DK-99-25

RECEIVED

AUG 02 1999

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

EX PARTE OR LATE FILED

From: Tracy Gondo <poohbear@io.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Wed, Jul 21, 1999 1:29 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Tracy Gondo (poohbear@io.com)
on Wednesday, July 21, 1999 at 12:29:19

---

address: 14101 East 14th St #214

city: San Leandro

state: CA

zip: 94758

Submit: Send to FCC

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

No. of Copies rec'd 0+1
List ABCDE

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad

citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.

2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.

3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.

4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.

5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.

8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.

9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.

11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued

expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.

12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director ,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Herbert Schiller--Professor Emeritus, University of California, San Diego
Juliet Schor--Harvard University
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Stuart Ewen -- Author
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
David C. Korten, Author, and Chair of the Positive Futures Network, publishers of YES Magazine
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology
Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots Movement for Self Determination
Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert

Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

DK9927

From: Kelly Wolff <kwolff@runet.edu>
To: K2DOM.K2PO1(GTRISTAN),K4DOM.K4PO2(MPOWELL,SNESS),K...
Date: Mon, Jul 19, 1999 3:50 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

=To: The Honorable William E. Kennard Chairman,
Commissioner Gloria Tristani,
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth
Federal Communications Commission
The Portals 455 Twelfth Street S.W. Washington, DC 20554
cc: President Clinton, Hillary ClintonVice President Al Gore,
Bill Bradley, and George Bush, Jr.
cc: Microradio Empowerment Coalition

RECEIVED
AUG 02 1999
FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

EX PARTE OR LATE FILED

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

No. of Copies rec'd 0+1
List ABCDE

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities.
In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.

2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.

3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.

4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.

5. The Commission should grant full amnesty for the microbroadcast

pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.

8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.

9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.

11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.

12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Robert W. McChesney-- University Of Illinois, Urbana

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology
Dan Simon--Founder, Seven Stories Press
Juliet Schor--Harvard University
Herbert Schiller--Professor Emeritus, University of California, San Diego
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

Additional Comments=
name=Kelly Wolff
street=1005 Redbud Rd.
city=Blacksburg
state=VA
zip=24060
=Send to FCC

D 15-9925

From: Theresa Riley <triley@pbs.org>
To: K1DOM.K1PO1(BKENNARD),K2DOM.K2PO1(GTRISTAN),K5DOM....
Date: Mon, Jul 19, 1999 3:18 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

RECEIVED
AUG 02 1999
FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

=To: The Honorable William E. Kennard Chairman,
Commissioner Gloria Tristani,
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth
Federal Communications Commission
The Portals 455 Twelfth Street S.W. Washington, DC 20554
cc: President Clinton, Hillary ClintonVice President Al Gore,
Bill Bradley, and George Bush, Jr.
cc: Microradio Empowerment Coalition

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

EX PARTE OR LATE FILED

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

No. of Copies rec'd 0+1
List ABCDE

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities.
In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.

2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.

3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.

4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.

5. The Commission should grant full amnesty for the microbroadcast

pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.

8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.

9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.

11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.

12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Robert W. McChesney-- University Of Illinois, Urbana

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology
Dan Simon--Founder, Seven Stories Press
Juliet Schor--Harvard University
Herbert Schiller--Professor Emeritus, University of California, San Diego
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

Additional Comments=
name=Theresa Riley
street=1722 Euclid Street
city=Washington
state=DC
zip=20009
=Send to FCC

DK-99-25

From: Wayne R Potter <wpotter@spiritone.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Tue, Jul 20, 1999 1:02 AM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

RECEIVED
AUG 02 1999
FEDERAL COMMUNICATIONS COMMISSION

This email was submitted by Wayne R Potter (wpotter@spiritone.com)
on Tuesday, July 20, 1999 at 00:02:19

---

comments: I am active in helping support information to the disabled, seniors and blind persons. The possibilities of putting more information on the air is limited given the profit driven strategies of local radio, television and cable. There needs to be other outlets for this across the country and especially in Oregon.

address: 11726 SW Boones Bend Drive

city: Beaverton

state: OR

zip: 97008

Submit: Send to FCC

EX PARTE OR LATE FILED

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

No. of Copies rec'd 0+1
List ABCDE

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio

Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.

2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.

3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.

4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.

5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.

8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.

9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.

11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.

12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director ,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Herbert Schiller--Professor Emeritus, University of California, San Diego
Juliet Schor--Harvard University
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Stuart Ewen -- Author
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
David C. Korten, Author, and Chair of the Positive Futures Network,
publishers of YES Magazine
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist

Jamie Love--Director, Consumer Project on Technology
Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots
Movement for Self Determination
Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

ORIGINAL

DK-99-25

From: David Wentworth <davew@subpop.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Mon, Jul 19, 1999 3:43 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by David Wentworth (davew@subpop.com)
on Monday, July 19, 1999 at 14:43:23

RECEIVED
AUG 02 1999
FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

---

comments: The people own the air-waves, not the mega-corporations.
I demand that you give them back to us!

address: 1932 1st ave suite 1103

city: Seattle

state: WA

zip: 98101

EX PARTE OR LATE FILED

Submit: Send to FCC

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

No. of Copies rec'd 0+4
List ABCDE

One of the fundamental tenets of our democracy is to ensure that

diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio

Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.

2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.

3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.

4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.

5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.

8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.

9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial

associations, and non-profit organizations.

11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.

12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director ,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Herbert Schiller--Professor Emeritus, University of California, San Diego
Juliet Schor--Harvard University
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Stuart Ewen -- Author
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
David C. Korten, Author, and Chair of the Positive Futures Network,
publishers of YES Magazine
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology

Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots
Movement for Self Determination
Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

DK.99-25

From: Krista Gallagher <krista@lenti.med.umn.edu>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Wed, Jul 21, 1999 10:06 AM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

RECEIVED
AUG 02 1999
FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

This email was submitted by Krista Gallagher (krista@lenti.med.umn.edu)
on Wednesday, July 21, 1999 at 09:06:06

---

comments: I support the creation of an LPFM radio system in the US.

address: 3845 Pillsbury Ave. S.

city: Minneapolis

state: MN

zip: 55409

Submit: Send to FCC

EX PARTE OR LATE FILED

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not

No. of Copies rec'd 0+1
List ABCDE

merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio

in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.

2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.

3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.

4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.

5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.

8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.

9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

10. Licenses should be awarded to unincorporated non-commercial associations, and non-profit organizations.

11. Within two years new spectrum space (including any future digital spectrum space) should be allocated for continued expansion of microradio broadcasters so that any community group that wishes to broadcast has access to available spectrum space (frequencies). Further, all manufacturers of consumer radio receivers for sale in the United States should be required to include this spectrum set aside for microradio broadcasters.

12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director ,Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Herbert Schiller--Professor Emeritus, University of California, San Diego
Juliet Schor--Harvard University
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Stuart Ewen -- Author
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
David C. Korten, Author, and Chair of the Positive Futures Network, publishers of YES Magazine
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology
Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots

Movement for Self Determination
Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author