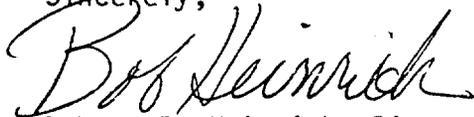


September 22, 1988
Mr. Donald O'Connor
Page 2

"Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Do the good and probably unknowing sponsors of the material want this association, this apparent endorsement? We know you've misjudged us, and we hope you've misjudged them.

Sincerely,



Robert P. Heinrich, Director
CLEAN UP Project of Minnesota

cc: Minnesota Congressional Delegation

Ms. Donna Searcy, Federal Communications Commission

Mr. Paul McGeady, National Obscenity Law Center, New York

Mr. Randy Proctor, Assoc. Director of Local Chapters,
American Family Association

Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.

Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.

Pastor Tom Brock, Hope Lutheran Church

Mrs. Jan Schiefelbein, Pres., Watchmen Responsible Against Pornography

Sponsors of Hollywood Knights

*Senator Ernest Hollings, Chron. Senate Committee
on Commerce, Science & Transportation*

*Congressman John Dingell, Chron. House Energy
and Commerce Committee*

*Senate Subcommittee on Commerce, Justice, State,
Judiciary and Related Agencies*

*House Subcommittee on Commerce, Justice,
State and Judiciary*



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

September 25, 1987

Handwritten signature
F.C.C.
Official

Mr. Donald O'Connor
KTMA Channel 23
2505 Kennedy Street NE
Minneapolis, Minnesota 55413

Dear Sir:

'On Friday, September 11, at about midnight, your station aired a film entitled, The Beach Girls. I taped it, and am sending it to the Federal Communications Commission for possible prosecution.

There were many sequences that I found "patently offensive". This term is the standard to judge indecency. It is the second prong of the three-pronged Miller Decision (United States Supreme Court, 1973) which, when used in total, defines obscenity. Obscenity and indecency are both illegal on television, Mr. O'Connor! The "patently offensive" parts I object to are these:

1. Naked girl lying on top of boy who, when she raised herself up, had the entire breast shown from the side, with the exception of the nipple.
2. Opening scene in the sauna, when returning from the commercial break, where for a moment, there is total female frontal nudity.
3. Girls undressing the boys (while dancing) down to their briefs which sport a large, red, female mouth printed on them.
4. The very amply-endowed girl who unzips her shirt and thrusts out her black lace, brassiered breasts asks the boy how he likes them.
5. Orgasm sounds coming from the bushes during a sex/drinking orgy.

The latest bulletin sent to me by the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards To Be Applied To All Broadcast and Amateur Radio Licenses. In paragraph three this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. Thus indecency is:

"language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

I believe the objections cited above make this film a good candidate for prosecution.

September 25, 1987
Page Two

Television is an invasive medium. You do not have to physically bring it into your home. It can invade the senses and your property without permission. To say that the remedy for this is to turn off the T.V. is to say the remedy for assault is to run away after the first blow. Prior warnings as to content do not exempt you, and the viewers' or parents' claims to authority in their own homes to not have to turn dials to keep from being offended, supercedes your right to broadcast this type of material.

Frankly, Mr. O'Connor, the people in your viewing area are becoming tired of writing to and taping programs for the F.C.C. Thus we are starting a new strategy of sending copies of our correspondence to several sponsors of these shows to raise their awareness. Perhaps they may feel as we do about the dissemination of this trash, and yes, even worse, because their good names and business reputations are appearing by association to endorse the same.

KTMA Channel 23 carries many good and wholesome programs - thank you. Please consider our request to bring all your offerings up to this standard.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter of the
National Federation for Decency,
Citizens for Decency Through Law,
Morality in Media of Minnesota
Steering Committee, CLEAN-UP Project of MN

cc: Federal Communications Commission, Ms. Diane Killory
Mr. Paul McGeady, National Obscenity Law Center, New York
Mrs. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.
Mr. Bob Heinrich, Director, CLEAN-UP Project of Minnesota
Pastor Tom Brock, Hope Lutheran Church
SPONSORS
Nord Motors
Phalen Furniture
American Heart Association
Singer Sewing Machine Company

CLEAN UP PROJECT

2875 Snelling Ave. N. • St. Paul, MN 55113 • 612/633-1864

Robert P. Heinrich, Director

September 26, 1988

Mr. Donald O'Connor
KTMA Channel 23
2502 Kennedy St. N.E.
Minneapolis, MN 55413

Dear Mr. O'Connor:

On Monday, April 18, 1988 at 8 p.m. KTMA aired a movie entitled Sextette. This recent Mae West release proves that guttural bantering is still her trademark. She may be almost disabled with age, but her mouth is as agile and appalling as ever.

A small selection of such badinage is:

He: "I'll have to keep a stiff upper lip."
She: "You have to start somewhere."

He: "The camera doesn't show my best features."
She: "We can't get a camera inside your pants."

She: "Is that a gun in your pocket, or are you just glad to see me?"
"Long time no grab."

He: "He's bigger than 007."
She: "I never got a chance to take his measurements."

He: "He's a big undercover man."
She: "I wouldn't know. I never had him under the covers."

He: (As she is seductively draped over a bed contemplating copulation.) "I take my hat off to you."
She: "You'll have to do better than that."

He: (As she is inspecting a mens' gym with a young, handsome guide.) "This gym has the most wonderful equipment."
She: (As she struts her stuff around.) "You ain't seen nothin' yet!"

Mr. O'Connor, we found this film "patently offensive". This is the test used to define what is allowable for the broadcast medium and is:

September 26, 1988
Mr. Donald O'Connor
Page 2

"Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

As such, this movie is being forwarded to the Federal Communications Commission for possible prosecution.

Sincerely,


Robert P. Heinrich, Director
CLEAN UP Project of Minnesota

cc: Minnesota Congressional Delegation
Ms. Donna Searcy, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center, New York
Mr. Randy Proctor, Assoc. Director of Local Chapters,
American Family Association
Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.
Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.
Pastor Tom Brock, Hope Lutheran Church



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Donald O'Connor, Manager
KTMA Channel 23
2502 Kennedy Street NE
Minneapolis, MN 55413

Dear Sir:

At 8:00 p.m. on Monday, November 2, 1987, your station aired a movie entitled Savage Sisters. The title was not lost on the content. It was brutal and sexually provocative. I have taped this film and am sending it to the Federal Communications Commission for possible prosecution.

By now everyone in your viewing area must know your new policy, via billboards and television advertisement, of not cutting or editing your movies at 8:00 p.m.

How can you be proud of showing upper female nudity? It's true that there was always a small section of blouse or part of the arm covering the nipple, but this is not acceptable on television.

How can you be proud of portraying people engaged in sado-masochistic behavior? A woman scantily clad in a bra, etc. was to the man's delight, whipping and degrading him.

How can you be proud of allowing words such as "fuck" to be uttered without being beeped out?

How can you be proud of allowing the scene of a man whose genitals were hooked up for torture via rope or electric cord to be shown. It's true the genitals were never exposed, but even with pants on anyone, including children who would be up and in the audience at 8:00 p.m. would know exactly what was happening.

Showing female breasts, and using words such as "fuck" are most probably illegal for the broadcast medium, Mr. O'Connor.

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency as both being illegal on television. The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. This indecency is:

Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Mr. O'Connor
December 4, 1987
Page Two

Television is an invasive medium, Mr. O'Connor. It assaults your senses and home without permission. To say that the remedy for this is to turn the dial or turn off the TV is to say the remedy for assault is to run away after the first blow. Prior warnings as to content have been ruled to not exempt you. The viewers and parents claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and in deed you have none, I believe) to broadcast this type of material.

It is one thing to show the previously outlined behaviors, sir, in a movie theater or on a video cassette. Then there are built-in safeguards against children, under age teens (this must have been an "R" rated film) and innocent families being unwantedly and accidentally bombarded.

A very large and growing number of people in your viewing area are not happy with your new policy of showing uncut and unedited movies at 8:00 p.m.

As in the past, I am again sending copies of this protest to designated sponsors. I wonder how these businesses, who spend so much money and energy creating and maintaining wholesome images feel about having their names associated with such garbage.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter
of Morality in Media of Minnesota, Inc.
National Federation for Decency
Citizens for Decency Through Law
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation
Ms. Diane Killory, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center NY
Mr. Randy Proctor, Assoc. Director of Local Chapters,
National Federation for Decency
Mr. Gene Conway, President Morality in Media of MN, Inc.
Ms. Marlene Reid, VP Morality in Media of MN, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of MN
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Neff Law Firm
Thompson Oak Furniture
Phalen Furniture
Gephart's Contemporary Concepts Showroom



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

December 4, 1987

Mr. Donald O'Connor, Manager
KTMA Channel 23
2502 Kennedy Street NE
Minneapolis, MN 55413

Dear Sir:

At 8:00 p.m. on Monday, November 2, 1987, your station aired a movie entitled Savage Sisters. The title was not lost on the content. It was brutal and sexually provocative. I have taped this film and am sending it to the Federal Communications Commission for possible prosecution.

By now everyone in your viewing area must know your new policy, via billboards and television advertisement, of not cutting or editing your movies at 8:00 p.m.

How can you be proud of showing upper female nudity? It's true that there was always a small section of blouse or part of the arm covering the nipple, but this is not acceptable on television.

How can you be proud of portraying people engaged in sado-masochistic behavior? A woman scantily clad in a bra, etc. was to the man's delight, whipping and degrading him.

How can you be proud of allowing words such as "fuck" to be uttered without being beeped out?

How can you be proud of allowing the scene of a man whose genitals were hooked up for torture via rope or electric cord to be shown. It's true the genitals were never exposed, but even with pants on anyone, including children who would be up and in the audience at 8:00 p.m. would know exactly what was happening.

Showing female breasts, and using words such as "fuck" are most probably illegal for the broadcast medium, Mr. O'Connor.

"Patently offensive" is the standard used to judge indecency. It is the second prong of the three-pronged Miller Decision (U.S. Supreme Court 1973) which, when used in total, defines obscenity. Obscenity and indecency as both being illegal on television. The latest bulletin sent to me from the Federal Communications Commission, dated April 29, 1987, has the title New Decency Enforcement Standards to be Applied to All Broadcast - Amateur Radio Licenses. In Paragraph 3, this letter states that as of April 16, 1987, the Commission will apply the generic definition of broadcast indecency advanced in the Pacifica Case of 1978. This indecency is:

Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Mr. O'Connor
December 4, 1987
Page Two

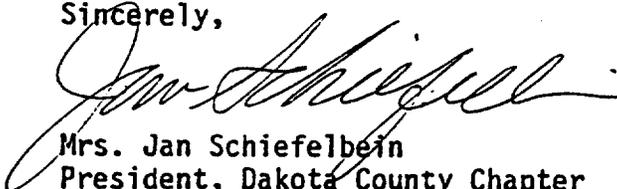
Television is an invasive medium, Mr. O'Connor. It assaults your senses and home without permission. To say that the remedy for this is to turn the dial or turn off the TV is to say the remedy for assault is to run away after the first blow. Prior warnings as to content have been ruled to not exempt you. The viewers and parents claims to authority in their homes, to not have to turn dials to keep from being offended, supercedes your right (and in deed you have none, I believe) to broadcast this type of material.

It is one thing to show the previously outlined behaviors, sir, in a movie theater or on a video cassette. Then there are built-in safeguards against children, underage teens (this must have been an "R" rated film) and innocent families being unwantedly and accidentally bombarded.

A very large and growing number of people in your viewing area are not happy with your new policy of showing uncut and unedited movies at 8:00 p.m.

As in the past, I am again sending copies of this protest to designated sponsors. I wonder how these businesses, who spend so much money and energy creating and maintaining wholesome images feel about having their names associated with such garbage.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter
of Morality in Media of Minnesota, Inc.
National Federation for Decency
Citizens for Decency Through Law
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation
Ms. Diane Killory, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center NY
Mr. Randy Proctor, Assoc. Director of Local Chapters,
National Federation for Decency
Mr. Gene Conway, President Morality in Media of MN, Inc.
Ms. Marlene Reid, VP Morality in Media of MN, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of MN
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Neff Law Firm
Thompson Oak Furniture
Phalen Furniture
Gephart's Contemporary Concepts Showroom



Watchmen Responsible Against Pornography
P. O. Box 2063 / Inver Grove Heights, MN 55075

February 26, 1988

Mr. Donald O'Connor, Manager
KTMA Channel 23
2502 Kennedy Street NE
Minneapolis, MN 55413

RE: Showing of the movie Don't Answer The Phone

Dear Sir:

You have again reaffirmed your level of public concern by airing the film, Don't Answer The Phone. This assault to the community occurred on Friday, January 15, 1988 at 8:00 p.m.

Heavily dispensed doses of sadism and masochism were appaulingly apparent. Both of these activities are listed among the U.S. Supreme Court's 12 examples of obscenity as outlined in its 1973 Miller Decision. "Obscenity" is worse than what is legally defined as "indecent" and even indecent is illegal on television, Mr. O'Connor.

Why would you show this movie?

Why would you show:

1. Use of the words Jesus, God, Oh my God, and Christ.
2. Sadism and masochism such as:
Hot wax being dripped over a woman while she lay tied to a bed screaming. She is raped and killed but this is not depicted.
Binding a woman with wrist chains and handcuffs which are attached to a leather belt (so she cannot escape). She is also raped and killed off-screen.
A gagged and bound perverted man tied, spread eagle to a bed in a massage parlor (he obviously requested this treatment for sexual satisfaction).
A girl at the same massage parlor, dressed in a miniscule manner sports a whip with which to please her customers.
3. A brief close-up shot of a photograph depicting a naked woman with her fingers penetrating her vagina.
4. The killer in at least two instances ripping clothes off his victims. Once, after he's done the above and strangled her, he unhooks her bra in the front at which point the camera, which has been focused on her chest, points to his face and we see him smile unnervingly and laugh in a most hideous manner. She is raped and killed, but this is not depicted.
5. The homosexual situations such as:
A transvestite complete with breasts and bra and talk of a man wearing his "girdle."

The Supreme Court has ruled that indecent is "language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs.

Mr. O'Connor
February 26, 1988
Page Two

Do you really think that the general community in the Twin Cities approves of the sexual torture and brutalization of men and women depicted for entertainment? Do you believe we somehow want our children introduced to sadomasochistic practices through your TV station?

Your continual, in our opinion, flaunting of the law must stop.

Do you also believe that the sponsors who trust you to keep their corporate images untarnished will approve of the juxtaposition of their names with this perversion? We think not.

Sincerely,



Mrs. Jan Schiefelbein
President, Dakota County Chapter
of Morality in Media of Minnesota, Inc.
National Federation for Decency
Citizens for Decency Through Law
Clean-Up Project of Minnesota Steering Committee

cc: Minnesota Congressional Delegation
Ms. Donna Searcy, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center NY
Mr. Randy Proctor, Assoc. Director of Local Chapters,
National Federation for Decency
Mr. Gene Conway, President Morality in Media of MN, Inc.
Ms. Marlene Reid, VP Morality in Media of MN, Inc.
Mr. Bob Heinrich, Director, Clean-Up Project of MN
Pastor Tom Brock, Hope Lutheran Church

SPONSORS

Phalen Furniture
Miracle Ear
Art Goebel Ford in Coon Rapids
Best Buy Superstores

CLEAN UP PROJECT

2875 Snelling Ave. N. • St. Paul, MN 55113 • 612/633-1864

Robert P. Heinrich, Director

September 26, 1988

Mr. Donald O'Connor
KTMA Channel 23
2502 Kennedy St. N.E.
Minneapolis, MN 55413

Dear Mr. O'Connor:

On Monday, April 18, 1988 at 8 p.m. KTMA aired a movie entitled Sextette. This recent Mae West release proves that guttural bantering is still her trademark. She may be almost disabled with age, but her mouth is as agile and appalling as ever.

A small selection of such badinage is:

He: "I'll have to keep a stiff upper lip."
She: "You have to start somewhere."

He: "The camera doesn't show my best features."
She: "We can't get a camera inside your pants."

She: "Is that a gun in your pocket, or are you just glad to see me?"
"Long time no grab."

He: "He's bigger than 007."
She: "I never got a chance to take his measurements."

He: "He's a big undercover man."
She: "I wouldn't know. I never had him under the covers."

He: (As she is seductively draped over a bed contemplating copulation.) "I take my hat off to you."
She: "You'll have to do better than that."

He: (As she is inspecting a mens' gym with a young, handsome guide.) "This gym has the most wonderful equipment."
She: (As she struts her stuff around.) "You ain't seen nothin' yet!"

Mr. O'Connor, we found this film "patently offensive". This is the test used to define what is allowable for the broadcast medium and is:

September 26, 1988
Mr. Donald O'Connor
Page 2

"Language or materials that depict or describe, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

As such, this movie is being forwarded to the Federal Communications Commission for possible prosecution.

Sincerely,

Bob Heinrich
Robert P. Heinrich, Director
CLEAN UP Project of Minnesota

cc: Minnesota Congressional Delegation
Ms. Donna Searcy, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center, New York
Mr. Randy Proctor, Assoc. Director of Local Chapters,
American Family Association
Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.
Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.
Pastor Tom Brock, Hope Lutheran Church
Mrs. Jan Schiefelbein, Pres., Watchmen Responsible Against Pornography

Sponsors of Sex-tette
Sen. Hollings, Chrm. Senate Commerce Committee
Cong. Dingell, Chrm. House Commerce Committee
Members of the Senate Subcommittee on Commerce
Members of the House Subcommittee on Commerce



Watchmen Responsible Against Pornography

P. O. Box 2063 / Inver Grove Heights, MN 55075

May 11, 1989

RE: Pertinent information possibly affecting nomination hearings on applicants to the Chairman and Commissioner positions for the Federal Communications Commission by the Senate Committee on Commerce, Science and Transportation

Dear Senator:

My name is Janice Schiefelbein, and I reside in Minnesota with my husband of twenty-six years, Charles, and our four children. As a member of the Steering Committee for the CLEAN-UP Project of Minnesota (a state-based anti-pornography group), and as President of Watchmen Responsible Against Pornography, I am concerned about the most probably indecent/illegal material being disseminated over normal broadcast television, and have made this trip to Washington for the purpose of raising your awareness to this problem. I represent the similar concerns of many.

WRAP has been diligently involved in the monitoring of these programs since 1987. Thirty-eight such programs were targeted in 1987 and part of 1988. In the case of the first fourteen movies, WRAP, in conjunction with the American Family Association, has a lawsuit pending against the Federal Communications Commission citing failure to perform its duties. We have not yet been notified of any FCC action (see enclosures). From August, 1988, to the present, we have assembled seventy-three more movies which we are in the process of reviewing. The preliminary findings of a few of these are included, in addition to final copies of all previous thirty-eight letters dispatched to station managers, the FCC, and Washington officials. Forty VCR tapes of entire or excerpted sections of some of the worst offenders were mailed to members of the Senate and House Subcommittees prior to recess, 1988.

What is being dispensed in the Twin Cities area? Every type of profanity, liberal use of the word "f_k", fondling of breasts and pubic areas, subliminal sexual messages and total female nudity, including breasts, nipples and genitals, are available not only during prime time, but on Saturday afternoon when children could conceivably be the majority audience. Please consider these points:

1. All three major TV networks, ABC, CBS and NBC, have made slashing cutbacks in their Broadcast Standards and Practices Departments which traditionally monitor programs for offensive material. NBC has closed this department entirely.
2. Ted Bundy, immediately prior to his execution in January of this year, confessed that graphic pornography made him turn violent and was introduced via the sort of soft core material currently found on TV. He warned that there are many more children being molded in his image today through the sex and violence they absorb.
3. On January 27, 1989, the Jesse Helms Bill became law, proscribing indecency twenty-four hours a day.

Due to its invasive nature, standards set for the broadcast industry are more stringent than those for movies or videos. Statistics prove we speak for the majority of the American people when we say this flagrant abuse of the law must end.

It is my hope that, as an elected representative of the will of the American people, you may find it appropriate to raise your concern in the following areas:

1. At the nomination hearings, ask each nominee for the Commissioner positions to state their position on the law proscribing the broadcast of indecency.
2. Ask for an increase in fines for infractions of the indecency law.
3. Ask for an inclusion of viewer input regarding violations of community standards and prior violations for indecent broadcasting as criteria for license renewal approval.

Thank you, Senator, for taking your valuable time to address my concerns.

Regards,



Mrs. Janice Schiefelbein
8555 South Robert Trail
Inver Grove Heights, Minnesota 55075
(612) 457-5485

JS:bd

Enc.

CLEAN UP PROJECT

2875 Snelling Ave. N. • St. Paul, MN 55113 • 612/633-1864

Robert P. Heinrich, Director

September 26, 1988

Mr. Donald O'Connor
KTMA Channel 23
2502 Kennedy St. N.E.
Minneapolis, MN 55413

Dear Mr. O'Connor:

On Thursday, July 13, 1988 at 8 p.m. KTMA featured a movie entitled Easy Rider. This film, which glorifies drugs and free sex, was the darling of a generation who has catapulted America into an epidemic of drugs and AIDS.

Why, in light of the money, time and energy our country is spending to combat these problems, would you air this film? And, I believe, in addition to this July viewing you also had one in approximately February.

Besides picturing the use of drugs and free sex as a wholesome, acceptable and life-enriching pleasure, there is nudity and a very disturbing juxtaposition of the spiritually pure with lascivious decadence.

In five instances, entirely nude women are portrayed. Each of these picture back or side bareness with the genitals strategically covered.

In a scene supposedly enacted in a church or a place with beautiful sacred art, a bordello has appeared, complete with drugs, liquor and prostitutes. One minute we view an oil painting of the Blessed Virgin and the next a bare-breasted whore. We are swept from a beautifully ornate representation of Christ's crucifixion to a gigantic, full-screen blow-up of a female nipple and breast. A girl is dancing on the table wrapped in a towel or toga-like wrap. The second biker, Dennis Hopper (who literally destroyed himself and his career with drugs), examines a girl's upper thighs under her raised dress and appears to touch near her genital area. Accompanying this debauchery was the angelic chanting of church hymns. We believe everyone would find the mixing of another's sacred religious identities with depravity to be appalling.

As you know, this film was a success at the box office. But the laws governing what is acceptable are much more stringent for T.V. than for the theater or video where built-in age and accessibility safeguards protect the young, the innocent and those not wishing exposure to such material.

September 26, 1988
Mr. Donald O'Connor
Page 2

This film, along with seven others taped off Channel 23 since February of this year, are being dispatched to the Federal Communications Commission for possible prosecution.

Sincerely,

Bob Heinrich
Robert P. Heinrich, Director
CLEAN UP Project of Minnesota

cc: Minnesota Congressional Delegation
Ms. Donna Searcy, Federal Communications Commission
Mr. Paul McGeady, National Obscenity Law Center, New York
Mr. Randy Proctor, Assoc. Director of Local Chapters,
American Family Association
Mr. Gene Conway, President, Morality in Media of Minnesota, Inc.
Ms. Marlene Reid, Vice President, Morality in Media of Minnesota, Inc.
Pastor Tom Brock, Hope Lutheran Church
Mrs. Jan Schiefelbein, Pres., Watchmen Responsible Against Pornography

Sponsors of Easy Rider
Sen. Hollings, Chrm. Senate Commerce Committee
Cong. Dingell, Chrm. House Commerce Committee
Members of the Senate Commerce Subcommittee
Members of the House Commerce Subcommittee

March 14, 1988

Mr. Donald O'Connor, Manager
KTMA Channel 23
2502 Kennedy Street NE
Minneapolis, MN 55413

Re: Indecent Programing

Dear Sir:

Personal problems prevented me from responding to this outrageous program earlier. I refuse to turn on channel #23 at all because of fear of being offended. Pandering to the lowest possible moral standards can not be allowed and is repulsive to a great majority.

The specific program I object to was "Don't Answer the Phone" which was shown on Friday, January 15, 1988 at 8:00 pm on KTMA Channel 23. The program used the names of our Lord as profanity ie: Jesus and Christ! The part I saw, a woman being tortured with hot wax dripping on her - screaming and then raped and killed - is fueling degenerate behavior in those who are susceptible - which would be those watching this type of programming with relish.

The FCC's Public Notice issued in April of last year specifically states broadcasters cannot use language or material that depicts or describes that which was done on this program, aired from Channel #23 - KTMA, Mpls., Minnesota.

KTMA committed a criminal act by airing this program!

I object strongly!

Thankyou for your action on this matter,

Arvilla D Nelson

CC:

FCC

Sponsors: Best Buy Superstores

Art Goebel Ford

Phalen Furniture

Miracle Ear

W.R.A.P.

F.C.C.
 Mass Media Bur., Enfcmnt. Div.
 Complaints & Invest. Branch
 1919 "M" Street
 Washington, D.C. 20054

October 2, 1987

Dear Sirs:

I am writing in reference to a movie, entitled The Beach Girls, which aired on KTMA Channel 23 on September 11, 1987, at about 12 o'clock midnight. I found this movie to be offensive and objectionable for the following reasons:

1. Scenes of a naked girl lying on top of a boy, his bent leg covering her buttock, while kissing; this scene includes a full breast shot from the side (without showing the nipple).
2. Two girls in the sauna with "uncle" (appearing immediately prior to a commercial), and upon return from the commercial, the girl replaces the towel over her breasts, but not before her nipple is shown.
3. Boy flexes his muscles for the benefit of a girl and asks if she likes his 'pecs'; the girl, in response to the boy's action, unzips her blouse and thrusts her breasts out; she is wearing a skimpy, black push-up type bra.
4. Performers are depicted having a sex orgy, with orgasmic sounds emanating from the bushes.
5. Girl in the sauna wore a skimpy, thin, tight T-shirt with nipples evident.
6. The movie attempts to create lust in the viewer; this is one key pornography determiner.
7. There is no story line, thus fulfilling another point used to determine pornography.

I find programming of this sort to be degrading to women, destructive of the family, and extremely dangerous to children, especially teenagers who are struggling with responsibilities and choices regarding their own sexuality. Teenagers are daily bombarded with subtle messages in the media, which encourage active sexual expression. I implore you, rather, to encourage these children to make wise, responsible choices concerning their bodies by opting to air wholesome, family-oriented programs. I would further like to indicate my support of the strict enforcement of the Communications Act, which prohibits the broadcast of obscene and indecent materials.

Thank you for your time and consideration.

Sincerely,

Sue Boushek

Sue Boushek

40000 MN

RECEIVED
 FEDERAL COMMUNICATIONS COMMISSION
 OCT 5 1987

March 14, 1988

Ms. Donna Searcy
Federal Communication Commission
Mass Media Bureau
1919 "M" Street
Washington, D.C. 20054

Re: Complaint on TV Indecency

Dear Ms. Searcy:

I mailed the enclosed letter to the station manager at KTMA channel #23 in the Minneapolis/St. Paul area. The letter refers to the program "Don't Answer the Phone" which was shown January 15, 1988 at 8:00 pm.

Please keep this letter on file against this business.

Sincerely,

Arvilla D. Nelson
1047 So McKnight Rd
St. Paul, MN 55119

OFFICE OF CHIEF

MAR 22 9 22 AM '88

MASS MEDIA BUREAU

J302 @
KTMA TV

MAIL ROOM

MAR 2 1988

MAR 2 - 1988

signed by
mailed by

8310-AG/1A
CH88CC577

Honorable Trent Lott
United States House of Representatives
2185 Rayburn House Office Building
Washington, DC 20515

KTMA

Near Congressman Lott:

This is in response to your recent inquiry on behalf of Donald E. Wildmon. Rev. Wildmon has enclosed copies of letters to two television stations in the Minneapolis/St. Paul area, written by Mrs. Jan Schiefelbein, President, Dakota Chapter of Morality in Media of Minnesota, Inc. Specifically, Mrs. Schiefelbein objects to the movies "Happy Birthday to Me" and "Savage Sisters," broadcast on KTMA-TV, and "Porky's Revenge," broadcast on KTSP-TV. She describes these movies as "patently offensive" and indecent.

As indicated in each of the referenced letters, Mrs. Schiefelbein complained directly to the FCC about these specific movies. Each case is currently under review by Commission staff, and we will advise you of our determinations as soon as they become available.

Let me emphasize that this Commission is committed to enforcing the law restricting the broadcast of obscene and indecent programming. Obscene programming is not protected by the First Amendment, and its broadcast is prohibited at all times of the day and night. Indecent programming, according to current law, may not be prohibited, but may be subject to time "channeling" requirements in order to restrict children's exposure to it. The Commission's recent actions (see enclosure) represent a substantial tightening of the limitations on indecent broadcasts both as to time and scope. For example, in its recent rulings, the Commission moved the channeling requirement to a later time -- from 10:00 p.m. to midnight -- for the broadcast of material that is not obscene, but still not suitable for children. Further, the Commission emphasized that while it would continue to use the definition of "indecent" in effect since 1975, it will broaden its enforcement effort to a more reasonable level, rather than limiting it to programming closely resembling that in the "seven dirty words" case described in the enclosed materials.

Honorable Trent Lott

2.

The Commission is pursuing a course of action that will enable it to enforce the restrictions on the broadcast of obscene and indecent programming in an effective, sensible manner -- and, importantly, in a manner that will be upheld in court.

I trust that the enclosed materials will be helpful.

Sincerely,



Alex D. Feltner
Chief, Mass Media Bureau

Enclosures

MAdkins
/z/art/feb/0577ma/gj
lott

RS
MS
AK

6

TRENT LOTT
5TH DISTRICT, MISSISSIPPI

REPUBLICAN WHIP

RULES COMMITTEE

H. ANDERSON, JR.
CHIEF OF STAFF

2185 RAYBURN BUILDING
WASHINGTON, DC 20515
202-225-5772

DISTRICT OFFICES:
GULFPORT, MS 39501
601-864-7670
HATTIESBURG, MS 39401
601-582-3246
PASCAGOULA, MS 39567
601-762-6435

Congress of the United States
House of Representatives
Washington, DC 20515

February 16, 1988

RECEIVED

Handwritten: 100-100-70
off-site
577

FEB 22 1988

LEGISLATIVE AFFAIRS
OCPA

Chairman Dennis Patrick
Chairman
Federal Communications Commission
Washington, D.C. 20554

Dear Mr. Chairman:

I wanted to write and ask for your help in addressing the enclosed constituent inquiry.

Enclosed is the correspondence that I have received which details the nature of the problem. I would sincerely appreciate your looking into this situation and doing everything that you possibly can to be of assistance in the matter. Additionally, I would welcome a report on your findings as soon as possible.

Again, I greatly appreciate your time and careful attention to this matter for me.

I look forward to your reply, and with kind regards and very best wishes, I am

Sincerely yours,

Handwritten signature: Trent Lott
Trent Lott

TL:sbh

Enclosure

Handwritten: Enfant/MMB
FEB 28 1988

