

Federal Communications Commission
 Office of the Secretary
 1919 M Street, Room 222, NW
 Washington DC 20554 (202) 418-0260
 Attn.: NPRM # FCC 99-6

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MAY 21 1999

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Email: wkennard@fcc.gov sness@fcc.gov hfurchtg@fcc.gov mpowell@fcc.gov
 gtristan@fcc.gov fccinfo@fcc.gov

To the FCC (Regarding NPRM # FCC 99-6, MM Docket # 99-25 & # 95-25):

I urge you to adopt rules for licensing low power FM radio that prioritize the needs of under-served and under-financed communities. Your office has the power and the mandate to ensure that ordinary people can claim a piece of the pie that big corporations dominate and control. I am confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, new low power FM regulations must include the following features:

1. Completely non-commercial service.
2. Locally owned, "one-per-customer" licensing.
3. Primarily local programming.
4. A quick, easy, and affordable application process.
5. A single class of low power stations broadcasting at less than or equal to 100 watts in urban areas and 250 watts in rural areas.
6. No secondary status for low power stations (ensuring that LPFM stations won't get bumped from their assigned frequency by high-powered, better-financed stations).
7. Amnesty and return of property for microbroadcasters who suffered government seizure of property and fines. These pioneers put this issue on the table and should be prioritized for new licenses.
8. Low power FM must be included in the future of digital radio.
9. Problems of any nature should be referred to the local, voluntary microradio organization for assistance or mediation (e.g., the Ham radio model). The FCC should be the forum of last resort.
10. If the FCC intends to license commercial low power FM stations, they should be given secondary status. Non-commercial stations should be prioritized and given a 2 year "headstart."

Sincerely,



BRIDGET HARDY

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Sincerely,

Nancy Jones
3037 NW Market St.
Apt. # 314
Seattle, Washington 98107

*The present media consol-
idation threatens our
democracy. The airways
are public property and it
is your duty to encourage
the use of radio in the
public interest.*