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"The proposal under consideration to relax the rules under which broadcasters can legally accept money in return for airplay is not progress. Such a revision is nothing short of handing the keys to the public's airwaves to a small group of monied interests.

While the lobbyists might claim that this will make it easier for them to "follow the rules", these rules should not place the future of the creative community into the hands of those whose only concern is the amount of additional money they'll make if such payments are no longer transparent to all involved - most importantly, the citizens of this nation.

Would the FTC allow the large drug companies to payoff doctors and hospitals because they'll make more money if such payments are "under the public's radar"? One would certainly hope not!

This goes against fairness and will certainly cause a decrease in the number of new works by even the best and brightest of America's composers. For if they do not have the money to be able to also buy their way onto the airwaves, they will simply do what does allow them to make a living through their art.

We as a society will suffer for this change."