

thing, often hearing  
of it on the news  
and not do well  
on the T.V. yet,  
a few would see it  
anyhow.

With number two,  
I refer to any  
fiction based crime  
show - I feel I  
show rather than  
what I made up  
in order to get my  
point across and  
used Colomero to  
get my point across  
too - that has an  
express of violence  
in baby on show,  
to our hours should  
be on late night  
T.V. when a kid  
isn't likely to  
watch it until he  
or she is to go to bed.

These two suggestions  
don't cover any  
and all sports or  
the news.

Thank you for taking  
the time to read  
this letter.

Sincerely yours,

Roger Whitmire

P.S.

Here's my address  
so you can write to  
me on the things I  
have thought up.

Roger Whitmire

Box 11

Box 261

Poplar Bluff, MO 63451

11-93-70

00000000

Arlene Smith  
1021 Iowa Court  
Virginia Beach, VA 23456  
(804)495-1545  
April 28, 1993

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MAY 04 1993

FCC MAIL ROOM

James Quello, Chairman  
Federal Communications Commission  
1919 M Street  
Washington D.C. 20554

Dear Mr. Quello,

I am writing this letter in response to an article written by Kathleen Shea, titled "Tougher FCC wants input on the Kid's T.V. Act", which was published in the April 27, 1993 edition of the Virginia Pilot and the Ledger Star. This article listed some of the children's programs, which could air on networks this fall, and a brief summary explaining their plots. The article further stated that the Commission would like to hear from parents about the projected programming, and comments on the Kid's T.V. Act.

I normally do not impress my opinions about television programming, but after reviewing the list several times, I became so disappointed at the ridiculous storylines of these programs, I had to write. Out of the thirteen programs listed, there was only one, "Beakman's World" which is to air on ABC, that seems suitable for our ten year old son. There were no programs I felt that were appropriate for our younger sons ages 3 and 18 months. There is no programming for my younger children on ABC, CBS, or NBC in this area at all, especially on weekdays. These channels are filled with talk shows and court dramas. Thank goodness for the Disney Channel, PBS, and Nick Jr. on Nickelodeon, not to mention the VCR. "Cro", airing on ABC is an undermining attempt to indoctrine our children into accepting Darwin's theory of evolution. "Tales from the Cryptkeeper", airing on ABC solicits fantasies of the supernatural and seems to depict more "blood and guts". Please explain how a five year old can find scary things, funny, and what in the world did they mean when they said this program will "teach a wonder-filled morality lesson". ABC is grasping at straws for better ratings and they are sacrificing our children. "Cadillacs and Dinosaurs", airing on CBS another time travel storyline, which features a macho man and a brainy woman. Our children's brains are starving for nourishment, and this is all the networks can offer. Something is terribly wrong! What is all this New Age stuff? Can't a cartoon be about true historical events with out involving concepts of Third Dimentional World travel? Is the truth so boring it can't be made interesting?

My husband and I already censor the television because of the profanity, violence, and explicit adult situations which now fog the Networks, even during what has become known as "prime time". Language which was considered profane five years ago, has somehow become acceptable, nudity and sex leave nothing for the imagination, and the violence is hideous. No wonder our young people experimenting in sex much earlier than ten years ago. I became aware of the negative influence television has on children after watching a GI Joe decapitate his enemy--this is a cartoon for kids. No wonder children are shooting each other. How can this be allowed? The Media is sending crossed signals to the children. They broadcast commercials warning kids about the dangers of unprotected sex, drinking, and drugs right in the middle of a movie filled with sex, drinking, and drugs. And after the movie we listen and see horrifying news of children involved in sex, drinking, and drugs. And you as law makers sit back in amazement at the down fall of this nations morality and structure. Why are you so surprised at the lack of concern of human life our young people have developed? Everyone develops an immunity to what they become used to. Another example of the Commission failing our children is allowing the merchandising of toys like the Terminator 2 and Alien 3 products. These are toys made from

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movies that are rated R. Children are not supposed to even see the movie, much less have toys of the characters. Come on! Get things together!

The article stated that the "Broadcasters argue that government regulations of programming constitutes censorship." The FCC must gain back control of the airwaves, and if control means censorship, so be it. The children of today are the leaders of tomorrow, we have heard that several times. The Media plays a major role in the development of our children. We as parents have the responsibility of seeing our children grow up healthy, physically and emotionally. If these last grasps for ratings are what awaits our children, we will have no other choice than to shut off the "tube" more often and open more books.

Thank you so very much for taking the time to read my gripes. I truly hope more efforts will be made to improve programing for our kids.

Sincerely,

*Arlene Smith*

Arlene Smith

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MAY 04 1993

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KELLEY J. FINLEY  
1936 W. Locust  
Durant, Ok. 74701

4-30-93

Federal Communications Commission  
1919 M. Street  
Washington, DC 20554

Attn: James Quello

Dear Mr. Quello,

I am writing to encourage you to support the legislation regarding the Children's Television Act. Our children are our country's greatest asset. I feel that television is an extremely influential median that is affecting our children's values and culture.

The law requires local stations to air educational and informational programming for children in the 2 - 16 year age bracket. There is a great need for a common definition of educational and informational program for the industry to be able to be consistent in all levels of programing. The industry should be required to set a minimum time requirement for children's television and improve the enforcement of present standards.

Mr. Quello, I again implore you to support The Children's Television Act, the children who view television and our future.

Sincerely,

*Kelley J. Finley*

Kelley J. Finely

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