

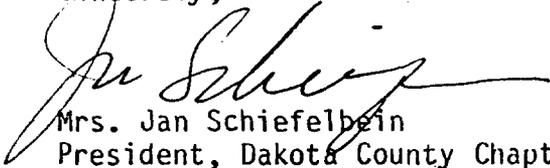
September 22, 1988

Ms. Gail Brekke

Page 2

We feel so strongly about this issue that approximately 22 VCR copies of excerpts of Prime Cut have been made and forwarded to our Congressional Delegation and other national groups and leaders. One of these is the Federal Communications Commission.

Sincerely,



Mrs. Jan Schiefelbein  
President, Dakota County Chapter  
of Morality in Media of Minnesota, Inc.  
American Family Association  
Citizens for Decency Through Law  
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation  
Ms. Donna Searcy, Federal Communications Commission  
Mr. Paul McGeady, National Obscenity Law Center, New York  
Mr. Randy Proctor, Assoc. Director of Local Chapters,  
American Family Association  
Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.  
Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.  
Mr. Bob Heinrich, Director, Clean-Up Project of Minnesota  
Pastor Tom Brock, Hope Lutheran Church

*Sponsors of Prime Cut*  
*Senator Ernest Hollings, Chrm. Senate*  
*Commerce, Science and Transportation Committee*  
*Congressman John Dingell, Chrm. House Energy*  
*and Commerce Committee*  
*Members of the Senate and House Subcommittees*  
*on Commerce, Justice, State and Judiciary*



Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Donald O'Connor, Manager  
KTMA Channel 23  
2502 Kennedy Street NE  
Minneapolis, Minnesota 55413

*not a  
good  
copy*

Dear Sir:

On Wednesday, November 18, 1987 at 8:00 p.m. your station again aired a movie that has appaled the citizens of the greater Twin Cities. The movie was Happy Birthday To Me.

Your billboard, television and newspapers advertisements attesting to the new policy of broadcasting only uncut and edited films at 8:00 p.m. is incurring furor. I quote:

**UNCUT MOVIES ARE A DISSERVICE**

KTMA-TV's new policy of broadcasting its evening movies "uncut and unedited" seems more motivated by the UHF station's scramble for profit than by any genuine concern for the artistic integrity of the films. In its effort to generate ratings through the shock value of uncut movies, KTMA is doing this community a great disservice.

Television stations often improve films by editing them for broadcast by eliminating offensive elements and leaving the story intact. Only films that have nothing to offer beyond gratuitous sex, violence and profanity are likely to be affected much by being brought up to broadcast standards, but these are the very films KTMA seems to have scheduled for its evening schedule....

With the widespread availability of cable television and videocassettes, adults who want unedited movies have satisfactory options other than broadcast television. In fact the main "beneficiaries" of the station's new policy are likely to be children, who will be titillated by the station's "uncut and unedited" advertising blitz, and undeterred by planned viewer advisories.

JoAnne Jankowski, Publisher, Twin Cities Christian, November 5, 1987

Mr. O'Connor  
December 4, 1987  
Page Two

We have taped this film and are sending it to the Federal Communications Commission for possible prosecution along with other recent offerings.

There were several elements that I found "patently offensive." This term is the standard to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television.

The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to Be Applied to All Broadcast and Amateur Radio Licenses. In paragraph 3 this letter states that as of April 16, 1987, the commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is:

"language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

The objectionable components were:

1. Employment of the word "fuck" on approximately six occasions.
2. The unedited usage of the phrase, "You've got no balls."
3. Liberal use of other words, such as "Jesus", "Christ", "God", and "asshole".
4. A disrobing scene when the final result has the heroine moving about with only the benefit of a bra on from the waist up.
5. That after a panty raid, the plundered item (always shown in close-up) was worn next to the pirates heart to bolster his courage during competition.
6. A great amount of blood, gore and violence.

Television is an invasive medium. It assaults your senses and home without permission. To say that the remedy for this is to turn off the T.V. is to say the remedy for assault is to run away after the first blow. Prior warnings as to contents do not exempt you. The viewers and parents claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and indeed you have none, I believe) to broadcast this type of material.

*Page 3  
w/ how  
by [unclear]*



Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Donald O'Connor, Manager  
KTMA Channel 23  
2502 Kennedy Street NE  
Minneapolis, MN 55413

Dear Sir:

At 8:00 p.m. on Monday, November 2, 1987, your station aired a movie entitled Savage Sisters. The title was not lost on the content. It was brutal and sexually provocative. I have taped this film and am sending it to the Federal Communications Commission for possible prosecution.

By now everyone in your viewing area must know your new policy, via billboards and television advertisement, of not cutting or editing your movies at 8:00 p.m.

How can you be proud of showing upper female nudity? It's true that there was always a small section of blouse or part of the arm covering the nipple, but this is not acceptable on television.

How can you be proud of portraying people engaged in sado-masochistic behavior? A woman scantily clad in a bra, etc. was to the man's delight, whipping and degrading him.

How can you be proud of allowing words such as "fuck" to be uttered without being beeped out?

How can you be proud of allowing the scene of a man whose genitals were hooked up for torture via rope or electric cord to be shown. It's true the genitals were never exposed, but even with pants on anyone, including children who would be up and in the audience at 8:00 p.m. would know exactly what was happening.

Showing female breasts, and using words such as "fuck" are most probably illegal for the broadcast medium, Mr. O'Connor.

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency as both being illegal on television. The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. This indecency is:

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Mr. O'Connor  
December 4, 1987  
Page Two

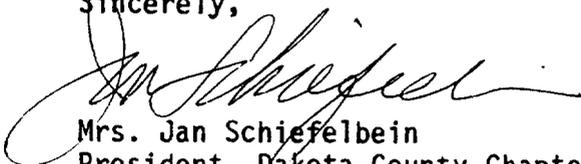
Television is an invasive medium, Mr. O'Connor. It assaults your senses and home without permission. To say that the remedy for this is to turn the dial or turn off the TV is to say the remedy for assault is to run away after the first blow. Prior warnings as to content have been ruled to not exempt you. The viewers and parents claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and in deed you have none, I believe) to broadcast this type of material.

It is one thing to show the previously outlined behaviors, sir, in a movie theater or on a video cassette. Then there are built-in safeguards against children, under age teens (this must have been an "R" rated film) and innocent families being unwantedly and accidentally bombarded.

A very large and growing number of people in your viewing area are not happy with your new policy of showing uncut and unedited movies at 8:00 p.m.

As in the past, I am again sending copies of this protest to designated sponsors. I wonder how these businesses, who spend so much money and energy creating and maintaining wholesome images feel about having their names associated with such garbage.

Sincerely,



Mrs. Jan Schiefelbein  
President, Dakota County Chapter  
of Morality in Media of Minnesota, Inc.  
National Federation for Decency  
Citizens for Decency Through Law  
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation  
Ms. Diane Killory, Federal Communications Commission  
Mr. Paul McGeady, National Obscenity Law Center NY  
Mr. Randy Proctor, Assoc. Director of Local Chapters,  
National Federation for Decency  
Mr. Gene Conway, President Morality in Media of MN, Inc.  
Ms. Marlene Reid, VP Morality in Media of MN, Inc.  
Mr. Bob Heinrich, Director, Clean-Up Project of MN  
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Neff Law Firm  
Thompson Oak Furniture  
Phalen Furniture  
Gephart's Contemporary Concepts Showroom



Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

February 26, 1988

Mr. Donald O'Connor, Manager  
KTMA Channel 23  
2502 Kennedy Street NE  
Minneapolis, MN 55413

Re: Showing of the five films: Beach Girls, Lunch Wagon, Six Pack Annie, Hollywood Knights, and Hollywood Hot Tubs during "Party Animal Week", February 8-12, 1988 at 8:00 p.m.

Dear Sir:

During this week, Mr. O'Connor, we feel your station has profited through the teaching of, by almost everyone's standard, unacceptable behavior.

These five films were aired during "Party Animal Week." In them we see the promotion and glamorization of:

- Free sex
- Lasciviousness
- Drug abuse
- Homosexual behavior (which involves AIDS)
- Illegal obscenity (which promotes, in turn) dial-a-porn, child sexual abuse, incest
- Course language (seven specific words were ruled illegal for the broadcast medium by the U.S. Supreme Court in 1978 - these include "fuck" and "shit" used in this films)
- Profanity

Some of the specific words and scenes for each of the films are enumerated below:

Beach Girls, February 8, 1988 at 8:00 p.m.

1. Naked girl lying on top of boy between his legs, his bent leg covering her buttock, while kissing; as she raises up includes full breast shot from side without showing nipple.
2. Boy flexes his muscles for benefit of girl and asks if she likes his pecs; girl in having had ample breast augmentation, unzips her bouse in response to the boy's actions, and thrusts her breasts out and quips something about how does he like these. She is wearing a skimpy, sexy, black push-up bra.
3. Performers having sex orgy, with orgasm sounds emanating from buses.
4. Girl in sauna wore skimpy, thin, tight T-shirt with nipples very evident.

Drug and alcohol abuse was extensively glamorized and any weak words of caution given by actors were done in a manner that made these people appear moronic and out of touch with reality.

Sponsors were: Art Goebel Ford, Budget Power, Snyder's and Southdale Ford.

The Lunch Wagon, Tuesday, February 9, 1988, 8:00p.m.

1. Repeated profanity such as: Oh, God; Jesus; For Christ's Sake; and Oh, Lord.
2. That bouncing well endowed girls with no bras and erect nipples were constantly shown squeezed into T-shirts about two sizes too small.
3. That every opportunity seemed to be used to show these young women in scanty seductive underclothing including a scene with a long close-up shot of one (head and bust) wearing a totally see-thru (on top anyway) teddy (i.e., an all-in-one lacy undergarment combining camisole and panties). She could just as well have been wearing nothing from the waist up.
4. A woman grabbing a man's phallus (over his clothes) and holding it.
5. Incorporation of jokes into the script with punch lines such as, "My boyfriend is so ugly that when we have sex I have to double bag him."
6. Several love seduction scenes one of which shows a girl removing a boys glasses. He resists saying he won't be able to see and causes her to retort, "You don't have to see, you only have to feel." While unzipping his pants and unfastening his belt she quips, "I've been wanting to do this ever since I first laid eyes on you."
7. Sexual innuendos such as the phrases, "Grab his dip stick" or "...get great heads."
8. Situations such as the conversation between two girls where one says, "You're going to make it on the first date?" and the other replies, "If I'm going to put out the buck for his dinner, he'd better come across here at home!"

Sponsors were: Art Goebel Ford, Budget Power, Snyder's and Southdale Ford.

Six Pack Annie, Wednesday, February 10, 1988, at 8:00 p.m.

1. Repeated profanity such as Oh, God, and Oh, My God.
2. The favorite phrase "son of a bitch" or its variations.
3. The skinny dipping segment where there is side and back upper female nudity shown, minus the nipple being photographed.
4. The sequence when two men (one very large and macho) enter a cafe and ask, "Anyone here order a stud to go?" and "If you don't want the stud to go, you can always eat it here." In the same scene, the second man refers to Long John (the large muscular one) as the "all night wonder" and is seeking a girl to date him who wants to find out why he's referred to as such. After the date is procured the first man says to Long John, "Let's pull out" which prompts John's hurried attempt to unfasten and unzip his jeans. The girl who is his future date quips, "Is he always this willing?"
5. This same girl feeling a rolled up paper approximately the size of the male genital organ which her hands reminiscing about Long John.
6. John's license plate which read, "9 INCHES".
7. The very course jokes all of which I haven't the space or inclination to write out.
8. The homosexual scene of two men kissing.
9. The implied sadomasochistic sexual behavior of an old man who hires a prostitute, gives her a black lacy negligee to wear and appears himself dressed like Napoleon, riding a saw horse and waving a sword.

10. The comical trivialization of taking up prostitution to earn quick money.
11. Ditto for drinking while driving and alcohol abuse.

Sponsors were: Art Goebel Ford, Budget Power, Snyder's and Southdale Ford.

Hollywood Knights, Thursday, February 11, 1988, at 8:00 p.m.

1. Repeated profanity such as Oh, God or Oh, my God.
2. Repeated words and phrses like slut and son of a bitch (as written or with variations).
3. A woman grabbing a man's phallus (over clothing) and holding it as they walk along together.
4. A boy, after being introduced to two girls with large breasts and very small low cut bikini tops on stares at them asking, "And what are their names?" Along with this goes a sequence lasting a full 30 seconds of another boy staring in lustful astonishment at these same chests, alternating with a close-up of his face and a close up of the breasts.
5. The scene where a boy runs his fingers up a girls legs toward her crotch, and as he reaches this area she protests and he responds that he was just "getting some burger."
6. A man and woman are shown kissing through a window. He is pulling up her dress and revealing her underwear as she wraps her legs around him while they passionately kiss. He appears to be grabbing her pubic area.
7. The specific phrase, "A friend in weed is a friend indeed."

Sponsors were: Art Goebel Ford and Snyder's.

Hollywood Hot Tubs, Friday, February 12, 1988, at 8:00 p.m.

1. The use of profanity such as "Oh, God," "Goddamn it," "Jesus Christ," "God," "God damn," and "Christ."
2. Use of the word "fuck."
3. The words and phrses "Oh shit," "no loose shit like you", "then you just don't get shit" and "holy sheep shit."
4. The lascivious inclusion in the movie of a young amply breasted "valley girl" who seldom walks normally or stands still, but rather bounces - reminiscent of jello. She almost never wears a bra and her many loose and flared tops are cropped just at the breast line. In one scene you see her pull a shirt down because she is obviously bounding out of it. I'm sure she had to have injured herself in this film.
5. The scenes of back and side female nudity (nipples are not shown).
6. The sequence when the repairman enters an oriental massage parlor to fix the hot tub and the girls joke about his "tool," pointing to his genital organ and say they can fix him instead.
7. In this same footage the girls are heard and referred to as providing sadomasochistic pleasure.
8. The pimp (for the girls above) tries to persuade the repairman to stay with the prostitute for some "nookie nookie" which he and the one girl verbally refer to when looking and nodding toward her breasts.

9. The conversation when the one repairman describes his fantasy of a girls soccer team with "sweat trickling down their scanty T-shirts outlining their full firm breasts (as he cups and shakes his hands while learing at them).
10. The homosexual bath house scenes that include full rear and side male nudity (genital organ not shown) and the remarks, "Have you seen a plumber?" :No, but how do you like my plumbing?" at which point both look down at the second mans genitals. This same person then bodily removes the first one to his private room, obvioiusly for sex, quipping "I'm into men." They later become implied lovers.
11. The two comical and approving parts where hard core obscenity is referred to or shown. Once the boy is seen enjoying the centerfold of Huster (proven obscene and thus illegal all over the U.S.) and once a parole officer is complaining because the one star actor has placed his phone number in Screw magazine for free phone sex (Screw magazine is reported to be raunchier than even Hustler, although I personally don't know how this could be possible). The specific comical acknowledgment in verbage and visuals of these two magazines, to me, suggests acceptance and even promotion. This, in turn, does likewise the to the activities these publications promote such as dial-a-porn, child sexual abuse, incest and homosexual relationships.

Sponsors were: Art Goebel Ford, Budget Power, Snyder's and Southdale Ford.

All five of these moronic movies seemed to have almost indetectable story lines and appeared to have one object in mind -- to sexually arouse the viewer. These are two things to keep in mind when determining what may be pornographic.

The itemized points given for each offering (and many more too numerous to mention), I personally found "patently offensive." I think virtually everone would.

This term is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency as both being illegal on television.

The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Ameteur Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978 This indecency is:

Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broad-cast medium, sexual or excretory activities or organs."

I believe the objections cited above make these films good candidates for prosecution.

The community standards here in the Twin Cities are not this low. We will not take this, in our opinion, unlawful intrusion into our homes in passive silence.

Page Five

You could, with complete freedom, show these movies in a theatre or on a video cassette. We won't argue that. But, when you allow them on TV, an invasive medium into the home, you circumvent the built in safeguards that protect our innocent children, young teens and unsuspecting families in the other two situations. This way parental approval or even knowledge is easily thwarted.

Frankly, Mr. O'Connor, the people in your viewing area are tired of writing to and taping your programs for the FCC. Five movies in one week is a travesty. Counting only the movies reviewed since September, we now have a grand total of ten films that have been taped and sent to Washington.

We are continuing our strategy of sending copies of our correspondence to several sponsors of these shows to raise their awareness. Perhaps they may feel as we do about the dissemination of this trash, and yes, even worse, because their good names and business reputations are appearing by association to endorse the same.

KTMA Channel 23 carries many good and wholesome programs - thank you. Please consider our request to bring all your offerings up to this standard.

Sincerely,



Mrs. Jan Schiefelbein  
President, Dakota County Chapter of:  
Morality in Media of Minnesota, Inc.  
National Federation for Decency  
Citizens for Decency Through Law  
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation  
Ms. Donna Searcy, Federal Communications Commission  
Mr. Paul McGeady, National Obscenity Law Center NY  
Mr. Randy Proctor, Assoc. Director of Local Chapters,  
National Federation for Decency  
Mr. Gene Conway, President Morality in Media of MN, Inc.  
Ms. Marlene Reid, VP Morality in Media of MN, Inc.  
Mr. Bob Heinrich, Director, Clean-Up Project of MN  
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Art Goebel Ford  
Snyder's  
Budget Power  
Southdale Ford

OFFICE OF THE  
GENERAL  
COUNSEL

OCT 1 4 27 PM '87



110- 78

Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

September 25, 1987

Mr. Robert Fransen  
KITN Channel 29  
7325 Aspen Lane North  
Brooklyn Park, Minnesota 55429

Dear Sir:

On Wednesday, September 2, 1987, at 7:00 p.m., and again on Friday, September 11, 1987, at 10:35 p.m., your station aired a film entitled The Wild Life. I have taped both of these, and am sending them to the Federal Communications Commission for possible prosecution.

There were many sequences that I found "patently offensive". This term is the standard to judge indecency. It is the second prong of the three-pronged Miller Decision (United States Supreme Court, 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television, Mr. Fransen!

The "patently offensive" parts I object to are these:

1. Underage high school girl talking about how wonderful her first orgasm was.
2. Two strip scenes complete with very erotic bumps and grinds, accompanied by the chanting male audience. The woman who performed one of the above acts is a porn queen, Kitten Natividad, who has been medically altered to an approximately fifty-inch chest.
3. Hand to breast touching and mouth to breast kissing over clothing.
4. The scene with a very short man and a very tall woman who he is simultaneously dancing with, kissing her breasts, and asking if she is a virgin.
5. Joking about having sex with high school girls.
6. Boy, who while trying to seduce a young girl, repeatedly unzips her blouse from neckline to waistline.
7. The fact that KITN featured extremely graphic "teasers" as advertisements for this film (part of the strip scene was on one teaser) during your afternoon programming, when you should know you have a child audience.

The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards To Be Applied To All Broadcast And Amateur Radio Licenses. In paragraph three this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978.

Thus indecency is:

"language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

I believe six of the objections cited previously make this film a good candidate for prosecution.

Television is an invasive medium. You do not have to physically bring it into your home. It can invade the senses and your property without permission. To say that the remedy for this is to turn off the T.V. is to say the remedy for assault is to run away after the first blow. Prior warnings as to content do not exempt you, and the viewers' or parents' claims to authority in their own homes, to not have to turn dials to keep from being offended, supercedes your right to broadcast this type of material.

Children too young to read are uniquely accessible to television. On the September 2, 1987, 7:00 p.m. showing of The Wild Life, how many children did you perhaps emotionally and spiritually scar? How many adolescents and adults did you affect that night and on Friday, September 11, 1987?

Frankly, Mr. Fransen, the people in your viewing area are getting tired of writing to and taping programs for the F.C.C. Thus we are starting a new strategy of sending copies of our correspondence to several sponsors of these shows to raise their awareness. Perhaps they may feel as we do about the dissemination of this trash, and yes, even worse, because their good names and business reputations are appearing by association to endorse the same.

KITN Channel 29 carries many exemplary programs and excellent public service spots directed toward helping children and their parents. We commend you for this. Please consider our request to bring all of your programming up to this standard.

Sincerely,



Mrs. Jan Schiefelbein  
President, Dakota County Chapter of the  
National Federation for Decency,  
Citizens for Decency Through Law (Dak. Cty. Chap.)  
Morality in Media of Minnesota (Dak. Cty. Chap.)  
Steering Committee, CLEAN-UP Project of MN

cc: Federal Communications Commission, Ms. Diane Killory  
Mr. Paul McGeady, National Obscenity Law Center, New York  
Mrs. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.  
Mr. Bob Heinrich, Director, CLEAN-UP Project of Minnesota  
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

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Mills Fleet Farm  
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WENCO of Minnesota  
Nissan Motors  
Hyatt Legal Services

(b12)  
chm 457-5485  
# 454-1310



Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

BACHELOR PARTY

KITN-TV  
Channel 29  
Monday, February 6, 1989  
7:00 P.M.

We object to these words or expressions of profanity being used repetitively:

"shit" (sometimes voiced 10-12 times in a row)  
"Jesus Christ"  
"Jesus"  
"God"  
"Oh, My God"  
"Oh, God"

We object to these scenes:

- Perverted parochial elementary school bus driver, after picking up his passengers from their teacher, a nun, allows the youngsters to participate in a multitude of destructive behaviors, including gambling and pornography. One approximately seven year old ogles in wide-eyed, grinning delight, a Playboy centerfold. Everyone cheers as an endowed, bare-breasted hula dancing toy is unveiled, while simultaneously a statue of the Virgin Mary is discarded. The driver jokes with the nun about calling him after vespers if she gets "lonely."
- Long sequence involving young male hysteria over a mother's overly large siliconed breasts is one of the opening scenes. It alternates between close-up shots of them barely covered by a skin tight sweater, open to almost her waist, lurid remarks, laying of heads and faces near them and on them, and

the final drooling statement, "If I was a kid I'd breastfeed until I was seventeen or eighteen years old."

- . Throwing a girl on a tabletop in preparation for intercourse and jumping up on top of her.
- . Two hookers, invited as a joke to a bridal shower, begin their paid performance. They undress to all lace underwear, garter belt, nylons, and black leather, silver spiked dog collars, bikini bottoms and top. A whip and electric torture device are key elements in the brutal production.
- . A belly dancer dances with a donkey in a way that implies bestiality will occur; indeed, that very word is used by the onlookers in a description to the action.
- . Hookers have the nearly naked bride-to-be's father gagged and tied hands and feet to a bed with leather restraints. They've made him don black leather underwear. The women appear to be teasing/harming/seducing him, while a man records it on film.
- . The women from the bridal shower attend a male strip show. We are subjected to all of the bumps and grinds. One man is pictured gyrating into an astonished female face, which others stuff money into his loincloth. He later feels the genital area of an audience member, under her dress. Her response is to go wild, attack him and bite the area of his penis, ripping off his covering with her mouth, revealing a jock strap. Later she fondles his genital area while dancing.
- . In preparing for a joke on these women at the above establishment, the groom to be and friends interview a male dancer. His credentials are the size of his penis. Hired, he proceeds to serve food to the group from a tray held groin high. Unbeknown to them, he has hidden his "credential" in a foot-long wiener bun. The unwitting mother of the bride asks, "Is that my foot-long wiener?" "A foot long and then some," he retorts. She makes a grab for the food and struggles to remove it to her plate. The waiter smiles, enjoying the stimulation.

- . A sex orgy between one girl and five men is implied and discussed.
- . One party reveler runs around with a strapless bra on his head; another boy wears his girlfriend's bra in the accustomed way.
- . One hooker and her john struggle in bed, he on top of her.
- . The young groom-to-be, trying to vindicate himself to his fiancée, scrambles up above the noisy orgy in progress, demands quiet, and yells, "Have I had sex with anyone in the room tonight?"
- . The balloons for the party created out of condoms.
- . Girls undressing in a porn film shown at the bachelor party cause the boys to chant, "Take it off!" They are referred to as "nymphs without pants."
- . A young man is thrown, naked, out a window, suspended by a sheet rope. Later he jumps/falls and lands, buttocks first, on top of a convertible car, breaking the top and ramming this part of his anatomy (shown in a close-up shot) almost into the face of an astonished woman.
- . A male transvestite, seductively made up with a Marilyn Monroe hairdo and bright red strapless dress, seduces a young man. Later, he enters the bathroom, and we see (back view) as he urinates standing up - to the astonishment of his partner.

We object to these remarks:

- . "Sex is my one good thing - I'm good at it."
- . "I got women that'll sit on your face - anything you want."
- . "Look at the cans on that bimbo!"
- . Much talk about having sex and "getting screwed."



Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

September 26, 1988

Ms. Gail Brekke  
KITN Channel 29  
7325 Aspen Lane N.  
Brooklyn Park, MN 55429

Dear Ms. Brekke:

On Friday, July 22, 1988 at 10:30 p.m., KITN featured a film entitled Videodrome. The sadomasochism in this macabre movie alone justifies it being included in the group of approximately ten shows taped off your channel since May of 1988 being dispatched to the Federal Communications Commission for possible prosecution. But, in addition to this, the grisly, bloody violence was appalling.

The basic premise of this film seemed to be that watching TV or videos can grab hold of you physically and mentally and alter you to become like that which you are consuming. This is already a known fact. Therefore, do we surmise that you and the sponsors of this material want the viewing men, women and children of the community to learn and practice the following behaviors?

- (a) Hanging women up by their wrists and beating them.
- (b) Equating sexual arousal with tortures and mutilation, the woman pleading to be cut on the neck for same.
- (c) Lying in bed together nude, the man inserts a long needle into the moaning woman's ear and, afterward, licks off the blood.
- (d) Alone together in a sexual context, her in a provocative black lace bra, she asks the man to light a cigarette and proceeds to expose one breast (hand over nipple) and inflict herself with an obviously painful smoking and sizzling burn. She invites him to do likewise.
- (e) The murder of victims on film to produce snuff films.

What gives you and the sponsors of this disseminated garbage the right to subject people to this deviancy? In the fact of mounting media accounts of sexual brutality to women and children, are we going to look favorably on those who try to profit from it by magnifying the problem and dressing it up as "entertainment"? I doubt it!

September 26, 1988

Ms. Gail Brekke

Page ?

Sadism and masochism are two of the twelve examples of obscenity handed down by the U.S. Supreme Court in the Miller Decision of 1973. Obscenity is worse than indecency and both are illegal on television, Ms. Brekke.

Sincerely,



Mrs. Jan Schiefelbein

President, Dakota County Chapter  
of Morality in Media of Minnesota, Inc.

American Family Association

Citizens for Decency Through Law

Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation

Ms. Donna Searcy, Federal Communications Commission

Mr. Paul McGeady, National Obscenity Law Center, New York

Mr. Randy Proctor, Assoc. Director of Local Chapters,

American Family Association

Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.

Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.

Mr. Bob Heinrich, Director, Clean-Up Project of Minnesota

Pastor Tom Brock, Hope Lutheran Church

*Sponsors of Videodrome*

*Sen. Hollings, Chrm. Senate Commerce Committee*

*Cong. Dingell, Chrm. House Commerce Committee*

*Members of the Senate Commerce Subcommittee*

*Members of the House Commerce Subcommittee*



- Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

February 26, 1988

Ms. Gail Brekke  
General Manager  
KITN CHANNEL 29  
7325 Aspen Lane North  
Brooklyn Park, MN 55429

Re: Showing of the movie The Rose

Dear Ms. Brekke:

On Sunday, January 10, 1988 at 7:00 p.m. your station defied the law, as we see it, and ran a movie entitled, The Rose.

Title 18 of Section 1464 of the U.S. Code prohibits the use of "obscene, indecent or profane language." The Supreme Court's Pacifica Case of 1978 among other things outlawed seven words, two of which were used repeatedly in this film.

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency as both being illegal on television. The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateuer Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978 This indecency is:

Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

There is a reason that standards for invasive mediums are higher than those for a movie theatre and videos. In the latter two cases built in safe guards are present to protect small children and young teens up to age 18 from being corrupted. By what we feel is circumventing the law and airing The Rose on Sunday evening at 7:00 p.m. how many young minds did you warp, how much unretrievable innocence was lost?

We would like to see KITN Channel 29 prosper in the Twin Cities. Indeed, I was one of the ongoing contributors that helped the station become operational in its early days. But other businesses must operate within the law, and we feel you did not do so in this case. We likewise feel that the sponsors we are contacting will take a dim view of their expensive advertising slots cohabitating with the trash. Viewers who turn off a program in disgust or watch in shock and anger are not being conditioned toward a customer status.

Ms. Brekke  
February 26, 1988  
Page Two

Some of the items I objected to were:

1. Use of the word "fuck" in almost every conceivable context and situation. Sometimes the word was beeped out but the obvious mouth movements made the fugitive sounds unnecessary to understanding.
2. Use of the word "God-damn" - I lost count after ten times.
3. Use of the word "shit" at least four times.
4. Phrases like:

In response to an inquiry as to how she is, Rose, the star of the film utters, "I can't get laid, nobody wants me!"

To the question of where to go for dinner, or "Wanna eat some Chinese?" she retorts, "Ya, all nine million of them!"

During a concert she says, "Let me open up my lovin arms and my lovin legs, dive right in, the water's fine."

"I'll calm down if you'll sit on my face."

"If your dick is as small as your brain, you're in a lot of trouble."

"Your hair has a 'hard on'," was a statement she gave to a man working in a club, dressed as a woman and with a high bouffant, hair-sprayed wig on.

"You tryn' to get in my bloomers, sonny?"

"He was such a good lay."

To a young (age about 17) and very apparently innocent boy she quips, "I'd like his cherry in my bag anytime."

5. Repeated use of the words, "O Jesus" or "Jesus" to further elevate the crude language level of this film.
6. Homosexual situations such as: a woman kissing Rose on the ear in sexually provocative manner, with words like "You're beautiful" and "I love you" as well as transvestites and accompanying activities in a club.
7. Reference to sex orgies when she brags of taking on the entire football team.
8. Her gyrations on stage during performances which were painfully explicit.

This was the story of a rock singer, The Rose, and what her life had degenerated to under the weight of heavy drug and alcohol abuse coupled with moral decadence. It was based on the life story of Janis Joplin. She died tragically in the end from her abuse. The story could have been used to teach the evils of addiction and promiscuity without the bombardment of salacious language and sexual innuendo.

Ms. Brekke, I realize that you have only recently assumed the position of General Manager of KITN-TV. We believe that you may not be aware of this possible infringement. We also believe you may not be aware of the large and growing grassroots movement in Minnesota aimed at bringing media back into compliance with laws already on the books regulating broadcasting.

Ms. Brekke  
February 26, 1988  
Page Three

Thank you for your consideration of this letter. We respectfully request a written reply outlining KITN's future course of action in this area under your leadership.

Sincerely,



Mrs. Jan Schiefelbein  
President, Dakota County Chapter  
of Morality in Media of Minnesota, Inc.  
National Federation for Decency  
Citizens for Decency Through Law  
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation  
Ms. Donna Searcy, Federal Communications Commission  
Mr. Paul McGeady, National Obscenity Law Center NY  
Mr. Randy Proctor, Assoc. Director of Local Chapters,  
National Federation for Decency  
Mr. Gene Conway, President Morality in Media of MN, Inc.  
Ms. Marlene Reid, VP Morality in Media of MN, Inc.  
Mr. Bob Heinrich, Director, Clean-Up Project of MN  
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Thompson Oak Furniture  
Miracle Ear  
Glenwood Inglewood  
Sears Designer Decks



C10- 481

Watchmen Responsible Against Pornography  
P. O. Box 2063 / Inver Grove Heights, MN 55075

SEP 21 1988  
September 19, 1988

Chief Alex D. Felker  
Mass Media Bureau  
Federal Communications Commission  
1919 "M" Street  
Washington, D.C. 20054

Dear Sir:

Accompanying this correspondence are copies of the complaint letters sent to television station managers and sponsors of films aired in the Twin Cities that we feel may be illegal. Each documents words, actions and situations that we feel were among the most "patently offensive".

Also enclosed is an itemized sheet of the films contained in this package recorded on eight VHS tapes. Notify me of any audio or visual problems, and I will rectify them.

Sincerely,

Mrs. Jan Schifelbein  
President, Dakota County Chapter of  
Morality in Media of Minnesota, Inc.  
American Family Association  
Citizens for Decency Through Law  
Clean-Up Project of MN, Steering Committee

JS:bd

cc: Mr. Randy Proctor, Associate Director of Local Chapters, Am. Family Association  
Mr. Eugene Conway, President, Morality in Media of Minnesota, Inc.  
Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.  
Mr. Bob Heinrich, Director, Clean-Up Project of Minnesota  
Pastor, Tom Brock, Hope Lutheran Church

*Mr. Congressional Delegation  
Sen. Hollings, Chm. Senate Commerce Committee  
Cong. Dingell, Chm. House Commerce Committee  
Members of the Senate and House Subcommittees  
on Commerce, Justice, State and Judiciary*

WRAP is the Dakota County Chapter of  
Morality in Media of Minnesota, Inc. & National Federation for Decency

# CLEAN UP PROJECT

2875 Snelling Ave. N. • St. Paul, MN 55113 • 612/633-1864

Robert P. Heinrich, Director

September 23, 1988

Mr. Donald O'Connor  
KTMA Channel 23  
2502 Kennedy St. N.E.  
Minneapolis, MN 55413

Dear Mr. O'Connor:

On Friday, August 19, 1988 at 11:00 P.M., KTMA aired a movie entitled Weekend Pass. We were so outraged by the offering that we dispatched a copy to the Federal Communications Commission for possible prosecution.

There were myriad scenes that we found "patently offensive". This term is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television.

A bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In paragraph three, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is:

"Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs".

Television is an invasive medium. It assaults your senses and home without permission. To say that the remedy for this is to turn off the T.V. is to say the remedy for assault is to run away after the first blow. Prior warnings about content do not exempt you. The viewers' or parents' claims to authority in their own homes, to not have to turn dials to keep from being offended, supercedes your right (and, indeed, you have none, we believe) to broadcast this type of material.

This is why the law governing what is allowable for television is more stringent than for videos or the theater. There, built-in safeguards as to age protect the young and innocent.

Mr. Donad O'Connor  
Page 2

Some of the items we are upset about are:

- (a) That the entire first segment, from the opening to the first commercial, takes place in a "strip joint". We are assaulted with several acts, often in close-up, involving women in every degree of undress. Indeed, in one instance, only the small shadow of an arm keeps it from being a scene of upper female frontal nudity.

We see close-up shots of the bumps and grinds interspersed with the faces of the leering sailors. One girl dances dressed in black leather gloves and chains, smacking of sadomasochism.

- (b) A sailor, viewing a mural that includes the likeness of a beautiful woman, jumps up and slaps his hand on her breast.
- (c) That the sailors read ads for "in-home" massages which they acknowledge are fronts for prostitution. One promises topless massage which they promptly order for the "virgin" of the group (who is made to seem the idiot). Another ad reads in part, "... you bring the meatballs, and we'll guarantee the gravy".
- (d) An oriental woman, while administering a grueling massage, has the young man wailing and groaning. His three friends, hiding out of sight, discuss his assumed sexual excitement. "He's coming 'round the mountain now," they quip during a scream of ecstasy/pain.
- (e) A girlfriend to one of the stars pulls out an enormous vibrator shaped like a penis, comments on its five speeds including overdrive, and tells the sailor she's not partaken in regular sex since she was in bell bottoms.
- (f) The same, well-endowed girl removes her top, exposing a lacy, red push-up bra, sashays across the room and begins to remove it. Camera cut. Next scene is of her in a tub of bubblebath (the bubbles don't completely obliterate her nipples though), crooning to the serviceman to take a bath with her.

I personally have no one in my acquaintance who would not find these vignettes patently offensive. Is this the behavior/attitudes you feel the good sponsors of this movie endorse? If so, they are not worthy of our patronage.

Thank you for the recent rise in programming standards at KTMA. We hope this continues. Your station offers many other good things to the community.

Sincerely,

  
Mr. Bob Heinrich

Director, Clean-Up Project of Minnesota

:cs

Enc.

cc: Ms. Donna Searcy, Federal Communications Commission  
Mr. Paul McGeady, National Obscenity Law Center, New York  
Mr. Randy Proctor Assoc. Director of Local Chapters,  
American Family Association  
Mr. Gene Conway, President  
Morality in Media of Minnesota, Inc.  
Ms. Marlene Reid, Vice President  
Morality in Media of Minnesota, Inc.  
Mrs. Jan Shiefelbein, President,  
Watchmen Responsible Against Pornography  
Pastor Tom Brock, Hope Lutheran Church  
Minnesota Congressional Delegation  
Senator Ernest Hollings, Chairman  
Senate Commerce, Science and Transportation Committee  
Congressman John Dingell, Chairman  
House Energy and Commerce Committee  
Members of the Senate Subcommittee on Commerce,  
Justice, State, Judiciary and Related Agencies  
Members of the House Subcommittee on Commerce  
Justice, State and Judiciary  
Sponsors of Movie Weekend Pass

# CLEAN UP PROJECT

2875 Snelling Ave. N. • St. Paul, MN 55113 • 612/633-1864

Robert P. Heinrich, Director

September 22, 1988

Mr. Donald O'Connor  
KTMA Channel 23  
2502 Kennedy St. N.E.  
Minneapolis, MN 55413

Dear Mr. O'Connor:

On Tuesday, May 10, 1988 at 8 p.m. KTMA aired a movie entitled Hollywood Knights.

You must be quite confident, sir, of your ability to judge the community standards and, indeed, the standards of the paying sponsors of this fiasco. Since you see nothing "patently offensive" with the film, you must assume no one else will either.

I beg to differ with you and so do many others. We find the following appalling:

- o Repeated profanity such as "Oh, God" or "Oh, my God".
- o Repeated words and phrases like "slut" and "son of a bitch" (as written or with variations).
- o A woman fondling a man's phallus (over clothing) and holding it as they walk along together while he grabs her breast.
- o A boy, after being introduced to two girls with large breasts and very small, low-cut bikini tops on, stares at them asking, "And what are their names?". Along with this goes a sequence lasting a full 30 seconds of another boy staring in lustful astonishment at these same chests, alternating with a close-up of his face and a close-up of the breasts.
- o The scene where a boy runs his fingers up a girl's legs toward her crotch and, as he approaches this area, she protests. He responded that he was just "getting some burger".
- o A man and woman are shown passionately kissing through a window. He is pulling up her dress and revealing her underwear as she wraps her legs around him. He appears to be grabbing her pubic area.
- o The specific phrase, "A friend in weed is a friend indeed".

We are saddened to think that you would broadcast this movie again after we complained so profusely last February.

A bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In paragraph three, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is: