

a "core" program during the same week or reruns of the program during the same season. Id., 6339-40 and n.99.

Tribune submits that anything but an affirmative answer to this question would embroil the Commission in a regulatory and constitutional thicket from which it could not escape. Program hours should count as program hours. Virtually all network and syndicated programs, other than news programs, are rerun within a given broadcast season. Many programs — particularly specials — are repeated within a given day or week to increase their audience exposure. This has worked well at WPIX in New York, which produces quarterly children's specials. Given the relatively low ratings that "core" programs typically enjoy, Tribune submits that the Commission should not adopt regulations that would inhibit efforts to increase the audiences that view these programs through multiple exposures. No new rule on this subject should be adopted.

C. Public File and Related Requirements

The Notice also makes several proposals concerning public access to information on children's programming. Tribune submits, for reasons explained below, that all of them are unnecessary.

First, the Notice proposes that stations' children's programming reports be required to "include the name of and method for contacting the person at the station responsible for collecting comments on the station's

compliance with the [Act]." Id., 6322. Second, the Notice suggests that the children's reports "should be physically separated from the rest of the material in the public inspection file ... so that parents and other interested parties can view the information without having to search through other unrelated materials." Id., 6323. Finally, the Notice asks whether licensees should be obligated to publicize the existence and location of their children's programming reports periodically over the air. Id.

Tribune believes all of these measures are unnecessary. Anyone calling a Tribune station to request information or make comments about children's programming is directed to the Programming Department. The station receptionist knows to direct members of the public in this manner, whether they visit or call on the telephone. There is no need for this information to be inserted in a report and stored in a file cabinet.

Likewise, there is no need to physically separate the children's programming reports from the rest of the public file. The children's reports, at most stations, are the largest single part of the public file, because detailed quarterly reports are required by Commission rules. Not only are they impossible to miss, but any visitor who wishes to inspect the children's programming reports at a Tribune station will be shown those reports immediately, rather than being left to search for them.

More importantly, Tribune is constrained to report that in the four years that the Act's programming requirements have been in effect, only three members of the public — a graduate student and two FCC field inspectors — have visited Tribune's eight television stations to examine their children's programming reports.

Tribune does not believe this is due to failure to advertise the public file's existence. The stations' actual program offerings are of much greater interest to the public. Every station is listed in the local telephone directory and all of them receive frequent phone calls and letters about program schedule changes, good movies, unpopular shows and other programming matters. In short, viewers know how to find stations and communicate their views. But the stations have received few, if any, calls, letters or other communications from parents, children or other members of the public about their educational and informational children's programming. Tribune doubts that public announcements about the children's reports would generate any greater public response. Tribune's observation is that viewers are interested in what they see on the air.

Quarterly programming reports provide a summary of the station's efforts for internal review and analysis, and for later examination by the Commission. The public has shown little interest in them. The Commission should spend little or no time concerning itself with increasing the

amount of information that goes into the reports, or in advertising their existence to the public. Efforts directed to programming will generate a much greater return on the station's investment of resources than announcing the location of a report in a file.

CONCLUSION

Tribune believes it would be unlawful for the Commission at this stage to adopt a mandatory minimum standard for educational and informational children's programming. Accordingly, we have not commented on the specifics of the Commission's proposal in that regard. Likewise, because the Commission is not in possession of reliable information on the amount of programming being broadcast to serve children's educational and informational needs, it is premature to craft even a "safe harbor" policy statement. The Commission must monitor the children's television marketplace and study the results. It can then propose rules based on an adequate factual record.

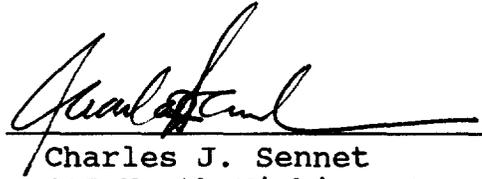
Few changes to the Commission's existing rules and policies on children's programming are necessary at this point. It would be useful for the Commission to adopt a definition of "core" programming that underscores that programs may combine education and entertainment. The Commission otherwise should adhere to the intent of Congress that broadcasters be given maximum flexibility to discharge their obligations to serve the children's audience in good

faith. The Act has been in effect for only four years, and the marketplace is still developing. The Commission should not send a chill over the market by adopting overly technical, burdensome regulations which would be unlikely, in any event, to yield the benefits to children that Congress envisioned.

Respectfully submitted,

TRIBUNE BROADCASTING COMPANY

By



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Dated: October 16, 1995

EXHIBIT A



'Spidey' Goes Back-To-The-Future

BY KENNETH M. CHANKO

Mid-'90s Saturday morning cartoon television has finally caught up with early-'60s "Spider-Man" comic books.

For the past 30 years there have been any number of attempts to transform the exploits of the wondrous wall-crawler — who debuted as the first teen comic-book superhero in 1962 — into a kids TV cartoon series.

I grew up on a bunch of late-'60s syndicated episodes: CBS took a crack at it with "The Amazing Spider-Man," circa 1978-'79; there was also NBC's early-'80s effort, improbably dubbed "Spider-Man and His Amazing Friends."

But the latest "Spider-Man" series (Saturdays at 10 a.m.), which debuted on Fox in early February, is without question the most faithful to the original comics. In fact, according to the legendary Mr. Marvel, Stan Lee, who created the superhero at Marvel Comics and is an executive producer of the series, this is the first time he and others at Marvel have been able to harken back unhindered to create an unadulterated cartoon Spidey.

"In the past the television executives thought they had to refine the 'Spider-Man' comic books," said Lee.

"In one of the incarnations, I can't remember which one, they insisted Peter Parker have a puppy dog," he continues. "Also, until now, we've never been afforded the opportunity to use

the actual stories from the original comic books, with all those great old villains. As much as possible, we wanted to create a cartoon visualization of the comic books."

Indeed, the appeal of this latest "Spider-Man," which has been tops in the Saturday morning ratings in the 2-to-11 group for the past four months, is that the series has the whiff of the original.

The only "refinement" this time out is the liberal use of computer animation, which gives the show a smooth and fluid quality. Remember, "X-Men" fans, that "Spider-Man" was the original angst-ridden teen superhero, who had to battle personal crises of confidence along with the dastardly villains.

Such classic, resonant villains as Dr. Octopus and Mysterio have already popped up in recent episodes, and this Saturday, in the first of a three-parter called "The Alien Costume," we'll get our first glimpse of the dreaded Venom.

In the handsome, retro-classic "Spider-Man," I've finally found at least one top-rated network kids show that I can enthusiastically get behind.

AND DON'T MISS:

WNET/Ch. 13's ambitious "Act Against Violence Day" on Saturday, which will feature 15 hours of taped and live shows, including "In the Mix," "Frontline" and other themed programs. ■

TUNE in

SUNDAY

9:30 a.m. (13) **Mister Rogers.** The Neighborhood's garbage problem is solved through a cooperative effort. (*) (CC)

10:30 a.m. (13) **Magic School Bus.** Ms. Frizzle's class experiences sound firsthand at the spooky mansion that houses the audio museum. (*) (CC)

MONDAY

7:30 a.m. (41) **Club de los Tigritos.** Un grupo de niños presenta juegos, historias educativas y divertidas sobre animales, ecología y otros tópicos de interés. (*)

9:00 a.m. (13) **Lamb Chop's Play-Along.** Charlie Horse finds Lamb Chop's chicken pox hilarious until he gets it too. (*) (CC)

TUESDAY

9:00 a.m. (13) **Lamb Chop's Play-Along.** Charlie Horse learns he doesn't have to impress his real friends. (*) (CC)

WEDNESDAY

10:30 a.m. (13) **Storytime.** Lucy reads "The Adventures of Taxi Dog"; "Clean Your Room, Harvey Moon" with Felton Perry; "Dear Mr. Blueberry." (*) (CC)

12:00 p.m. (NICK) **Billy Bunny's Animal Songs.** Billy Bunny gathers animal songs from the forest.

THURSDAY

2:00 p.m. (25) **Bill Nye the Science Guy.** How light travels and how it reacts when it hits something. (*) (CC)

FRIDAY

10:30 a.m. (13) **Storytime.** Fred Savage shares "Willy the Wimp" and "The Mitten"; Leah Kormanik reads "Earl's Too Cool for Me." (*) (CC)

3:00 p.m. (25) **Imagination Station.** Dave the dolphin tries to capture the attention of an angel fish. (*)

SATURDAY

12:30 p.m. (7) **Weekend Special.** "McGee and Me! Take Me Out of the Ballgame" Little League baseball player Nicholas Martin (Joseph Dammer) learns the importance of fair play. (*) (CC)

1:30 p.m. (7) **Steel Lewis: You Can Do It.** Kids learn how to use their imaginations. (*) (CC)

(*) Program repeats; check later listings.

Sunday

- 9 a.m. **(11)** *Ghostwriter* (CC) The team's efforts to stop the slime monster backfire when he grows even bigger. 31571
- 9:30 a.m. **(56)** *The Big Comfy Couch* (CC) Juggling the Jitters. Loonette gets the jitters. 597587
- 10 a.m. **NICK** *Aaahh!!! Real Monsters* Oblina Blob Sits/Cold Hard Toenails. Oblina minds an obnoxious blob; Ickis gets rich; guest Jonathan Winters. 556397
- 11 a.m. **NICK** *The Adventures of Pete and Pete* Sick Day. Little Pete feigns illness. 596755
- 11:30 a.m. **DIS** *Kids, Inc.* (CC) The Boy Who Cried Gorilla. Only Richie sees an escaped gorilla. 310910
- 1:30 p.m. **(7)** *Jack Hanna's Animal Adventures* Some Ruff and Grizzly Characters. Animal trainer Doug Seus. 77129
- 2 p.m. **DIS** *Faerie Tale Theatre* (CC) The Pied Piper of Hamelin. A piper (Eric Idle) rids a town of rats, receives no pay and so plays a tune to lure children away; directed and written by Nicholas Meyer. 3033465
- 4:30 p.m. **NICK** *Are You Afraid of the Dark?* The Tale of Train Magic. A spirit lures would-be conductor Tim aboard a ghost train. 791113
- 4:30 p.m. **SHO** *Degrassi Junior High* (CC) Making Whoopee. Arthur resents his father's girlfriend. 480820
- 5 p.m. **FAM** *The World of Peter Rabbit and Friends* (CC) The Tale of Tom Kitten and Jemima Puddle-Duck. A muddy farmyard troubles Tom Kitten and Jemima Puddle-Duck. Animated. 399804
- 6:30 p.m. **HBO** *Happily Ever After: Fairy Tales for Every Child* (CC) The Valiant Little Tailor. African-American "The Valiant Little Tailor"; voices by David Alan Grier, Dawnn Lewis. 150842

Monday

- 8 a.m. **(11)** *Shining Time Station* (CC) Crackpot. Kara accidentally breaks Stacy's tea set. 2031359
- 10 a.m. **NICK** *Allegra's Window* My Own Monster. Rondo and Riff pretend monsters lurk in their play fort. 934137
- 10:25 a.m. **(11)** *The Puzzle Place* (CC) Tippy Woo. The kids find an old, battered teddy bear. 97730243
- 10:30 a.m. **NICK** *Gullah Gullah Island* The School Show. Shaina and Sara visit kindergarten. 683866
- 11 a.m. **NICK** *Water of Life* Three princes seek magic water to save their father. Animated. 327863
- 3:30 p.m. **(11)** *Bill Nye the Science Guy* (CC) Reptiles' temperatures depend on environment. 9717
- 4 p.m. **(56)** *Where in the World Is Carmen Sandiego?* (CC) Evil to the Core. Kneemoi slurps up the Earth's center. 154205
- 4:30 p.m. **NICK** *Clarissa Explains It All* (CC) Parents Who Say No. Clarissa yearns for an adult job. 739359
- 5 p.m. **DIS** *Charlie Brown and Snoopy* You're the Greatest, Charlie Brown. Charlie participates in a Junior Olympics decathlon. 434953
- 5 p.m. **NICK** *Salute Your Shorts* *Sponge Saga*. Sponge enters a call-in radio contest. 842755

Tuesday

- 10:25 a.m. **(11)** *The Puzzle Place* (CC) Train Drivin' Kids. The kids find a radio-controlled train. 97707915
- 11 a.m. **NICK** *Old Sultan* A wolf helps his friend, an aging dog, stay useful. Animated. 701825
- 11:20 a.m. **(11)** *The Kidsongs Television Show* (CC) Megan's Bad Day. Megan worries about the arrival of a new sibling; martial eagle. 5668828
- 4 p.m. **(11)** *Lamb Chop's Play-Along* (CC) Have I Got a Girl for You. Lamb Chop's friend has a crush on Hush Puppy. 8606



Watch "Bill Nye the Science Guy," weekdays at 3:30 p.m. on WTTW-ch. 11.

- 4 p.m. **(56)** *Where in the World Is Carmen Sandiego?* (CC) E Pluribus Steal 'Em. Double Trouble take the bald eagles. 545557
- 4 p.m. **DIS** *Kids, Inc.* (CC) Russian 101. Ryan meets a Russian ballet dancer. 552847
- 5 p.m. **NICK** *Salute Your Shorts* Night at the Theatre. Dina stars in a camp production of "Cinderella." 440977
- 7 p.m. **DIS** *Muppets at Walt Disney World* (CC) Kermit and friends stop at Walt Disney World on the way to Paradise Swamp for the annual frog festival. 893731

Wednesday

- 7:30 a.m. **(11)** *Lamb Chop's Play-Along* (CC) Tattletale. Shari teaches Lamb Chop not to tattletale. 17590
- 11 a.m. **NICK** *Four Accomplished Brothers* A man sends his four sons out to learn a new skill. 183887
- 11:30 a.m. **DIS** *Jim Henson's the Secret Life of Toys* (CC) Magical toys come to life when the children are away. 441836
- 3:30 p.m. **(11)** *Bill Nye the Science Guy* (CC) Respiration. Respiration; making a model lung; cigarette smoke; exercise. 5923
- 5 p.m. **DIS** *Faerie Tale Theatre* (CC) Beauty and the Beast. A beauty (Susan Sarandon) lives with a beast (Klaus Kinski) to save her father; with Stephen Elliott, Anjelica Huston; directed by Roger Vadim. 4900294
- 5 p.m. **NICK** *Salute Your Shorts* Treasure of Sara Madre. Gold fever hits the camp. 833687
- 6 p.m. **DIS** *Don't Eat the Pictures: Sesame Street at the Metropolitan Museum of Art* Kermit, Miss Piggy and other Muppets are locked in the museum, where they befriend a 4,000-year-old Egyptian prince. 629132
- 10:30 p.m. **DIS** *The Hardy Boys: Mystery of the Applegate Treasure* A police search turns up nothing. 998774

Thursday

- 6:30 a.m. **SHO** *OWL/TV* (CC) Vancouver aquarium; magpie robin; grass snakes; environmentally friendly products. 612985
- 8 a.m. **(11)** *Shining Time Station* (CC) Stop the Press. The children start a newspaper. 2962275
- 8 a.m. **(26)** *What's Up Network Flight*. Harlem Globetrotters; travel; helicopters; hot-air balloons. 68782
- 11 a.m. **NICK** *Bremen-Town Musicians* Four farm animals, considered useless by their owners, form a group. 472169

- 11:20 a.m. **(11)** *The Kidsongs Television Show* (CC) Recycled TV. Recycling; herpetologist Jules Sylvester and his iguana. 5522072
- 3:30 p.m. **(11)** *Bill Nye the Science Guy* (CC) Planets and Moons. Solar system; Jupiter's features; Earth's orbit; martian soil; tracking asteroids. 3985
- 3:30 p.m. **(56)** *Ghostwriter* (CC) Ghostwriter gives the team clues and speaks to Rob. 204256
- 3:30 p.m. **HBO** *Happily Ever After: Fairy Tales for Every Child* (CC) The Valiant Little Tailor. African-American "The Valiant Little Tailor"; voices by David Alan Grier, Dawnn Lewis. 216430
- 4 p.m. **(56)** *Where in the World Is Carmen Sandiego?* (CC) Nice Geysers Finish Last. Sarah Nade swipes New Zealand geysers. 216091
- 4 p.m. **DIS** *Kids, Inc.* (CC) What's in a Name. The Kid's real name is exposed. 290053

Friday

- 8 a.m. **(26)** *Nick News* Children's television and the FCC; Spam-carving contest; zoos. 99034
- 10 a.m. **NICK** *Allegra's Window* Nothing to Do. Rondo declines Allegra's tea-party invitation. 436589
- 10:25 a.m. **(11)** *The Puzzle Place* (CC) Got a Dance. While exploring, Jody and Skye find a strange diagram. 97838831
- 11 a.m. **NICK** *The Man of Iron* A gentle giant teaches virtue to a spoiled prince. Animated. 469657
- 11:20 a.m. **(11)** *The Kidsongs Television Show* (CC) Professor Majorchord's Music Lesson. Professor Majorchord discusses music. 5599744
- 11:30 a.m. **DIS** *Music Box* (CC) For preschoolers. 276522
- 4 p.m. **(56)** *Where in the World Is Carmen Sandiego?* (CC) Cheetahs Never Win. Contessa abducts cheetahs from Africa. 667725
- 4 p.m. **SHO** *The Busy World of Richard Scarry* The Big Movie/Sneef in Russia/Mr. Frumble Gets a Job. 373386
- 4:30 p.m. **NICK** *Clarissa Explains It All* (CC) She Drives Me Crazy. Clarissa enters an essay contest to win a car. 871305

Saturday

- 6:30 a.m. **(7)** *Adventures in Wonderland* (CC) The Mirth of a Nation. The queen bumps her funny bone and outlaws laughter. 90503
- 8 a.m. **FX** *Swiss Family Robinson* The Treasure. During a picnic at the foot of a volcano, Jeremiah finds a map leading to pirate gold. 7482394
- 9 a.m. **(50)** *The Addams Family* (CC) Animated. 482145
- 9:30 a.m. **BRY** *Rosald Dahl's Revolting Rhymes* Children's stories are retold. 753145
- 10:30 a.m. **F&V** *Kingdom Adventure* (CC) Once Upon a Dream. Pit will reward anyone who can interpret his dream. 3096139
- 10:30 a.m. **SHO** *Degrassi Junior High* (CC) Making Whoopee. Arthur resents his father's girlfriend. 549954
- 11:30 a.m. **DIS** *Spaceship Earth: Our Global Environment* Khrystyne Haje examines environmental problems from a youth's perspective. 587684
- 4:30 p.m. **(9)** *California Dreams* (CC) Blind Dates. Sly's blind date is blind. 2232
- 7 p.m. **NICK** *The Secret World of Alex Mack* False Alarms. To avoid a test, Libby pulls the fire alarm. 966961
- 8:30 p.m. **NICK** *Are You Afraid of the Dark?* The Tale of Locker 22. A '60s ghost haunts a girl's locker. 961416
- 10:30 p.m. **(20)** *The Ride* New Orleans. Teen jazz musicians and a teen couple discuss issues in New Orleans. 59042

ABC has a winning entry with "A Horse for Danny"

BY RAY STACKHOUSE

A parents' guide to noteworthy programming for youngsters. Programs especially suitable for preschoolers are marked.

Finding a champion racehorse is always, at best, an odds-on long shot. But sometimes "all you need is a little luck and a little magic." That's what a groom at a Kentucky stable tells 11-year-old trackrat Danielle (Danny) Fortuna in the 1995 TV-movie "A Horse for Danny." And as luck would have it, Danny stumbles across a potential contender in Tom Thumb, a hardheaded, hard-charging Thoroughbred. The horse may be a long shot, but the odds of pleasing young viewers are in favor of this stand-up-and-cheer joyride, which blasts out of the gate Saturday on ABC. Leelee Sobieski, who bears more than a passing resemblance to a young Tatum O'Neal, plays Danny with perky precocity reminiscent of that Oscar winner, minus the attitude.

Tuesday's CBS *Schoolbreak Special*, "Between Mother and Daughter," covers much the same



Tommy plays Moses as the Rugrats celebrate Passover.

ground as last week's ABC *Afterschool Special*, "Notes for My Daughter." Both are about a teenager coping with life after her mother is diagnosed with breast cancer, both are emotional and convincing. The teen daughter in CBS's offering is played by A.J. Langer, who created a telling portrait of capricious teenage self-indulgence in her role on *My So-Called Life*. Here, her character starts out with some of the same capriciousness and self-indulgence, but that changes when her mother (Lindsay Crouse) takes ill.

Nickelodeon's *Rugrats* present a child's-eye view of Passover in an imaginative and meaningful prime-time outing on Thursday. Grandpa Boris transfixes the *kinderlach* with the story behind "the greatest holiday of the year," after he and the

kinder get locked in the attic. Bratty Angelica conjures up an Egypt in which she is the Pharaoh, Tommy is Moses and the rest of the kids are slaves who complain that "[we] have to work all the time; we get one bottle a day and no naps; we can't eat or play or even go potty unless Pharaoh says so."

In *The Easter Chipmunk* (Friday at 7 P.M. [ET on USA], helium-voiced brothers Alvin, Theodore and Simon engage in some seasonal chipmunkeyshines when they mistakenly believe their Grandpa is the original Easter Bunny. Alvin, who dreams of being his grandfather's hare apparent, almost becomes a basket case trying to champion Grandpa's cause.

On Wednesday, Thomas the Tank Engine pulls into *Shining Time Station* for the second of four prime-time PBS stops. In "Second Chances," the kids learn not to "go too much by first impressions, people can surprise you." Those who make initial bad impressions are Billy Twofeathers' visiting nephew, who accidentally breaks a window and then lies about it, and Max Okowsky (Jack Klugman), a grizzled senior-citizen sourpuss who turns out to be a sweet old man.

What's on for kids

SATURDAY, April 8

- **Movie 2 P.M.** (5) "Mary Poppins" (1964) ★★★★★ Julie Andrews (who won an Oscar) stars as a nanny with magical powers in Disney's musical smash.
- **Movie 8 P.M.** (7, 8) "A Horse for Danny" (Made for TV; 1995) Leelee Sobieski, Robert Ulrich.
- **Movie 9 P.M.** (13) "Lili" (1953) ★★★★★ Liting musical about a French orphan.

SUNDAY, April 9

- **Movie 2 P.M.** (FAM) "I'd Rather Be Rich" (1964) ★★ Fluff about an heiress (Sandra Dee) who takes a phony

fiancé to make her dying grandfather happy. With Maurice Chevalier and Robert Goulet.

• **Movie 7 P.M.** (DIS) "Escape to Witch Mountain" (G; 1974) ★★ Disney yarn about two psychic orphans on the run from an evil millionaire.

MONDAY, April 10

• **Movie 1 P.M., 1:35 A.M.** (DIS) "Black Beauty" (G; 1971) ★★ Anna Sewell's equine classic.

TUESDAY, April 11

• **Schoolbreak Special 4 P.M.** (2) "Between Mother and Daughter"

WEDNESDAY, April 12

- **Shining Time Station Family**

• **Special 8 P.M.** (13) "Second Chances"

THURSDAY, April 13

- **Movie 7 P.M.** (DIS) "Not Quite Human" (NR; 1987) ★★ A scientist (Alan Thicke) builds a teenage android (Jay Underwood).
- **Rugrats 8 P.M.** (NIK)

FRIDAY, April 14

• **Movie 1:05 P.M.** (TBS) "The Incredible Mr. Limpet" (1964) ★★ Don Knotts turns into an animated fish, swimming away from the life of a shy bookkeeper

Some programs may have other airplays. For additional airplays, check the listings.

TV SCRAMBLR®

BATMAN & FRIENDS

Find the words from the puzzle list. They can be read up, down, backwards, across or diagonally.

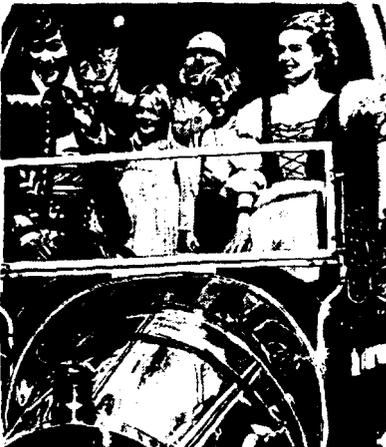
C B A T M A N T S L G F
 I S M G N I U G N E P C
 M B A T G I R L V Q O A
 A T B M J E L K Z U M P
 N L K F K X S R D B Z E
 Y X B O Y W O N D E R K
 D M J Y Z B F M Z F S L
 C O M M I S S I O N E R
 M L X N X L B Z M J T B
 U T I L I T Y B E L T L
 V L P M F R E L D D I R
 T S Z N A M O W T A C S

- BATGIRL
- BATMAN
- BOY WONDER
- CAPE
- CATWOMAN
- COMMISSIONER
- DYNAMIC
- DUO
- JOKER
- PENGUIN
- RIDDLER
- ROBIN
- UTILITY BELT

SUNDAY MORNING

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
3	Haven 31533	Bob Vila 54113	Paid Pro-gramming	Nick News 62620	Today 87303	Meet the Press 40281	News 36262					
6	Youth Perspective	Dialogue 83649	Larry Ferrari	The Mass 15736	Good Morning America/Sunday 30466	News 75991	Inside Story	Issues and Answers	This Week With David Brinkley 24404			
10	Paid Pro-gramming	Over 50 27007	Sensation 50823	Horizons 42858	Family Focus	Sunday Focus	Sunday Morning 32303	Face the Nation	M. Stewart Living	Paid Pro-gramming		
12	Off the Air		Sesame Street 66858	Barney & Friends	Shining Time Stat'n	Sesame Street 39113	The Magic School Bus	Ghostwriter	To the Contrary	Tony Brown		
23	Off the Air			Barney	Sesame Street 453262	Reading	Sesame Street 19945	Reading	Vietnam Veterans			
29	Off the Air			Barney	Sesame Street 453262	Reading	Sesame Street 19945	Reading	Vietnam Veterans			
17	D. DeMola Paid	Charles Stanley 865303	Robert Schuller 760804	Duck Tales	Mutant	Iron Man	Fantastic 4	Boogie's	D. Howser			
29	Jimmy Swaggart 499804	Not Just News	Mega Man 19991	Thunder-birds	King Arthur	Double Dragon	Street Sharks	Bill Nye Sci. Guy	Night Court 30303	Baywatch Fire With Fire 35939		
18	Bethany Hour 3259945	Paid	Paid	Paid	Paid	Paid	Cathedral	The Word	Browne	Central Baptist Church		
57	World Vision 415842	Paid	Paid	Dr. D. James Kennedy	Paid	Pick Brain	Baby Huey	Monster	G.I. Joe	Phantom		
61	Highway Paid	Paid	Paid	Discovery	Word	Paid	C'try Music	Paid	Paid	Paid		
AMC	Movie # 4:35	So Evil My Love (48) ★★ ★★ (Ray Milland, Ann Todd) 330133	California (48) ★★ ★★ (Barbara Stanwyck, Ray Milland) 8687736	10:10 Four Guns to the Border (48) ★★ ★★ 6185282	Movie # 4:35	So Evil My Love (48) ★★ ★★ (Ray Milland, Ann Todd) 330133	California (48) ★★ ★★ (Barbara Stanwyck, Ray Milland) 8687736	10:10 Four Guns to the Border (48) ★★ ★★ 6185282	Movie # 4:35	So Evil My Love (48) ★★ ★★ (Ray Milland, Ann Todd) 330133	California (48) ★★ ★★ (Barbara Stanwyck, Ray Milland) 8687736	10:10 Four Guns to the Border (48) ★★ ★★ 6185282
DIS	Music Box 192216	Dumbo's Circus	Pooh Corner	Secret Life of Toys	My Little Pony Tales	Care Bears 782113	Charlie Brown	Donald's Quack...	Hey There, It's Yogi Bear (84) ★★ ★★ 973281	Blonde & Dagwood		
HBO	Speed # 4:15	6:15 TV Who Will Love My Children? (83) ★★ ★★ 38373216	Stop the Smoggeest	Legend of White Fang	Less in Life (PG-13, '89) ★★ ★★ (Morgan Freeman, Robert Guillaume) 668736	Grumpy Old Men (PG-13, '89) ★★ ★★ 668736						
MAX	Movie # 4:20	From Here to Eternity (53) ★★ ★★ (Burt Lancaster, Montgomery Clift) 756378	Once Bitten (PG-13, '86) ★★ ★★ (Lauren Hutton, Cleveon Little) 8455687	10:15 Lightning Jack (PG-13, '84) ★★ ★★ (Paul Hogan) 8821076								
NOS	# 3:00 Nostalgia Home Shopping 7449465	Paid Pro-gramming	Paid Pro-gramming	Paid Pro-gramming	Paid Pro-gramming	Paid Pro-gramming	Paid Pro-gramming	Paid Pro-gramming	Elizabeth of England (48) ★★ ★★ 980681			
PSM	Music Magazine	Wrestling Ernest Hemingway (PG-13, '83) ★★ ★★ (Robert Duval, Richard Hamel) 158910	Bob in a Bottle	World in 80 Dreams	Gulliver's Travels	The Princess & the Goblin (Premiere) 933823	Free Will					
SHO	# 5:06 Love Field (PG-13, '92) 34367434	Bedtime Stories	Piggle-Wiggle	Josh and S.A.M. (PG-13, '93) ★★ ★★ (Jacob Timmy, Noah Flores) 179282	Brainiac: A Love Story (PG-13, '93) ★★ ★★ (Andrew Dice Clay) 267002	The Little East						
TMC	# 5:15 The Seventh Coin (PG-13) 99477571	# 6:50 The Alamo (60) ★★ ★★ (John Wayne, Richard Widmark) 69136623	Ghostbusters (PG, '80) ★★ ★★ (Bill Murray, Dan Aykroyd) 2687243									
TNT	Our Gang Shorts	Bugs Bunny, Rahl	Bugs Bunny, Rahl Rahl 790552	Scooby Dooby Doo!	Bugs Bunny	Gilligan's Island	In the Heat of the Night 114823	Versus Crew (54) (Gary Cooper)				
A&E	Wildlife Mysteries 173200	In Search 363129	Child's Life 279736	Bob Vila 721561	Bob Vila 171002	Breakfast With the Arts	Tchaikovsky: A Life 563200	Impact (48) ★★ ★★ (Jim Donlevy)				
BET	Baptist	C. Dollar	T.D. Jakes	Stephens	Kennedy	Bountiful	Bobby Jones Gospel Hr.	Vid. Gospel	Color Code	Lead Story	Our Voices	
CNN	Moneywk	Money	Sunday Morning				Strictly	Mut. Fund	Succeed	Manage	Paid	Paid
COM	Paid	Paid	Royal Fam.	Teddy Z	Politically	Politically	Politically	Politically	Mystery Science Theater 3000 38486			
DSC	Off the Air						Deaf	Home	Start Finish	Cuisine	Great Chefs	G. Kerr
ESN	Dangerous	SSA	SptsCenter	Golf	Rick Smith	Senior PGA	PGA Tour	SptsCenter	SportsWeekly 637736	Reporters	SptsCenter	
FAM	Paid	J. Robison	Dr. D. James Kennedy	Popeye	Heathcliff	Madeline	Wish Kid	Mario Stars	Max. Drive	The Maze	My Dog!	
LIF	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	The Commish	468688	
MTV	Video Countdown		634842	Sports	Sand Blast	Oddities	In Rock	My So-Called Life	My So-Called Life			
NIK	Flipper	Lassie	Arcade	Gumby	Tintin	Beetlejuice	Looney	Looney	Rugrats	Rocko	Monsters	Ran
SC	Adventurer	Fishing	Sportsman	Kid Club	Paid	Paid	Bow Hunter	On Pit Road	Auto Racing: SCCA Series			924262
TBS	Paid 333533	It is Written 4027939	Stupid Dog 3509397	SWAT Kats 1773755	Bugs Bunny 6385378	Captain Planet	Flintstones 9895113	1104991	Who's the Boss?	Raiders of the Lost Ark (81) ★★ ★★ 6128848		
TNN	Off the Air						Mechanic	Mechanic	Wini	NHRA	Racing	RaceDay
USA	Business	C-Net Cent.	Cartoon Express									376007
2	Encuentro	Santa Missa	Comprado	Comprado	Church	Deportivo	Debetes	Papes	Onda Max	129755	Control	News
9	Key/ David	Point/View	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Beach Clash	307571
11	Wonder Yr.	Chip 'N Dale	Duck Tales	Crawler	Baby Huey	Jetsons	Iron Man	Fantastic 4	Brady Brch	Saved/ Ball	Saved/ Ball	California

FOR THE KIDS



A scene from "Chitty Chitty Bang Bang."

SUNDAY

10 a.m. (DIS) **Hey There, It's Yogi Bear** Yogi and Boo Boo leave Jellystone National Park to rescue Cindy Bear from a circus owner in this 1964 animated feature.

TUESDAY

1 p.m. (DIS) **White Wilderness** The Oscar-winning 1958 documentary about the Arctic includes polar bears, lemmings, the musk ox and Beluga whales.

WEDNESDAY

8 p.m. (DIS) **The Great Muppet Caper** Charles Grodin joins the Muppets in this 1981 family movie.

SATURDAY

6 a.m. (10) **Jack Hanna's Animal Adventures** Today's episode is about dogs with special skills that help people understand-

ing sign language, guiding the blind and sniffing out drugs.

7:30 a.m. (5) **Wide World of Sports for Kids** At the peak of the season, Maria Sansone looks at the world of Thoroughbred racing.

9 a.m. (HBO) **Happily Ever After: Fairy Tales for Every Child** An African American version of "The Valiant Little Tailor" includes voices by David Alan Grier and Dawn Lewis.

11 a.m. (PSM) **Black Beauty** The 1994 movie version of the familiar Anna Sewell novel stars Sean Bean and David Thewlis. Also shown at 7:30 p.m.

11:30 a.m. (DIS) **Muppets at Walt Disney World** Kermit and friends stop at Walt Disney World on the way to Paradise Swamp for the annual frog festival.

Noon (SHO) **Chitty Chitty Bang Bang** The 1968 movie version of Ian Fleming's kids' story about a magical car stars Dick Van Dyke and Sally Ann Howes.

THISWeek

FOR CHILDREN

MAY 6-12

A trip to "Jurassic Park"; "Freaky Friday" revisited

BY RAY STACKHOUSE

A parents' guide to noteworthy programming for youngsters. Programs especially suitable for preschoolers are marked

"When the Pirates of the Caribbean (at Disneyland) breaks down, the pirates don't eat the tourists," observes one of the scientists in "Jurassic Park." And when the genetically engineered dinosaur inhabitants of the island park's "biological preserve" start running amok and dining on human sushi, the attraction loses its attraction. Steven Spielberg's monster 1993 hit roars onto NBC Sunday for three glorious hours. And what a thrill ride! A top-notch cast features Sam Neill, Laura Dern, Richard Attenborough and Jeff Goldblum—but it's the creatures that star. Cinema beasts have evolved quite a bit from Godzilla and Gorgo, and the Industrial Light and Magic special-effects wizards have created some remarkable predatory terrors for this ★★ ★ adventure. Now, be forewarned: a couple of not-so-good guys get dispatched in grisly ways, and there are a number of



Clarey

Shelley Long relives her youth in a remake of "Freaky Friday." kids-in-peril scenes that the very young may find disturbing. Disney is on a roll with TV remakes of the studio's venerable theatrical successes. Last week they re-did "Escape to Witch Mountain," and on Saturday the studio and ABC offer a refreshing retake on "Freaky Friday." The 1995 update receives sure-handed direction from Melanie Mayron (of *thirtysomething* fame) and features TV veteran Shelley Long and young Gaby Hoffmann as a mother and her 12-year-old who, figuratively—and literally—get under each other's skin. Between the two, Gaby does grown-up better than Shelley does predatory terrors for this ★★ ★ adventure. Now, be forewarned: a couple of not-so-good guys get dispatched in grisly ways, and there are a number of

of career and running a family; and Shelley discovers that a kid's life isn't all fun and games.

The American Experience serves up an edifying American History 101 lesson with "The Way West." Director Ric Burns' expansive two-part, six-hour documentary gets underway Monday on most PBS stations and concludes Tuesday. A lot of ground is covered in this slowly paced but informative chronicle of the settling, or—depending on whose side you take—unsettling of the West. Descriptions of atrocities visited upon both homesteaders and Native Americans can be unnerving for some youngsters, and Part 2 contains some graphic photos of corpses. HBO's next *Happily Ever After: Fairy Tales for Every Child* travels to Africa to tell the story of "The Valiant Little Tailor," Sunday at 7:30 P.M. [ET]. David Alan Grier gives voice to the title character, who overcomes big obstacles—in the form of terrible giants and an imperious king—to win the hand of a stunning princess.

What's on for kids

SATURDAY, May 6

Movie 11 A.M. (HBO) "The Bear" (PG; 1988) ★★ ★ Nicely filmed tale of an orphaned

club fleeing hunters with the aid of a wounded Kodiak. Movie 8 P.M. (6, 7) "Freaky Friday" (Made for TV; 1995) Shelley Long, Gaby Hoffmann.

SUNDAY, May 7

Movie 12 noon (FAM) "Wee Willie Winkie" (1937) ★★ ★ Superior Shirley Temple vehicle finds her in India with the British Army. Directed by John Ford. Movie 7 P.M. (DIS) "Mother Goose Rock 'n' Rhyme" (NR; 1990) ★★ ★ Shelley Duvall heads an all-star cast in this musical fantasy. With Jean Stapleton, Ben Vereen. Movie 8 P.M. (3, 40, 4) "Jurassic Park" (1993) ★★ ★ Sam Neill, Laura Dern.

THISWeek

FOR CHILDREN

MAY 6-12

MONDAY, May 8

Movie 12 noon, 3:20 A.M. (DIS) "The Parent Trap" (NR; 1961) ★★ ★ Disney feature with Hayley Mills in dual roles, teenage twins trying to reunite their divorced parents.

WEDNESDAY, May 10

Movie 12:30 P.M. (AMC) "Babes in Toyland" (1934) ★★ ★ Laurel and Hardy march with wooden soldiers.

FRIDAY, May 12

Movie 7:30 A.M. (MAX) "Oliver!" (G; 1968) ★★ ★ Carol Reed's Oscar-winning musical version of "Oliver Twist." Movie 4 P.M. (LIF) "Mother's Day on Waltons Mountain"

(1982) ★★ TV-movie about the travails of the Virginia family based on the recollections of novelist Earl Hamner Jr. Movie 5 P.M. (DIS) "Rock 'n' Roll Mom" (NR; 1988) ★★ She's Dyan Cannon, housewife-turned-singer, in this Disney comedy. With Heather Locklear. Movie 8:30 P.M., 2:30 A.M. (DIS) "A Mother's Courage: The Mary Thomas Story" (NR; 1989) ★★ Fact-based story about a poor woman's struggles to raise her family (including future basketball star Isiah Thomas). Alfre Woodard stars.

Some programs may have other airplays. For additional airplays, check the listings.

TV SCRAMBLER[©]

THE NANNY

Find the words from the puzzle list. They can be read up, down, backwards, across or diagonally.

R	Z	M	Y	N	N	A	N	Z	M	K	X
E	F	A	M	I	L	Y	L	F	Q	L	S
H	W	A	R	D	R	O	B	E	K	Z	T
C	L	B	B	R	O	A	D	W	A	Y	V
S	P	R	O	D	U	C	E	R	D	W	B
E	M	S	S	L	X	K	P	E	Z	Q	S
R	E	A	V	K	F	M	W	S	E	B	N
D	U	M	X	M	Y	O	E	I	L	L	E
N	Q	K	L	W	D	N	G	C	J	S	E
A	I	F	P	I	E	G	N	M	A	T	U
R	N	Z	W	S	A	L	Z	U	F	R	Q
F	U	M	K	M	L	P	L	T	F	Z	G

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BROADWAY

FRAN DRESCHER
FAMILY
FUNNY
GRACE
MAGGIE
MAXWELL
NANNY
PRODUCER
QUEENS
UNIQUE
WARDROBE
WIDOWED

For puzzle solution, turn to page 195