

FCC

By Tony

DOCKET FILE COPY ORIGINAL

Stop the vidents ~~is~~ not
 good for little kids. Kids
 do what they see. People
 that a drunk they see
 something and then they go
 in do what they see.
 Monty are kill

Stop
 the

VIOLENTS

48.03 Skillman
Sunnyvale N.Y. 11104
June 26, 1995

Reed Hundt
F.C.C.
1919 M. Street NW
Washington DC 20554

DOCKET FILE COPY ORIGINAL

Dear Mr. Hundt

I hope that the F.C.C. will work to get commercial broadcasters to provide better programming for children. We would like to see at least five hours of non-violent, educational programming on every station every week. If the material were scheduled properly children would have a steady choice of good programming.

Thank you very much

Sincerely yours,
Judith Gorsuch.

RM Docket 93-48

RECEIVED

JUN 11 9 1995

DOCKET FILE COPY ORIGINAL

FCC MAIL ROOM June 4, 1995

To Whom it may concern,
I would very much like if you
continued the educational shows.
I like them very much. You could
print Smart T.V. before the name
of the show in the T.V. Guide. I have a hard
time finding the show. If you put Smart
T.V. I + would be much easier if you
did.

From,
Catie Manville
Age, 7

There are a few educational shows designed
for the over pre-school age child, however
even I have difficulty finding them. I too
would like to see more shows, especially
science oriented. They also need to be
easily identifiable to adults and children.
Catie said call the educational shows "Smart T.V."
I would even settle for a notation
next to the listing in the T.V. Guide.

Thanks,

Arlene Manville

Arlene & Catie Manville

11551 SW 52 St.

Cooper City, FL 33330

5765 Mullett Woods Shore Dr.
Cheboygan, Michigan 49721
July 8, 1995

Mr. Reed Hundt, Chairman
Federal Communications Commission
Washington, D. C. 20010

DOCKET FILE COPY ORIGINAL

Dear Mr. Hundt:

For some time I've been meaning to write a letter of encouragement regarding your attempts to promote educational television for children and to make other improvements in the field of radio and television. Please continue your efforts in this regard!

Many years ago, my husband and I worked in communications, he in engineering and I in newscasting and announcing. Those were the days FCC inspectors visited regularly and insisted on the very best quality, engineering-wise. Since then, the quality of both audio and video has decreased dramatically. I miss those old days, even though my husband dreaded those surprise visits of the FCC inspectors!

One thing that disturbs me is that stations no longer find it necessary to identify their locations. When I'm listening late at night or while driving across country, I never know the location of stations I'm hearing, so that weather forecasts or news items often mean nothing. They could be describing an oncoming tornado or a dangerous prison escapee, but the listener can't determine if it is happening nearby or hundreds of miles away. We used to be required to give the call letters and location of a station every half hour. I'm in favor of SOME government regulation rather than simply letting everyone "do their own thing."

Keep up the good work, in spite of the political picture these days!

Sincerely,

Catherine J. Fisk
Catherine J. Fisk

RECEIVED
JUN 9 1995

DOCKET FILE COPY ORIGINAL

12620 Haw Branch Ln.
Amelia, VA 23002
June 7, 1995

Federal Communication Commission
Office of the Secretary
1919 M Street N.W.
Washington, DC 20554

To whom it may concern:

In response to the Children's Television Act, I write this desperate plea.

There is not enough educational programs available for young minds to view on network stations. There is too much violence, smut, explicit sexual situations and desensitizing of family values on the television programming schedules. I find it very difficult each day to allow my nine year old child to view any network program.

Please help our children by not allowing this garbage to continue. Please voice my opinion to the broadcast license holders that the American people are sick of the trash on television every minute of the day and night.

Thank you for your efforts in regards to this very crucial need for our children.

Sincerely,


Pamela D. Hood

Dear Members of the Commission:

DOCKET FILE COPY ORIGINAL 95060168

My daughters are 2 and 4. They watch no commercial television because I can't trust what they will see. What we value on Public Television are the following: Barney, Mr. Rogers, Magic School Bus, The Puzzle Place, The Big Comfy Couch, Shining Time Station — and NO COMMERCIALS for toys, candy, snacks food like chips and pop. What I can count on in the above programs is information, problem-solving, creativity, music arts & crafts ideas. All the "characters" treat each other with respect. They don't hit, yell, call each other names. They don't put each other down; they reinforce values like friendship, community, helping others, taking responsibility, being patient etc., etc., etc. We like the storybook programs We Reading Rainbow and Story Time. The people who make commercial television programs and commercials need to be parents or sensitive to parenting issues. Children need to learn to treat each other w/respect and to be responsible. They don't need to learn new ways to put each other down, to be careless of people and things. They don't need to be taught that "things" like new toys, fun foods, junk foods will bring them happiness, make them popular, fill their lives.

Stephen McGowan



NEWS

Federal Communications Commission
1919 - M Street, N.W.
Washington, D. C. 20554

News media Information 202 / 418 0500
Recorded listing of release and texts
202 / 418 2222

This is an unofficial announcement of Commission action. Release of the full text of a Commission order constitutes official action. See *MCI v. FCC*, 516 F.2d 385 (D.C. Cir. 1974).

April 24, 1995

FCC SOLICITING COMMENTS FROM CHILDREN AND PARENTS ABOUT CHILDREN'S TV SHOWS

The Federal Communications Commission, the government agency that regulates the television industry, is studying ways to improve the quality of the television programming that is offered to children. From now until June 16 we will be receiving comments and suggestions, and in the fall we hope to adopt new rules that should improve the quality of programs available to our children.

There will be loads of comments from the broadcasters, from the people who produce the programs, from lawyers and from professional children's advocates.

But the Commission would also like to get comments from kids and their parents. In order to make an informed decision, the Commission would especially like to get input from the people this issue affects most directly - the kids.

Children's advocates have told us that, because children don't have a lot of money to spend on sponsors' products, there often is not a lot of money to be made by broadcasters in children's educational programming and, therefore, the quality is often poor.

So - kids and parents - sit down at your kitchen table, at your desk, on the floor, wherever you are comfortable, and let us know what you like, what you hate, what you would like to see, what horrifies you, what excites you, and what we can do to make it better. We want to hear it all.

Please send your comments to: Federal Communications Commission
Office of the Secretary
1919 M St., NW
Washington, DC 20554

Also, so we'll know right away that you're sending comments about children's programming, somewhere near the top of the first page please write "MM Docket 93-48."

We'll be waiting to hear from you.

- FCC -

MRS LAURIE BYRNES
1036 RINGWOOD AVENUE
HASKELL, NEW JERSEY 07420
(201) 835-~~449~~ 10.1. 95

FEDERAL COMMUNICATIONS COMMISSION
Cable Services Bureau
Consumer Protection Division
1919 M Street NW
Washington, DC 20554

DOCKET FILE COPY ORIGINAL

January 9, 1995

To Whom it may concern,

I am writing to request that childrens programing be monitored somehow to avoid that children not be exposed to television programs that are not fit for them.

For example, I wrote a letter to Nickoloden Studios to request that such shows as Ren & Stipy, Rocko's Modern Life and Real Monsters be aired at a later time frame so that my children ages 7, & 5 do not have to be exposed to them. They also air ARE YOU AFRAID OF THE DARK at an odd time 7:00pm My son wakes up crying from a nightmare. I observe what kind of programing my children watch but sometimes I cannot.

I written we need to think of ours childrens futures now not in the future when they are adults, and affected by what they watched when they were children.

Thank you very much for your time.

Sincerely,



Mrs. Laurie Byrnes

Dear Commissioner —

DOCKET FILE COPY ORIGINAL

RECEIVED

JUN 19 10 20 AM 1995

As a parent, I am concerned with what is available for young children on television these days. Most TV shows aimed at children are really half hour commercials for toys related to the show. As you rewrite the rules to bring the networks into compliance with the Children's Television Act of 1990, consider these suggestions:

Set a standard of at least 1 hour a day for educational + informational programming,

Redefine the definition of educational + informational so programs such as "G.I. Joe" aren't applicable,

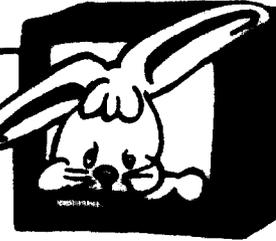
Exclude programs aired before 7am or after 9pm from counting toward requirement.

Parents are looking for wholesome, non-violent, fun shows for their kids to watch — until we see them, commercial TV is pretty much non-existent at our house. Thank you — sincerely, Joan Hughes

PATCHY POCKETS PRODUCTIONS, INC.™

THE

♥ ☆
BIPPITY SHOW™



P.O. BOX 4123 SAN DIEGO CA 92164

FAX 281-9669 (phone first)

1-800-BIPPITY

June 1, 1995

Mr. Blair Lavinn
Chief of Staff
Federal Communications Commission
1919 "M" Street
N.W. Washington, D.C. 90554

DOCKET FILE COPY ORIGINAL

RE: HOURS OF CHILDREN'S PROGRAMMING PER DAY

Dear Mr. Lavinn:

We believe the FCC should require each television station to air a minimum of 3-1/2 hours of entertaining and educational children's programming per day between the hours of 5am and 8pm.

Stations already airing more than 3-1/2 hours of children's programming should not decrease their present schedule by more than thirty percent (30%).

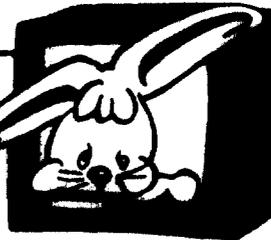
Thank you for your time and interest.

Sincerely,

LJS/st

PATCHY POCKETS PRODUCTIONS, INC. Tm

THE  
BIPPITY SHOW Tm



P.O. BOX 4123 SAN DIEGO CA 92164

FAX 281-9669 (phone first)
1-800-BIPPITY

June 1, 1995

Ms. Barbara Kreisman
Chief of Video Services Division
Federal Communications Commission
Mail Stop 1800/702
1919 "M" Street
N.W. Washington, D.C. 90554

DOCKET FILE COPY ORIGINAL

RE: HOURS OF CHILDREN'S PROGRAMMING PER DAY

Dear Ms. Kreisman:

We believe the FCC should require each television station to air a minimum of 3-1/2 hours of entertaining and educational children's programming per day between the hours of 5am and 8pm.

Stations already airing more than 3-1/2 hours of children's programming should not decrease their present schedule by more than thirty percent (30%).

Thank you for your time and interest.

Sincerely,

LJS/st

RECEIVED

JUN 8 - 1995

FCC MAIL ROOM

20755 Lakeshore Blvd
Springdale, AR 72784
May 31, 1995

DOCKET FILE COPY ORIGINAL

Dear FCC,

Please use your influence to see that the children of our nation are allowed to have the greatness of their ancestors paraded before them. Our youth needs to be uplifted and entertained in a positive way. The medium of television is very powerful. Your responsibility is crucial to the quality of our future and to the preservation of our past.

Thank you.

Yours truly,
Jean Johnson

MMB

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95050147

April 27, 1995

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The Honorable Reed Hundt
Chairman of the Federal Communications Commission
1919 M Street, NW
Washington, DC 20554

Dear Mr. Hundt:

I am a parent of three young children and a member of our elementary school's "Partners in Education" committee. Our committee strives to encourage student individuality, self esteem, the importance of family, morals, etc. We are becoming increasingly concerned about the numerous acts of violence on television -- including children's programs.

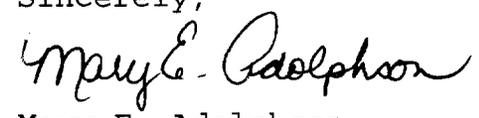
First hand, I have seen the bad effects television programming can have on children. A few teenage students watched a prime time program where mailbox baseball was the highlight of that week's show. That same week, in my home town, that fictitious show became reality. These same students tried to recreate the episode by bashing several residents' mailboxes. The bombardment of violence such as this desensitizes children and has created an alarming increase in juvenile delinquency, not just locally, but nationally.

I advocate the development of quality programs for children and urge you to help protect not just my children but all children from media violence by:

1. Developing a violence code, which gives rules for rating the level of violence in television programming.
2. Allowing violent programs to air only between 10:00 p.m. and 6:00 a.m.
3. Requiring manufacturers to install devices on TVs that can be used to block programming.

The media needs to start accepting responsibility for the programming they air and start producing quality, nonviolent shows. Television is the most powerful, influential media available. Help make its effect a good one! Please support Senator Kent Conrad's "Children's Media Protection Act of 1995."

Sincerely,



Mary E. Adolphson
721 William Drive
Knoxville, IL 61448
(309) 289-6931

Monaeica T. Payton
15758 Gundry Ave.
Paramount, CA 90712

Federal Communications Commission
1919 M street N.W., Room 252
Washington D.C. 20554

DOCKET FILE COPY ORIGINAL

MAY 10 12 27 PM '95

To Whom It May Concern:

I am one of many viewers worried about exploritation in today's television and movies. The movie and T.V. industry has gone out of proportion with crime, drugs, and pornography. By showing this society think this is the right way of doing things. I believe that in today's society kids look up to television. So, therefore I think we should be able regulate our standards for what is shown on T.V. Our kids is our future if we can't bring them up the right way then society may become even worst then it is now. I believe that kids have to much easy access to these negative examples and influences. As for my conclusion television, movies, and radio are bad influence to our children we, as adults, need to control and regulate movies, music, etc. for our children. We need not to forget that our children are our future, hopes, and dreams. Thank you for taking the time to read my letter. I hope we can make it a better environment for our children of the future.

Sincerely,
Monaeica T. Payton
Monaeica T. Payton

MM Docket 93-48
May 26, 1995

Federal Communications Commission
Office of the Secretary
1919 M St. NW
Washington, DC 20554

DOCKET FILE COPY ORIGINAL

Dear Sir,

We are so grateful that you are interested in our opinion concerning children's programming on TV. We have a four year old son, who has severe ADHD and Asperger's Disorder, but is very bright and verbal.

TV Programming which models ideal social interaction, as kindness, politeness, good manners, self-control are best for him. He gets upset when the villain is made bigger than life.

It is my opinion many children programs such as Disney films make the villain far more frightening than necessary for children or adults.

Also cartoons with adult scripts are not appropriate for children. Let them keep their innocence they don't need sexy cartoon characters and romantic boy-girl themes. Now words children are so permissive and their programming is so high and getting higher. Programs that are instructive but entertaining are healthier for children.

Programs that show healthy intact families. Families that communicate and solve problems together in a loving way.

Also we see programs that show every form of belief but that of a Christian home, when America supposedly is a Christian nation.

Some of the cartoons today are so violent and down right evil. Skeleton who talk & kiss. It is hard to find anything wholesome so we watch video Tapes frequently. We would watch regular programming if there was more that was appropriate for children.

Appreciate you hearing me out and know that you also want what is best for America's children.

Respectfully,

Dale L. Meyer
714 N. Munnick Rd
Tallmadge, OH 44278

96 Pleasant Street
New London, NH 03257

May 19, 1995

The Honorable Reed Hundt, Chairman
Federal Communications Commission
1919 M Street, NW, Room 814
Washington, DC 20554

MARKET FILE COPY ORIGINAL

Dear Chairman Hundt

The Children's Television Act of 1990 and its enforcement is a matter of great concern to me.

As a mother and grandmother I find very little on television that I consider appropriate for children of any age to watch.

I strongly urge you to do everything in your power to strengthen the rules for acceptable programs and the requirements for enforcement of this act. It is absolutely necessary to include Cable TV programming under this act.

The Children's Media Protection Act of 1995 has my support, and I urge the FCC to support it also.

Sincerely,

Doris E. Hunter

FCC
Office of The Secretary
1919 M St. NW
Washington, DC 20554

DOCKET FILE COPY ORIGINAL

MAY 18 1995

FCC RECEPTION ROOM

Ladies/Gentlemen:

I am writing to express my views on children's programing as it now stands, in response to a notice which was published in a local newspaper regarding pending FCC legislation.

If the FCC is striving to improve the quality and quantity of children's programing, then all I can say is...**It's About Time!** The junk which passes for children's entertainment is appalling and leaves parents with no real choices. I only allow my child to watch PBS programing and know that even this venue for quality entertainment is threatened.

The children are our future and they are bombarded with adult themes and sexy ads that make them feel the need to grow up too quickly. Cartoons teach them that fighting, guns and bad attitudes are "cool." While TV is not 100% to blame, this medium must shoulder the blame and responsibility that it deserves. Sure, **my** child doesn't get exposed to this stuff (yet), however when he plays at the park and is approached by a child who eats a steady diet of violence via the big box in the living room, the approach to problem solving is vastly different. All of my TV 'screening' is for nothing, as my child must learn to survive by emulating the violence that he must deal with. Parents like me are frustrated, especially when we hear TV lobbists say "the parents can make the choices...the parents are ultimately responsible..." Bull puckie.

We are all responsible. Our society needs to address this issue as well as several which directly affect the development of our kids. They are our future and we are not doing well by them.

Carol Dye
6614 Sevilla Place
Rancho Cucamonga CA 91739

MAY 19 1995

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RECEIVED

MMB

MABLE WOOLSEY ELEMENTARY SCHOOL
106 Pleasant Avenue
Knoxville, Illinois 61448
PH: (309) 289-4134
FAX: (309) 289-9300

May 11, 1995

DOCKET FILE COPY ORIGINAL

Honorable Reed Hundt
Chairman
Federal Communications Commission
1919 M Street, NW
Suite # 814
Washington, D.C. 20554

Dear Sir:

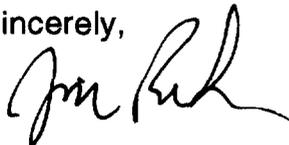
This is a short note regarding the Children's Television Act which we understand is now under review.

This is a subject about which our school's Partners in Education Committee (formerly PTO) is deeply concerned. Protection for our children and families is needed.

We support the NAESP positions that a violence and filth code should be enacted, that violent programs be aired only between 10:00 p.m. and 6:00 a.m., and that blocking devices for T.V.'s be required of manufacturers.

We know that this is a difficult area for which Constitutional rights are involved. We just cannot fathom that the Founding Fathers would condone the filth and violence that we find on television today. Values and common sense meant something then and should today.

Sincerely,



V. James Rich,
Principal and Chairman of PIE

414-93-48

FOR KIDS' SAKE

DOCKET FILE COPY ORIGINAL

Date: August 29, 1995
Contact: Linda Johns, KPTV, 222-9921
IMMEDIATE RELEASE

RECEIVED

SFP 8 - 1025

KPTV'S 1995 FOR KIDS' SAKE CAMPAIGN FOCUS ON EDUCATION CONTINUES

MAIL ROOM

KPTV-12's 1995 FOR KIDS' SAKE public service campaign continues to make a difference in the lives of children. This year's focus on education has involved us in a number of activities, and it's time to update you on what FOR KIDS' SAKE is doing!

In September, FOR KIDS' SAKE continues its family literacy project, *Future Reader*. Studies show that the best way to prepare children to become lifelong readers is to read aloud to them daily, beginning when they're babies! 2,000 *Future Reader* packets, which include the classic children's book *Goodnight Moon*, a read-aloud book list and a reading activities book, *Helping Your Child Learn to Read*, will be distributed to mothers who give birth in a number of Oregon hospitals in the month of September.

This summer, KPTV aired a FOR KIDS' SAKE public service announcement encouraging kids to participate in the Oregon Department of Education's Summer Reading Program. We hope this fostered the love of reading in those children who participated! Also this summer, several hundred parents responded to our PSA offering a free brochure from the U.S. Department of Education called *Summer Home Learning Recipes*.

FOR KIDS' SAKE has adopted Peninsula Year-Round Elementary School. This partnership is an excellent one: reading and pizza parties have been held, a field trip to Warm Springs Indian Reservation funded, over 200 books donated to the Title 1 library, speakers were provided for Career Day, and a scholarship given to a teacher to attend a national education conference. We look forward to continuing this relationship with Peninsula during the 1995-96 school year and encourage other businesses to do the same.

To help increase awareness of the importance of childhood immunization, FOR KIDS' SAKE, in conjunction with the Multnomah County Health Department, helped provide over 500 children with free immunizations on August 5th.

A highlight of the 1995 FOR KIDS' SAKE year will be the evening of November 6th, when KPTV hosts a banquet focusing on the school-to-work connection and encouraging the role of businesses in mentoring and providing workplace experience for students. The banquet will be held as an adjunct event to the national Work Now and in the Future Conference sponsored by Northwest Regional Educational Laboratory, with additional banquet involvement from Oregon Business Council. JD Hoyer, national school-to-work director, will be the keynote dinner speaker. KPTV will honor six school-to-work success stories during the course of the evening.

The 1995 FOR KIDS' SAKE campaign has been a busy one! It would not be possible without the generous support of its corporate sponsor Blue Cross and Blue Shield of Oregon.



FOR KIDS' SAKE

Date: August 29, 1995

Contact: Bob Dickey or Linda Johns, KPTV,
IMMEDIATE RELEASE

CLASS ACTS, a For Kids' Sake education special
produced by **THE 10 O'CLOCK NEWS**,
airs September 9th at 6:30 p.m. on KPTV-12

MM 93-48

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SEP 8 - 1995

DOCKET FILE COPY ORIGINAL

MAIL ROOM

Class Acts salutes three of Oregon's finest educators in a KPTV For Kids' Sake special on Saturday, September 9th, at 6:30 p.m. **Class Acts** takes viewers inside the classrooms and beyond the school hallways for an insightful look at several of Oregon's teachers who exhibit educational excellence. This is the second of three 1995 For Kids' Sake programs produced by KPTV-12's *The 10 O'Clock News*.

Elementary school teacher Robin Lindsley is a recipient of the prestigious Milken award which recognizes outstanding educators and is presented annually to 150 educators in 30 states along with an award of \$25,000. Lindsley, a teacher at Boise-Eliot in Portland, was recognized for her work on individualized education and believes a goal of education must be to "make schools fit kids." Lindsley is assisting a North Portland teacher resource center with her award.

Richard Brannan, a math teacher at West Sylvan Middle School, is the winner of a Presidential Award for Excellence in Science and Mathematics Teaching, specifically recognizing his accomplishments in the classroom. This middle school teacher is committed to engaging students to achieve in math while applying mathematical concepts to real-life situations. Brannan has authored a problem solving curriculum used in the Portland Public Schools as well as schools nationwide.

West Linn High School English teacher Barbara Murray is the 1995 Oregon Teacher of the Year as selected by the Oregon Department of Education. Murray has a passion for connecting adolescents with great literature and engaging them in probing thought and lively discussion. She believes schools must set high standards, and she demands a great deal from her students and sees them rise to meet the challenge. In recent years, two senior classes honored Murray by asking her to give the commencement speech.

Join KPTV-12 on Saturday, September 9th, at 6:30 p.m. and see firsthand excellence in education on **Class Acts**. KPTV's For Kids' Sake campaign would not be possible without the generous support of its sponsor Blue Cross and Blue Shield of Oregon.



00060307

95060367

June 12, 1995



COPY ORIGINAL

Honorable Reed Hundt,

DOCKET FILE COPY ORIGINAL

As a concerned teacher, parent, and PTA President for Claywell Elementary School in Tampa, Florida, I want to express my displeasure with the lack of children's programming on television. I feel that the FCC is not enforcing the Children's Television Act of 1990 and I would like to see some changes.

I am not an anti-television fanatic. I come from a "television family." My father was a prominent advertising executive and, at one point, he owned his own company in New York. At this time he works as an advertising executive for a major network. Advertising and the television industry paid for my clothing, food, and education. I feel that television has an important role as a medium of information and a medium of entertainment.

As the parent of a seven year old son and a 20 month old daughter, I find it difficult to locate family programming on most of the television stations. My husband and I allow our children to watch television but we carefully screen what they watch. My son enjoys watching the Discovery Channel, ESPN, and certain shows on PBS. It is a pleasure to see how much he enjoys the shows on these stations and as a parent it is comforting to know that most of the shows on these channels require little screening on our part.

Basically, those are the only stations I feel comfortable with. The other channels provide little or no family type programming. It is very upsetting that shows such as HARD COPY, A CURRENT AFFAIR, INSIDE EDITION, MTV, THE SIMPSON TRIAL, and various television talk shows such as SALLY JESSIE RAFAEL, RIKKI LAKE, GORDON ELLIOT, and GERALDO RIVERA are on television during family viewing times.

Yes, I realize that there is an interest for these shows. In fact, I have watched some myself. What concerns me the most is that the FCC and the networks do not seem to care that these shows are on during peak viewing hours for children. If they cared, these shows would be on sparingly during times when children could be watching TV, and the rest would be scheduled after 9:00 p.m.

I am not asking the FCC to ban any shows. I believe in freedom of speech and press. However, I am asking the FCC to enforce the Children's Television Act of 1990 not just for the welfare of my children, but for the welfare of all children. I would like to see the FCC hold all networks and cable companies accountable to the Children's Television Act of 1990. The act gave a mandate to increase the amount of children and family programming. It also mandated that the FCC define how many hours per day of children's programming a local broadcaster has to carry and what kind of programming constitutes a children's program. It also mandated

RECEIVED JUN 15 11 51 AM '95

that the FCC find a way to let parents know which programs are fit for family viewing. I have seen warnings for some evening shows but have never seen one for a daytime show. It would also be nice to see advance notification of shows primarily for family viewing.

As a licensing body, it is the FCC's responsibility to fulfill this mandate. I would hope that you would want to fulfill this mandate because of your concern for children. However, if that is not the case then it needs to be done because it is a federal regulation. Our children are our future. Help the teachers, parents, and grandparents of America provide quality children's programs for our children.

Thank you for taking the time to read my letter, and to consider my suggestions. I hope my letter has given you something to think about.

Have a great day!

A handwritten signature in cursive script that reads "Beth Picora".

Beth Picora
Claywell PTA President

DOCKET FILE COPY ORIGINAL

Jun 3, (Sat 11:15) 1995

CEDAREDOGE COLORADO

RECEIVED

JUN 8 1995

FCC MAIL ROOM

Dear Sir:

In regards to Television fit for our children:

I think one easy standard rule would suffice. If a program is to be rate Parental Guidance, then it should not be air on the networks that are funded by commercials and are open and free to anyone who owns a television.

I am not for censorship, but parnts shouldn't have to monitor the so called free networks. For those who feel they have a need or desire for R or X rated programs, let them buy them through cable or satellite. That way people with children could make their own decision as to whether they wanted their children exposed to nudity, excess violence and bad language.

Phonograph in print is confined to certain magazines and are not available in newspapers or tabloids. Those who desire porno go buy the magazine and pay for it.

I hear the cry for freedom of speech all the time. I was under the impression that speech mean verbal communication and not anything objectionable that some one wants to print or do.

Filth is filth but if it is included under freedom of speech then why isn't our criticisms of these same items considered freedom of speech instead of censorship?

Any person who has a television and has cable should be free to select only programs they feel fit for the family and should not have to stand watch over their television set to edit out objectional material.

All too many of our Sitcoms are filled with children who lie, steal and cheat and parents that are bumbling idiots. All sold with the notion it is funny. Even our commercials are filled with bad manners and rudeness. Whatever happened to common decency? Programs for children should display honesty, decency and that the reward for these things is a feeling of well being.

I have noticed the programs featuring Blacks, have a far

better discipline and culture value than those portraying white families. I notice that on most of the programs with Blacks, the children respect their parents, their parents are intelligent caring adults that act responsibly towards their children and each other.

This proves to me that entertainment doesn't have to be crude, raw or violent to make one laugh and enjoy it.

Someone who had never seen television before would judge that we, as a country, spend all of our time jumping in and out of bed with anyone we meet without regard to morals or family values.

As for the practice of showing movies in school. This seems like an unnecessary cop out for teaching. God knows they see enough television after school that they don't need it at school. I know there are educational films and this is different, but showing a movie instead of having them read the book is wrong.

Norman D. Messenger

