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OCT 24 1995

FOOD COURT ROOM

**From:** <JENICE@aol.com>  
**To:** A16.A16(kidstv)  
**Date:** 10/17/95 1:45pm  
**Subject:** children's television

DOCKET FILE COPY ORIGINAL

Perhaps it is too much to expect television to promote critical thinking when advertisers prefer conformist thinking. Perhaps it is too much to expect children's television to promote politically progressive thinking when the corporate media is largely conservative. Perhaps it is too much to expect children's television programming to reflect the many colors and cultures of children in this country when mainstream American culture sells so well around the world. But the violence in children's television programming must go. The inappropriate sexual references must go. The fake California teenspeak must go. The white middle-class standard must be expanded to include people of other classes and races and languages.

Or perhaps I should put it another way: my family will continue to boycott any show that is unlike Ghostwriter, Sesame Street, Reading Rainbow, Jeopardy, Dr. Quinn Medicine Woman, old Cosby show reruns, and other quality shows, out of respect for the First Amendment rights of programmers to produce whatever garbage they choose.

Jenice L. View and Colin A. Danville  
Washington, D.C. parents of two children ages 5 and 8

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**From:** <ALICE\_FL@SCOCA.OHIO.GOV>  
**To:** A16.A16(kidstv)  
**Date:** 10/17/95 2:43pm  
**Subject:** children's educational programming DOCKET 93-48

DOCKET FILE COPY ORIGINAL

My name is Alice Boso and children's educational programming is important to me because I am a Christian, a mother and a school librarian.

Quality programs should be at least thirty minutes in length, designed to educate and inform children, be at least 30 minutes in length, and be regularly scheduled.

**CC:** alice\_fl <alice\_fl@SCOCA.OHIO.GOV>

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**From:** Carrie Eldridge <carrie@muskox.alaska.edu>  
**To:** A16.A16(kidstv)  
**Date:** 10/18/95 1:15pm  
**Subject:** children's television

DOCKET FILE COPY ORIGINAL

Government should require television programmers to offer quality educational programs for children. As a librarian and a parent I am appalled at the government giveaway of air time w/out requiring educational programs for children.

Carrie Eldridge carrie@muskox.alaska.edu

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**From:** <THEATREBOB@aol.com>  
**To:** A16.A16(kidstv)  
**Date:** 10/18/95 9:11am  
**Subject:** Children's Programing

Robert P. Smith  
14110 Roamer Court  
Centreville, VA 22020

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REG MAIL ROOM

DOCKET FILE COPY ORIGINAL

FCC

Re: Docket Number 93-48

Dear Gentlepersons:

*I am writing to urge you to strengthen the regulations regarding children's programing.*

The ancient greeks believed that the purpose of theatre was "to teach and to please." In too many cases, we have kept the latter and dumped the former.

Unfortunately, the nature of theatre and, by extension, television is that, no matter its purpose, it does teach. Each of us are learning something every time we sit down to view television. Please understand that I am not advocating censorship of any kind on current programing. I am urging you to create regulation that encourages or enforces the availability of additional quality children's educational programing. It is important to provide this additional educational forum for the youth of the United States.

Thank you for your attention.

Sincerely,

Robert P. Smith, B.F.A, M.F.A  
Theatre Director, Fairfax High School  
Virginia State Thespian Director (Elect)

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REC-111

OCT 24 1995

REC-111

From: <tandre1@ic3.ithaca.edu>  
To: A16.A16(kidstv)  
Date: 10/18/95 1:47am

DOCKET FILE COPY ORIGINAL

Members of the FCC:

I am a second year student at Ithaca College and am writing to you in regards to the debate over children and violence in television programs.

As a child, I grew up in a two parent household where my father went to work and my mother stayed home with us. Since my mother was home, my sister and I were always supervised in whatever we did. Homework was done right after school, and if Mommy or Daddy did not approve of a television program, we couldn't watch it. I was lucky. Unfortunately not all children are raised in the same situation. With the economy the way it is, many mothers have left the home and joined the work force out of necessity and can no longer give their children the supervision that they would like to give. Young children have become "latch-key kids" meaning that they come home to an empty house and are left to entertain themselves. This is where television plays its most important role.

The American Psychological Association found that the typical child watches 27 hours of television a week, and in that time will have seen 8,000 murders and 100,000 acts of violence from ages 3 to twelve. Many studies have been done that can directly link violent behavior in children to the violence they view on television. Actual situations have risen where children hurt other kids because they saw it on television. For example, in the case of the young girl who was raped with an inanimate object by a group of kids who had seen the same thing done on a television program a few days before.

The fact of the matter is that we need to do something to decrease the amount of violence that is broadcasted to homes all around the world, starting here. If that means approving the V-Chip, then so be it. There should be parent control systems on all televisions, not just cable boxes. Certain scenes, such as explicit sex scenes, gruesome acts of violence, and the like should not be broadcast before 9:00 P.M.. This way parents can control what their children watch, and how much of it they watch.

When you meet as a group to decide what it is exactly you will do, keep in mind that the children we speak of will one day be the leaders of the world. Shouldn't we use television as a way to better prepare them for these positions?

Thank you for your time.

Tamika Andre

CC: Tandre1 <Tandre1@ic3.ithaca.edu>

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**From:** <Brendenni@aol.com>  
**To:** A16.A16(kidstv)  
**Date:** 10/17/95 6:43pm  
**Subject:** Violence on TV

DOCKET FILE COPY ORIGINAL

OCT 24 1995

Federal Communications Commission Members:

I am an artist and school board member in the rural area of Deer Park, north of Spokane, Washington. I would like to comment on the Children's Television Act from these two perspectives.

As an artist I have worked in schools with kids. I listen to the things they say to friends as they wait their turn to work with me. Much of that dialog is clearly influenced by what they watched on TV the night before.

As a school director, the disrespectful behavior of children toward each other and adult staff is on the rise, even in our small district. Again, the kinds of misbehavior I see and hear about are clearly influenced by TV viewing habits.

I grew up watching programs that are now derided for their "apple pie" approach to life. I agree with Cal Thomas who recently said that he would be willing defend "Ozzie & Harriet" if the critics would defend "Bevus & Butthead."

In our schools we are diligently at work trying to help children learn personal accountability and empathy for others so they will grow into caring and responsible adults. For children to learn they must be given freedom and shown that responsibility and freedom are inseparable.

Currently, TV is presenting programming that reflects freedom without responsibility. The power that the arts have to change people's ideas and behavior is being abused in our country through the media of TV. The messages being sent are in direct opposition to the community values we hope to instill in the young minds of our children.

Such negligent programming desensitizes the hearts of all who watch the violent, lewd behavior being spewed across the now hundreds of channels throughout America. Murder becomes the normal story on TV; while reports bemoan the rising rate of real murders in our cities and countrysides. Lying on sitcoms brings canned laughter; but no one laughs about cheating on academic examinations, or the increased incidence of theft in our corporations and marketplaces. Alcohol is promoted as the necessary companion to having a good time; real time demonstrates what is left after car accidents and domestic violence influenced by intoxication. Promiscuity has no consequences on dozens of daytime and evening soap operas; but the rising numbers of broken families, teen mothers raising their children in poverty, epidemics of untreatable STDs, and increasing cases of individuals living with Aids bear consequences for all Americans.

While I am concerned about government intrusion into family life, I am well aware how much support families need in raising their children. They need other adults to help them model appropriate behavior for their children. TV executives seem unwilling to assume responsibility for their own vulgar programming. They say what people see on TV doesn't affect their actions.

Then why do they charge so much money for commercial air time, if people can't be persuaded to action by what they see and hear?

The prime directive of government is to protect its citizens. Isn't it past time to protect our children?

Mrs. Brenda Lippert  
23912 Dalton Road  
Deer Park, WA 99006-9745

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**From:** <DFHolzheim@aol.com>  
**To:** A16.A16(kidstv)  
**Date:** 10/17/95 8:46pm  
**Subject:** MM Docket No. 93-48

DOCKET FILE COPY ORIGINAL

Dear Friends at the FCC:

As an educator, both a school library media specialist (Shaughnessy School, Lowell, MA) , and editor of a journal which reviews children's science books, (Appraisal: Science Books For Young People, based at Boston University) I have a very special interest in the quality of children's television. As a parent, I have had first hand experience with the power television has over children. I would like to see more top quality core programming aimed at children., the sort of responsible positive programming only PBS has done in the past. I mean regularly scheduled programming at least 30 minutes in length, designed to educate and inform children, aired between 7am and 11 pm. At least one hour a day should be programming of this quality. I would like to see ABSOLUTELY NO violent programming at all. Advertising time should be severely limited,( as it is for adults) and clearer distinctions between advertisements and programming should be made. This issue is crucially important. Thank you for giving this matter your serious attention. Sincerely, Diane Holzheimer  
123 Eliot Street  
South Natick, MA 01760 dfholzheim@aol.com

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FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF SECRETARY

**From:** <exabyte!smtp!ink!vickyv@uunet.uu.net>  
**To:** A16.A16(kidstv)  
**Date:** 10/24/95 1:05pm  
**Subject:** Childrens Programming

DOCKET FILE COPY ORIGINAL

ATTN: MM Docket 93-48

In light of recent study results, I encourage Federal Mandates on educational childrens programming. I think it is imperative for children to have access to educational/non-violent television shows as t.v. is such a big part of their lives now. Please pass legislation requiring television stations to air minimum hours of these kind of programs. I think this is really important for the future of our children.

Thank You,

Vicky

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VENTURA COUNTY ASSOCIATION  
of SCHOOL PSYCHOLOGISTS

October 18, 1995

Commissioner Rachelle Chong  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

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FEDERAL COMMUNICATIONS COMMISSION

DOCKET FILE COPY ORIGINAL

Dear Commissioner Chong:

The Executive Board of the Ventura Association of School Psychologists has instructed me to write and encourage your support for the new rules which would require stations to provide five to seven hours of educational television programming for children each week.

We are aware of considerable research as well as personal work experiences that demonstrate that television has a significant effect on children's behavior. We therefore support the FCC's move to enforce the Children's Television Act more rigorously. The new quantitative guidelines being considered by the FCC would ensure that broadcast stations are in compliance with the Children's Television Act by requiring content standards and a minimum amount of air time per week.

Please support these new guidelines. The record has shown that without stricter regulations of this kind, broadcasters will not provide programming that is a valuable resource. With your vote for the meaningful implementation of the Children's Television Act, all children will benefit.

Sincerely,

Judith A. Burkhartsmeier  
Ventura Association of School Psychologists Executive Board Member

cc CASP

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OCT 24 1995  
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October 18, 1995

Rachelle Chong, Commissioner  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

Dear Ms. Chong,

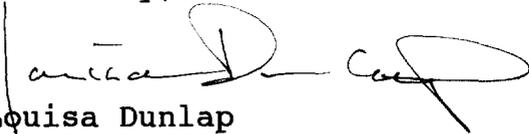
Please support the quantitative guideline to enforce the Children's Television Act. I am dismayed and upset at the ever increasing rate of poor taste subject matter, messages, and bombastic utterings that composes programming for children.

Children are wide open for learning and do not look upon interesting, educational material as WORK. Quality, educational programs for children are fun and challenging.

Furthermore, it appears that many commercial stations, in order to maintain compliance to the Children's Television Act of 1990, are airing educational programs during the hours BEFORE children wake up in the morning.

Let's give America's children the respect they deserve as bright, curious souls.

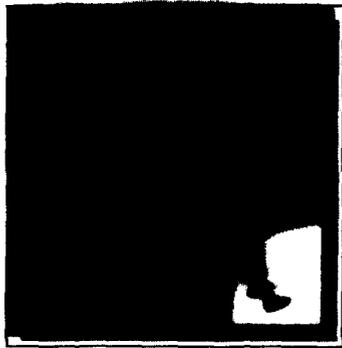
Sincerely,



Louisa Dunlap  
Toad's End Bluff  
Belfast, Maine 04915

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Commissioner Rachelle Chong  
 Federal Communications  
 Commission (FCC)  
 1919 M Street, NW  
 Washington, DC 20554  
 Phone 202-418-2200

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OCT 24 1997

Dear Commissioner Chong **POCKET FILE COPY ORIGINAL**

POSTAL ROOM

In response to all of the violence and antisocial acts currently filling the television screens, we would like to voice our support for the "quantitative guidelines" that would require every television station in the country to provide 3-5 hours per week of educational programming for children.

- |                     |                 |                   |
|---------------------|-----------------|-------------------|
| Jacelle Mathews     | Jenny Morin     | Katherine McCann  |
| Marlene Mackens     | Dixie Chapman   | Mary J. Carroll   |
| Lisa Cline          | Stella S. Rinde | Jaura F. Engle    |
| Margaret Tolsinger  | Pat Forward     | John D. Barksdale |
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| Mary Randall        | Sonya Smith     | Rita Morgan       |
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Members of the Central Missouri Association for the Education of Young Children

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Dave Crawford and  
Diane J. Peterson  
4051 Gisella Boulevard  
White Bear Lake, MN 55110

October 19, 1995

DOCKET FILE COPY ORIGINAL

FBI

Dear Commissioner Chong: OCT 24 1995

Please exercise your authority to increase educational TV programming for children. Current production is a national shame. Certainly the United States is capable of more quality output to inform children of useful life skills than the paltry efforts we've had so far.

I am shocked the FCC has allowed the greater public good to be trammelled by greedy businesses out to turn a fast buck. America is not a world leader in educational TV and I fault laxity at the FCC for this embarrassing lack.

Set rigorous requirements for quality TV to educate our citizens. National security depends on well educated people; boob tube airheads are a threat.

Diane J. Peterson

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October 18, 1995

Commissioner Rachel Chong  
Federal Communications Commission  
445 M Street NW, Room 844  
Washington, DC 20554

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COMMUNICATIONS

Dear Commissioner Chong:

DOCKET FILE COPY ORIGINAL

As someone who cares for the future of our children, I'm writing to urge you to strengthen the guidelines of the Children's Television Act, currently being considered under MM docket no. 93-48.

I'm concerned that in the absence of tougher standards, broadcasters will continue to fill the airwaves with rubbish, and skirt the intent of the act by submitting shows such as G.I. Joe and Super Hero Bros. as educational and informative.

As you know, the CTA comprises 20 years of hard work by parents, children's advocates, and concerned citizens; yet, since its passage, we've all been frustrated and disappointed by the failure of broadcasters to reach the CTA's intended goal of significantly increasing the amount of children's educational programming.

We now have the opportunity to make that goal a reality. Please urge for more substantive and meaningful implementation of the Children's Television Act.

America's kids are counting on you.

Sincerely,



Kenneth G. Zakel

15 Havenwood Drive  
Cleveland, OH 45322

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James P. Steyer  
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Los Salisbury  
Executive Director

OCT 24 1995

September 29, 1995

Commissioner Rachelle Chong  
Federal Communications Commission  
1919 M Street, NW  
Washington, D.C. 20554

DOCKET FILE COPY ORIGINAL

Dear Commissioner Chong:

As a California community leader, I am writing to congratulate you on the FCC's latest work toward improving children's access to quality, educational television. I am pleased about the issuance of the notice of proposed rule-making (NPRM) and applaud your efforts to fully enforce the intent of the Children's Television Act (CTA).

New guidelines are desperately needed in order to increase educational TV for children. I am concerned that in the absence of further specific guidelines, broadcasters will continue to fill the airwaves with mediocrity, ignoring their vast potential to educate and inform children. With this in mind, I hope you will vote to more clearly define what is meant by "educational" programming, and to require broadcasters to air a specific number of hours per week of educational shows.

I hope you will seize this opportunity to influence the lives and futures of our nation's children. Broadcasters have at their disposal an invaluable resource for children. Yet the record shows that without stricter regulation, this positive potential for kids will remain unfulfilled. With your vote for substantive and meaningful regulations of the CTA, our kids will have the opportunity to benefit by this vast untapped resource for education and information outside the classroom.

Sincerely,

Michael Jefferies  
(signature)

PLEASE PRINT:

MICHAEL JEFFERIES  
Name  
SGT/INSPECTOR, S.F.P.D.  
Title  
3401 17<sup>th</sup> ST.  
Address  
S.F. CALIF 94110  
Address

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September 29, 1995

OCT 24 1995

Commissioner Rachele Chong  
Federal Communications Commission  
1919 M Street, NW  
Washington, D.C. 20554

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Dear Commissioner Chong:

As a California community leader, I am writing to congratulate you on the FCC's latest work toward improving children's access to quality, educational television. I am pleased about the issuance of the notice of proposed rule-making (NPRM) and applaud your efforts to fully enforce the intent of the Children's Television Act (CTA).

New guidelines are desperately needed in order to increase educational TV for children. I am concerned that in the absence of further specific guidelines, broadcasters will continue to fill the airwaves with mediocrity, ignoring their vast potential to educate and inform children. With this in mind, I hope you will vote to more clearly define what is meant by "educational" programming, and to require broadcasters to air a specific number of hours per week of educational shows.

I hope you will seize this opportunity to influence the lives and futures of our nation's children. Broadcasters have at their disposal an invaluable resource for children. Yet the record shows that without stricter regulation, this positive potential for kids will remain unfulfilled. With your vote for substantive and meaningful regulations of the CTA, our kids will have the opportunity to benefit by this vast untapped resource for education and information outside the classroom.

Sincerely,

*Please help my 4<sup>th</sup> and 7<sup>th</sup> grade children, their friends, and our community to reduce violence.*

Gerald E. Root  
(signature)

PLEASE PRINT:

Gerald E. Root  
Name

Resource Manager, Superior & Municipal Courts  
Title

(home) 8441 Rimstone Place, Antelope, CA 95843  
Address

(cont.) 720 9th Street, Sacramento, CA 95814  
Address

- Oakland
- 1212 BROADWAY  
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James P. Steyer  
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Executive Director

OCT 24 1995

September 29, 1995

Commissioner Rachelle Chong  
Federal Communications Commission  
1919 M Street, NW  
Washington, D.C. 20554

DOCKET FILE COPY ORIGINAL

Dear Commissioner Chong:

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I hope you will seize this opportunity to influence the lives and futures of our nation's children. Broadcasters have at their disposal an invaluable resource for children. Yet the record shows that without stricter regulation, this positive potential for kids will remain unfulfilled. With your vote for substantive and meaningful regulations of the CTA, our kids will have the opportunity to benefit by this vast untapped resource for education and information outside the classroom.

Sincerely,

Helen Harberts  
(signature)

PLEASE PRINT: Helen Harberts  
Name  
Chief Probation Officer  
Title  
2279 Del Oro, Suite C  
Address  
Oroville, Ca. 95965  
Address

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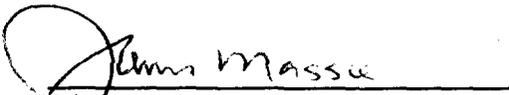
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Sincerely,

  
(signature)

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Title

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Sincerely,

*John R. Lunn*  
 (signature)

*I would hope that at some point, more than 3 hours per week would be required - that amounts to only one 1/3 hour slot 6 days a week - more is necessary!*

PLEASE PRINT:

John R. Lunn  
 Name  
[Signature]  
 Title  
707 Leabry St. #227C  
 Address  
Redwood City CA 94061-3959  
 Address

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Sincerely,

  
\_\_\_\_\_  
(signature)

*I am also the principal of a continuation school and have the opportunity to see first hand the effects of violence. If TV violence is a contributing factor then we need to do something about it -*

PLEASE PRINT:

Steve Olsen  
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Councilman - City of Ojai  
Title  
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Sincerely,

*Christina E. Hatch*  
 \_\_\_\_\_  
 (signature)

PLEASE PRINT: *Christina E. Hatch*  
 \_\_\_\_\_  
 Name

\_\_\_\_\_  
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Sincerely,

*Monica Wolf Marvin*  
(signature)  
Member Santa Clara County Commission on Children,  
Youth & Families

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Monica Wolf Marvin  
Name

Attorney at Law  
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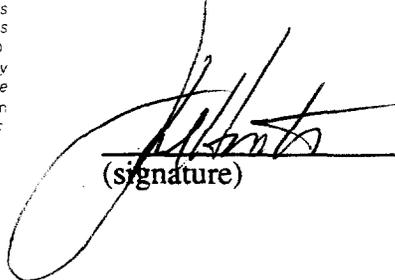
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\_\_\_\_\_  
(signature)

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Sincerely,

Ethan Hoff  
 (signature)

PLEASE PRINT:

Ethan Hoff  
 Name

Vice Principal - San Juan USD  
 Title

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 Address

Sacto, CA 95864  
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Sincerely,

Bob Howie  
(signature)

PLEASE PRINT:

BOB GARCIA  
Name

HUMAN RELATIONS COMMISSIONER  
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Commissioner Rachelle Chong  
Federal Communications Commission  
1919 M Street, NW  
Washington, D.C. 20554

Dear Commissioner Chong:

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As a California community leader, I am writing to congratulate you on the FCC's latest work toward improving children's access to quality, educational television. I am pleased about the issuance of the notice of proposed rule-making (NPRM) and applaud your efforts to fully enforce the intent of the Children's Television Act (CTA).

New guidelines are desperately needed in order to increase educational TV for children. I am concerned that in the absence of further specific guidelines, broadcasters will continue to fill the airwaves with mediocrity, ignoring their vast potential to educate and inform children. With this in mind, I hope you will vote to more clearly define what is meant by "educational" programming, and to require broadcasters to air a specific number of hours per week of educational shows.

I hope you will seize this opportunity to influence the lives and futures of our nation's children. Broadcasters have at their disposal an invaluable resource for children. Yet the record shows that without stricter regulation, this positive potential for kids will remain unfulfilled. With your vote for substantive and meaningful regulations of the CTA, our kids will have the opportunity to benefit by this vast untapped resource for education and information outside the classroom.

Sincerely,

*Gayle N. Kernick*  
(signature)

PLEASE PRINT:

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