLINGTON

All of these individuals have started various programs that teach and improve classical music abilities and performances to young Afro-Americans.

Ken Williams, for example, has started the Cameron Youth Orchestra which teaches young Afro-American students classical music for strings and french horn.

ACT-SO members, Fariga Drayton and Robert McNichols are currently members of the St. Louis Youth Symphony.

The Artist-In-Training Program sponsored by the Opera Theatre of St. Louis and the Monsanto Fund work very closely with students to train the in classical voice.

4. We have found that there is a large interest of classical music in the St. Louis Afro-American community as evident by the many Afro-American classical groups that perform at schools, local social clubs, sorority functions and banquets. During Black History Month, there are many requests for their services.

Many Afro-Americans subscribe to the St. Louis Symphony and participate in the "In Unison" Program, which involves local black churches and the St. Louis Symphony.

Page 3

3

DECLARATION OF ELIZABETH W. GARLINGTON

5. KFUC Radio Station has a large Afro-American listening audience.

I declare under penalty of perjury under the laws of the United States of America that the foregoing Declaration is true and correct to the best of my knowledge and belief.

Executed June 15, 1994

Elizabeth W. Garlington
Elizabeth W. Garlington



NAACP ACT-SO WINNERS, Paula Ingram (left) and Karen Keys, received additional gifts in recognition of their achievement at the recent national NAACP convention in Portland, Oregon when Arhauer-Busch's marketing executive Henry Brown gave them the latest Lou Rawls recording. Seated opposite Brown is Barbara Hancock, who

doubled as chaperone for the girls and accompanist for Paula when she sang, "Depuis la Jour" in the finals competition. At lower right is George Curry, who was responsible for the excellent day-to-day coverage of the convention in the St. Louis Post-Dispatch.

NAACP ACT-SO Winners: Scott Jenkins of Chicago (2nd, l) and Paula Ingram of St. Louis (2nd, r), winners of the Afro-Academic Cultural Technological Scientific Olympics (ACT-SO) in which they received some \$15,000 in scholarships, are congratulated by (l-r) Bob Beavers, vice-president and regional manager McDonald's Corp.; Vernon Jarrett, Chicago Tribune columnist and National ACT-SO Chairman, and Herm Willie, vice-president of urban affairs, Kraft, Inc. Kraft, Inc. and McDonald's Corp. co-sponsored the ACT-SO program and presentation during the NAACP convention in Portland, Ore.



NATIONAL WINNER



Karen Keys
Miss Keys won first place in the social science category for researching and delivering a speech on the negative image of blacks on television.



Paula Ingram
Miss Ingram won first place by singing "De Puis Le Jour," an opera selection.

ST. LOUIS FINEST

Editor's Note—Miss Karen Keys was sponsored by Sentinel Charities in the NAACP's academic olympics. See page 9 for her reward winning article.

Two young women from the St. Louis area won first place in a special academic competition sponsored by the National Association for the Advancement of Colored People to reward excellence among blacks.

The winners were Paula Ingram of Southwest High School and Karen Keys of University City High. Each earned the first-place honors at the NAACP's national convention in Portland. They graduated this year.

Miss Ingram won first place by singing "De Puis Le Jour," an opera selection.

Miss Keys won first place in the social science category for researching and delivering a speech on the negative image of blacks on television.

Miss Keys, 18, lives with

her parents, Mr. and Mrs. James Key, in the 800 block of Gold Course Drive, University City. She plans to attend the University of Houston, and to major in english or journalism.

Miss Ingram, 16, lives with her parents, Mr. and Mrs. Lloyd W. Ingram, in the 6300 block of Emma Avenue. She plans to attend the University of Missouri in Kansas City and major in music.

Both were among 37 finalists in the ACT-SO program, an acronym for Academic, Cultural, Technical and Scientific Olympics. Each contestant had to win local contests in the general fields of performing arts science or social science before advancing to the finals.

St. Louis was the only city to have two first-place winners in the senior category, ninth grade or higher. First-place winners were given \$1,000 savings bonds, gold medals and clock radios.

ST. LOUIS SENTINEL weekly News
July 1977 St. Louis, Mo

5

OPERA THEATRE OF SAINT LOUIS

P.O. BOX 191910

ST. LOUIS, MISSOURI

63119-7910

314 961-0171

FAX 314 961-7463

August 19, 1991

Ms. Elizabeth Garlington
4400 Lindell Blvd., #12P
St. Louis, MO 63108

Dear Ms. Garlington:

I can't thank you enough for inviting me to attend the ACT-SO reception last week. Beforehand, I knew very little about the program's enormous impact. I was greatly impressed by the students' commitment to the program and the incredibly mature attitudes they displayed regarding competition. There was a great deal of talent in that small room, and it is encouraging to know that organizations like ACT-SO are playing such an important role in the lives of these students by fostering, encouraging and supporting their talent.

Opera Theatre was fortunate to have worked with Jermaine Smith over the course of the year in our Artists-in-Training program. I am delighted that he had the opportunity to work with ACT-SO in addition to his experience with Opera Theatre. I think that the encouragement he received from both organizations enabled him to solidify his commitment to the development of his vocal talent.

I know that there are many more students like Jermaine in the schools who will benefit greatly from this kind of support and encouragement. As we enter our second year of the Artists-in-Training program, we will be watching for just such students. I very much look forward to working with you over the course of the year. Now that I know more about ACT-SO, we can ensure that qualified students get ample opportunity to participate.

Please be sure to send me any and all ACT-SO information that I will need for the coming year. I hope to stay in close contact with you as we begin to work with our Artists-in-Training.

I feel privileged and honored to be a contributor to the ACT-SO program. It was a pleasure meeting you, and I look forward to a very successful collaboration.

Sincerely,

Jamie S. Wimsatt

Jamie S. Wimsatt, Director
Education & Community Programs

Opera Theatre of Saint Louis 1993 (6)

April 6, 1993

Mrs. Elizabeth Garlington
ACT-SO
4400 Lindell Blvd., #12P
St. Louis, MO 63108

Dear Mrs. Garlington:

Opera Theatre of Saint Louis has had the good fortune of being able to work with you and your students through one of the company's innovative education programs. Whether it be through the Artists-in-Training program, Music! Words! Opera! or THE VERY LAST GREEN THING, Opera Theatre has been able to count on you to support its mission of building future audiences for music theatre.

To thank you for your dedication and hard work, and to recognize the countless achievements you strive for each day, Opera Theatre would like to invite you to its second annual *Teacher's Night at the Opera*, including a pre-opera cocktail reception and a performance of the world premiere production of *THE MIDNIGHT ANGEL*:

WHAT: Teacher's Night at the Opera

WHEN: Wednesday, June 9, 1993

TIME: 6:15 p.m. cocktail reception in OTSL's spring gardens

7:00 p.m. backstage tour of the Loretto-Hilton Center

8:00 p.m. performance of David Carlson's *THE MIDNIGHT ANGEL*.

TICKET PRICES: Opera Theatre is once again offering two tickets for the price of one for this evening. Tickets will be available in the following sections (and prices):

Section II - \$35

Section IV or V - \$24

Section VI or VII \$14

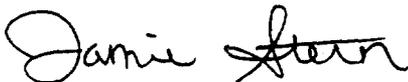
~~XXXXXXXXXX~~ ~~XXXXXXXXXX~~ ~~XXXXXXXXXX~~ ~~XXXXXXXXXX~~
04/95

NOTE: There will be a handling charge of \$2.00 per ticket order on all orders placed. These tickets are non-transferable and may be purchased on a per availability basis. When you order your tickets, please mention that you are requesting the Teacher's Night offer.

DEADLINE: The deadline to order tickets for Teacher's Night is Friday, April 30, 1993. To order, call the Opera Theatre Box Office at (314) 961-0644 and ask for June Hacker.

THE MIDNIGHT ANGEL promises to be one of the most exciting events of the 1993 opera season. I hope that you will join me for what will be a delightful evening in honor of you and the work you do with your students!

Sincerely,



Jamie A. Stern, Director
Education & Community Programs

NAACP ACT-SO Program Grooms Future Leaders

BY CLARENCE WASHINGTON
Of The St. Louis American

When the NAACP assembled in Houston this past July for its national convention, an 18-year-old St. Louisan brought the 3,000 people in attendance bolting from their seats with sporadic applause as he vividly depicted the struggles of generations of African people.

The performance by Kenneth Wallace was one not expected of someone fresh out of high school. But for the organized body of students to which Wallace belongs, it not only was expected but highly demanded.

Wallace is among more than 1,000 students in 165 cities that participate in the NAACP's Afro-Academic Cultural, Technological and Scientific Olympics (ACT-SO) program.

Founded in 1977 by Vernon D. Jarrett, who now serves as its national chairman, ACT-SO's focus remains rooted in the firm conviction that African-Americans can succeed in the classroom at the superior levels of achievement constantly displayed by African-Americans in the athletic arenas.

ACT-SO was carved from a commitment of the NAACP to educate African-American youth, while encouraging student retention in the educational process.

The program conducts annual academic

competitions for students in grades 9-12 in NAACP branches throughout the country.

According to Jordan, the overall purpose of ACT-SO is to reach out to African-American youth and motivate them to excel.

St. Louis was among 16 other cities initially selected to pilot the program. Other cities included Chicago, Los Angeles, New York, Indianapolis and Philadelphia.

Elizabeth Garlington, the local ACT-SO chairperson called the program an effective



ACT-SO coach and tutor Kem Williams takes time to conduct music class for the ACT-SO in the privacy of his own home.



ACT-SO students and their coaches met with parents and supporters during a recent reception at Blue Cross and Blue Shield building in the Central West End. (Left to right) John A. Wallace Sr., Kenneth A. Wallace, Doris E. King, Robert O. White and Dorothy Wallace.

way of bringing attention to the skills of deserving students.

"It's about providing support for them (students) and reinforcing and developing their skills," Garlington said.

Garlington said volunteers continue to be the muscle for the project noting that she enlists the support and help from a variety of people.

Educators, clergy, business and community representatives serve on project committees to assist in mobilizing the student's resources, talents and ideas.

"The desire to be involved in the development of future black citizens who will make positive and effective societal contri-

butions as productive members of the community, should be on the agenda of all churches, schools, businesses and community organizations," Garlington said calling ACT-SO a "community project."

The volunteers work with the students to prepare them for the annual competition. Selected music teachers in the public schools may assist a student with vocal and instrumental lessons, while a math and science teachers teach their specialties.

In the past, schools in the Parkway, Pattonville, Ladue and St. Louis Public Districts have been active participants in ACT-SO.

see ACT-SO page 62

(7)

8

ACT-SO

continued from page 35

Garlington said the tutors and volunteers are extremely "instrumental" in helping to enhance student's self-concept and their creative abilities and technical skills.

For 17-year-old Robert White, ACT-SO has given him the opportunity to apply his interest in math and science and stray away from the path filled with drugs and crime.

After landing in a juvenile detention center, White knew it was time to make a change. He wanted to begin doing something productive so he began applying the knack he had with math and science.

Today, White is determined, focused and has no qualms about giving the deserved thank you to ACT-SO and "most importantly" God.

Students compete in a myriad of categories. Among those are dance, dramatics, music, oratory, essay, biology, chemistry, computer science, physics, mathematics and painting. Registration for ACT-SO is open year-round. For more information, call Elizabeth Garlington at 535-2196.

