



Ex Parte Notice

November 17, 2014

Ms. Marlene H Dortch
Secretary
Office of the Secretary
Federal Communications Commission
445 Twelfth Street SW
Washington, DC 20554

Re: Open Internet Order, GN Docket No 14-28

Dear Ms. Dortch,

On November 14, I, Alec French, Washington DC representative of the Directors Guild of America (DGA), took part in a small entertainment industry group meeting with Chairman Wheeler, Communications Directors Gigi Sohn and Matthew delNero, Stephanie Weiner and Eric Feigenbaum of the FCC. Also attending were Neil Freid of the MPAA, Susan Fox of Disney, Michael Forescy of Writers Guild of America West, Rick Kaplan of the National Association of Broadcasters, Keith Murphy of Viacom, Kyle Dixon of Time Warner, Margaret Tobey of NBCUniversal, Jared Sher of 21st Century Fox, and Michael Warnecke of ESA.

We discussed the Open Internet Order and particularly Title II and Section 706. I noted that the DGA has in the past stated: its full support of Net Neutrality; the position that there should be no discrimination permitted against, or blocking of legal content; and its firm belief that consumers should have full—and the ultimate- choice over what they view in their homes or offices. I underscored that the DGA members have a full range of interests in these proceedings. They are entrepreneurs and creators who do, and will increasingly in the future, use the Internet as a means to distribute their works. They are freelance employees who receive compensation and substantial downstream revenue, in the form of residuals and pension payments, from the producers/employers for the works they create. Their livelihoods are tied to the economic vitality of the motion picture industry and, looking forward, that of the broadband industry as well. They are consumers who, like others, want easy and fast access to a broadband structure and Internet that can meet the growing demands it will face --and they do not want costs passed along to them. The DGA has been, and is, weighing all of these interests in an effort to determine what is best for our members' livelihoods now and into the future.

Pursuant to Section 1.1206(b) of the Commission's Rules, this letter is being filed electronically in the above-referenced proceeding.

Sincerely,

Alec French

Thorsen French Advocacy,
Counsel to Directors Guild of America

cc: Gigi Sohn
Matthew DelNero
Stephanie Weiner
Eric Feigenbaum