

"announcers", because during the license term these employees did more than provide station identifications and read the news between pre-recorded programming. At KFUC they also functioned as hosts of our many station-produced religious program features, and had to be knowledgeable about the subject matter of those programs -- namely, Lutheran theology and doctrine.

9. We have not retained resumes for our former salespeople. I know from personal experience that a large number of our sales staff during the license term were knowledgeable about classical music, although not all were.

10. In my opinion, it is very important for salespeople at KFUC-FM to have as much knowledge about classical music as possible. This is important to many of our advertising clients, and is a prerequisite to carrying out many of the duties that our salespeople are responsible for, such as writing advertising for classical music clients that relate to or refer to classical music in a substantive way. Our salespeople often develop advertising promotions or themes for a particular client account that are based upon a particular piece of music, or classical music theme, and which require knowledge about that music, even when the client is not a classical music entity. An example would be a recent promotion we did in which we broadcast

advertising for a local French restaurant and featured music by several French composers. Our salespeople were responsible for developing and executing this promotion.

11. Our salespeople share my opinion that knowledge about classical music is necessary to function well as a salesperson at KFUCO-FM. In fact, I have been asked by our Sales Manager whether KFUCO would pay for coursework by our salespeople in classical music appreciation.

12. The Commission has asked for information concerning which employees hired during the past license term were either former employees at the International Center of the Lutheran Church/Missouri Synod, or were referred by existing station staff. While we do not have documentation on this point, I know that at least 16 employees came to KFUCO in this manner. I know this by virtue of having known these employees personally, as well as by having known in many cases the employees at the stations who referred the employees in question. I am quite sure that additional employees came to KFUCO in this manner as well, but I am not certain. Nearly all of these employees were listed in Table Three to our 1990 Opposition to Petition to Deny as having had their resumes on file at KFUCO. This is correct. These employees submitted their resumes or applications to KFUCO on the recommendation of existing station

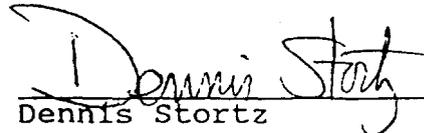
employees, or because they themselves had previously worked for the Center.

13. I have been the representative of the Church who has been chiefly responsible for providing the factual information that we have filed with the FCC in connection with KFUE's renewal applications. At the time we made these filings I believed that all of the information contained in them was correct. The FCC has pointed out some discrepancies in the information we have supplied, which I was not aware of until they were pointed out. None of these errors was in any way intentional.

14. Because there are very few employees at KFUE who were at the stations during the past license term, and because we do not presently have a very large staff, it has sometimes been difficult to provide responses to the detailed inquiries we have received concerning our license renewal applications. We have tried in good faith to supply the information requested, and have not intended to mislead the Commission in any way. I would point out that I am not an attorney, and am perhaps not accustomed to providing the level of detail and precision with which attorneys, and those who deal with them frequently, may be more familiar. For example, when I advised the FCC that it is a requirement that KFUE-FM salespeople possess a background in classical

music, I believed and continue to believe that that was true, because KFYO-FM wants its salespeople to possess a background in classical music, and only when we are unable to locate such prospective employees do we hire salespeople without that background. Once the Commission raised a question about our employment practices in this regard, I recognized that I might have provided further detail about our hiring policies in this respect to ensure that the Commission understood that while we seek only salespeople with a classical music background, we are not always successful. Despite instances in which I might have been more precise or detailed in my replies, I continue to believe that all of the information we have supplied to the Commission in this proceeding has been and continues to be essentially true in all material respects.

15. I hereby declare, under penalty of perjury, that the foregoing, as well as all of the facts contained in the attached Response to FCC Inquiry, are true and correct to the best of my knowledge and belief.



 Dennis Stortz

Date: Dec. 23, 1992

Notary: P. Rosalie Schmidt

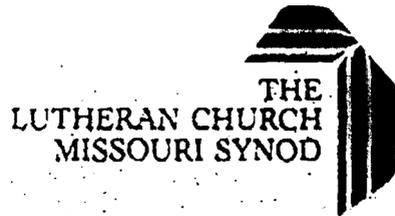
My Commission expires: Jan. 12, 1995

L. ROSALIE SCHMIDT
 NOTARY PUBLIC - STATE OF MISSOURI
 MY COMMISSION EXPIRES JAN. 12, 1995
 ST. LOUIS COUNTY

64

APPLICATION FOR EMPLOYMENT

The Lutheran Church—Missouri Synod consists of over 6,000 congregations in the United States, united to do mission and try more effectively and on a worldwide scale in 30 countries. Founded in 1847, it ranks second among Lutheran religious groups and is the sixth largest religious body in North America. Total membership is 2.7 million. Headquarters are located in St. Louis with 38 District offices located throughout the United States and Canada.



PERSONAL DATA

Date 5-15-86

Name Last: Grimes First: Deborah Middle: Lou Social Security No: 490-58-9685

Street: 30 Kiefer Creek Rd. Telephone: 394-4213

City: Ellisville State: Mo. Zip: 63021 Are you 18 years or older: Yes

Position Desired: Full-time Date Available: June 2

Do you have any relatives employed by the Synod: NO If yes, who: —

Were you previously employed by us, our Publishing House, Colleges or Districts: NO

If yes, by whom and when: —

EDUCATION

School: Meran So. Did You Graduate: Yes Highest Grade Completed: 12 Degree: — Major Course of Study: General

Address of Trade School: Lutheran High School South

College: University of Mo. - St. Louis

Graduate School: —

List any Academic honors: —

Additional Education or Training: —

SKILLS

Typing speed words per minute: 40 Can you transcribe machine dictation: no

Describe your Word Processing experience: none

Describe your data entry (CRT) experience: none

List business machines you can operate: copier

Can you fluently speak any foreign languages: no

List other skills: customer service, phone answering, slight bookkeeping

65

An Equal Opportunity Employer

PERSONAL REFERENCES

Name and Address	Telephone	Business or Profession	Length of
1 Nancy Leach 1510 Virginia	391-1592	Sales	7 yrs.
2 James Nissen 705 Henry	391-1711	D. Manager Ins.	24 yrs.
3 Jack Lawrence		Pastor ^{current} Business	3 yrs.
4 Florence Schick 115 Len Meadow	227-6045	Secretary	10 yrs.

PREVIOUS EMPLOYMENT

Present or Last Employer	Telephone	From	To	Position and Dates
Self	394-4213	76	86	Child care
Address: Home - same as above		Reason for Leaving: improvement		
City, State, Zip:		Salary: 800.00 mo.		
Next Previous Employer: Self		From: 82	To: present	Singer
Address: same as above		Reason for Leaving:		Celebrations of the Word in Music
Next Previous Employer: Heagman Motors		From: 70	To: 71	receptionist,
Address: Manchester Rd.		Reason for Leaving: moved		customer service
Address: Glendale, Mo.		Salary: \$525.00 mo.		
Next Previous Employer: Famous Barr Co.		From: 11/69	To: 11/69	Sales
Address: West County		Reason for Leaving: improvement		
		Salary: 3.65 hr.		

I hereby certify that the statements made in the above employment application are true and complete to the best of my knowledge and I authorize investigation of those statements. I understand that falsification, misrepresentation, or omission of facts will be sufficient cause for elimination of any consideration for employment or cause dismissal from the Synod if I have been employed.

The Synod has the right, exercisable at any time, and without notice, to change wages, non-accrued benefits, and policies as well as to terminate, with or without cause, the employment relationship. I understand that no manager or representative of The Lutheran Church - Missouri Synod, other than the Personnel Committee of the Synod, has any authority to enter into any agreement for employment for any specified period of time or to make any agreement contrary to the foregoing.

I agree that I have read and understand the above acknowledgements and agreements and recognize all of the above as conditions of employment.

Abelrah Primeo 5-15-86
Signature Date

INTERVIEWERS COMMENTS

CLASSIC 99

KFUO

RCA - JARRETT/PETRI

TWO VERY SPECIAL RECORDINGS FROM RCA RED SEAL ARE ON SALE AT
STREETSIDE RECORDS.

ARTUR RUBINSTEIN - "THE LAST RECITAL FOR ISRAEL", AN INCREDIBLE
FIND THIS STIRRING PERFORMANCE, CAPTURED ON BOTH AUDIO AND VIDEO,
INCLUDES RUBINSTEIN'S FIRST RECORDING OF TWO CHOPIN ETUDES AND
FAVORITES BY BEETHOVEN, DEBUSSY AND SCHUMANN.

RENOWNED PIANIST AND COMPOSER KEITH JARRETT IS JOINED BY RECORDER
VIRTUOSO MICHALA PETRI IN A DELIGHTFUL NEW RECORDING OF BACH
SONATAS THAT IS RICH IN THE SPIRIT OF IMPROVISATION AND
REINVENTION. JARRETT'S JAZZ SENSIBILITIES AND PETRI'S TECHNICAL
PROWESS COMBINE TO BREATHE NEW LIFE INTO THESE BACH FAVORITES.

ARTUR RUBINSTEIN - THE LAST RECITAL FOR ISRAEL - AND BACH SONATAS
PERFORMED BY KEITH JARRETT AND MICHALA PETRI FROM RCA RED SEAL AND
BOTH 20% OFF AT STREETSIDE RECORDS.

FROM THE OBVIOUS TO THE OBSCURE, STREETSIDE RECORDS HAS THE
CLASSICAL RECORDING YOU ARE LOOKING FOR.

85 FOUNDERS LANE
ST. LOUIS, MO. 63105
(314) 725-0099

67

CLASSIC 99

KFUO

SONY CARNEGIE XMAS

SPECIAL CHRISTMAS RECORDINGS FROM SONY CLASSICAL ON SALE AT
STREETSIDE RECORDS.

JOY ABOUNDS IN A GLORIOUS SHOWCASE OF DIVERSE SEASONAL OFFERINGS IN
"A CARNEGIE HALL CHRISTMAS CONCERT" FEATURING KATHLEEN BATTLE AND
FREDERICA VON STADE, THE WYNTON MARSALIS SEPTET, AND MULTI TALENTED
MAESTRO ANDRE PREVIN - THIS CHRISTMAS GALA CELEBRATES THE VAST
ETHNIC VARIETY OF CHRISTMAS TRADITIONS IN THE UNITED STATES.

HOROWITZ - DISCOVERED TREASURES

A TREASURE HOUSE OF PREVIOUSLY UNRELEASED STUDIO RECORDINGS OF
WORKS BY SCARLATTI, BACH, CEMENY, CHOPIN, MEATNER, SCRIABIN AND
LISZT. WHAT MIGHT BE ASSUMED TO BE AN ODD ASSORTMENT OF UNRELATED
PIECES TURNS OUT TO BE A SATISFYING AND TYPICALLY HOROWITZIAN
PROGRAM.

TWO SPLENDID GIFTS FROM SONY CLASSICAL AND ON SALE FOR 20% OFF AT
STREETSIDE RECORDS.

FROM THE OBVIOUS TO THE OBSCURE, STREETSIDE RECORDS HAS THE
CLASSICAL RECORDING YOU ARE LOOKING FOR.

85 FOUNDERS LANE
ST. LOUIS, MO 63105
(314) 725-0099

68

EXPLORE THE WORLD OF MUSIC WITH PREMIERE PERFORMANCES 1991!
SEASON SUBSCRIPTIONS ARE STILL AVAILABLE FOR CONCERTS
FEATURING SOME OF THE WORLD'S FINEST MUSICIANS. THE
UNIVERSITY OF MISSOURI-SAIN'T LOUIS INVITES YOU TO ENJOY THE
WONDERFUL ACOUSTICS OF THE SHELDON CONCERT HALL AND THE
ETHICAL SOCIETY AUDITORIUM FOR SOME TRULY MEMORABLE CONCERTS
BEGINNING JANUARY TWENTY-FIRST. AMONG THE PREMIERE
PERFORMANCES WILL BE AN EVENING WITH THE YOUNG ENGLISH
PIANIST, STEPHEN HOUGH, KNOWN WORLD-WIDE FOR HIS WARM
EUROPEAN SOUND. ALSO APPEARING THIS SEASON ARE THE TALICH
STRING QUARTET FROM PRAGUE...THE AEOLIAN CHAMBER PLAYERS, A
PIANO TRIO WITH CLARINET...THE AMABILE PIANO QUARTET AND THE
SWISS CHAMBER ORCHESTRA, THE CAMERATA LYSY GSTAAD, LEAD BY
VIOLINIST ALBERTO LYSY. DON'T MISS A SINGLE PREMIERE
PERFORMANCE IN 1991. CALL NOW FOR A SEASON TICKET AND
BROCHURE...CALL 5 5 3 - 5 8 1 8 BETWEEN EIGHT AND
FIVE WEEKDAYS AND BE SURE TO MENTION CLASSIC 99. THAT'S 5
5 3 - 5 8 1 8 AND EXPLORE THE WORLD OF MUSIC WITH
PREMIERE PERFORMANCES!

69

Glynelle L. Wells

1819 First Capitol Drive
St. Charles, MO 63301
(314) 946-1194

Professional Experience

Gateway Radio Partners, WKKX-FM Radio, St. Louis, MO Account Manager, November 1988 - Present

- Coordinate and manage advertising campaigns for clients
- Establish monthly, quarterly and annual sales goals
- Develop direct business within budget limitations

Lindenwood College, KCLC-FM Radio, St. Charles, MO Marketing Director, April 1987 - November 1988

- Procured underwriting support for public radio programming
- Managed group of 10-15 students for special projects
- Produced several fund-raising concert events with nationally-known artists
- Planned and implemented several on-air fund-raising drives

The Nashville Network, Nashville, TN Features Reporter, May - September 1986

- Directed, wrote and produced short video features for programs on TNN
- Subject matter for the 2-15 minute features included artist profiles, music events and human interest stories
- Aired on national television

Education

Lindenwood College, St. Charles, MO Bachelor of Arts Degree in Communication, December 1986

- Graduated Cum Laude
- Member of Who's Who in American Colleges and Universities
- Member of AERho, the national broadcasting society
- Concentration of coursework in music history, theory and performance, including private voice work on classical pieces
- Selected to perform in traveling choir ensemble representing college

Affiliations

Advertising Club of St. Louis
Local Motivation Committee for Sold on St. Louis Campaign
American Women in Radio and Television
St. Louis Radio Association

Interests

Attend symphony concerts and theatre productions
Sing in church choir
Enjoy outdoor activities such as bicycle riding and hiking

70

Glynelle L. Wells
2-14-92

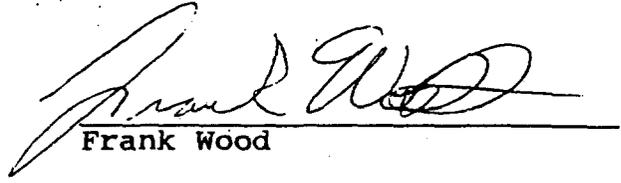
AFFIDAVIT OF FRANK WOOD

1. My name is Frank Wood. I am presently a salesperson at Station KFUD-FM in St. Louis, Missouri. I was hired for this position in June 1989.

2. In my capacity as a salesperson at KFUD-FM, I am called upon to interact with a substantial number of advertising clients of KFUD-FM which have a direct tie to classical music. I have found on many occasions in my dealings with such accounts that I have relied upon my own personal knowledge of classical music in performing my work. This knowledge has helped me both to win the trust of our clients, and to better perform my work from a substantive standpoint.

3. Prior to joining KFUD, I worked for approximately three years as an announcer and Music Director at a partial-classical music radio station in Waco, Texas. At present I assist in the production of my (non-Lutheran) church's musical ministry, which includes works of a sacred and classical/sacred nature. By virtue of these experiences, and my own longtime respect of classical music developed over the course of

my life, I consider myself to be fairly knowledgeable
about classical music.


Frank Wood

Date: Dec. 23, 1992

Notary: L. Rosalie Schmidt

My Commission Expires: Jan 12, 1995

L. ROSALIE SCHMIDT
NOTARY PUBLIC - STATE OF MISSOURI
MY COMMISSION EXPIRES JAN. 12, 1995
ST. LOUIS COUNTY

Federal Communications Commission

Docket No. _____ Exhibit No. _____

Presented by _____

Disposition	{	Identified	✓ 6/20/94
		Received	✓ 6/20/94
		Rejected	_____

Reporter _____

Date _____

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15

MASS MEDIA BUREAU
EXHIBIT NO. 15
~~ARNOLD & PORTER~~

1200 NEW HAMPSHIRE AVENUE, N.W.
WASHINGTON, D.C. 20036-6885
(202) 872-6700

399 PARK AVENUE
NEW YORK, NEW YORK 10022-4690
(212) 715-1000

SUITE 4000
1700 LINCOLN STREET
DENVER, COLORADO 80203-4540
(303) 863-1000
FACSIMILE: (303) 832-0428

355 SOUTH GRAND AVENUE
FORTY-FOURTH FLOOR
LOS ANGELES, CALIFORNIA 90071-3106
(213) 617-4300

KIOICHO D BUILDING
3-28, KIOICHO, CHIYODA-KU
TOKYO 102, JAPAN
011-813-3221-3690

MARCIA CRANBERG
DIRECT LINE: (303) 863-2314

January 7, 1993

BY HAND DELIVERY

Mr. Glenn A. Wolfe
Chief, EEO Branch
Enforcement Division
Mass Media Bureau
Federal Communications Commission
2025 M Street, N.W., Room 7218
Washington, D.C. 20554

Re: Application for Renewal of License
EEO Inquiry
Stations KFUO-AM/FM
Clayton, MO

Dear Mr. Wolfe:

On December 28, 1992, the Lutheran Church/
Missouri Synod, licensee of Stations KFUO-AM/FM,
Clayton, Missouri, tendered a response to a letter of
inquiry from your office concerning KFUO's EEO
practices. Attached to the December 28 filing were
affidavits by the Reverend Paul Devantier and Dennis
Stortz, attesting to the accuracy of the information
contained in the filing. The cover letter to the filing
advised that subsequent to the signing of those
affidavits, minor changes had been made in the document
which the affiants had not reviewed; you were advised
that the affiants would review the document as filed
with your office, and submit follow-up affidavits.

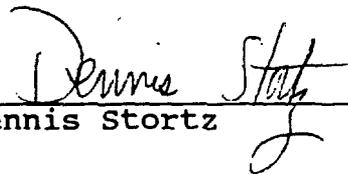
Accordingly, enclosed are new original affidavits
by the Reverend Paul Devantier and Dennis Stortz
attesting to the accuracy of the filing made December 28,
1992 with your office.

AFFIDAVIT OF DENNIS STORTZ

My name is Dennis Stortz. I hereby state the following:

I am the Director of Operations of Stations KFUO-AM/FM in St. Louis, Missouri. In this capacity, I oversee all aspects of the day-to-day operations of KFUO-AM/FM. I report directly to the Reverend Paul Devantier, the Executive Director of the Board for Communications Services of the Lutheran Church/Missouri Synod.

I have carefully reviewed the Reply to FCC Letter of Inquiry filed with the Federal Communications Commission on December 28, 1992 by the Lutheran Church/Missouri Synod and hereby declare, under penalty of perjury, that to the best of my knowledge and belief, all of the facts set forth therein are true and correct.



Dennis Stortz

Date: Jan 5, 1993

Notary: Gloria J. Schumann

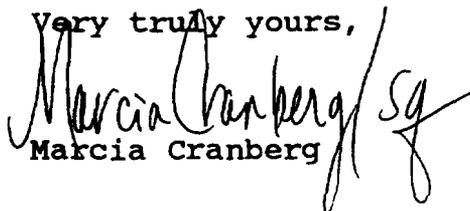
My Commission expires: Aug 17, 1995

ARNOLD & PORTER

Mr. Glenn A. Wolfe
January 7, 1993
Page 2

Should you have any questions concerning this filing, kindly communicate directly with undersigned counsel.

Very truly yours,


Marcia Cranberg

Enclosures

cc by hand w/ enclosures:
Jamila Bess, Esq.

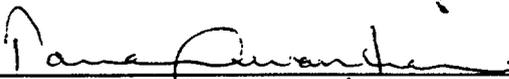
cc w/ enclosures:
David Honig, Esq.

AFFIDAVIT OF REVEREND PAUL DEVANTIER

I, Reverend Paul Devantier, hereby affirm the following:

I am the Executive Director of the Board for Communications Services of the Lutheran Church/Missouri Synod.

I have carefully reviewed the Reply to FCC Letter of Inquiry filed with the Federal Communications Commission on December 28, 1992 by the Lutheran Church/Missouri Synod and hereby declare, under penalty of perjury, that to the best of my knowledge and belief, all of the facts set forth therein are true and correct.


Reverend Paul Devantier

Date: Jan 5, 1993

Notary: Gloria J. Schuermann

My Commission expires: Aug 17, 1995

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Federal Communications Commission	
Docket No. _____	Exhibit No. _____
Presented by _____	
Disposition	Identified <input checked="" type="checkbox"/> 6/20/94
	Received _____
	Rejected _____
Reporter _____	
Date _____	

✓ WITHDRAWN
6/20/94

MASS MEDIA BUREAU
EXHIBIT NO. 16
~~ARNOLD & PORTER~~
1200 NEW HAMPSHIRE AVENUE, N. W.
WASHINGTON, D. C. 20036
(202) 872-6700
CABLE: "ARFOPO"
TELECOPIER: (202) 872-6720
TELEX: 89-2733

003032 6

1700 LINCOLN STREET
DENVER, COLORADO 80203
(303) 863-1000

900 THIRD AVENUE
NEW YORK, NEW YORK 10022
(212) 593-2772

REED MILLER
DIRECT LINE: (202) 872-6826

June 23, 1987

Mr. Dennis Stortz
Acting General Manager
Station KFUD
85 Founders Lane
St. Louis, MO 63105

Re: Amendment of EEO Rules; New Forms
395-B, 396 and 396-A

Dear Dennis:

On June 12, 1987, the FCC released the full text of its Report and Order adopted April 16, 1987, which amended its EEO rules and adopted a new Annual Employment Report and new Broadcast Equal Employment Opportunity Program reports.

I am now enclosing the full text of the Report and Order which is 51 pages in length. However, approximately half of the document, commencing at page 27, consists of Appendices B through E. Appendix B states the new provisions of Rule 73.2080 which now outlines in detail the EEO program which every station must adopt with detailed requirements and contents of such programs. Appendices C through E are copies of the newly adopted Forms 396-A, 395-B, and 396.

The newly adopted rules will require the new Form 396-A (Broadcast Equal Employment Opportunity Model Program Report) to be filed as a part of each original application and each transfer or assignment application.

The new Form 395-B, Annual Employment Report, will continue to be filed by May 31st of each year. (The old 395 will now be used for some common carriers.)

The new Form 396, Broadcast Equal Employment Opportunity Program Report, reporting on what the station has actually done, will be required to be filed with each renewal of license application.

ARNOLD & PORTER

Mr. Dennis Stortz
June 23, 1987
Page 2

While much of the text of the Report and Order is devoted to describing the positions taken by the OMB and those who have filed comments in the proceeding, this area is an important part of broadcast regulation and one which, when violated in the past, has resulted in deferred renewals and renewal hearings. For that reason, we urge your careful attention to the Report and the new rules and forms. (Your attention is particularly directed to pages 9-12, paras. 17, 21, 22; pages 12, 13, 17-19, paras. 24, 25, 35-43; pages 20-22, paras. 44-50; Appendices B through E, pages 27-51).

The new rules will be effective August 3, 1987. However, until the newly revised Forms 395-B, 396 and 396-A are available for distribution, licensees and applicants may continue to use the old forms to satisfy Commission reporting requirements.

If you need further assistance or guidance in connection with these new rules and forms, please do not hesitate to call upon us.

Sincerely,



Reed Miller

Enclosure

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<u>Federal Communications Commission</u>	
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Disposition	Identified <u>6/20/94</u>
	Received <u>6/20/94</u>
	Rejected _____
Reporter _____	
Date _____	

003149

MASS MEDIA BUREAU
EXHIBIT NO. 17
ARNOLD & PORTER

1200 NEW HAMPSHIRE AVENUE, N. W.

WASHINGTON, D. C. 20036

(202) 872-6700

CABLE: "ARFOPO"

TELECOPIER: (202) 872-6720

TELEX: 89-2733

900 THIRD AVENUE
NEW YORK, NEW YORK 10022
(212) 593-2772

1700 LINCOLN STREET
DENVER, COLORADO 80203
(303) 863-1000

REED MILLER
DIRECT LINE: (202) 872-6826

February 10, 1988

Mr. Dennis Stortz
Acting General Manager
Station KFUD
85 Founders Lane
St. Louis, MO 63105

Dear Dennis:

As you may recall, the FCC has for some time expressed reservations about the legality and wisdom of enforcing certain racial, ethnic and gender preferences in various broadcasting contexts. Specifically, the Commission had called into question the application of racial, ethnic and gender preferences in comparative licensing proceedings for broadcast stations; the administration of the Commission's distress sale policy to permit minority acquisition of broadcast stations designated for hearing on basic qualifications issues; and, finally, the issuance of tax certificates for sales of broadcast properties to minorities. Enforcement of each of these policies had been held in abeyance until the Commission could act on an Inquiry proceeding it was conducting into the matter.

The enclosed FCC Order describes a measure just enacted by Congress which would prohibit the FCC from dismantling any of these policies. The Commission has directed its staff to recommence their enforcement, and has terminated its Inquiry proceeding.

Should you have any questions about the scope or applicability of any of these policies we would be happy to review them with you.

Very truly yours,

Reed Miller
Reed Miller

Enclosure

Federal Communications Commission

Docket No. _____ Exhibit No. _____

Presented by _____

Disposition { Identified 6/20/94
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Rejected _____

Reporter _____

Date _____

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6/20/94

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MASS MEDIA BUREAU
EXHIBIT NO. 18
~~ARNOLD & PORTER~~

1200 NEW HAMPSHIRE AVENUE, N. W.

WASHINGTON, D. C. 20036

(202) 872-6700

CABLE: "ARFOPO"

TELECOPIER: (202) 872-6720

TELEX: 89-2733

900 THIRD AVENUE
NEW YORK, NEW YORK 0022
(212) 593-2772

1700 LINCOLN STREET
DENVER, COLORADO 80203
(303) 863-1000

REED MILLER
DIRECT LINE: (202) 872-6826

April 6, 1988

Mr. Dennis Stortz
Acting General Manager
Station KFUO
85 Founders Lane
St. Louis, MO 63105

Dear Dennis:

While the FCC has in recent years taken a more relaxed approach to enforcement of a number of its rules, the enclosed FCC release indicates that the Commission is still prepared to enforce its equal employment opportunity requirements. The release describes the imposition by the FCC of a condition on the license renewal for Station WNCT-TV, Greenville, NC. as a result of that station's failure to comply with various EEO requirements. While the condition is not onerous (increased employment reporting to permit the FCC to monitor the station's performance) it is inconvenient, and something of a "black mark" on the station's record.

This action might serve as a reminder to review the FCC's rules pertaining to equal employment opportunities in order to ensure compliance with these requirements.

Very truly yours,



Reed Miller

Enclosure

1

Federal Communications Commission

Docket No. _____ Exhibit No. _____

Presented by _____

Disposition { Identified ✓ 6/20/94
Received _____
Rejected _____

Reporter _____

Date _____

✓ WITHDRAWN
6/20/94

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