



November 9, 2014

Ms. Marlene H. Dortch, Secretary  
Federal Communications Commission  
445 12th Street SW  
Washington DC 20554

**Re: Docket No. 12-268**

Dear Ms. Dortch:

My name is Marty Garcia, CEO of Future Sonics. Future Sonics manufactures custom personal monitors branded Ear Monitors® specifically for the entertainment industry to help all entertainment and broadcast talent to hear perfectly without having to use competing conventional loud speaker systems.

More importantly, wireless microphones and wireless monitors are essential for Future Sonics to operate our personal monitors product for all entertainment and broadcast events at theatres, sports arenas and stadiums to perform proper events that the audiences come to enjoy.

Future Sonics agree with Sennheiser's proposal to reserve two exclusive blocks of UHF for critical mics, personal monitors and talent earpieces. It is imperative to have reliable prime frequencies. In addition, the wireless Future Sonics Ear Monitors® brands also help reduce hearing and vocal fatigue. This offers young performers to prevent early on hearing damage and aging performers, i.e. Fleetwood Mac, Barbara Streisand, U2, Reba, Frankie Valli, Gloria Estefan to name a very few, the only way to properly perform as long as they are able to get to the stage. Les Paul was able to perform every Monday night in New York City up to 94 years old due to personal monitors.

Future Sonics also agrees with Sennheiser's proposal for auction winners to compensate wireless mic owners for any equipment that they will not be able to use after spectrum repacking. The costs and hardships to replace our current equipment are insurmountable not to mention the difficulty for entertainers to perform to the audience expectations without the proper wireless equipment and sufficient prime frequencies.

Respectfully submitted,

Marty Garcia,  
CEO & Founder  
Future Sonics, Inc.