

October 9, 2015

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Re: Docket No. 12-268

Dear Ms. Dortch:

My name is Benjamin Prasser, and I am a performing artist who uses wireless mics and monitors.

I agree with Sennheiser's proposal to reserve two exclusive blocks of UHF for critical mics & ear monitors. The importance of reliable prime frequencies for our productions is paramount to our bands success and ease of use when playing a show for an audience.

I also agree with Sennheiser's proposal for auction winners to compensate wireless mic owners for any equipment that they will not be able to use after spectrum repacking. As I'm sure you understand, on an artists budget this is not an inexpensive endeavor.

Respectfully submitted,

Benjamin Prasser, Instrumentalist and Audio
Engineer

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