

FX PARTE OR LATE FILED

From: Emma Goldman <emma@igc.org>
To: K2DOM.K2PO1(GTRISTAN),K4DOM.K4PO2(MPOWELL,SNES),K...
Date: Mon, Aug 2, 1999 5:11 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

=To: The Honorable William E. Kennard Chairman,
 Commissioner Gloria Tristani,
 Commissioner Michael Powell
 Commissioner Susan Ness
 Commissioner Harold Furchgott-Roth
 Federal Communications Commission
 The Portals 455 Twelfth Street S.W. Washington, DC 20554
 cc: President Clinton, Hillary Clinton, Vice President Al Gore
 cc: Microradio Empowerment Coalition

ORIGINAL

MM Docket No. 99-25
 Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

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FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

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Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities.

In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.
2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.
3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.
4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.
5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property

should be returned. They should be granted equal opportunity in applying for and receiving new licenses.

6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.

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12. Licensing fees should be affordable to all communities.

Again, we commend Chairman Kennard and the Commission for your willingness to address these issues. We are hopeful that the creation of a new class of low power FM radio licensing becomes a reality during the Chairman's present term. We look forward to working on making the airwaves more accessible for our local communities.

Signed,

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Steering Committee:
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Diane Fleming, Philadelphia
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Amanda Huron, Washington, D.C.
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Dan Simon--Founder, Seven Stories Press
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

Additional Comments=
name=Thomas O'Connell
street=
city=Brooklyn
state=NY
zip=11209
=Send to FCC

ORIGINAL

EX PARTE OR LATE FILED

From: Jude A. Smith <snowlock@softhome.net>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Sat, Jul 31, 1999 2:26 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

99-25

This email was submitted by Jude A. Smith (snowlock@softhome.net) on Saturday, July 31, 1999 at 13:26:42

comments: I support this push for private radio.

address: 6925 Liberty Rd.

city: Solon

state: Ohio

zip: 44139

Submit: Send to FCC

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OFFICE OF THE SECRETARY

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
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cc: President Clinton, Hillary Clinton, Vice President Al Gore
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cc: Americans for Radio Diversity

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Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
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Loretta Ross--Executive Director, National Center for Human Rights Education
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Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

Original

EX PARTE OR LATE FILED

From: Christian S Condon <sikwaya@hotmail.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Sat, Jul 31, 1999 4:19 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

99-25

This email was submitted by Christian S Condon (sikwaya@hotmail.com) on Saturday, July 31, 1999 at 15:19:34

comments: Too few corporations own too much of the airwaves. I support diversity of voices.

address: 33 Moss Ave, #104

city: Oakland

state: CA

zip: 94610

Submit: Send to FCC

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ORIGINAL

EX PARTE OR LATE FILED

From: Bill Halstenrud <cooljet@compuserve.com>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Sat, Jul 31, 1999 4:58 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

99-25

This email was submitted by Bill Halstenrud (cooljet@compuserve.com) on Saturday, July 31, 1999 at 15:58:36

comments: Put a portion of radio in the hands of those who own the airwaves, the people.

address: 810 West Highland dr.

city: Seattle

state: WA

zip: 98119

Submit: Send to FCC

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Signed,

MEC Honorary Chair:
Robert W. McChesney, Madison

Steering Committee:
Sara Zia Ebrahimi, Philadelphia
Diane Fleming, Philadelphia
Peter Franck, San Francisco
Amanda Huron, Washington, D.C.
Alan Korn, San Francisco
Greg Ruggiero, New York City

Noam Chomsky--Massachusetts Institute of Technology
Howard Zinn--Professor Emeritus, Boston University
Nancy Kranich--Librarian
Ron Daniels--Executive Director, Center for Constitutional Rights
George Gerbner--Founder, Cultural Environment Movement
Edward Herman--Wharton School, University of Pennsylvania
Janine Jackson--Fairness and Accuracy in Reporting
Herbert Schiller--Professor Emeritus, University of California, San Diego
Juliet Schor--Harvard University
Mark Crispin Miller--New York University
Laura Flanders--national producer for Pacifica Radio
David Barsamian--Director, Alternative Radio
Stuart Ewen -- Author
Elaine Bernard--Harvard Trade Union Program
Al Lewis--Organizer ("Grandpa" from the Munsters)
Dee Dee Halleck--Deep Dish TV
Ben Bagdikian--University of California, Berkeley
Loretta Ross--Executive Director, National Center for Human Rights Education
David C. Korten, Author, and Chair of the Positive Futures Network,
publishers of YES Magazine
Carl Jensen--Founder, Project Censored
Ellen Braune--Publicist
Jamie Love--Director, Consumer Project on Technology
Efia Nwangaza -- Attorney/Coordinator, Greenville Malcolm X Grassroots
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Dan Simon--Founder, Seven Stories Press
Gary Ruskin--Director, Commercial Alert
Barbara Ehrenreich--Author
Gloria Steinem--Ms.
Mumia Abu-Jamal--Journalist
Kurt Vonnegut-- Author

ORIGINAL

EX PARTE OR LATE FILED

99-25

From: J. Patrick Fitzsimmons <fitz@disinfo.net>
To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
Date: Sat, Jul 31, 1999 4:36 PM
Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by J. Patrick Fitzsimmons (fitz@disinfo.net) on Saturday, July 31, 1999 at 15:36:35

comments: The increasing loss of local input into the popular media has created an undue disequilibrium that has and will continue to hurt the function of Local, State and Federal Government in the United States. Though simple, affordable means such as those mentioned in this letter could allow for a more complete manifestation of the ideas and issues important to communities and allow for greater artistic expression.

address: 1530 East 37 Street

city: Brooklyn

state: NY

zip: 11234

Submit: Send to FCC

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AUG 12 1999

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

To: The Honorable William E. Kennard Chairman
Commissioner Gloria Tristani
Commissioner Michael Powell
Commissioner Susan Ness
Commissioner Harold Furchgott-Roth

Federal Communications Commission
The Portals
455 Twelfth Street S.W.
Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
cc: Microradio Empowerment Coalition
cc: Americans for Radio Diversity

MM Docket No. 99-25
Regarding The Creation of Low Power FM Licenses: RM-9242, RM-9208

Dear Honorable Chairman Kennard,

We are writing to commend you and the Federal Communications Commission for taking action on an issue of great importance to us - ending the 21-year ban on community access to the airwaves. We have become increasingly concerned about the growing concentration of the media in our country and are pleased that

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the Commission is responding to public outcry to increase opportunities for local communities to use our radio airwaves.

One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves, not merely to be the recipients of what a handful of other people tell them. It is a nonnegotiable component of our right to a free press and free speech.

Radio is perhaps the most qualified of any media outlet to provide community access. It is a relatively inexpensive medium to produce and is well-suited to cover community issues and local culture. Unfortunately, over the past three years the U.S. radio broadcasting industry has experienced an unprecedented wave of consolidation and mergers. As a result, the electronic medium best suited to inexpensive, local programming has become arguably the most regimented and centralized of our major media. Even a multimillionaire would have trouble entering the radio broadcasting industry today, because economies of scale (permitted by deregulation) demand that a firm own numerous stations in several markets to be even remotely competitive. As for the person of average means, their lot is limited to being a passive consumer of an increasingly monopolistic industry that has less and less competitive pressure to heed the diverse, local needs of listeners. And, for poor people and others who are considered unimportant to the advertising community, radio increasingly has little to offer. Again, the great tragedy of this situation is that radio is the ideal medium to provide an accessible local service for democratic communications of interest and value to the entire population.

Awarding licenses for new low power FM radio stations would empower local communities with a new public forum to express its many voices, cultures, ideas, and needs. Low power radio stations would create much needed public fora for a variety of groups - including community activists, youth, ethnic and linguistic minorities, the religious community, local artists and cultural associations - and provide a forum for dialogue and debate about important local and public interest issues. These kinds of stations would strengthen community identity in urban neighborhoods, rural towns and other communities which are currently too small to win attention from "mainstream", profit-driven media.

The strong interest in independent radio stations shows that the creation of low power radio service would have wide public support. The tremendous demand for microradio is demonstrated by the emergence of a national Free Radio Movement, widespread civil disobedience, constitutional challenges of the Commission's aggressively enforced 21-year ban, as well as the proliferation of unlicensed community radio stations supported by local government, whose operators broadcast at the risk of financial losses, seizure of property, arrest, and in some cases, imprisonment.

In addition, the Commission has stated that in the last year

alone, 13,000 people inquired regarding the possibility of obtaining a license for low power broadcasting in their communities. In support with the efforts of the Microradio Empowerment Coalition (mec@tao.ca) and Americans for Radio Diversity (ard@radparker.com), we urge you to legalize microradio in order to benefit non-commercial community groups whose interest in microradio is to communicate, to educate, and to inform, not to make money. We are confident you agree that broad citizen access to information and culture is at the heart of a democratic society.

To support this vision, we urge you to legalize microradio with the following concerns in mind:

1. Microradio licenses should be awarded for non-commercial use only. The current radio spectrum is dominated by commercial media. LPFM licenses should go to non-commercial community groups who want to use radio to communicate with their neighbors, not make profit from them.
2. Licenses should be held locally, be non-transferable, affordable to all communities, easy to apply for and limited to one per license holder; they should NOT be businesses.
3. Power levels should be up to 100 watts in urban areas and up to 250 watts in rural areas.
4. The Commission should NOT diminish new low-power stations to "secondary status." It would be a tragedy to take away licenses from low-power community stations just because the Commission subsequently granted a power increase to a pre-existing station or granted a new high power license somewhere nearby.
5. The Commission should grant full amnesty for the microbroadcast pioneers who have suffered government seizure and fines. Their property should be returned. They should be granted equal opportunity in applying for and receiving new licenses.
6. Problems, technical or otherwise, should be referred to the local voluntary micropower organization for assistance or mediation (e.g. the Ham radio model). The FCC should be the forum of last resort.
7. LPFM must be protected and maintained in the future as radio makes the transition from analog to digital broadcasting.
8. If the FCC intends to license some commercial stations, they must be licensed last. In this instance, there should be a 2 year "headstart" for non-commercial licenses. The right of citizens to communicate is protected by the Constitution and the FCC's mandate. The right to make money through local radio is not a protection under the FCC's mandate.
9. Stations should be locally programmed. However recorded materials such as music, poetry, documentaries, features etc. may be used. Sharing of program materials and resources among micro

and community stations is strongly encouraged. No more than 20% of air time from off-site feeds or syndicated tapes.

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Barbara Ehrenreich--Author

Gloria Steinem--Ms.

Mumia Abu-Jamal--Journalist

Kurt Vonnegut-- Author

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EX PARTE OR LATE FILED

From: Kristin Thomson <tsunamismr@aol.com>
 To: ROUTE_A.GWIA1("fcomments@casiotone.radparker.com")
 Date: Sat, Jul 31, 1999 5:15 PM
 Subject: In Support of the MEC Letter on MM Docket No. 99-25

This email was submitted by Kristin Thomson (tsunamismr@aol.com)
 on Saturday, July 31, 1999 at 16:15:21

comments: As an independent record label owner, I fully agree that more access to radio is needed. In the last two decades we've seen commercial radio go from tolerable to disgusting. With stations being bought out by huge corporations, commercial radio has been homogenized and standardized to death. As an avid radio listener and supporter of music, I WANT to hear diversity on radio. I want to hear opposing opinions, fresh music, local politics and debate. I want the airwaves to be opened up to the general public like they are intended to be. It's part of our rights as members of a democracy. Count this member as a strong supporter of the Low Power Radio movement. I hope that you will listen to the overwhelming support from the public and grant Low Power licenses as soon as possible.

Sincerely,

Kristin Thomson - Simple Machines Records

address: 920 South 7th Street

city: Philadelphia

state: PA

zip: 19147

Submit: Send to FCC

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AUG 12 1999

**FEDERAL COMMUNICATIONS COMMISSION
 OFFICE OF THE SECRETARY**

To: The Honorable William E. Kennard Chairman
 Commissioner Gloria Tristani
 Commissioner Michael Powell
 Commissioner Susan Ness
 Commissioner Harold Furchgott-Roth

Federal Communications Commission
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 Washington, DC 20554

cc: President Clinton, Hillary Clinton, Vice President Al Gore
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