

November 18, 2014

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Re: Docket No. 12-268

Dear Ms. Dortch:

I am a Grammy winning record producer (Saturday Night Fever) and Broadway theatrical sound designer.

I grew up with radio communications. I was a licensed ham radio operator at 13 years old and a holder of a First Class Radiotelephone license, Miami, Florida, at the age of 19. I have a deep understanding of spectrum. It is a limited resource and the Commission has the challenging task of balancing its use, fostering innovation yet preventing harm to an industry or the public.

I urge the Commission to reconsider the decision to remove the UHF channels dedicated to ensure reliable operation of in-ear monitors and wireless microphones. Why? --- because every American not only enjoys entertainment but also benefits from it as a leading contributor to the U.S. economy. Content creators and live entertainers require reliable wireless communication to practice their art. Although there may be competing pressures for this valuable spectrum, jeopardizing the America's entertainment industry could have dire effects. Millions of people are employed in the entertainment industry and they value their ability to do their jobs. They need these critical electromagnetic bands. At least two blocks of UHF should be dedicated to mics to ensure reliability for productions where you don't get a second chance.

Therefore, I urge you to reconsider your decision and preserve UHF dedicated for mics.

Thank you.

Respectfully submitted,

Karl Richardson
7997 SE Villa Cir
Hobe Sound, FL 33455
Tel: 305-926-6763