

Office of the Secretary  
Federal Communications Commission  
The Portals  
445 Twelfth Street, S.W.  
Washington, D.C. 20554

RECEIVED

EX PARTE OR LATE FILED

MAR - 4 1999

Date: 3-1-99  
From: Mr. Joseph D'Alessandro  
94 Angola Estates  
Lewes, Delaware 19958  
302-945-1554  
Subject: Member # 8512 7568 1596 4858 ACLU

FCC MAIL ROOM

No. of Copies rec'd 0  
List A B C D E

Pass LPFM Broadcast Service ASAP As Proposed By The FCC in DOCKET # MM 99-25  
Notice of Proposed Rulemaking ENACT LPFM SERVICE ASAP:

Dear Chairman Kennard:  
Please Copy to Commissioners:

This is my Point we can not get on air because we Teach  
About Black Teenage Music and Culture of the 1950's. Here is Subject from News Journal Delawares Largest  
Paper. Station are Racist dont want to lose Advertising Dollars.

This proves what we have been saying. People want to hear the songs, but do not mention the gender or the nationality  
of the group that is  
singing.

In Delaware and in southern Maryland, when you tune into an oldies station, the majority of the music played is of the  
white solo artist  
or the white groups, especially those from England. Yet, these oldies stations forget, that it was the black singers that  
started the rock and  
roll era.

That is the reason we are having so much trouble playing our music. We don't just play the music, but we speak about  
the black artists,  
and they truly were artists. People should be told the truth about what happened to these exceptional singers.  
The ironic thing is that many people love our show, but the radio stations are the ones that are prejudice. They are  
afraid that if we speak  
about the artists, then some of the white business owners may not like it, and then they will not advertise on their  
station. So it boils down  
to the almighty buck.  
I believe that all people, regardless of their religious affiliation or their nationality should have equal opportunity to  
have their music  
heard, and it just so happens that we play the original black artists of the late 40's, 50's and early 60's. This is the true  
roots of America.

That is why we need to be able to own our own radio station. This music needs to be heard, not just by the older  
generation but also  
by the younger generation that is growing up today. This is our history.

You know, they say that the civil rights movement has opened the door for the African Americans in this country today.  
But what about  
those that made a real mark on our history 40 to 50 years ago. Don't they deserve the right to be recognized also. These  
are the true  
heroes of the music industry. They were denied back then, let's not deny them today. We need to be able to give them  
the honor that  
is rightfully theirs. Many of them had their songs covered by white artists like Pat Boone, Patti Page and so many  
others, and it is these  
white stealers that get all the credit for those songs. This is true injustice. Let America know who really wrote and sang  
these songs  
first. That's what we want to do. We want to entertain and educate the public, and maybe by our actions, these  
wonderful boys and  
girls from the 50's will finally receive their glory.

*Mr. D'Alessandro*

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*J. D'Alessandro*

**We need low power FM so that we can start in our own little community, and maybe just maybe it will spread across America and the truth will finally be known.**