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Watts 2

Programs/Issues Reports

7

1                    P R O C E E D I N G S

2                    PHYLLIS WATTS

3                    was called as a witness and, having been first duly  
4                    sworn by the Reporter-Notary Public, was examined and  
5                    testified as follows:

6                    BY MR. BECHTEL:

7                    Q.        For the record, would you state your name  
8                    and residence address, please?

9                    A.        My name is Phyllis Watts. I live at 2220  
10                    Chew Street in Allentown, Pennsylvania.

11                    Q.        And my name is Gene Bechtel, and I'm  
12                    counsel for Adams Communications Corporation. And this  
13                    is Mr. Hutton, counsel for Reading Broadcasting Company.

14                                       If any of my questions are unclear, please  
15                    tell me that. If Mr. Hutton interjects when I have  
16                    asked a question, wait till we get through talking. And  
17                    if you need a break, let us know.

18                    A.        Okay.

19                    Q.        Past experience has taught us that this  
20                    doesn't take too long.

21                    A.        Good.

22                    Q.        Did you receive a notice of this deposition  
23                    in the mail --

24                    A.        Yes, I did.

25                    Q.        -- such as that (indicating)? Okay.

1 (Whereupon, the Reporter marked Watts  
2 Exhibit No. 1 for identification, Notice of Deposition.)

3 BY MR. BECHTEL:

4 Q. I trust you were never served a Subpoena?

5 A. No.

6 Q. We appreciate you all coming anyhow.  
7 How long have you lived in the Reading  
8 area?

9 A. I don't live in Reading. I live in  
10 Allentown.

11 Q. How long have you lived in the Allentown  
12 area?

13 A. About 40 years.

14 Q. You have been identified as having an  
15 interest in the area of children's rights.

16 A. That's right.

17 Q. How long have you had an interest in the  
18 work of children's rights?

19 A. Since 1982.

20 Q. And what is your position or role in that  
21 field?

22 A. Administrator. It's Children's Rights of  
23 Pennsylvania in Search of Missing Children.

24 Q. And as the Administrator, what do you do?

25 A. Answer all calls, make referrals if it's

1 not for us. I help look for missing children, talk with  
2 parents of missing children, advise them, distribute  
3 pictures, and try to help in every way to find the  
4 missing children.

5 Q. Do you have a TV set in your home?

6 A. Yes, we do.

7 Q. Do you have one in your office?

8 A. No. Our office is in our home.

9 Q. This particular proceeding down at the FCC  
10 in Washington that we're here for relates to the time  
11 period that was mentioned in the notice that we sent to  
12 you, which is from August 1 of 1989 to August 1 of 1994,  
13 approximately five years. '89 to '94. Sometimes it's  
14 kind of hard to block that out in your mind.

15 The television station, Channel 51, during  
16 that time frame was an affiliate of the Home Shopping  
17 Network, if that rings a bell with you in terms of  
18 watching television. Okay.

19 During that time frame, did you watch  
20 television?

21 A. Sometimes.

22 Q. Quantify for me a little bit approximately  
23 how much you watched or the kinds of things you watched.

24 A. Sometimes Home Shopping, Jeopardy, Wheel of  
25 Fortune. That was about it. And the news.

1 Q. Well, of the three you mentioned before  
2 news, you had one of my favorites, which is Jeopardy.  
3 Have you ever thought about appearing on that program?

4 A. No way.

5 (Discussion was held off the record.)

6 BY MR. BECHTEL:

7 Q. During the five-year time period, as near  
8 as you can tell, when you watched Home Shopping Network,  
9 could you distinguish, were you watching Channel 51 or  
10 were you watching a cable version, or do you know?

11 A. Channel 51 doesn't come in too well in  
12 Allentown. We do get it once in awhile.

13 Q. Again, during that time period, describe  
14 the nature of the program service that Channel 51  
15 provided to your organization.

16 A. Okay. Well, they started actually in on  
17 March the 8th of 1989 showing pictures of missing  
18 children, and I believe they showed pictures at least  
19 five times a day. And once a month I would send them  
20 pictures of missing children, and I still do, and it's  
21 been extremely helpful.

22 We not only give our phone number and  
23 address, we also give the National Center in Washington  
24 with their phone number, address, and people call in and  
25 identify these children. And we found that one out of

17

1 seven children are located through someone identifying  
2 the photo and notifying the proper authorities.

3 It also helps with someone who has a  
4 missing child, and they find out that there is an  
5 organization that will help them. So it works both  
6 ways, looking for them and people who have the problem  
7 and didn't know there was help out there.

8 MR. BECHTEL: That's all I have.

9 THE WITNESS: That's it?

10 MR. BECHTEL: He has some.

11 MR. HUTTON: I have a few.

18

12 MR. BECHTEL: He's the one that's going to  
13 keep you here a long time.

14 MR. HUTTON: It won't be painful, though.  
15 I'd like to mark this as Watts Exhibit 2.

16 (Whereupon, the Reporter marked Watts  
17 Exhibit No. 2 for identification, Programs/Issues  
18 Reports.)

19 BY MR. HUTTON:

20 Q. Mrs. Watts, this is a document you have not  
21 seen before, and I'll take some time with you just  
22 leafing through it and talking about it.

23 This document consists of excerpts of  
24 certain records that the television station maintains.  
25 They do a quarterly issues and programs list that

1 describes the public service efforts of the television  
2 station during a particular quarter. And so we have  
3 taken excerpts of those lists from the third quarter of  
4 1989 through, I think, the third quarter of 1994 and  
5 pulled excerpts that relate to your efforts in your  
6 organization.

7           If you turn to the third page of that  
8 document, about two-thirds of the way down that page  
9 there is a heading called, Have You Seen Me.

10           A.     Right.

11           Q.     I'd like you to review that paragraph and  
12 tell me if that accurately describes what the television  
13 station did in that time period.

14           A.     (Witness reviewed document.)

15                     What they did?

16           Q.     Yeah. Back in 1989, to the best of your  
17 recollection.

18           A.     Well, they showed the pictures of missing  
19 children.

20           Q.     Would you say that this is accurate?

21           A.     Oh, definitely, yeah.

22           Q.     The same entry appears for the fourth  
23 quarter of 1989, if you can flip a few pages back.  
24 There's the fourth quarter of 1989. Flip to the next  
25 page. You'll see the same entry (indicating).

1 A. (Witness reviewed document.)

2 Q. To your knowledge, did this effort go on  
3 through that entire time period, from 1989 through 1994?

4 A. Yes, it did.

5 Q. And I take it from the entry on the next  
6 page that these were one-minute spots?

7 A. Yes, they were.

8 Q. Now, could you describe for me what is  
9 provided to the station by your organization? Is it  
10 just pictures?

11 A. I send pictures with the children's names,  
12 the date of birth, whether it's a stranger abduction, a  
13 parental abduction, or a runaway, and our phone number  
14 to call or the National Center in Washington.

15 Q. And from that material they produce these  
16 one-minute spots featuring the children?

17 A. Yes, they do.

18 Q. About two-thirds of the way through this  
19 packet there is a letter to you from Kimberly Bradley  
20 dated May 3rd, 1993. I would like you to flip to that,  
21 if you could.

22 A. Okay.

23 Q. Do you recall that letter?

24 A. Yes.

25 Q. How would you compare WTVE's efforts with

1 respect to your organization with what other television  
2 stations in this area do?

3 A. Actually very good. In fact, they were the  
4 ones that contacted me and asked if they could show  
5 pictures of missing children, where even a lot of the  
6 newspapers don't want to give free time to do this. So  
7 we greatly appreciate it.

8 Q. And do you know if WTVE also, during this  
9 time period, aired a longer feature around Christmas  
10 time about missing children?

11 A. They could have, but I don't really recall.  
12 We've had -- especially around the holidays, you know,  
13 organizations and magazines are much more likely to call  
14 us and ask us for pictures. The spirit gets them. They  
15 want to bring them home for Christmas.

16 Q. Flipping a few pages beyond that for the  
17 third quarter of 1993, would you flip to the next page?  
18 There is an entry called, Have You Seen Me, No. 2. I  
19 would like you to review that and let me know if that  
20 accurately describes WTVE's efforts in looking for Tammy  
21 Lynn Kelly, if you recall.

22 A. I don't really recall the name, but I'm  
23 sure this is accurate. Because we have 4 or 500 cases  
24 that come in all the time, and we've been doing this for  
25 maybe 16 years. I can't remember all of the names. But

18

1 they're very cooperative. If I have a missing child  
2 from the area, they will put it on right away, ahead of  
3 other children.

4 Q. Flipping several pages beyond that, in the  
5 first quarter of 1994 there's a reference, two pages in,  
6 to a particular advertisement for a missing child named  
7 Mary Cobb. Do you recall that?

8 A. Yes, I do. She was a big problem. Yeah.

19

9 Q. Do you see the entry?

10 A. No, I don't, but I remember the girl very  
11 well.

12 Q. I would like you to look at that paragraph  
13 and ask if, to the best of your recollection, that  
14 accurately describes the station's efforts with respect  
15 to her.

16 A. (Witness reviewed document.)

17 Yes. That's true.

18 MR. HUTTON: I think that's it. I have  
19 nothing further.

20 BY MR. BECHTEL:

21 Q. When you receive information from the  
22 National Office, do you receive a picture and some  
23 information which the station then uses to produce the  
24 announcement just like when it's local, or does the  
25 National Office ever send you a pre-prepared

12

1 announcement which the station deals with?

2 A. No. The station makes up their own.

3 Q. I thought that's what you said. I wanted  
4 to make sure. That's all I have.

5 A. All right.

6 MR. BECHTEL: We thank both of you very  
7 much for coming here.

8 (Whereupon, the deposition concluded at  
9 3:15 o'clock p.m.)

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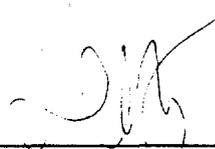
I have read my deposition and it is true and correct except for any corrections listed on the attached Errata Sheet, which I have also signed.

DATE: \_\_\_\_\_

\_\_\_\_\_  
PHYLLIS WATTS

CERTIFICATE

1  
2  
3 I, Lori A. Dilks, the officer before whom  
4 the deposition of PHYLLIS WATTS was taken, do hereby  
5 certify that PHYLLIS WATTS, the witness whose testimony  
6 appears in the foregoing deposition, was duly sworn by  
7 me on October 20, 1999, and that the transcribed  
8 deposition of said witness is a true record of the  
9 testimony given by her; that the proceedings are herein  
10 recorded fully and accurately to the best of my ability;  
11 that I am neither attorney nor counsel for, nor related  
12 to any of the parties to the action in which this  
13 deposition was taken; and, further, that I am not a  
14 relative of any attorney or counsel employed by the  
15 parties hereto or financially interested in this action.

16  
17  
18   
\_\_\_\_\_  
Lori A. Dilks, RPR

19  
20 Notary Public in and for  
the Commonwealth of Pennsylvania

21 My commission expires  
22 September 29, 2003

23 BERKS COURT REPORTING SERVICE  
24  
25

BECHTEL & COLE  
FILE COPY

RECEIVED

SEP 28 1999

Before The  
FEDERAL COMMUNICATIONS COMMISSION  
Washington, D.C. 20554

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

In re Applications of	)	MM Docket No. 99-153
	)	
READING BROADCASTING, INC.	)	File No. BRCT-940407KF
	)	
For Renewal of License of	)	
Station WTVE (TV), Channel 51	)	
Reading, Pennsylvania	)	
	)	
and	)	
	)	
ADAMS COMMUNICATIONS CORPORATION	)	File No. BPCT-940630KG
	)	
For Construction Permit for a New	)	
Television Station to Operate on	)	
Channel 51, Reading, Pennsylvania	)	

To: Magalie Roman Salas, Secretary  
for direction to  
The Honorable Richard L. Sippel  
Administrative Law Judge

NOTICE BY ADAMS OF DEPOSITION  
UPON ORAL EXAMINATION

Adams Communications Corporation ("Adams") gives notice of its intent to take the deposition of Phyllis Watts, Children's Rights of Pennsylvania, Inc., P.O. Box 4362, Allentown, PA 18105, upon oral examination on Wednesday, October 20, 1999, commencing at 3 p.m. at the Comfort Inn, 2200 Stacy Drive, Reading, PA. We anticipate the deposition will be concluded within one hour. This is one of several depositions being taken during the period Wednesday, October 20, 1999, through Saturday, October 23, 1999. If the date and time cannot be accommodated, please contact Simone Parrish at 202-833-4190 collect, who will make an effort to revise the schedule to accommodate you. The subject of the deposition is your knowledge of programming and operations of station WTVE, channel 51, during the period August

EXHIBIT  
Watts #1  
10/20/99

1, 1989 through July 31, 1994. The deposition will be taken before a court reporter.

Respectfully submitted,

Gene A. Bechtel / s/  
Gene A. Bechtel  
Harry F. Cole

Bechtel & Cole, Chartered  
Suite 250, 1901 L Street, N.W.  
Washington, D.C. 20036  
Telephone 202-833-4190  
Telecopier 202-833-3084

Counsel for Adams Communications  
Corporation

September 28, 1999

CERTIFICATE OF SERVICE

I certify that I have this 28th day of September 1999 caused copies of the foregoing NOTICE BY ADAMS OF DEPOSITION UPON ORAL EXAMINATION to be hand delivered to the offices of the following:

The Hon. Richard L. Sippel  
Administrative Law Judge  
Federal Communications Commission  
445 12th Street, S.W.  
Washington, D.C. 20554

James Shook, Esq.  
Mass Media Bureau  
Federal Communications Commission  
445 12th Street, S.W.  
Washington, D.C. 20554

Thomas J. Hutton, Esq.  
Holland & Knight, L.L.P.  
Suite 200, 2000 K Street, N.W.  
Washington, D.C. 20006  
Counsel for Reading Broadcasting, Inc.



Simone Parrish  
Legal Assistant

October 20, 1999

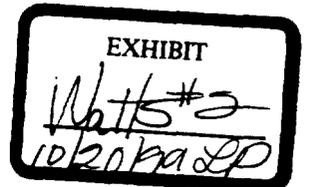
PROGRAMS/ISSUES REPORTS

3RD QUARTER 1989 - 3RD QUARTER 1994

WTVE-51  
READING, PA

PHYLLIS WATTS

CHILDREN'S RIGHTS OF PENNSYLVANIA



Pa

PROGRAMS/ISSUES REPORT

THIRD QUARTER

1989

WTVE-TV51

1729 N. 11th Street

Reading, PA

19604

Compiled by  
Ralph C. Tobias  
October, 1989

## INTRODUCTION

This PROGRAMS/ISSUES REPORT for the Third Quarter 1989 was compiled in accordance with FCC regulations and in an effort to fulfill our commitment to broadcast in the public interest. The following are brief explanations of campaigns now being conducted as part of our daily programming. Most of them are continuing features, but some are unique to this quarter.

NEWS FEATURES vary in length from :90 to 4:00 and are used to educate viewers about the world around them, from health concerns to vacation tips. These are usually received in the mail from national producers and tagged with a localized title, namely "The World Where We Live." Production companies that supply the features are credited at the end.

IN TOUCH is an on-going series of public affairs programs that deal with timely issues of public concern (health, safety, community and finances to name a few). Each segment is three minutes in length and discusses individual aspects of selected topics. The program is issues-oriented by nature, uses a one-on-one interview format, and is hosted by Carl Stuart.

MEDICAL MINUTES are one-minute segments dealing with specific medical topics of interest. Dr. Cory Sevas informs, teaches, and communicates effectively many new medical treatments and discoveries. This series is supplied by the Saturday Evening Post.

STREETWISE is a two-minute, man-on-the-street interview session, polling public opinion on a wide variety of topics. An archive is kept of this series for future reference. Questions are generally changed every week.

HAVE YOU SEEN ME? is a campaign produced in association with the Allentown-based Children's Rights of Pennsylvania group. Each week, the names, faces and information of five missing persons (mainly children) are shown on the screen, followed by a number for viewers to call should they have any information. This sixty-second feature is updated weekly with new faces and produced weekly with renewed hope.

HUMANE SOCIETY PETS OF THE WEEK is a one-minute spot that is updated weekly and features two special pets waiting at the shelter to be adopted. This campaign is complete with visual introductions and short descriptions of each pet.

A MOMENT IN BERKS COUNTY HISTORY is a light-hearted look at both serious and not-so-serious events that have transpired in Berks County. Topics for the series range from ground-breaking ceremonies to pig races. This filler is an attempt to bring area residents a little closer to their surroundings.

SOCIAL/COMMUNITY ISSUES

Mini-Features

HAVE YOU SEEN ME? (:60) this campaign is produced in cooperation  
with Children's Rights of PA in Allentown

Air dates and times as follows:

07/01	01:20:00	07/17	13:20:34	08/05	07:54:20
	15:23:34		18:23:30		15:22:10
	22:55:13	07/18	04:55:00		18:50:48
07/02	07:50:30		15:22:27	08/06	07:49:10
	15:24:17		19:47:48		15:22:08
	20:53:58	07/19	01:56:00		18:52:33
07/03	05:53:30		10:23:30	08/07	15:22:25
	15:24:15		15:21:45	08/08	03:22:03
	18:50:29	07/20	07:26:20		15:22:24
07/04	04:22:16		15:24:40		19:54:42
	15:22:20		23:21:44	08/09	06:22:23
	18:51:14	07/21	06:23:30		15:22:12
07/05	06:22:30		19:49:06		22:22:16
	15:24:10	07/22	05:53:30	08/10	03:21:34
	23:22:09		15:24:35		15:21:29
07/06	04:54:32		22:55:12		19:54:19
	15:22:25	07/23	00:24:30	08/11	06:21:00
	20:21:56		15:24:33		15:22:30
07/07	00:22:23		18:53:32		20:54:00
	08:24:35	07/24	06:22:05	08/12	04:54:30
	15:22:18		19:50:20	08/15	06:22:05
07/08	04:54:45	07/25	06:22:16		15:21:28
	15:23:35		15:24:26	08/16	15:23:00
	22:21:52		18:55:22	08/17	15:24:05
07/09	02:53:00	07/26	15:21:15	08/18	15:21:44
	10:21:22	07/27	15:24:03	08/19	07:53:00
	15:23:20	07/28	03:19:43		22:22:10
07/10	00:22:28		15:23:35	08/20	07:53:30
	08:24:38		20:54:01		15:22:30
07/11	05:25:14	07/29	05:53:30		22:20:30
	15:22:34		15:22:27	08/21	15:22:33
	19:55:21		23:22:20	08/22	04:53:58
07/12	00:49:38	07/30	07:55:10		15:20:32
	15:22:08		15:21:00		22:16:59
	07:22:32		18:44:55	08/23	04:54:33
07/13	15:22:16	07/31	03:22:21		15:22:22
	15:55:33		15:22:46		22:22:03
07/14	13:20:33	08/01	00:22:17	08/24	08:54:00
	18:24:33		15:21:00		15:22:32
07/15	02:53:00		22:22:22		22:22:34
	10:23:30	08/02	05:53:40	08/25	04:51:12
	15:23:30		15:21:55		15:23:55
07/16	02:53:00		19:53:08		19:55:37
	10:22:15	08/03	15:21:12	08/27	15:21:40
	15:20:30	08/04	15:22:30	08/28	04:52:43

SOCIAL/COMMUNITY ISSUES

Mini-Features

HAVE YOU SEEN ME? (continued)

08/28	15:23:12	09/11	05:21:33	09/21	00:55:14
	19:54:29		15:24:33		10:52:30
08/29	15:22:26		20:53:57		15:23:30
08/30	15:21:30	09/12	05:21:37	09/22	07:24:12
08/31	15:22:24		15:24:34		15:23:56
09/01	06:22:00		23:21:59		22:22:22
	15:22:18	09/13	06:24:00	09/23	10:18:55
	22:19:15		15:24:35		15:23:34
09/02	04:51:10		19:46:38		22:46:15
	06:54:40	09/14	01:21:00	09/24	10:22:40
	15:23:59		15:22:35		15:22:55
09/03	04:53:45		22:22:34		22:50:56
	06:54:50	09/15	00:22:22	09/25	07:24:30
	15:24:05		08:22:11		15:22:30
09/04	06:22:32		15:19:29		22:22:14
	15:22:11	09/16	07:25:15	09/26	05:22:55
	22:22:18		15:22:31		15:24:11
09/05	06:22:08		22:22:23		22:53:52
	15:22:16	09/17	07:22:10	09/27	00:53:16
	22:18:43		15:21:38		09:55:10
09/06	08:22:33		22:19:52		15:24:41
	15:22:35	09/18	00:22:11	09/28	06:22:30
	23:19:20		08:22:02		15:22:45
09/07	07:22:04		15:23:58		22:46:11
	15:18:42	09/19	04:53:40	09/29	00:22:08
	18:55:05		15:23:02		10:57:14
09/08	05:19:18		19:53:27		15:25:26
	15:24:20	09/20	07:22:30	09/30	06:54:10
	20:53:59		15:22:10		15:23:21
09/09	15:23:54		22:47:43		20:19:31
09/10	15:23:11				

CHRISTOPHER SPOTLIGHTS (:60) this series is produced & furnished  
by The Christophers in New York;  
topics are as follows:

Cut 1- Boost Your Club	Cut 10- How To Be Happy
Cut 2- A Debt To Pay	Cut 11- Hope For Mental Health
Cut 3- Town Welcomes Kids	Cut 12- Youngster Rolls Up Sleeves
Cut 4- Job Seeker Shines	Cut 13- Lincoln's Last Companion
Cut 5- Ability Unlimited	Cut 14- Reading And "Righting"
Cut 6- Hungry Find Hospitality	Cut 15- Say "Yes"
Cut 7- Task Of A Lifetime	Cut 16- Neither Snow Nor Rain
Cut 8- What's In A Name?	Cut 17- Rock Group Hires Grandma
Cut 9- Try Forgiveness	Cut 18- No Words Needed

PC

PROGRAMS/ISSUES REPORT

FOURTH QUARTER

1989

WTVE-TV51

1729 N. 11th Street

Reading, PA

19604

Compiled by

Ralph C. Tobias

January, 1990

**READING EXHIBIT 28**  
**PAGE 24**

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MEDICAL MINUTES are one-minute segments dealing with specific medical topics of interest. Dr. Cory Sevas informs, teaches, and communicates effectively many new medical treatments and discoveries. This series is supplied by the Saturday Evening Post.

STREETWISE is a two-minute, man-on-the-street interview session, polling public opinion on a wide variety of topics. An archive is kept of this series for future reference. Questions are generally changed every week.

HAVE YOU SEEN ME? is a campaign produced in association with the Allentown-based Children's Rights of Pennsylvania group. Each week, the names, faces and information of five missing persons (usually children) are shown on the screen, followed by a number for viewers to call should they have any information. This sixty-second feature is updated weekly with new faces and produced weekly with renewed hope.

HUMANE SOCIETY PETS OF THE WEEK is a one-minute spot that is updated weekly and features two special pets waiting at the shelter to be adopted. This campaign is complete with visual introductions and short descriptions of each pet.

OVERSEAS GREETINGS are just that: seasonal greetings from service men and women who could not be home in person for the holidays. Each person's family was notified that their serviceperson would be on the air whenever possible. This special campaign aired every night Christmas week.

SOCIAL/COMMUNITY ISSUES

Mini-Features

STREETWISE (2:00) this quarter's installment of questions ranged from hostages in Beirut to rights Americans take for granted

Air dates and times as follows:

10/01	09:20:56	10/19	18:21:04	11/08	09:22:15
	18:19:54	10/20	09:23:27		18:22:13
10/02	09:22:50		18:22:38	11/09	09:19:03
	18:21:18	10/21	09:22:41		18:20:16
10/03	18:21:04		18:21:54	11/10	09:24:21
10/04	09:20:35	10/22	09:22:35		18:22:33
	18:19:50		18:21:46	11/11	09:19:53
10/05	09:22:56	10/23	09:23:40		18:21:15
	18:22:35		18:22:04	11/12	09:22:49
10/06	09:23:20	10/24	09:21:55		18:22:25
	18:21:22		18:18:34	11/13	09:21:12
10/07	09:21:20	10/25	09:21:21	11/14	09:21:15
	18:19:15		18:21:20		18:21:48
10/08	09:20:57	10/26	09:18:25	11/15	09:23:22
	18:21:27		18:21:32	11/16	09:20:12
10/09	09:23:29	10/27	09:21:50	11/17	09:23:30
	18:21:08		18:22:34		18:20:47
10/10	09:24:24	10/28	09:22:57	11/18	09:22:03
	18:19:52		18:22:39		18:19:58
10/11	09:19:55	10/29	09:23:24	11/19	09:23:03
	18:22:00		18:19:30		18:22:52
10/12	09:22:40	10/30	09:24:09	11/20	09:24:51
	18:22:47		18:23:05		18:20:51
10/13	09:21:00	10/31	09:21:58	11/21	09:22:41
	18:23:04		18:21:43		18:21:36
10/14	09:23:16	11/01	09:20:32	11/22	09:24:10
	18:19:50	11/02	09:22:20		18:21:32
10/15	09:21:45		18:20:22	11/23	09:19:25
	18:19:52	11/03	09:23:05		18:19:20
10/16	09:21:15		18:23:35	11/24	09:22:34
	18:21:32	11/04	09:24:33		18:19:32
10/17	09:20:00	11/05	18:22:25	11/25	09:24:28
	18:20:24	11/06	09:20:25	11/26	09:22:35
10/18	09:21:10		18:20:41		18:20:10
	18:20:58	11/07	09:22:38	11/27	09:23:14
10/19	09:22:33		18:18:31		18:22:00

HAVE YOU SEEN ME? (1:00) this campaign is produced in cooperation with Children's Rights of PA in Allentown

Air dates and times as follows:

10/01	07:21:20	10/02	15:23:30	10/04	15:24:47
	15:23:26	10/03	00:23:20		23:22:12
	21:24:56		08:22:42	10/05	08:22:39
10/02	06:22:05	10/04	05:53:35		15:23:24

SOCIAL/COMMUNITY ISSUES

Mini-Features

HAVE YOU SEEN ME? (continued)

10/05	18:50:35	10/30	15:21:43	11/21	07:22:37
10/06	15:24:11	10/31	05:22:20		15:21:20
10/08	06:54:45		15:22:45		22:20:42
	15:22:38		23:20:55	11/22	15:22:18
	22:47:19	11/01	15:23:50		18:52:28
10/09	15:24:03	11/02	07:23:30	11/23	07:20:10
10/10	15:20:58		15:22:58		15:22:39
	23:22:12		23:24:14	11/24	04:23:50
10/11	04:47:08	11/03	05:54:03		15:22:07
	15:22:16		15:20:49		22:21:00
	20:22:37		18:55:35	11/25	06:22:00
10/12	05:22:00	11/04	07:22:30		15:20:30
	15:22:22		15:23:29		23:22:00
	23:22:40	11/05	07:23:00	11/26	06:22:00
10/13	15:19:04		15:23:40		15:22:31
10/14	07:21:05	11/06	05:53:40		23:20:36
	15:22:58		15:19:20	11/27	04:52:25
	20:21:00		18:49:31		22:22:00
10/15	07:22:10	11/07	06:22:43	11/28	05:53:00
	15:21:00		15:23:30		15:23:40
	20:22:36		20:19:57		23:22:35
10/16	15:19:47	11/08	04:52:42	11/29	01:19:20
10/17	08:23:10		15:19:12		07:22:45
10/18	15:22:58		23:22:32		15:23:25
10/19	15:22:35	11/09	15:19:17	11/30	02:53:30
10/20	15:23:17	11/10	15:20:35		15:24:10
10/21	08:23:18	11/11	06:55:15		22:23:16
	15:23:27		15:18:13	12/01	23:23:00
10/22	08:21:50	11/12	02:54:00		15:20:24
	15:23:26		13:21:59		19:22:40
	18:53:00		15:22:28	12/02	04:19:30
10/23	05:53:30		19:55:25		15:21:52
	15:22:25	11/13	15:21:25		22:56:00
	22:21:29	11/14	15:22:15	12/03	04:20:30
10/24	08:24:43	11/15	03:54:53		15:23:20
	15:22:00		15:23:37		22:51:35
	23:21:29		18:23:28	12/04	07:22:43
10/25	15:24:35	11/16	05:22:24		15:20:50
10/26	10:47:21		12:24:40		23:19:38
	15:22:55		23:22:09	12/05	07:22:41
10/27	15:22:20	11/17	15:22:35		15:21:43
10/28	07:22:10	11/18	06:24:50		22:49:44
	15:21:27		15:22:33	12/06	09:23:41
	22:22:48	11/19	06:26:00		15:23:58
10/29	04:21:20		15:21:54		22:22:47
	15:22:55		22:55:40	12/07	04:21:44
	18:22:00	11/20	15:22:50		15:23:05