

**ZW Design, Inc.
17 Wilson St, Burlington, VT 05401**

November 6, 2014

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Re: Docket No. 12-268

Dear Ms. Dortch:

I am Zach Williamson, owner of ZW Design, Inc. I design sound for theater productions, events and concerts across the country.

I am in complete agreement with Sennheiser's proposal to reserve two exclusive blocks of UHF for critical wireless microphones and ear monitors. My work is constantly using wireless microphones in situations where it is critical to have clean wireless microphone signals, with absolutely no interference. The technology has developed to a level where no professional production can tolerate anything less. And the general public who attends these productions expects nothing less.

As someone who uses and also sells equipment to schools and non-profit theater organizations, I agree with Sennheiser's proposal for auction winners to compensate wireless mic owners for any equipment that they will not be able to use after spectrum repacking. I saw many owners of equipment at a complete loss when they were no longer able to use their 700 MHz microphones several years ago. And while the manufacturers did their best to offer trade-in pricing, it still didn't nearly match the investment. I literally just sold \$18,000 worth of 600 MHz equipment to a small summer Shakespeare company in Kentucky. For them to replace this equipment in the near term is truly unthinkable for an organization their size.

I appreciate you considering the wide-ranging ramifications of the actions currently under consideration.

Respectfully submitted,

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