

# The end of civility?

U.S. gets the behavior it accepts, not that which it deserves

Syndicated  
Dec. 23, 1996

**GEORGE F. WILL**  
Washington  
Post



Pursuant to the Motion Picture Production Code's mandate that "no picture shall be produced which will lower the moral standards of those who see it," the script of "Casablanca" (1942) was changed, the word "like" replacing "enjoy" in what was originally this line for Captain Renault (Claude Rains): "You enjoy war. I enjoy women." The Hays Office, enforcer of the code, issued this edict after reviewing the script of "The African Queen" (1951): "There must be no unacceptable exposure of Rose's (Katharine Hepburn's) person as she 'tucks her skirt up into her underclothes.' We assume the intention here is to tuck the skirt under the knees of her bloomers."

America has liberated itself from not only such pettifoggery but also from what is now considered the tyranny of taste. So, is everyone happy?

Not exactly. There is a certain troubling lack of refinement in Dennis Rodman's America, a lack linked to three linked ideas: distinguishing between liberty and license is incipient fascism; manners are servants of hypocrisy; concern for appearances and respectability is a craven treason against self-expression, hence not respectable.

The eclipse of civility is a fact fraught with depressing significance, as explained in the autumn Wilson Quarterly, in essays by Richard Bushman, a Columbia historian, and James Morris of the Woodrow Wilson International Center for Scholars. The gravamen of their arguments is: a coarse and slatternly society — boomboxes borne through crowded streets by young men wearing pornographic T-shirts and baseball caps backwards; young women using, in what formerly was called polite society, language that formerly caused stevedores to blush — jeopardizes all respect, including self-respect.

Bushman says the young American nation had to overcome the fear that gentility, the product of an elite culture, put common people at a disadvantage, hence compromised democracy. But as American lives became less and less governed by austere material conditions and austere religious codes, rules of gentility (young George Washington was required to read "110 Rules of Civility and Decent Behavior in Company and Conversation") supplied governance for human nature's unruly impulses.

Bushman defines gentility as "a compulsion to make the world beautiful," beginning with the individual and extending to the home — a piano on a carpet in the parlor; polished walnut furniture; ceramic dinnerware — and to parks and museums to elevate the public's taste. Gentility stimulated a market for many of capitalism's goods, and capitalism democratized gentility by making those goods affordable.

As urban density came to a formerly frontier society, Bushman writes, "the premium on simply getting along in public grew." There were un-informed ushers in theaters, sometimes distributing printed rules of decorum, such as not talking during the performance. Behavior was better when cinemas were opulent. Bring back the printed rules for the boors whose minimalist manners are suited to today's "multiplexes."

Time was, writes Morris, Americans understood that rules of civility do not just smooth surfaces, they "inscribed the soul." Today America is a nation of "voluble solipsists," chatting away on cellular phones in public, unconcerned for privacy or dignity. Or safety. A bumper sticker: "Hang up and drive." Morris warns:

"In this age of 'whatever,' Americans are becoming slaves to the new tyranny of nonchalance. 'Whatever.' The word draws you in like a plumped pillow and folds round your brain; the progress of its syllables is a movement toward ... a universal shrug. It's all capitulation. No one wants to make a judgment, to impose a standard, to act from authority and call conduct unacceptable."

So this nation, where traditions "have the shelf life of bread," is getting perhaps not the behavior it deserves, but that which it countenances. Why, "even the meek drive like Messala out to teach Ben Hur who's boss." The future stares blankly at us through the eyes of the "fragile young men/women" in Calvin Klein ads, "in a conga line of pointless sexuality," having opted "for a new cologne over bathing."

In the imperturbable cool of the 1990s, writes Morris, "Sights that not long ago would have left audiences open-mouthed with wonder leave them droopy-eyed with boredom. To every age, perhaps, its proper surfeit: in old Rome, worried impresarios probably cut deals for more spears, more tigers, more Christians."

Today's is not the "honest coarseness of frontier settlers removed from society and struggling with bears and the seasons." It occurs in a land where plenitude inflames the sense of entitlement to more of almost everything, but less of manners and taste, with their irritating intimations of authority and hierarchy.

Today, Dennis Rodman. What next?

Whatever.

IN SHORT, PLEASE DO NOT ALLOW OBSCENE TV!

STAND UP TO THE INDUSTRY - KEEP IT G-RATED!

FORM BIPARTISAN COALITIONS - DON'T BURDEN PARENTS WITH

THE PRINCIPLE OF ...

DOCKET FILE COPY ORIGINAL

January 1, 1997

Reed Hunt, Chairman  
Federal Communications Commission  
2025 M Street  
Washington, D.C. 20554

RECEIVED

FEB 7 '97

FEDERAL COMMUNICATIONS  
COMMISSION  
COMMUNICATIONS SECTION

Dear Chairman Hunt:

I am copying you on a letter I recently sent (as quickly as I could and I hope in time!) to Jack Valenti regarding the upcoming Television Ratings. I'd been following the subject in the newspaper and when I contacted an Oakland-based organization called "Children First" I was told that Mr. Valenti was the one to contact. I'd read of the Boston-based "National Foundation to Improve Television" in the D.C.-based "National Association for the Education of Young Children" pamphlet and I sent that Foundation a copy, too. I received a reply from the President of the FIT, William Abbott, and he suggested that I copy you on my letter which is what I am doing now.

With your integral involvement on the FCC, I thought that you might find my perspective of interest. The letter is self-explanatory. A final thought is that many people feel that so much unrated, accessible "dredge" is really doing damage to the motivations, minds and attitudes of our precious young people. Let's not kidd ourselves that this happens like a bonk on the head overnight. It is a process that they are exposed to throughout their lives that takes its' toll day-by-day, show-by-show. Shall we compare this to the tobacco industry where we now have regulation because of all the damage that has been done through their products? I was a "Marlboro girl" for over ten years and although I no longer smoke, I still believe others have a right to do so. But would anyone go back to the days when there was no warning on the package?! I don't think so.

I want to stress that I consider myself a born and raised, sometimes liberal, sometimes conservative (depending on the issue), therefore a moderate, San Franciscan and not a born again-Christian involved with any right-wing coalitions. I am an individual who is gravely concerned - not only about my own family, but about the children of our society. My personal Catholic religious beliefs are my own and do not belong within this argument. This should not be about anyone's personal values, but about how we all must value ourselves and each other and our rights to have the proper information to choose not to be exposed to certain TV programs, just as those who choose to watch smut and trash should have their right (note popularity of Larry Flynt film). If we are REALLY to honor the First Amendment on this issue, it's not just about the freedom to produce, put on the air and make money from shows whose integrity count is questionable if existing at all. It's about freedom for ALL of us to not have that form of "entertainment" shoved down our throats. Good luck with this very important turning point in America's relationship with the media - specifically - the television set. I have a Bachelor of Arts degree in Communications from U.C. Santa Barbara and it is not my preference to see the media "told what to do" via government intervention. HOWEVER, if there are specific, valid suggestions that have been made that the media is deliberately bypassing despite the pleas of parents who are struggling to raise their children to become people of conscience, then I say the media needs a little push to do what's right. Thank you.

To the new year,



Corinne Charlton Barbour

415-252-7456

December 10, 1996

Jack Valenti  
Motion Picture Association of America  
1600 I NW Street  
Washington D.C. 20006-4055

Dear Mr. Valenti:

I have two children (ages 1 1/2 and 3 1/2) as well as numerous nieces, nephews, friends and society in general that I care about. I am concerned about the proposed TV ratings and feel that the group of industry executives who plan on passing them next week should think real seriously about adding in the V,S,L and, I suggest another letter, C (which I will define further in my letter). They also might want to take a look at their own kids and/or grandchildren, as well as what is happening to the young of our society who soak up impressions from the media like a sponge while the decision makers in the media make megabucks (and I am not implying that they don't work hard for their money).

Having worked in the recording industry over ten years ago, I find it amusing that a member of the ratings development group said that there was wide internal support for the broad categories. Well, why wouldn't those in the industry want to do what is familiar and general enough to appease their critics (who have grown in number by legions), but safe enough not to affect their advertising revenues (an unfounded fear) nor have any real impact? Only two categories for children seems a tad simplistic when, I thought, the children were one of the major reasons for going through this process to begin with. However, even given the ratings of TV-K, TV-K7 and, for the general audience, TV-G, TV-PG, TV-14 and TV-M, these categories do not provide parents with the information they need to direct their children's television viewing. I do not wish to count on the opinion of the TV networks, distributors, and syndicators (those who originate and profit from the shows) to tell me my main categories of choice are between "suggested guidance" and "strongly cautioned". I want to know WHY a show is "strongly cautioned" and I'm curious as to the content insofar as if I should guide my child away from the television set or do I need to guide him by sitting there with him to explain the facts of life. TV's have personal placement in our homes and are as easily accessible as pushing a button. Unlike movie industry ratings, TV ratings that do not indicate WHY a show got a particular rating are worthless. I read that industry executives contend that there isn't "much" sex or violence in their programming. On the contrary, there is so much that many are simply numb to its existence and forget what it's like to be entertained as opposed to embarrassed, "grossed out" and offended.

So many people (including our youth equipped with remotes) have access to questionable material 24 hours a day. The LEAST you should do is provide parents with the tools to make their own judgement calls. Added to your categories listed above I suggest you stop resisting the well thought out S (sex), V (violence), L (foul language). THIS is what parents want, and have a right, to know. Why worry about the "amount" displayed in any show. One murder or 25 murders is still violence and that is "V"! I propose the category of "C" (stands for content, hence, the C) which would indicate adult humor and/or subject matter not appropriate for young people. I also suggest that TV follow one of the MPAA's guidelines and have an ostensibly independent third party do the ratings or, at the very least, allow them input to those in the industry who decide the ratings. Otherwise, you might as well have the "fox watch the roost". Too tempting!

The old debate of whether the media reflects society as it is or is the media helping to cause society's deterioration is moot. Have the TV ratings committee ask themselves if they and their families

currently feel safer in their communities than they have in the past. Then, perhaps, ask them to gage the acceleration of that feeling over the past few years. Children are getting older faster and it is not charming, nor is it suitable and, certainly, not healthy. For a wide variety of reasons, it's a "jungle out there", but it's the world we have to live in and the world we will encourage our children to thrive in - no matter WHAT you put on the air. It must be a tremendous responsibility and I do not minimize the complexity of the situation. Freedom, when taken for granted, too easily becomes indulgence. Stop treating the American people as stupid. Give us a chance to rise to the occasion and use those brain cells by making decisions for ourselves and provide people an opportunity to stop their wishy-washy relationship with the television set. It's critical NOW that we are provided the opportunity to make choices for, and with, our kids. The exciting invention of television with its countless possibilities has turned into a trash regurgitator that is looked upon by some young people as their source of newfound (readily accessible) heroes. Although there are many stellar exceptions, we are generally on a steady path of producing some of the most shallow, soulless, self-centered and vapid youngsters any age has ever seen. Clearly, it is the family's responsibility to see that this doesn't happen. But, really, the time has come for us all to be partners in helping kids to win and not wallow. Window-dressing, will just not cut it. PLEASE, encourage the committee to do the right thing. I assure you that you will not lose viewers. You will regain the respect of so many who had given up on TV as the "idiot box". This is your chance to make a difference where it counts - with one family at a time, yet on a grand scale. The media is strong enough to help shape our world. It is also strong enough to help tear it down. With the strong presence and power of the media, parents need YOUR help to direct "traffic" in their homes. This is your opportunity to be heroes.

Happy Holidays,

Corinne Charlton Barbour  
185 Saturn Street  
San Francisco, CA 94114

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Jordan I. Lane  
18-55 Cpl. Kennedy Street  
Bayside, New York 11360

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FEB 7 '97

December 30 1996

FEDERAL BUREAU OF INVESTIGATION  
OFFICE OF THE ATTORNEY GENERAL

Reed Hundt, Chairman

Federal Communications Commission

Washington D.C.

Dear Mr. Chairman

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COMPLAINT  
INVESTIGATION

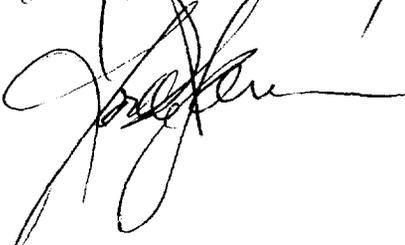
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The proposal by Jack White  
for a television rating system is a  
sham and a diversion. It will  
certainly not be effective in  
solving the problem for which it  
was intended. It will protect  
the freedom of the broadcasters  
not the needs of the American  
people.

We need only look at the  
deterioration and degradation

of the quality of motion pictures  
Since Mr. Valenti became president  
of the Motion Picture Industry Assn.

I urge you to reject such  
a system as proposed by Mr. Valenti.  
It is totally unsatisfactory and  
inadequate to the need.

Very Sincerely  


RECEIVED

FEB 7 '97

314 N. Smith St., Apt 1S  
Palatine, IL 60067  
December 23, 1996

FEDERAL COMMUNICATIONS  
COMMISSION  
GENERAL COUNSEL

①

Mr. Reed Hundt  
Federal Communications Commission  
1919 M Street NW  
Washington DC. 20554

Dear Sir:

I urge you to reject the TV content rating system  
proposed by the television industry, and instead  
select one which is based on content, not on age.

The proposed system is bad for these reasons

1. It tells me virtually nothing about what content  
is in a TV program.
2. It <sup>wrongly</sup> assumes that the TV industry has the right or  
ability to decide what is right for me or my children.
3. The proposed ratings system stigmatizes children's  
programming.
4. I believe that the TV industry will <sup>intentionally</sup> make a  
system which is ineffective or counter-productive.

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FEDERAL COMMUNICATIONS COMMISSION

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Please don't select a permanent system before a content-based system, developed by people outside of the television industry, is also given a nationwide trial.

If you need people to develop such a system, or to review proposed systems, I would like to be involved.

Thank you for your consideration.

Sincerely,

Scott D. Stephens.

Chairman Reed Hundt  
Federal Communication Communications  
1919 M Street NM  
Washington, D.C. 20554

R. E. Overdorff  
11500 Jones Town Drive  
Ivor, Va. 23866-2204

FEB 7 '97

Dec. 26, 1996

97-55

FEDERAL COMMUNICATIONS  
COMMISSION

Dear Sir;

I am writing to you to voice my displeasure with the upcoming T.V. ratings and how they should be improved. The way that has been proposed is just too tame. If a spade is a spade call it as such and put the correct symbol where it should be. The networks are putting too tame ratings on the shows in the family hour time slot (8:00 to 9:00) and the majority of those shows should have a sexual content rating. To me that junk is garbage and I will not watch the stuff. When I was younger, the family hour was what the name meant, programs that were decent and wholesome and worth watching. I have no young children to watch T. V. now and it shouldn't worry me, but I do have Grand-children and they should be watched out for. I am enclosing some articles of interest about this subject and I beleive that the thoughts should be taken seriously. I beleive that one reason that the networks are losing viewers is because they don't do a good job telling people what is in their programs. I have a satelite and for that reason I watch very little network T.V.

Sincerely,

*R. E. Overdorff*  
R. E. Overdorff

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COMPLAINTS  
INVESTIGATION

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# Family hour loaded with sex, says TV study

Los Angeles Daily News

LOS ANGELES

Amid debate over a controversial television ratings proposal, a new national study shows there is sexual content in three-quarters of "family hour" programs.

And, parents are more concerned about sex than violence on TV, according to a study.

Sexual content was noted in 65 percent of the shows during the 8 o'clock hour 10 years ago, and in 43 percent 20 years ago, according to the study sponsored by the Kaiser Family Foundation, a philanthropic organization dealing with health issues, and Children Now, a child advocacy group.

The study — released in Burbank, Calif. — surveyed parents of 8- to 12-year-olds on their primary concern about the content of television shows. Forty-three percent of 1,000 parents surveyed said they worry "a great deal" about their children seeing so much sex on television, compared with 39 percent of parents who said they worry "a great deal" about violence.

An additional 28 percent of parents said they are "somewhat" concerned about sex on TV, compared with 36 percent who are "somewhat" concerned about violence.

The study counted sexual talk, innuendoes and kissing as sexual content and covered 122 hours of television programming over a 20-year period, focusing mostly on television content observed on the four main networks (NBC, CBS, ABC and Fox) in January and March.

The study noted positive and negative messages about sex. For example, it noted that "The Fresh Prince of Bel-Air" teaches good lessons about the dangers of unprotected sex.

Parents believe television could be a useful teaching tool with more positive portrayals, said Vicky Rideout of Children Now.

The study included a focus group with 8- to 13-year-olds, which showed that even children of that age catch most veiled references to sex.

"I was surprised at all of the stuff the younger kids got," Rideout said.

# ABC, NBC giving most shows tamer rating

Dallas Morning News

DALLAS

"All My Children" isn't for kids and neither is Jay Leno's "Tonight Show," according to program ratings released Thursday by two major networks.

But only a handful of ABC and NBC shows, most of them airing during the day or late at night, are getting this tougher TV-14 designation. The two networks are rating most of their shows a tamer TV-14 or a gentle TV-G under new parental guidelines that will begin appearing on television screens on Jan. 1.

ABC's "NYPD Blue" and NBC's "Profiler" so far are the only prime-time series stamped with a TV-14, which identifies programs that may contain some material that many parents would find unsuitable for children under 14 years of

age."

"NYPD Blue," which already carries an opening parental advisory, has used explicit language and occasional partial nudity since premiering in 1993. "Profiler" is a new Saturday night NBC drama series starring newcomer Ally Walker as a "uniquely gifted" forensic psychologist who specializes in apprehending serial killers after envisioning their crimes.

Representatives of CBS and Fox said their networks weren't ready to release any specific program ratings Thursday. But CBS spokesman Gil Schwartz immediately questioned the TV-14 rating for Leno's show.

"I think it's a marketing thing for them," he said. "It makes the show seem more risqué and dangerous than it is."

Prime time's four highest-rated

series — NBC's "ER," "Seinfeld," "Suddenly Susan" and "Friends" — usually will receive TV-PG ratings, NBC spokeswoman Beth Comstock said Thursday. The rating cautions parents that a program might be unfit for "younger children."

There will be exceptions, however. Seinfeld's famous "The Contest" episode, which originally aired in 1992, would have received a TV-14 rating for its numerous double entendre references to masturbation, Comstock said.

The new system's strictest rating, TV-M, probably won't come into play until the February "sweeps" ratings period. That month's largely unedited network TV premiere of "Schindler's List" has been given a TV-M rating by NBC's broadcast and standards department, Comstock said. The rating labels programs that are

"specifically designed to be viewed by adults and therefore may be unsuitable for children under 17."

ABC was the only network Thursday to release a complete set of program ratings for Jan.

Its first prime-time show under the new guidelines, "Grace Under Fire," has been given a TV-14 rating.

Two other sitcoms scheduled for that night, "The Drew Carey Show" and "Ellen," also are PGs. A special, "Politically Incorrect: The Greatest Hits," gets a TV-14 rating from the network's standard practices department.

News and sports programs such as ABC's New Year's Day special and the Rose Bowl, are exempt from ratings.

Ratings will be released weekly by the networks, with each episode judged individually.

# THE LAST WORD

by William M. Dietrick, Contributing Columnist

## Turbulence in TV-Land

Consider the recent uproar over TV ratings, V-chips, the First Amendment, the Internet, the squabbling of politicians, TV moguls, and the ACLU. What's right, what's censorship, and who's going to do what? All of this windy discourse adds up to a tempest in a TV tube.

The TV executives have dragged Jack Valenti east to do for them what he supposedly did to rate films, thereby "cleaning" them up. In the matter of rating the movies, the end result was to inform, not to warn the public. Consequently, the R rating became coveted by the moviemakers because those were the flicks to which the public flocked. Outside of Disney's animated productions, G ratings are as rare as a grosbeak in these parts in June.

Now it's TV's turn to play the game of *faux purit*. Theoretically it puts a hobble on all the sex and violence steaming off the screen, thereby protecting the young and innocent. Wanna bet on it? If the V in V-chip stands for Valenti, guess what you're going to get.

### A Big Load of Garbage

While we wait, let's make a few recommendations for coding the ratings. Start with DD for Degrading and Depressing. Fit that one to the daily ration of talk shows that seemingly air from dawn to dusk with Geraldo, Jenny Jones, Maury Povich, Rolanda, Leeza, Jerry Springer, Montel Williams, Oprah, Sally Jesse, and Ricki Lake. Let's not forget Donahue, who started it all, and now has bowed out leaving all that verbal debris behind. That's ten hours of talk — just over 40% of the day. A lot of DD to endure.

Next, we might assign A for Absurd. There is a danger here, since the A rating could easily cover nearly all of the sitcoms. These scripts constantly reach the lowest common denominator of scatology and sophomoric sexual double entendres. No outhouse or bedroom

innuendo escapes the mini-minds of the scrawlers — er, writers — who produce this trash. Then there are those inevitable splices in the laugh track created to convince you that the studio audience is rolling in the aisles. Perhaps a G rating for Garbage? No, that won't work because any other ratings would be superfluous.



**William M. Dietrick is president of the Public Relations Council in Richmond, and taught public relations for almost 20 years at the University of Richmond.**

If the programs need monitoring, warnings are warranted as well for some of the commercials that run endlessly. Actually, it only seems that way when eight 15-second commercials are aired in a two-minute span. The rating code in these instances should be W for Worst. Breakfast commercials top the list. Their scenarios would have us believe folks eat the first meal of the day while sitting on a rooftop or strolling in the backyard. Some munch in the middle of traffic, in the midst of a chess match or on the line of scrimmage of a football game. Please, please, *puh-leeze* insult our intelligence no further.

This could go on for most of the alphabet, but let's be content to stop with X and V ratings which cover, of course, sex and violence, the arch desensitizers of the tube.

### This Is News?

Last but not least, should the news be rated? If one believes that sex and violence should be V-chipped, what about the news? The purveyors of X and V shows claim they are only portraying our society as it is today. Therefore, the question arises as to whether the news that covers that society should also be rated. Touch that one and the ACLU and the "thought police" will have you for — not to — lunch.

The only solution for TV news may lie in trying to change the format adopted by most local newscasts. Today's anchor persons project themselves into your home where they conduct earnest conversations with you. They joke and jabber between bits on serial killers, play fun and games with the weather person, thank each other for reports on pain and suffering, and always finish with a cutesy bit. Finally they thank you for "watching our show." All this time you thought it was news, not show biz.

To take advantage of the oncoming V-chip, you'll have to buy a new television set. How long do you think it will take a computer-literate youngster to figure out the code to access the forbidden TV fruit?

But most of today's TV sets already have the equivalent of the V-Chip. It's manually operated and simple to use. We call it the power switch. This P-chip turns the set off when it's spewing stuff the kids shouldn't watch. Another plus — it takes only one adult to make it function.

If everyone tried it, the results would be effective, and we could keep our TV sets as a bonus. ■

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FEB 7 '97

3508 Melton Road  
Montgomery, Al  
36106

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FEDERAL COMMUNICATIONS  
COMMISSION  
OF THE UNITED STATES

December 24, 1996

Mr. Reed Hundt  
Chairman  
Federal Communications Commission  
2025 M. Street, NW  
Washington, DC 20554

MMB ENFORCED  
COMPLIANCE  
INVESTIGATION

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Dear Sir:

I am writing to express my objections to the proposed ratings guide for television programs which has just been released. I heard Mr. Jack Valenti stating that parents understood the current movie rating system and therefore the same system would work for television. I, for one, do not understand very well the movie rating system, and hesitatingly take my children(ages 5, 9, and 12) to the movies because I never know what some of the films will contain that I think is inappropriate. The only other option I have is that they do not see some of the films, most of which with cleanup of inappropriate sexual inferences, language, and violence, would be greatly improved and would be fairly decent.

Let us NOT repeat the mistake of the movie system and put it into the television arena. I try to screen programs, but television is a wide open market. My children cannot understand why my wife and I ask them to turn the television off and avoid certain programs(like "Married with Children"), but a large number are laced with sexual references, violence, and inappropriate language. This is not the norm, nor the social norms we are teaching our children. We need help---the proposed movie rating system is ineffective and will only perpetuate the problem.

I agree with critics that a "simple" system of S = sex, L = language, and V = violence is very adequate. The message would be clear---and I think it would help programming improve. I believe it would also help children improve. The airways are held in the public's trust, not simply to allow writers and producers to write and show anything they want to make money. In my view, that trust is not being held, be it on network television or cable programming because the children, including mine, are seeing inappropriate material as the "norm". This is becoming their education, shaping their education. This is a matter of the public good, morality, probably even the public's

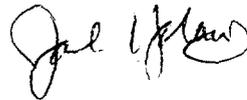
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public's health, since some inappropriate behaviors which children can copy are real problems--such as teenage sex, teen pregnancy, violent behavior, smoking, drinking.

I recently attend a conference sponsored by Lieutenant Governor Don Siegelman on "School and Youth Violence", which addressed many of these issues. That was an excellent conference, and I suggest you contact his office and discuss some of the recommendations made by members of the public who attended. I believe adopting the movie rating system would be very bad and not in the public's interest. I would favor a simple one, as I stated above. In the interest of the public and my family, I strongly encourage you to reject the industry's proposal and try the more obvious and simple approach. I would also suggest you contact Lieutenant Governor Siegelman as indicated.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Jack Hataway".

Jack Hataway, MD

cc: President Bill Clinton  
Lieutenant Governor Don Siegelman  
Reverend(Dr.) Dan Ireland