

March 30, 2016

Alliance for Community Media

1825 K Street NW, Suite 400

Washington DC 20006

Re: Promoting the Availability of Diverse and Independent Sources of Video (DN 16-41)

I am writing on behalf of myself and other PEGASYS producers of public access programming on Time Warner Cable channels in Ithaca, NY. We produce unpaid programming to the community on public access channels as a public service.

I appreciate the opportunity to provide information for the FCC's inquiry,

The FCC asks the following questions regarding Public, Educational and Government Access channels in the inquiry:

"We seek comment on MVPD's practices with respect to making PEG programming information available to subscribers. To the extent that MVPDs do not make this information available, is this for technical reasons, and if so, can the technical barriers be surmounted? Is the Congressionally-imposed prohibition against editorial control of PEG channels relevant to this issue? What is the source of the Commission's authority in this area, if any?"

We volunteer producers at the Ithaca PEG studio are frustrated by the inadequate listing of PEG programs on Time Warner Cable's local channel lineup.

First, individual public access programs are not listed, while paid channel programming is listed. This puts us at a great disadvantage.

Second, if a subscriber does not have the proper equipment, or only has the "Basic" service, the subscriber can't even get the regular low-numbered PEG channels that higher levels of subscribership get. In this case, our programs are only viewable on 97.x channels.

Consequently, in all cases, as our individual programs are not even listed on the TWC lineup, the main way subscribers find our programming is random channel surfing. And as the 97.x channels are so far up the scale, virtually no one finds us there by channel surfing. I feel this hiding of our channels from the lineup and the relegation to much less discoverable locations for Basic subscribers is intentional on Time Warner Cable's part and may be part of a strategy to marginalize and eventually eliminate PEG programming from their cable service, probably in hope of their eventual commercial use of our channels.

I appreciate the opportunity to enter this information into the record.

Sincerely,

A handwritten signature in black ink, appearing to read "Anthony D. Ingraham". The signature is fluid and cursive, with a long horizontal stroke at the end.

Anthony D. Ingraham

Producer, PEGASYS

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(my personal address and email)

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