

1 A Yes, of course.

2 Q Of course. I simply withdraw the question.

3 And, in fact, would you characterize WVOs as very
4 community responsive?

5 A They used to classify stations like WVOs as, we're
6 a full service radio station. It is probably a dinosaur in
7 this area, but we try to present a spectrum of information
8 and public affairs programming, which goes far and beyond
9 what most stations do today.

10 For example, a couple weeks ago, they had the
11 county-wide school music educators annual concert. And we
12 sent a crew over to the high school, and we recorded the
13 concert in stereo, and we played it back.

14 I don't know very many stations that would take an
15 engineer's time, bring a guy in on overtime on Sunday, and
16 play that back. But I do it, because I think that that's
17 what small market radio stations should do. When I grew up
18 in the business, that's what they did do. As long as I own
19 the station, that's what we're going to continue to do.

20 Q In fact, I think you characterized WVOs before, as
21 the equivalent of a weekly community newspaper. Local
22 government actions, a lot of things of particular interest
23 in a small town that might not happen in the larger cities.
24 Is that correct?

25 A Yes. We do lost dog and cats. We do birthdays

1 and anniversaries. We do obituaries. I am happiest if I
2 could think that we could get the name of every person in
3 Sullivan County on the air at least once a year. We don't
4 accomplish that.

5 JUDGE STEINBERG: Can I interrupt here? This is
6 all very interesting, but the caption in this proceeding
7 does not include the renewal application of WVOS.

8 I know what you are trying to do, comparing what
9 he does for WVOS and WJUX. Why don't you ask direct
10 questions and get direct answers? We are eating up a lot of
11 time on very interesting things that are not going to find
12 there way into findings. So, let's concentrate on the heart
13 of the matter, please.

14 Let's take a ten minute break.

15 (Whereupon, a short recess was taken.)

16 JUDGE STEINBERG: Okay.

17 BY MR. ARONOWITZ:

18 Q Just before the break, we were talking about the
19 public affairs programming at WVOS.

20 A Yes.

21 Q Did WVOS offer to WJUX some of its public affairs
22 programming?

23 A Yes.

24 Q Was some of this the public affairs programming
25 you were testifying to earlier?

1 A Yes.

2 Q Do you recall a program called "Open Mike", for
3 example?

4 A Yes.

5 Q Was this one of the programs that originally
6 appeared on WVOS and later rebroadcast on WJUX?

7 A Yes.

8 Q Very briefly, could you just give us a general
9 description of the program Open Mike? Was it a telephone
10 talk call-in show?

11 A Open Mike was designed to give a platform for
12 various community leaders to appear before the microphones
13 to be questioned about their areas of interest. And then,
14 to take telephone questions from listeners. It's sort of
15 like Meet the Press, except rather than having a panel of
16 reporters, you or anybody else in the community, can call up
17 and ask the questions.

18 Q So, it was a telephone call-in show?

19 MR. RILEY: That is not -

20 MR. ARONOWITZ: In part.

21 THE WITNESS: The focus of telephone call-in shows
22 is generally on the callers. The focus of Open Mike is on
23 the guest, and the callers get to ask questions.

24 BY MR. ARONOWITZ:

25 Q So, there are callers?

1 A Yes.

2 Q Thank you. That is all I was trying to get to.

3 Did this program, when it aired on WJUX, was it on
4 a tape delayed basis?

5 A Yes.

6 Q Could callers --

7 JUDGE STEINBERG: Wait a minute. You said aired
8 on WJUX?

9 MR. ARONOWITZ: Yes.

10 BY MR. ARONOWITZ:

11 Q Was this program also aired on WJUX?

12 A Yes.

13 Q Did WVOS make it available for WJUX?

14 A Yes.

15 Q Did WJUX pay for the programming?

16 A Not -- They did not pay, or do not pay my company
17 for the programming. But I did negotiate with Wes a \$10 a
18 program talent fee for -- The host of the program is Glenn
19 Pontier, my news director. And this was a way to get Glenn
20 an extra ten bucks that I didn't have to pay.

21 Q Did WVOS receive any benefit?

22 A Yes. I think so. Because when guests -- Let's
23 say we have an assemblyman or somebody that is solicited to
24 come on the program, I can say, "You will appear on WVOS,
25 and you will also appear on WJUX." And for politicians, two

1 is always better than one.

2 Q Are you aware between October 1994 through October
3 1995, whether WJUX aired any programming directed to
4 citizens of Sullivan County, that did not first appear on
5 WVOS?

6 A Other than the public service announcements -- How
7 are you defining program?

8 Q Not public service announcements.

9 A Not public service announcements. There were no
10 specific programs that I'm aware of, that were not aired on
11 both WVOS and WJUX, except different times. But no specific
12 programs. Public service announcements -- I am sure that
13 they were announcements that were carried on WJUX that were
14 not carried on WVOS and vice versa.

15 MR. RILEY: Your Honor, before the next question,
16 I would like the Reporter to read that question back,
17 because I will have some questions of Mr. Blabey. And I
18 want to stick with the terms of the question Mr. Aronowitz
19 asked Mr. Blabey.

20 JUDGE STEINBERG: Can you do that?

21 REPORTER: I can play back, yes. Would you like
22 to do this on or off the record?

23 JUDGE STEINBERG: Off the record.

24 (The reporter played back the pending question.)

25 JUDGE STEINBERG: Back on the record. Mr. Blabey

1 would like to clarify something that he said previously.

2 So, why don't you do that?

3 THE WITNESS: Listening to the tape, your question
4 was phrased, "Are you aware of any programming that was
5 aired on WJUX and not previously on WVOS?" Yes. Most of
6 the programming, if you're talking about the overall network
7 programming, all of the network programming never appears on
8 WVOS.

9 BY MR. ARONOWITZ:

10 Q I would also like to clarify that when I said
11 programming, I was specifically interested in public affairs
12 programming, inasmuch as, that is what we were talking
13 about.

14 A That was my interpretation.

15 Q And that was your interpretation.

16 A Right.

17 Q And that was my intention. I clarify that I meant
18 public affairs programming of the nature we were talking
19 about.

20 JUDGE STEINBERG: Would your answer be any
21 different?

22 THE WITNESS: No. Not with that clarification. I
23 interpreted it the way he said it, but --

24 JUDGE STEINBERG: The way he meant to ask it.

25 THE WITNESS: The way he meant to ask it. But

1 when I heard the tape, it occurred to me that he did not say
2 public affairs programming. He said programming.

3 BY MR. ARONOWITZ:

4 Q Right now I would like to move into another area.
5 And this will be just generally about the FCC inspection. I
6 will alert you to that.

7 A Okay.

8 Q I will now start my questions along those lines.

9 We previously heard testimony about two FCC visits
10 on April 13 and April 14. I will refer, for purposes of our
11 discussion, a first inspection that will refer to April 13
12 and so on.

13 Do you know when I talk about the FCC inspection?

14 A Yes, I do.

15 JUDGE STEINBERG: You said April 13 and 14. You
16 want to refer to a year?

17 MR. ARONOWITZ: 1995.

18 BY MR. ARONOWITZ:

19 Q Let me ask, when did you believe --

20 A To my knowledge, there was only one visit by an
21 FCC inspector to the Ferndale studios of WJUX.

22 Q Was that April 13, 1995?

23 A I would have to look at the -- That sounds right.

24 Q Were you aware that the FCC inspection was around
25 one day and then the next, but you are suggesting that he

1 was only at Old Route 17 on the first date. Is that
2 correct?

3 A I only saw the inspector on one day. And that, I
4 believe, was the first day of the inspection. And that was
5 at the Ferndale studios. And April 15 sounds correct. I
6 would have to look at the report of the inspector's visit to
7 confirm that. I assume you have that.

8 Q I will suggest that it was April 13. But the date
9 is really meaningless. We will just --

10 A There is only one visit that I remember.

11 Q We will refer to the visit. Were you present at
12 the Old Route 17 facility when the inspector arrived?

13 A I don't know. And I'm not trying to be cute here.
14 My hazy recollection is that I was outside the building for
15 some reason, either I was -- Sometimes I mow the law.
16 Sometimes I take the trash out. And my recollection is that
17 I first noticed -- The inspector pulled up in this -- Or
18 somebody pulled up in a Ford -- four-wheel drive Ford
19 vehicle. I didn't pay too much attention.

20 I think he went into the studio. I was out in the
21 parking lot, I believe. And then I think -- My recollection
22 is I first saw the guy, because I remember thinking, "Ah.
23 This is who is visiting us." But was I on the property?
24 Yes. Was I in the studio? No, I don't think so.

25 Q Did you subsequently go into the studio?

1 A Oh, absolutely.

2 Q So, you met and interacted in a broad sense with
3 the inspector?

4 A Oh, absolutely.

5 Q Did the inspector ask you to see the main studio
6 of WJUX?

7 A Yes.

8 Q Did you take him there?

9 A Yes.

10 Q Did you show him some equipment?

11 A Yes.

12 Q Did you answer all of his questions?

13 A Yes.

14 Q Did the inspector ask about the public file?

15 A I think so, yes.

16 Q Do you recall whether he asked anything else?

17 A He spent quite a bit of time there, and he asked
18 about lots of things.

19 Q Approximately how much, if you can recall?

20 A My recollection is he got there -- must have been
21 mid-morning, 10:00, 10:30, something like that. My
22 recollection is that he did not leave -- of course, we went
23 out to the transmitter. But he did not leave until the
24 luncheon hour, maybe through part of the luncheon hour. I
25 think he was there a couple hours in total.

1 Q Did he ask you whether WJUX had remote control at
2 the main studio for its transmitter?

3 A I believe he asked me, "Do you have a remote
4 control unit?"

5 Q And you answered?

6 A No.

7 Q Did he ask you whether you could remotely control
8 the WJUX transmitter?

9 A I don't believe that he did phrase in that way,
10 no.

11 Q When you met with the inspector, did you later
12 call down to Dumont?

13 A Yes.

14 Q Who did you speak with in Dumont?

15 A I don't recall. I told the inspector that I
16 wanted to call the chief operator, who at that time was
17 Jerry Turro. I don't know who took the call at Dumont, but
18 they told me that Jerry was in Las Vegas, I think, for some
19 NAB show or something, and that they would contact him,
20 which they did, I believe. "They" being the Network.

21 Q So, did you talk to Mr. Turro?

22 A Yeah. Jerry called back -- My recollection is
23 that Jerry called the station sometime after. Obviously,
24 they got a hold of him. And I think I, not only talked to
25 him, but I think I put him on the phone with the FCC

1 inspector. That's my recollection.

2 Q Prior to talking to Mr. Turro, do you have any
3 idea of who you spoke to at Dumont?

4 MR. RILEY: Asked and answered.

5 THE WITNESS: No, I said --

6 MR. ARONOWITZ: Very good. Can I take a short
7 break?

8 JUDGE STEINBERG: Go off the record.

9 (Whereupon, a short recess was taken.)

10 JUDGE STEINBERG: Back on the record.

11 BY MR. ARONOWITZ:

12 Q Mr. Blabey, did you inform the FCC inspector that
13 the WXTM transmitter could be controlled remotely from a
14 point in Dumont?

15 A Yes.

16 Q I am assuming from that point in Dumont, we are
17 talking about the Jukebox radio facility?

18 A The WXTM or WJUX transmitter can be controlled
19 remotely from the phone in the Judge's office or the phone
20 in your office. I mean, it can --

21 Q That is not what I asked. Did you inform him
22 about Dumont's capabilities?

23 A Yes.

24 JUDGE STEINBERG: He said yes. He did.

25

1 BY MR. ARONOWITZ:

2 Q Did you form an impression of what the inspector
3 was doing at WJUX?

4 A Yes.

5 Q What was that impression?

6 A I think he was trying to elicit material that
7 would be used in a proceeding like this.

8 Q You had that understanding at that time?

9 A Yes.

10 Q Did the inspector ask you to go up to the actual
11 transmitter?

12 A Ask again?

13 Q Did you know why he wanted to go to the
14 transmitter site?

15 A It's very common in FCC inspections that once they
16 have looked over the studio and the public files, things
17 like that, they go out to the transmitter site. It happened
18 with VOS, and that didn't surprise me at all.

19 Q So, in your opinion, it was --

20 A That's routine.

21 Q It is all routine. Did you subsequently come to
22 learn that the inspector wanted to turn the WXTM transmitter
23 on and off? And I will say the second day, being after he
24 visited?

25 A Yes. I think -- I'm not sure that I learned from

1 the inspector or from Jerry Turro, who had talked with the
2 inspector. But I do know that I was asked to send George
3 Spicka to be there for the second inspection, and turn the
4 transmitter on and all.

5 Q Why Mr. Spicka?

6 A He's an FCC first radio telephone license
7 engineer, and a good technician. And he knows what he is
8 doing.

9 Q Do you know how to turn the transmitter on and off
10 at the transmitter site?

11 A Do I know the code that I can use on the phone?
12 Yes.

13 Q Not what I asked.

14 A I do not know how to turn it off at the
15 transmitter site.

16 JUDGE STEINBERG: Let me just stop there. Explain
17 your answer when you said you knew the code that you use on
18 the phone, because I just do not want to leave that hanging.

19 THE WITNESS: Okay. There is a number, a
20 telephone number, which is posted in the studio, and if you
21 dial that number, the transmitter will say, "Enter." And if
22 you dial 011, it turns the transmitter off. I can do that
23 from here.

24 MR. ARONOWITZ: Understood.

25 THE WITNESS: Similarly, there's another code to

1 turn the transmitter on, or to take readings or to do any of
2 the functions that you need to do, to satisfy the
3 requirements of the Regulations. So, I know how to use the
4 code. I do not think I would be comfortable in actually
5 going up to the transmitter itself and flicking on the
6 switch or flicking off the switch, because it can be done
7 manually too. And I'm not an engineer, nor do I like
8 dealing with transmitters. You got to know what you're
9 doing, or you can cause problems. So with that, I brought
10 George Spicka in.

11 JUDGE STEINBERG: I think the code will no longer
12 be what it is after this weekend, now that everyone knows
13 how to turn off the transmitter of WXTM.

14 MR. ARONOWITZ: It occurred to me too, Your Honor.

15 THE WITNESS: Except you don't know that number.

16 MR. ARONOWITZ: We got that yesterday.

17 JUDGE STEINBERG: Let's continue.

18 BY MR. ARONOWITZ:

19 Q Mr. Blabey, during the FCC's inspection on the
20 first day, did you tell the FCC inspector about the dial-up
21 remote that you just testified as to?

22 A He didn't ask me.

23 Q So, you did not tell him?

24 A My recollection is that he didn't ask me.

25 Q So, you did not tell him?

1 A No.

2 Q Again, you went to Mr. Spicka, because he was an
3 engineer. Is that correct?

4 A Yes.

5 Q Was there some concern on your part that something
6 could possibly go wrong?

7 A I was told that they would want to turn the
8 transmitter on and off, and on and off. Prudence dictates
9 that if you're going to turn a transmitter on and off, and
10 on and off, and on and off, and on and off, that you
11 probably want to have somebody there at the transmitter.

12 These telephone code systems are fine, but I am
13 sure that they fail. I'm not sure that they fail. My
14 presumption is that they fail. I think if it were happening
15 to my transmitter, I would want somebody there on the scene,
16 playing around with it, because you might not be able to get
17 it back on the air. And since I had George Spicka, why not
18 send him out, and have a technically competent person if
19 something goes wrong?

20 Q Very good. When the FCC inspector came to Liberty
21 at that time, did Monticello Mountaintop or MMBI or WJUX,
22 have a separate phone line at the WJUX main studio?

23 A No. You say at the studio location?

24 Q Yes.

25 A No. Not at the studio location.

1 Q So, if a member of the public were to call --

2 A Go ahead. Go ahead. We are coming to the
3 definition of what the studio is. At the office or at the
4 studio?

5 Q At the studio.

6 A Okay. I made a presumption, because you said
7 studio and referring to the FCC inspector's visit to the
8 studio. There is a phone in the studio. It has four lines
9 on it. They're all extensions of WVOS lines.

10 Q Okay.

11 A Those lines can be used from the studio to dial
12 the WJUX transmitter and control the WJUX transmitter. They
13 are not registered to WJUX. Did WJUX have a phone line into
14 the VOS office building at that time? The answer is yes.
15 But not in the studio.

16 Q I am presuming that if a member of the public or a
17 potential advertiser or anybody wanted to call, they would
18 call that number. The line you just testified to for WJUX.
19 Is that correct?

20 A Now I'm confused. I just testified about a phone
21 located in the studio.

22 Q I am talking about the office.

23 A At the time, I have learned was a call forwarding
24 system that came into the WVOS studio, and was actually
25 forwarded to the Dumont location of the network. So, to be

1 specific, at the time, if you called the 439-1031 number,
2 that would have rung in Dumont, New Jersey.

3 Q I am going to bring up to you Mass Media
4 Exhibit --

5 MS. FRIEDMAN: 13.

6 MR. ARONOWITZ: A business card.

7 BY MR. ARONOWITZ:

8 Q You have seen this before. In fact, you gave it
9 to us. Right?

10 A Yes. I also gave it to the FCC inspector.

11 Q And the number on there is what number?

12 A It is the 439-1031 number.

13 Q Is that the number you are referring to?

14 A That is the number I am referring to.

15 Q So, if I called that number, it would be responded
16 to --

17 A At that time, if you called that number, it would
18 have been answered in Dumont, New Jersey. Yes.

19 JUDGE STEINBERG: For the record, it is Mass Media
20 Bureau Exhibit 13, Page 228.

21 MR. ARONOWITZ: I am sorry if I did not say that.

22 JUDGE STEINBERG: No. I think you said Page 13.

23 Go ahead.

24 BY MR. ARONOWITZ:

25 Q If they were calling that number for you, it would

1 go to Dumont?

2 A If they were calling that number for me, it would
3 have gone to Dumont. Yes.

4 Q You can hold your card for a while. Well,
5 actually, it is not mine, so I have to get it from you. I
6 am sorry.

7 A I've got a whole box of them if you need some
8 more.

9 Q I would like to refer you again to the Jukebox
10 Radio 99.7 FM Advertising Rates Effective February 1, 1995,
11 which has been identified as Mass Media Bureau Exhibit 39.

12 A Yes, sir.

13 Q I reference where it says, "30 Second Commercial
14 Announcements."

15 A Yes, sir.

16 Q I believe you testified before, that these are the
17 WJUX Monticello rates that were used to present to potential
18 clients.

19 A That is correct.

20 Q Could you explain why these are 30 second
21 commercial announcements, or these grouped in 30 second
22 commercial announcements?

23 A Yes. I was told that it was possible for the
24 Network to originate on the translators, a local 30 second
25 announcement once per hour. And at the same time, we could

1 originate locally, WJUX announcement of 30 seconds in
2 duration that would be covered, in effect, by a separate
3 announcement on a tape loop at the translator. I'm not that
4 familiar with translator regulations, but I'm told -- I was
5 told by Wes or Jerry, I can't remember, or maybe both, that
6 if we sold commercial time on WJUX, that we would be limited
7 to 30 seconds, because of the Network availability issue.

8 Q But there were never any local ads for WJUX
9 Monticello at that time. So, this --

10 A At that time.

11 Q -- never came up.

12 A It never came up.

13 Q In fact, he adds the programming, the
14 identifications. Would it be safe to say that other than
15 the EANS testing, there was nothing originated locally out
16 of WJUX's main studio between October 1994 and October 1995?

17 A Originally located?

18 Q At the WJUX main studio.

19 A We produced the "People Who Make a Difference"
20 program in the JUX studio. That was sent down to Dumont to
21 be played back by the Network. So, originate is kind of an
22 unspecific term. That program did "originate" in the WJUX
23 studio, although it was not broadcast --

24 Q All right. Would it help if I said originate for
25 broadcast, and then I would rephrase the question. Are we

1 clear on this?

2 JUDGE STEINBERG: Hold on. I think it has been
3 explained.

4 MR. ARONOWITZ: All right.

5 JUDGE STEINBERG: It was physically done in the
6 studio, sent to Dumont, who sent it back, and it was
7 broadcast in some manner. I do not think we need to get
8 into who pushed what button.

9 MR. ARONOWITZ: As long as it is clear that this
10 did not originate for broadcast from --

11 JUDGE STEINBERG: Well, originate for broadcast.
12 You mean it was not broadcast live from that spot. Is that
13 correct?

14 MR. ARONOWITZ: That is right. And that is what I
15 meant --

16 JUDGE STEINBERG: But it was originated from
17 broadcasting at that spot.

18 THE WITNESS: Ed Field, who did the program, would
19 come in and do five or six programs at once. So they were
20 taped, at the time, and then they were sent down to Dumont
21 and broadcast back.

22 MR. ARONOWITZ: Okay. A horse is pleading for
23 mercy. I will move on.

24 BY MR. ARONOWITZ:

25 Q Are you aware of any time, generally, that there

1 was an interruption of service of any kind in the
2 programming or broadcasting at WJUX?

3 A Yes.

4 Q On those instances when that would happen, what
5 would you do?

6 A It was a break in the line from Dumont. The
7 procedure was and is to bring trusty George Spicka in and
8 play a tape from the WJUX studios of their format of music,
9 until the line is restored. And there have been a couple of
10 occasions where that has happened. We know for certain one
11 occasion where the line was down for some period of time,
12 you know, hours not just minutes. And George came in and
13 sat in the studio and played this tape of music.

14 Q Do you recall when this occurred?

15 A I think it was in connection with -- I have to
16 look up the date. But there were people who dug up a NYNEX
17 cable -- construction people who dug up a NYNEX cable and
18 disrupted long distance phone services for the Hudson
19 Valley. And we get, at VOS, our stuff in via satellite.

20 Q So it did not affect you?

21 A But if you were on a phone link or data circuit,
22 that screwed it up for everybody.

23 Q Do you know what year?

24 A A couple years ago. I could probably find out.
25 But I don't know off the top of my head. But there is a

1 standard operating procedure which I know and which
2 everybody in the station knows, if the data circuit goes
3 down from the Network. Call Spicka. He gets down. He sits
4 there and plays the tape.

5 JUDGE STEINBERG: How do you know that the service
6 has been interrupted? How would somebody know?

7 THE WITNESS: The station has no program --

8 JUDGE STEINBERG: How does somebody know?

9 THE WITNESS: First of all, we monitor --

10 JUDGE STEINBERG: If you were taking out the
11 trash.

12 THE WITNESS: If I were taking out the trash, I
13 wouldn't know. People would call or we're monitoring, you
14 know, we have the radio tuned, and if it goes, "SHHHHHHHHHH"
15 like that, we know something has happened.

16 JUDGE STEINBERG: Isn't the radio in your offices
17 tuned to WVOS?

18 THE WITNESS: Yes. But we periodically have it
19 tuned to JUX.

20 JUDGE STEINBERG: If it was on VOS, then --

21 THE WITNESS: If it was on VOS, we would not know
22 until somebody called.

23 JUDGE STEINBERG: What happens if George Spicka is
24 out of town?

25 THE WITNESS: We got a problem. Obviously, I have

1 another person, called Charles Martin, Chuckie, and he is an
2 employee of WJUX. He's on their payroll. In fact,
3 yesterday, for example, when Carol was down here, and I was
4 on the train coming down, JUX would have had nobody, so I
5 brought Chuckie -- Charles Martin III in to cover the office
6 functions for JUX. And I would do that if I couldn't get
7 George. I would bring Martin in.

8 JUDGE STEINBERG: Where is he?

9 THE WITNESS: He lives in Grahamsville, which is
10 maybe ten miles away.

11 BY MR. ARONOWITZ:

12 Q Do you know what Martin does for WJUX, just
13 generally?

14 A What he does generally?

15 Q I mean, is he on call? Is he part time or full
16 time?

17 A He's a part time substitute school teacher in the
18 Liberty School System. Works in a record store. And he
19 covers sports for me. And he's a radio buff who kind of
20 likes to be around radio. And he's happy to come in if he's
21 not substituting that day.

22 Q I believe you just spoke about if there was an
23 interruption in the program line, and when you say that, I
24 am assuming you mean from Dumont to Monticello?

25 A From Dumont to the studio. Yes.

1 Q Were there occasions when WJUX and WVOS had an
2 outage in both stations and stopped broadcasting?

3 A That's -- There certainly have been.

4 Q To ask His Honor's question, how would you know
5 about this that they were both out?

6 A The fact that your monitors go off. Your DJ --
7 I've even had it when this happened at night. People have
8 called me at home at two a.m. in the morning said, "Do you
9 realize you're off the air?"

10 Q When you say you, in this case, you are talking
11 about WVOS. How would you know that WJUX was off the air?

12 A At two a.m. in the morning, I'm not sure I would.

13 Q On those occasions that you might have known that
14 WJUX was off the air, how would you have come across that
15 knowledge?

16 A If the transmitter is hit by lightning, which has
17 happened, or if you have an ice storm and the power is out.
18 VOS is off the air. JUX is off the air, and sometimes the
19 entire Village of Liberty is in the dark or Monticello. Or
20 sometimes, half the county. And this happens three or four
21 times a year when you have ice storms or wind storms which
22 down trees. We live in a rural area and, you know, power
23 outages are something that you live with.

24 Now, JUX, because they've got more money than I
25 do, I guess, installed a generator at the transmitter, which

1 will allow JUX -- Wes brought up a used diesel generator. I
2 guess it's gasoline generator, which will allow JUX to stay
3 on the air if power to my transmitter site is off. So,
4 there would be an occasion, I guess, in the future, where
5 JUX would be on the air, and I would be off the air. I,
6 being WVOS.

7 Q That was subsequent to the place where the
8 generator --

9 A Before that time, we were both off the air. If
10 there's no power, you're off the air.

11 Q How would you learn that WJUX was off the air?
12 Would that be telephone calls from the public?

13 A Oh, sure.

14 Q If you determined that it was off the air, what
15 would you then do?

16 A I would try to get them back on the air.

17 Q By?

18 A By calling in an engineer. By cranking up the
19 generator, by making whatever arrangement -- calling the
20 power company. Doing whatever you need to do in that kind
21 of emergency to get it going again.

22 Q Okay.

23 A Because if they're off the air, I'm off the air.
24 We both -- You know, we're both in the same boat. That's a
25 problem.