

In further opposition to RM-11759 filed by ARRL in re band reallocation:

After further consideration, and discussion with another experienced Ham and EE, my conclusion is that the ARRL is doing this not for the stated purpose of 'technology development', which Technician class Amateur radio operators are not likely skilled in, but as a MARKETING ploy to give radio equipment manufacturers access to sell radio gear to the large number (tens of thousands, apparently) of Technicians that currently cannot use such equipment.

If/since these new Techs are not going on to the General class, then there is no chance for radio equipment makers to sell more advanced digital equipment to them.

This filing, in my opinion, is deliberate deceit on the part of the Petitioner before the FCC and is a disgrace.

Since the FCC and ARRL have conspired together to more or less destroy the Amateur testing process, reducing it to "we'll hand you a license for almost nothing if you can just memorize a few answers- and by the way, here are the test and answers" then the answer is not band reallocation that wastes the Commissions time, but for the Technicians to go EARN a General class (or higher) license, so again I posit that the premise ARRL are making is again deliberately false.

Why not just end the charade and give them a free General class license with purchase of a radio?

Because we have technical standards to uphold, thats why!

If radio manufacturers want more sales, they need to produce more affordable equipment. About the lowest priced HF gear (also including 'all mode and all band') is around \$900 USD for the Yaesu 857 which, in these hard economic times, is far too expensive for the average new-comer to afford or justify, having limited band privileges.

Since much/most of this equipment is made in China, and with extreme advances in miniaturization and modularization, there's no reason a modest HF rig cannot be built and produced in 1000 quantity in China to retail for around \$350 US especially when the Chinese Bao Feng, a modern surface mount marvel, is being sold in the US for around \$50.

That would encourage more operation on the Amateur bands by Tech license holders, not giving them more spectrum they cannot AFFORD to use.