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FEDERAL COMMUNICATIONS COMMISSION
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In the Matter of)
)
Amendment of Section 73.202(b),)
Table of Allotments,)
FM Broadcast Stations.)
(Laramie, Wyoming and Timnath, Colorado))

MM Docket No. _____
RM- _____

PETITION FOR RULEMAKING

Laramie Mountain, L.L.C. ("LMB"), licensee of broadcast station KIMX, Laramie, Wyoming, pursuant to Rule 1.401 requests that the Commission institute a rule making proceeding to amend Section 73.202(b) of its Rules, the FM Table of Allotments, to delete Channel 288C3 at Laramie, Wyoming, and assign Channel 288C2, Timnath, Colorado.

LMB has attached an Engineering Statement (the "Engineering Statement") demonstrating that this petition is in full accord with Commission minimum distance separation and city grade coverage requirements. See Exhibit 2. Grant of the requested channel reallocation would result in a preferential arrangement of allotments as provided in the Commission's change of community procedures by promoting a *first* local transmission service to Timnath and by increasing the population served by more than eight times from 30,500 within KIMX's current 1 mV contour to over 256,000. See, *Amendment of the Commission's Rules Regarding Modification of FM and TV Authorizations to Specify a New Community of License*, 4 FCC Rcd. 4870 (1989), *reconsideration granted in part, denied in part*, 5 FCC Rcd. 7094 (1990).

Timnath is a community for allocation purposes. It is incorporated and is a census designated place with a 2000 population of 223. Timnath has its own post office and zip code, churches, businesses, restaurants, schools, a volunteer fire department, and government. See Exhibit 1. Accordingly, it is clear that Timnath is an independent community deserving of its first local transmission service.

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Operation of Channel 288C2 as a Timnath station from the transmitter site identified in the Engineering Statement would result in a 1.0 mV/m signal coverage of approximately 8,040 square kilometers containing 256,300 people, compared to current coverage of approximately 4,590 square kilometers and 30,500 people. The entire gain/loss area is well served during the day. See Engineering Statement.

The proposed change for KRQU(FM) will not cause Laramie, Wyoming to lose its only local transmission service allotment. There are currently seven stations licensed to Laramie. Accordingly, the community of Laramie will not be deprived of its only local transmission service and will remain well served with six stations.

The facilities proposed by LMB at Timnath would place a 70 dbu contour over Ft. Collins, Colorado. In the event the Commission determines that the proposed reallocation will result in providing a city grade signal to more than 50% of the Ft. Collins urbanized area, LMB provides a *Faye and Richard Tuck* analysis.¹ The purpose of the analysis is to determine, in instances where there is a proposed first service reallocation to a community near an urbanized area, whether the proposed community of license is sufficiently independent of the central city. In determining whether the proposed community is a separate and distinct community, the Commission typically considers eight criteria. It considers the community sufficiently independent when a majority of those factors demonstrate that the community is distinct from the urbanized area. *Parker and Port St. Joe, Florida*, 11 FCC Rcd. 1095 (1996), *Jupiter and Hope Sound, Florida*, 12 FCC Rcd 1370 (1977). Timnath, which is located approximately 7.5 miles southeast of Ft. Collins meets five of the eight criteria demonstrating its independence:

¹ *Faye and Richard Tuck*, 3 FCC Rcd. 5374 (1988).

- (1) ***Whether community leaders and residents perceive the specified community as being an integral part of, or separate from, the larger metropolitan area.***

Community leaders and residents believe that Timnath is completely independent of Ft. Collins. Both the Interim Town Clerk and Mayor stated that Timnath residents are very adamant about maintaining Timnath as a separate and independent town from Ft. Collins. Residents reflect their views of independence from Ft. Collins through high activity in their own town government, which consists of a Board of Trustees (Mayor, Mayor Pro-Temp, 3 Trustees) and a Planning and Zoning Commission (Chairman, 5 Commissioners). *See* Exhibit 1c.

The residents have their own local businesses, post office, church, and educational services. The current businesses in Timnath employ more than a 100 people from around the county and provide retail, entertainment, home building, contracting, food services, and education, to name a few, to the residents of Timnath. *See* Exhibit 1d, 1m, and Exhibit 2.

In addition, the Board of Trustees is proposing to purchase 2,000 acres of land to annex to the town of Timnath for commercial use, as well as remodeling the downtown area of Timnath to entice other businesses to relocate. Finally, Timnath does not buy any services from the city of Ft. Collins nor are any provided by the city of Ft. Collins. *See* Exhibit 2 - statement by Timnath mayor.

- (2) ***Whether the specified community has its own local government and officials.***

Timnath has a Town Clerk, a Board of Trustees (which includes a Mayor, a Mayor Pro-Temp, and three trustees), and a Planning and Zoning Commission (consists of a Chairman and 5 members). There is also a local Town Hall and Courthouse. (See Exhibit 1c). All officials are elected.

- (3) ***Whether the smaller community has its own telephone book provided by the local telephone company or zip code.***

Timnath has its own post office and zip code. (See Exhibit 1d).

- (4) ***Whether the community has its own commercial establishments, health facilities and transportation systems.***

Timnath has a number of commercial establishments, an active city government, and a church. Timnath business owners provide a number of services to their community. Russ Skinner, owner of Main Street Gallery, a destination gallery, features 120 artists per year, 90 or more of which live within an hour of Timnath. He has a mailing list of 2,000 people. Other businesses such as Timnath Woodworks, Alpine Cabinet, and Tri-Trend, Inc. provide home and construction services, while employing (together)

between 40 and 50 people. Timnath also has a number of people who make their living by farming.

- (5) *The extent to which the specified community relies on the larger metropolitan area for various municipal services, such as police, fire protection, schools, and libraries.*

Timnath has its own elementary school and volunteer fire department. Timnath Elementary School provides education to more than 500 students and employs 60 people including teachers and office management. The school has been in existence for 100 years, and there is discussion of building a junior high just north of the Timnath Elementary School. (See Exhibit 2). The county sheriff provides police protection for the town. (See Exhibits 1m). The city of Ft. Collins provides no services to the town of Timnath. See Exhibit 2 - statement by Timnath mayor.

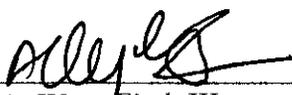
* * * * *

In sum, the reallocation proposed will result in a first local service to Timnath, and a net gain of service to more than 225,500 people. These public interest benefits are more than sufficient to support the reallocation of the channel. Laramie is already well served with 7 stations. Accordingly, LMB respectfully submits that the allotment proposed herein would serve the public interest and should be implemented. LMB hereby expresses its intention to file an application to operate on Channel 288C2 at Timnath, Colorado, if allotted and, if authorized, to build the station promptly.

WHEREFORE, for the reasons stated above, a rule making proceeding should be instituted to amend Section 73.202(b) to delete Channel 288C3 at Laramie, Wyoming and assign Channel 288C2 for use at Timnath, Colorado.

Respectfully submitted,

LARAMIE MOUNTAIN BROADCASTING, LLC.

By: 
A. Wray Fitch III

GAMMON & GRANGE, P.C.
8280 Greensboro Drive, 7th Floor
McLean, VA 22102-3807
(703) 761-5000
February 19, 2001

EXHIBIT 1

Town of Timnath, Colorado Community Status Chart

Town:	Timnath, Colorado
Population.	223 (Exhibit 1a)
Census Designated.	Yes (Exhibit 1b)
Incorporated.	Yes
Government.	Yes; (Exhibit 1c)
Fire Department	Yes; Volunteer Unit
Post Office.	Yes (Exhibit 1d)
Religion.	Yes (Exhibit 1e)
Businesses (includes retail, real estate, grocery stores, etc.).	Yes (Exhibit 1f-j)
Restaurants.	Yes (Exhibit 1k)
Attractions.	Yes (Exhibit 1l)
Schools.	Yes (Exhibit 1m)

EXHIBIT 1a

TABLE 6a. POPULATION ESTIMATES FOR MUNICIPALITIES, 1980 - 1999
RANKED BY ALPHABET

COUNTY	Municipalities	1980		1990		2000	
		April 1980	Rank	April 1990	Rank	April 2000	Rank
WELD	Platteville	1,662	84	1,515	94	2,370	90
CHAFFEE	Poncha Springs	321	195	244	215	466	195
BACA	Pritchett	183	228	153	237	137	245
PUEBLO	Pueblo	101,686	5	98,640	5	102,121	7
EL PASO	Ramah	119	242	94	253	117	251
RIO BLANCO	Rangley	2,113	72	2,353	71	2,096	97
WELD	Raymer	80	253	98	251	91	258
EAGLE	Red Cliff	409	183	297	203	289	218
DOLORES	Rico	76	254	92	254	205	234
OURAY	Ridgeway	369	187	423	182	713	167
GARFIELD	Rifle	3,215	59	4,858	49	6,784	47
FREMONT	Rockvale	338	191	321	199	426	202
OTERO	Rocky Ford	4,804	45	4,162	57	4,286	68
CONEJOS	Romeo	308	197	341	191	375	209
PUEBLO	Rye	232	214	168	233	202	236
SAGUACHE	Saguache	656	154	584	159	578	185
CHAFFEE	Salida	4,870	44	4,737	50	5,504	56
CONEJOS	Sanford	687	150	750	142	739	162
COSTILLA	San Luis	842	135	800	140	817	156
SAN MIGUEL	Sawpit	41	260	36	265	25	267
SEDGWICK	Sedgwick	258	208	183	227	191	237
KIT CARSON	Seibert	180	229	181	228	180	239
WELD	Severance	102	245	106	246	597	182
ARAPAHOE	Sheridan	5,377	40	4,976	48	5,600	54
KIOWA	Sheridan Lake	87	249	95	252	66	263
GARFIELD	Silt	923	124	1,095	117	1,740	109
CUSTER	Silver Cliff	280	201	322	198	512	192
CLEAR CREEK	Silver Plume	140	236	134	241	203	235
SUMMIT	Silverthorne	989	113	1,768	84	3,196	75
SAN JUAN	Silverton	794	141	716	147	531	188
ELBERT	Simla	494	170	481	173	633	177
PITKIN	Snowmass Village	999	112	1,449	97	1,822	108
RIO GRANDE	South Fork			361	187	604	180
BACA	Springfield	1,657	85	1,475	96	1,562	118
LAS ANIMAS	Starkville	127	239	104	249	128	247
ROUTT	Steamboat Springs	5,098	42	6,695	40	9,815	36
LOGAN	Sterling	11,385	25	10,362	28	11,360	32
KIT CARSON	Stratton	705	147	649	156	669	172
CROWLEY	Sugar City	306	198	252	213	279	219
MULTI-COUNTY	Superior	208	221	255	211	9,011	40
OTERO	Swink	668	152	584	161	696	170
SAN MIGUEL	Telluride	1,047	108	1,309	103	2,221	93
ADAMS	Thornton	42,054	12	55,031	11	82,384	10
LARIMER	Timnath	185	226	190	225	223	228
LAS ANIMAS	Trinidad	9,663	26	8,580	33	9,078	39
BACA	Two Buttes	84	251	63	258	67	262
EAGLE	Vail	3,555	58	3,716	59	4,531	66
TELLER	Victor	265	206	258	209	445	198
BACA	Vilas	118	243	105	247	110	255
KIT CARSON	Vona	94	247	104	248	95	257
JACKSON	Walden	947	119	890	131	734	164

EXHIBIT 1b

U.S. Census Bureau**U.S. Gazetteer**

Select one of the following matches to your query to look at that place in the Tiger Map Browser or retrieve 1990 Census tables.

You can search this index. Type the keyword(s) you want to search for:

- **Timnath, CO** (town)
Population (1990): 190
Location: 40.52928 N, 104.98324 W
Zip Code(s): 80525
Browse Tiger [Map](#) of area.
Lookup 1990 Census [STF1A](#), [STF3A](#) tables.
- **Timnath-Wellington Division, CO** (county subdivision)
Population (1990): 6022
Location: 40.82753 N, 105.09414 W
Zip Code(s): 80524 80525 80535 80549
Browse Tiger [Map](#) of area.
Lookup 1990 Census [STF1A](#), [STF3A](#) tables.

*Note: This dataset is derived from the Census GICS and does not contain unincorporated place names. For other geographic entities, try searching the [USGS Geographic Names Information System](#). *The US Gazetteer Place and Zipcode files used in this service is available for downloading.*

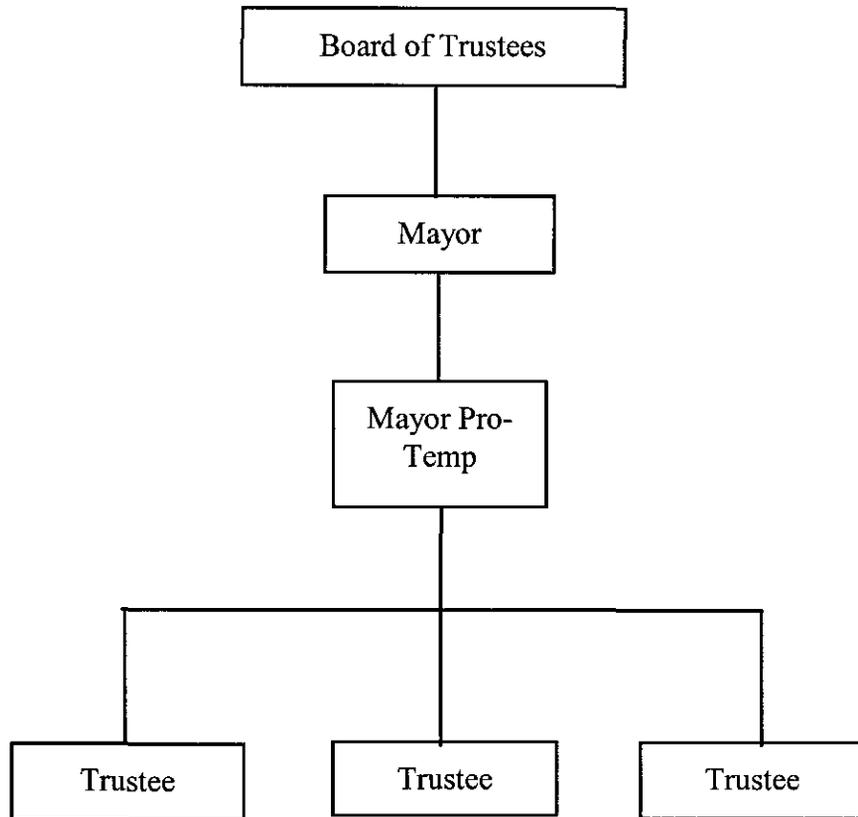
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**Elected Officials
Organizational Charts**



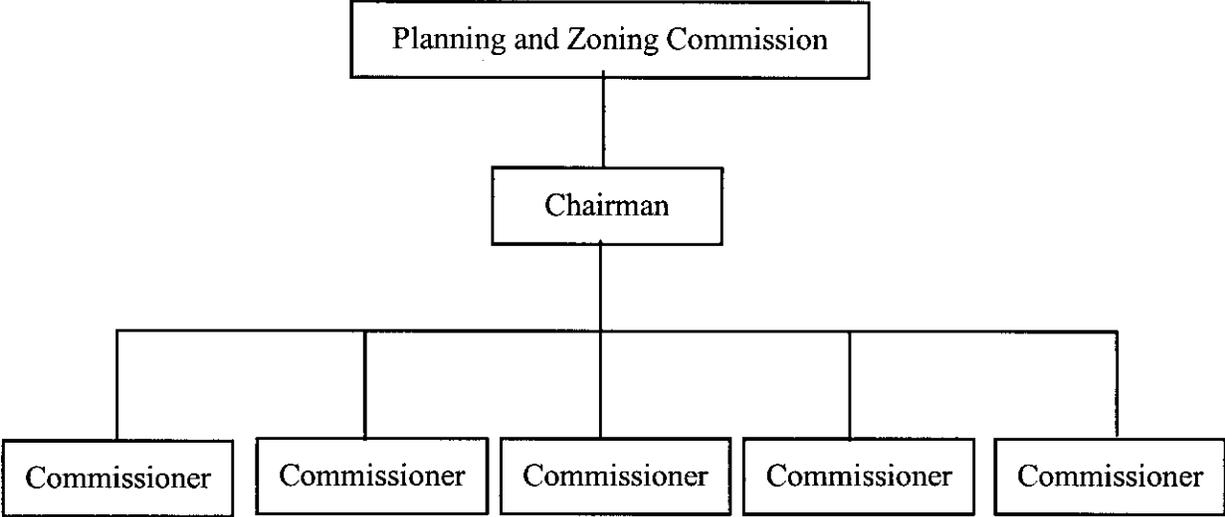


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Timnath Presbyterian Church	4020 Main St	Timnath, CO	(970) 493-8996

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Timnath Farms		Timnath, CO	(970) 493-4442

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Contract Interiors	4309 Main St	Timnath, CO	(970) 221-5339
Solid Wood	4148 Main St	Timnath, CO	(970) 493-8418

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Business Name	Address	City	Phone
Grid Construction	4319 Dixon Rd	Timnath, CO	(970) 484-4929
Tri-Trend Inc	4120 Main St	Timnath, CO	(970) 224-5050

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Main Street Gallery	4148 Main St	Timnath, CO	(970) 493-2004

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Trent Bosch



Trent Bosch
Rescued Wood Bowl Company
Fort Collins, Colorado

Artist's Statement

I have had a love for wood my entire life. While pursuing a Fine Art degree at Colorado State University, I became interested in the art of woodturning. I was fascinated by this medium and how it allowed me to explore grain, color, texture, and form. I found the creative possibilities limitless and I have chosen to pursue these possibilities.

I have a Bachelor of Fine Art degree with an emphasis in photography and sculpture. My graduate work has been focusing on the physical properties of the material I have chosen - after all, wood is alive. It is a material that requires an understanding of grain structure, moisture content, and species characteristics. I have found that getting to know the material better allows me to use wood to its utmost ability.

I enjoy sharing my knowledge of wood and woodturning with others. I have been an invited teacher and demonstrator at numerous shows and symposiums including the two largest international woodturning symposiums. My teaching experience includes instructing wood and woodturning classes at the university level.

In my art I use only rescued and recycled woods. The wood I use is purchased from tree surgeons, landfills, and private residences that must remove trees. All the wood I use was on its way to the landfill before I rescued it. All the by-products of the wood are used as well. The scrap wood is given to local residents who use wood as a source of heat for their homes. The wood shavings are given to the community for use in backyard composting bins. In addition, all of my finishes are environmentally friendly and do not deplete the ozone.

My process begins with the log. I winch the logs into my truck and take them to my studio. Every step of the process from log to finished piece takes place at my studio by my hands alone. I create wooden sculptures in the form of vessels and bowls. I make both utilitarian and non-functional pieces. My work is initially created on a lathe with extensive manipulation off the lathe in various forms including carving and texturing by hand.

My work expresses my feelings about nature, my family, and natural processes -- issues that relate directly to me such as the birth of my child. My art comes directly from my everyday experiences and how I interpret these experiences. My art is an expression of my excitement for life and using a material that is also alive provides me with unlimited possibilities of expression and form. I feel that my love for

each piece I create shows through in my work.

Sculptural Series - Process Description

Over the past six years I have been working on a process that I call 'A vessel within a vessel'. I created the illusion of these being a form emerging from within another. This process is used in my Vessels of Illusion and on my Kailae series pieces.

The first step is to create the outer hollow, for once I have achieved exactly the shape I want I will remove it from the lathe and carve and sand it to create the 'opening up from within' feeling. When I am pleased with the form of the outer vessel the surface texture is created - this is done by a number of techniques from carving to indenting the wood. I do whatever is necessary to give the effect that I am looking for.

Once I have the outer form I am able to visualize what the insert will look like. The insert is about two inches larger than the opening in the hollow form. It is turned very thin, on sixteenth of an inch or so. the insert is then boiled to plastify the wood which allows me to bend the piece enough to insert it into the vessel. Once in the vessel I use a balloon to hold it up against the inside of the vessel. when the insert is dry I can then glue it into place and remove the balloon giving me the seamless effect of a vessel within a vessel.

For the vessels, I generally use closed grain woods like maple, these woods dye without showing the grain which is the effect I am looking for. the wood is turned while it is still green allowing the finished form to warp slightly to give the vessel a more organic feel. the inserts are made from quality kiln dried hardwoods such as maple, walnut, ash, and mahogany. I use kiln dried material so the hole in the center of the vessel is not oval as this would distract from the overall feel of the piece.

I get my inspiration from nature and natural processes. My vessels within vessels are based on emergence, something coming from where there was once nothing. The Kailee series is specifically based on the birth of my daughter Kailee. I am trying to portray to the viewer a sense of new beginnings, emergence, and the blossoming of new life. I feel that my pieces are beginning to work on this level.

Exhibitions

- **1999**
 - Turned Wood Small Treasures, del Mano Gallery, Los Angeles, California
 - ACC Craft Market, Baltimore, Maryland
- **1998**
 - Turned Wood, Air Force Academy Fine Arts Center, Colorado Springs, Colorado
 - Working with the Grain: Wooden Bowls and Boxes, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
 - Turned Thrown Blown and Hammered, Main Street Gallery, Timnath, Colorado
 - Pathways International Juried Exhibition, Cleveland State University Art Gallery, Cleveland, Ohio
- **1997**
 - Turned Thrown and Blown, Main Street Gallery, Timnath, Colorado
 - Lincoln Center Art Show, Fort Collins, Colorado
- **1996**
 - Lincoln Center Art Show, Fort Collins, Colorado
 - Boulder Creek Art Show, Boulder Creek, Colorado

- **1995**
 - Tubac Center of the Arts, 13th Annual Invitational Art Show, Tubac, Arizona
 - Nicolaysen Art Museum, 3rd Annual Art Show, Casper, Wyoming
- **1994**
 - Nicolaysen Art Museum, 2nd Annual Art Show, Casper, Wyoming
- **1993**
 - CSU Creative Arts Symposium, Curfman Gallery, Fort Collins, Colorado

Awards

- **1996**, Educational Opportunity Grant, American Association of Woodturners
- **1991**, Creative and Performing Arts Award, Colorado State University

Collections

- **Private**
 - Fleur Bressler
 - Quintas H. Herron: The Herron Collection
 - Alfred Selnick
 - Gary Voss
 - David A. Wolf
- **Corporate**
 - Celestial Seasonings, Boulder, Colorado
 - Uptown Rubber Stamps, Fort Collins, Colorado

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Business Name	Address	City	Phone
Colorado Feed & Grain	4148 Main St	Timnath, CO	(970) 493-7811

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*Little Mary's schedule of upcoming performances.**For schedules of other Local Artists, please click [here](#).**This page is updated (approximately) monthly. For a weekly update of events, please call the HotLine at (303) 271-3494.**(Please scroll down as necessary to view all listed dates.)*

Date	Artist	Where
Friday evening, January 11th 6:30pm to 10:30pm	Little Mary and her 'Hometown Boogie Kings'!	BAYOU BOB'S; located at 9650 East Arapahoe Road, Englewood, Colorado. 303- 858-9096.
Saturday evening, January 12th 9:00pm to 1:00am	Little Mary and her Hometown Boogie Kings	THE EAGLE GRILL; 1600 Hover Street, Unit E. Longmont, Colorado. In the Safeway Shopping Center. Phone 303-772-2555.
Saturday afternoon, January 19th 4:00pm to 8:00pm	Little Mary and her 'Hometown Boogie Kings'!	The Little Bear 28075 Highway 74 Evergreen, Co 80439 (303) 674-9991
Wednesday afternoon, January 23rd 5:30pm to 9:30pm	Little Mary "unplugged" featuring Tim Mahoney on acoustic guitar and harmonica	BAYOU BOB'S; located at 9650 East Arapahoe Road, Englewood, Colorado. 303- 858-9096.
Friday and Saturday evening, January 25th and 26th 9:00pm to 1:00am	Little Mary and her 'Hometown Boogie Kings'!	COLORADO FEED AND GRAIN; 4148 Main Street, Timnath, Colorado. Phone 970- 493-7811. If heading North on I25 from Denver, take the first Ft. Collins exit, Harmony Road. Follow the signs to Timnath (about 5 minutes from exit)
Wednesday evening, January 30th 8:00pm to 11:00pm	Little Mary "unplugged" featuring Tim Mahoney on acoustic guitar and harmonica	Rock Bottom Brewery; Downtown Denver, Colorado. Located at 1001 16th Street, on the 16th Street Mall and Curtis Street. Phone 303-534-7616.
Saturday evening, February 2nd 7:00pm to 11:00pm	Little Mary and her Hometown Boogie Kings	BAYOU BOB'S; located at 9650 East Arapahoe Road; Englewood, Colorado. Phone 303-858-9096.
Saturday evening, February 16th 9:00pm to 1:00am	Little Mary and her Hometown Boogie Kings	Oskar Blues 303 Main St Lyons, CO 80540 (303) 823-6685
Wednesday afternoon, Happy Hour, February 27th	Little Mary "unplugged" featuring Tim Mahoney on acoustic	BAYOU BOB'S; located at 9650 East Arapahoe Road. Englewood, Colorado. 303-

5:30pm to 8:30pm	guitar and harmonica	858-9096.
Saturday evening, March 2nd 9:00pm to 1:00am	Little Mary and her Hometown Boogie Kings	LONIGAN'S; 110 West Elkhorn Avenue. Estes Park, Colorado. Phone 970-586-4346.
Saturday evening, March 16th 9:00pm to 1:00am	Little Mary and her Hometown Boogie Kings	IRON WORKS BREWERY AND RESTAURANT; located at 12354 West Alameda Parkway, Lakewood, Colorado. Just West of Union, in the Green Mountain Shopping Center. Phone 303-985-5818.
Saturday evening, March 23rd 7:00pm to 11:00pm	Little Mary and her Hometown Boogie Kings	BAYOU BOB'S; located at 9650 East Arapahoe Road, Englewood, Colorado. 303- 858-9096.

Please stay in touch with this schedule listing for additional events and club dates throughout the year.

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Friday | January 4, 2002

Travel

Metal menagerie lures travelers to Colorado hamlet

04/29/2001

By CATHERINE TSAI / Associated Press

TIMNATH, Colo. – A dinosaur welded from scraps of rusty machinery towers above busy Interstate 25 in this northern Colorado hamlet.

Nearby is a swan made from a motorcycle gas tank, a flamingo with Tammy Faye eyelashes, a bird with exhaust pipes for a skeleton, an alligator, a chicken and dinosaurs galore playing the guitar, singing and hatching from eggs.

In all, there are 143 sculptures in the machinery-scrap menagerie of the Swetsville Zoo on Bill Swets' 100-acre farm about 60 miles north of Denver.

Mr. Swets, a 59-year-old retiree who never had an art lesson, is relentless in his search for scraps, his eye imagining a creature out of just about anything: salvaged car parts, refrigerators, tools and even bowling balls.

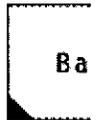
"I never throw anything away. I have friends, two of them have junkyards," Mr. Swets says.

Standing beside a fountain and two grills fashioned from stucco-coated straw bales, Mr. Swets says, "The problem is we never stand still long enough to enjoy all of this."

About 15,000 people turn in to Mr. Swets' gravel driveway each year to see the sculptures, guided by laminated lists that he lends. All he asks is a voluntary donation.

In addition to the sculptures, Mr. Swets' property contains the house he was raised in, a private museum featuring 49 antique tractors,

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galleries of friends' work, and a white castle where he and his wife, Sandy, live.

Yes, a castle, with a homemade drawbridge for a front porch, a filling station storage tank disguised as a tower and an old bus body camouflaged as the west wing.

"We used to keep the front door unlocked, and people would just walk in," Ms. Swets says. "They thought it was part of the park."

In 1985, Mr. Swets took a liking to a neighbor's lawn ornament and figured he could make something similar. His experiment became the first zoo sculpture, a bird with a shovel for a beak and bike fork for a body. His collection of lawn creatures began to grow.

None of the sculptures start from sketches. He builds all of them from his mind. "I'm a farmer. I can't draw a lick," he says.

In 1996, his welding hobby became his stress-reducer when doctors gave Ms. Swets three years to live after she contracted hepatitis C from a contaminated blood transfusion. Nearly five years later, Ms. Swets has beaten predictions.

"There's more important things than money," Mr. Swets says. "I figured a lot of that out in the last four years."

Mr. Swets' zoo is well-known throughout this town of about 230.

"He takes a piece of junk, but when he's through, he makes something out of them," says Beulah Adamich, 68, of Fort Collins.

"There was a kid, 17 or 18, kind of rough-looking with a ring in his eyebrow and pants halfway to his knees," Mr. Swets recalls. "He came up to me, and he just blew me away. He said, 'Are you the one who did this? You'll never know how much you've influenced people.'"

One of the zoo's latest additions is Charles Schulz's Snoopy atop his doghouse as the Red Baron. The beagle's nose is a flipped ashtray, his belly a motorcycle gas tank and his legs the pipes and the lower control arms from a Subaru.

Ms. Swets expects more creations soon.

"You can hear the clanking, see all the stuff hauled in, and you know it's building time again," she says.

If you go

The Swetsville Zoo is visible from Interstate 25. The zoo is open during daylight. There's no admission charge, but a donation is requested.

Information: 4801 E. Harmony Road, Fort Collins, CO 80525; 970-484-9509; www.roadsideamerica.com.

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