

UNITED STATES FEDERAL COMMUNICATIONS COMMISSION

In The Matter Of:)

KEVIN DAVID MITNICK,)

EB Docket No.: 01-344

Licensee of Station NGNHB)
in the Amateur Radio Service)
for Renewal of Station)
License.)

KEVIN DAVID MITNICK,)

For Renewal of Amateur)
Radio General Class Operator)
License.)

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ORIGINAL

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

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)
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 Radio General Class Operator)
 License.)

Heritage Reporting Corporation
1220 L Street, N.W.
Suite 600 - Recording Room
Washington, D.C. 20005

Wednesday,
June 26, 2002

The parties met, telephonically, pursuant to the
notice of the Judge, at 10:02 a.m.

BEFORE: HONORABLE RICHARD L. SIPPEL
Administrative Law Judge

APPEARANCES:

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I N D E X

VOIR

<u>WITNESSES:</u>	<u>DIRECT</u>	<u>CROSS</u>	<u>REDIRECT</u>	<u>RECROSS</u>	<u>DIRE</u>
Carol Long		148			

E X H I B I T S

<u>MITNICK</u>	<u>IDENTIFIED</u>	<u>RECEIVED</u>	<u>REJECTED</u>
5	Prev	147	

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P R O C E E D I N G S

(10:02 a.m.)

1
2
3 THE OPERATOR: Thank you for waiting everyone. We
4 have Mr. James Shook on the line now.

5 JUDGE SIPPEL: Good morning. This is Judge
6 Sippel. Can everybody hear me?

7 ALL: Yes. Good morning.

8 JUDGE SIPPEL: I guess we can go on the record.
9 The court reporter is there?

10 REPORTER: Yes, I am here.

11 JUDGE SIPPEL: Okay. Let us go on the record. My
12 name is Richard L. Sippel. I am the Chief Administrative
13 Law Judge and the Presiding Judge in this case. It is
14 imperative that everybody identifies themselves before they
15 speak. I want to ask each person, who is participating, to
16 identify themselves, starting with the witness.

17 THE WITNESS: Carol Long.

18 JUDGE SIPPEL: Next? Mr. Colby?

19 MR. COLBY: Lauren A. Colby.

20 JUDGE SIPPEL: And Mr. Colby, your position? You
21 are representing?

22 MR. COLBY: Kevin Mitnick.

23 JUDGE SIPPEL: Thank you. Next?

24 MS. LONG: And also I want to introduce counsel
25 who is with me. This is Carol Long speaking. She is Nancy

1 Wolff from Wolff & Godin, attorneys at law in New York.
2 Nancy is accompanying me, representing John Wylie --
3 representing me, Carol Long.

4 MR. COLBY: Lauren Colby, here. I believe the
5 concern with John Wiley is simply that questions not be
6 asked, which require the disclosure of proprietary
7 information, concerning the exact arrangements between John
8 Wiley and its authors. Is that correct, Ms. Long? Ms.
9 Long?

10 REPORTER: Excuse me, I do not hear the person who
11 is speaking. This is the court reporter.

12 MS. WOLFF: I am sorry. We are on a speaker phone
13 that is not a real speaker phone. I am here representing
14 Carol Long as an individual and not John Wiley. I want to
15 make that clear.

16 MR. COLBY: Who is that who just spoke?

17 MS. WOLFF: Nancy Wolff, attorney for Carol Long.

18 MR. COLBY: All right.

19 JUDGE SIPPEL: Good morning, Ms. Wolff and thank
20 you. This is Judge Sippel speaking. Okay. We have the
21 witness identified. We have counsel for Mr. Mitnick
22 identified; we have counsel for the witness identified. The
23 next thing is the counsel for the Bureau.

24 MR. SHOOK: James Shook on behalf of the Chief
25 Enforcement Bureau.

1 MS. LEAVITT: Dana Levitt, the same.

2 JUDGE SIPPEL: Well, we are here to take the
3 testimony. This is Judge Sippel again. We are here to take
4 the testimony of Ms. Long. So, Mr. Colby, I will ask you to
5 proceed, sir.

6 BY MR. COLBY:

7 Q I would like to call Carol Long. Are you there,
8 Ms. Long?

9 A Yes.

10 Q Ms. Long, do you have before you a letter, which
11 you wrote on June 3, 2002, to me?

12 A Yes.

13 Q Are the contents of that letter true and correct?

14 A Yes.

15 Q In the letter, you refer to an RSA Security
16 Conference.

17 A Yes.

18 Q What does RSA stand for?

19 A RSA stands for the names of individuals who
20 invented a particular security technology. To be perfectly
21 honest with you, I can't remember exactly what their last
22 names are. It has become so commonplace in our
23 nomenclature.

24 Q All right. At this time, --

25 JUDGE SIPPEL: This is Judge Sippel again. I have

1 to interrupt for just a moment. I forget two important
2 things. First, I have to administer an oath to you, Ms.
3 Long. Do you swear and affirm that the testimony that you
4 are about to give in this proceeding will be the truth, the
5 whole truth and nothing but the truth?

6 MS. LONG: Yes.

7 Whereupon,

8 CAROL LONG

9 having been duly sworn, was called as a witness
10 and was examined and testified.

11 JUDGE SIPPEL: And since we have the letter
12 identified, would you care to move it into evidence at this
13 time, Mr. Colby?

14 MR. COLBY: Yes, Your Honor. Lauren Colby here.
15 I move the admission of Mitnick Exhibit 5.

16 JUDGE SIPPEL: Any objections?

17 MR. SHOOK: The Bureau has no objection.

18 JUDGE SIPPEL: Then make it Exhibit 5, which was
19 identified in the June 18th proceeding, and is hereby
20 received into evidence as Mitnick 5. Thank you. You may
21 proceed, Mr. Colby.

22 The document referred to was
23 marked for identification as
24 Mitnick Exhibit No. 5 and
25 received in evidence.

1 BY MR. COLBY:

2 Q Ms. Long, now that you have been sworn in, do you
3 again affirm that this letter is true and correct?

4 A Yes.

5 Q All right. I hand you over to Bureau counsel for
6 cross-examination.

7 CROSS-EXAMINATION

8 BY MR. SHOOK:

9 Q Good morning, Ms. Long. This is James Shook.

10 A Good morning.

11 Q Do you recall that we have spoken once before?

12 A Yes.

13 Q All right. I am going to run through some
14 questions. I trust that this will not take very long. If
15 it turns out that there is something that I am asking you
16 that you do not understand, either because I am not speaking
17 clearly or because my sentence is garbled, please say so and
18 I will try to repeat myself or rephrase the question, as
19 appropriate.

20 Now, could you state your business address please.

21 A I have two addresses. I have a field office
22 location at: 9 Raystone Way in Southborough, Massachusetts;
23 and then, I have a corporate office at: 605 Third Avenue in
24 New York.

25 Q Who is your employer?

1 A John Wiley & Sons

2 Q What does John Wiley & Sons do?

3 A Publishes books.

4 Q How long have you worked for John Wiley & Sons?

5 A Five-and-a-half years.

6 Q What is your current position with John Wiley &
7 Sons?

8 A Executive Acquisitions Editor, Networking and
9 Security Publishing Group Manager.

10 Q How long have you held that position?

11 A Five-and-a-half years.

12 Q So that has been your only position with John
13 Wiley & Sons?

14 A Yes.

15 Q What is it that you do? Could you describe for us
16 briefly what it is an executive acquisitions editor does?

17 A An executive acquisitions editor analyzes his or
18 her topical space. In this regard, the networking and
19 security computer field to ascertain topics, book topics for
20 publication and then he or she actually identifies experts
21 in the topic and either conscripts those individuals to
22 write manuscripts or, indeed, occasionally, is contacted by
23 literary agents, who have such experts who could do the
24 writing of the manuscripts.

25 Q Now when you say conscripts, what is it that you

1 are referring to there?

2 A That means that you would, again, identify the
3 topical space and perhaps a number of experts in the field
4 and then I personally would contact those experts.

5 Q Have you done that for John Wiley & Sons?

6 A Yes.

7 Q Approximately how many times?

8 A I can't give you a real number. I probably
9 conduct that action fifty to sixty times a year.

10 Q Approximately how many published books have your
11 contacts, you know, led to?

12 A Could you ask the question again?

13 Q All right. You contact potential authors, as I --

14 A Yes.

15 Q -- understand it. I take it that some of those
16 contacts have actually led to published books.

17 A Yes.

18 Q The question to you is: Approximately, how many --
19 what kind of cause and effect is there between your efforts
20 and books that are now available for people to read?

21 A I will give you a percentage. In my individual
22 case, it would probably result in more than a 50 percent
23 success rate of the people that I contact, in fact, end up
24 writing the books and the books are published.

25 Q Would it be fair to say that, prior to any

1 contacts that you have had with Kevin Mitnick, that your
2 efforts have culminated in published books by John Wiley &
3 Sons?

4 A Yes.

5 Q And that would be more than five books, more than
6 ten books? If you could give us a rough number?

7 A In the five-and-a-half year period, is that what
8 you are asking?

9 Q Yes.

10 A Three hundred books.

11 Q All right. Now, then could you briefly describe
12 for us your educational background post college?

13 A I have an undergraduate bachelor's degree. I have
14 a master's degree and I have done all the course work for a
15 CGAF, a certificate of advanced graduate study, everything
16 except the thesis for that degree.

17 Q Very good. Now, did there come a time when you
18 had contact with a representative of Kevin Mitnick?

19 A Yes.

20 Q Approximately when did that first take place?

21 A In the fall of 2000.

22 Q Who was that person?

23 A David Fugape.

24 Q Did this contact come about through him calling
25 you, or you calling him?

1 A Him calling me.

2 Q Prior to this time, had you ever heard of Kevin
3 Mitnick?

4 A Yes.

5 Q What is it that you understood about him?

6 A That he was well known.

7 Q For what reason?

8 A For hacking.

9 Q If you could describe for us briefly, what your
10 understanding of hacking is?

11 A Hacking, as I understand hacking, is the action of
12 getting through computer systems to particular kinds of
13 data.

14 Q Did you understand this activity to have any
15 criminal implications?

16 A I can't answer that question directly for you.

17 Q I'll take an indirect answer then?

18 A The indirect answer is that hackers -- there are
19 certain kinds of hackers. Hackers, who conduct these
20 activities for the good of computer systems, to show that
21 they are vulnerable and that there are holes and their goal
22 is to reveal the vulnerability. There are forms of hacking,
23 often referred to as cracking, which takes on a more
24 negative feeling to it and is not necessarily for the good
25 of curing the hole in the computer system.

1 Q What understanding, if any, did you have when Mr.
2 Fugape contacted you as to what kind of hacking Mr. Mitnick
3 had been involved in?

4 A I did not know the exact kind of hacking Mr.
5 Mitnick had been involved in.

6 Q At this time, did you know that Mr. Mitnick had
7 spent time in prison?

8 A Yes.

9 Q What was your understanding at that stage?

10 A Understanding about what?

11 Q Mr. Mitnick's time in prison?

12 A Only that he had spent time in prison.

13 Q Did you know, at that time, that it was computer
14 related, or did you simply have no knowledge whatsoever as
15 to why he had been in prison?

16 MS. WOLFF: Excuse me. This is Ms. Wolff speaking. I
17 am just not clear, and I not sure that my client is clear,
18 either when you say that time. Are you talking about the
19 present now?

20 MR. SHOOK: I am talking about her first contact with
21 Mr. Fugape?

22 MS. LONG: Unfortunately, we turned the phone receiver.
23 I am back.

24 MR. SHOOK: I don't know if you were able to hear that
25 or not because I was speaking directly to your counsel. Do

1 you have a speaker phone there. Right.

2 MS. WOLFF: Yes, but to speak to you, we need to use
3 the handset.

4 MR. SHOOK: Okay.

5 MS. LONG: Very high-tech.

6 MR. SHOOK: Some day, we will catch up with the rest of
7 the world.

8 BY MR. SHOOK:

9 Q Let me see if I can remember what it is that I was
10 asking about.

11 A What did she understand his criminal behavior to be?

12 Q At the time that you first was contacted by Mr.
13 Fugape, what understanding did you have regarding the
14 criminal behavior that Kevin had been convicted of and had
15 spent time in prison for?

16 A My understanding was that it was computer related.

17 Q Now, when Mr. Fugape contacted you, could you run
18 through with us, you know, what you two talked about and
19 what you decided to do?

20 A Um-hmn. When he contacted me, he asked if John
21 Wiley & Sons would be interested in a possible book. It
22 might be co-authored by Kevin Mitnick, a book that would be
23 what we call a follow-on to a best-selling book that I had
24 already published called "Secrets and Lies" by Bruce
25 Schneier.

1 Q What happened as a result of your conversation
2 with Mr. Fugape? What happened next?

3 A I said that I would be interested on behalf of
4 John Wiley & Sons and that I would need to know more
5 information about what the nature of the book would be, the
6 content, etc.

7 Q Did you have any follow-up with Mr. Fugape after
8 that?

9 A Yes.

10 Q What happened?

11 A I was provided a book proposal at that time where
12 I was able to see the proposed content of the book.

13 Q Did this proposal result in a contract?

14 A Yes.

15 Q Approximately how long between the time of the
16 proposal --

17 A I need to revamp the answer to that question.

18 Q Okay.

19 A That particular proposal did not result in a
20 contract. A later proposal resulted in a contract.

21 Q A later but I take it related proposal?

22 S Yes.

23 JUDGE SIPPPEL: Who gave you the proposal? Whose
24 proposal was it?

25 MS. LONG: The proposal came from the literary agent

1 and the proposal was written, the book proposal was written
2 by Kevin Mitnick and his then co-author, the proposed co-
3 author, a gentleman who ended up not being the final co-
4 author on the book.

5 JUDGE SIPPEL: What was his name?

6 MS. LONG: The original one?

7 JUDGE SIPPEL: Yes.

8 MS. LONG: Gregory Vincent.

9 JUDGE SIPPEL: Now, you got a proposal and it was
10 presented to you by the literary agent.

11 MS. LONG: Yes.

12 JUDGE SIPPEL: You have already identified who that is?

13 MS. LONG: Yes.

14 JUDGE SIPPEL: But you say it was written by Mr.
15 Mitnick?

16 MS. LONG: And Mr. Vincent.

17 JUDGE SIPPEL: And Mr. Vincent. How do you know that
18 it was written by them and not by the agent?

19 MS. LONG: The content of the book proposal, as far as
20 how much I know about the agent and I do know the agent
21 quite well professionally -- my belief is that the agent
22 would not have been able to write the book proposal. It is
23 not his skill set.

24 JUDGE SIPPEL: Good. Okay. I understand your answer.
25 Who was the co-author who became the actual co-author?

1 MS. LONG: Mr. William Simon.

2 JUDGE SIPPEL: Thank you. That is all I have.

3 BY MR. SHOOK:

4 Q Okay. Then could you run through for us how much
5 time it took from the time of the modified proposal? I
6 guess -- actually, let's go back. From the time of the
7 first proposal until a contract was signed, approximately
8 how much time elapsed?

9 A Fifteen months.

10 Q During those 15 months, did you have occasion to
11 meet Mr. Mitnick?

12 A Yes.

13 Q Approximately how many times?

14 A Twice.

15 Q And those meetings took place where?

16 A In Santa Monica, California and in San Francisco,
17 California.

18 Q In both instances, then, it required your
19 traveling to California to meet him. Correct?

20 A Yes.

21 Q Now, was your travel to Santa Monica for the
22 purpose of meeting Mr. Mitnick?

23 A Yes.

24 Q Approximately how much time did you spend with him
25 during that initial meeting?

1 A Oh, six hours.

2 Q The purpose of the meeting was to do what?

3 A To further discuss the content of the book
4 proposal and the potential co-author and to get to know Mr.
5 Mitnick?

6 Q All right. Then you say there was a second
7 meeting that took place in San Francisco?

8 A Yes.

9 Q Was that also for the purpose of meeting Mr.
10 Mitnick?

11 A Yes.

12 Q So you traveled to San Francisco and you met him
13 and approximately how much time did you spend with him?

14 A About the same amount of time, six hours, not all
15 in one sitting.

16 Q And, this again, was for the purpose of working
17 out the relationship between Mr. Mitnick and John Wiley &
18 Sons for the book?

19 A Yes.

20 Q I take it these conversations ultimately resulted
21 in some kind of agreement between John Wiley & Sons and Mr.
22 Mitnick?

23 A I don't know what you mean by agreement?

24 Q A contract?

25 A Not at that time.

1 Q All right. How much time elapsed then between the
2 time of your last meeting and any contract or agreement?

3 A Eight months.

4 Q Eight months. All right. So there was an
5 agreement reached between John Wiley & Sons and Mr. Mitnick?

6 A Yes.

7 Q To write a book?

8 A Yes.

9 Q The agreement was reached roughly when?

10 A December of 2001.

11 Q Now what is it that Mr. Mitnick was supposed --

12 A I don't know what you mean?

13 Q Well, he had an agreement with John Wiley & Sons
14 to do something. What was he supposed to do?

15 A He was supposed to write a book.

16 Q Has he done that?

17 A Yes.

18 Q Has he done that, in your estimation, within the
19 parameters of the agreement that John Wiley & Sons reached
20 with him?

21 A Yes.

22 Q Has he done so in a timely manner?

23 A Yes.

24 Q I take it now there is some anticipated
25 publication date for this book?

1 A Yes.

2 Q Now have you had any occasion to meet with Mr.

3 Mitnick while he was in the process of writing the

4 manuscript?

5 A Yes.

6 Q What were the times and places of these meetings?

7 A These meetings took place in San Jose, California

8 in February of this year over a period of four days.

9 Q Has that been the only time that you have met him
10 during this period?

11 A Yes.

12 Q Now, in your estimation, would you say that Mr.
13 Mitnick has been cooperative as an author or has not been
14 cooperative?

15 A He has been cooperative.

16 Q How has he been at taking direction?

17 A Very good.

18 Q Have you been the person to give him direction?

19 A Yes, I have.

20 Q Would you consider yourself, in this relationship
21 with Mr. Mitnick and his writing a manuscript, to have been
22 his boss, or the person that is basically shepherding the
23 process?

24 A I am the person who is shepherding the process.

25 Q So, in that regard, not only have you met with him

1 personally but I take it that you have also talked with him
2 on the telephone?

3 A Yes.

4 Q A number of times during the period that he has
5 written the manuscript?

6 A Yes.

7 Q Roughly how many?

8 A Twenty.

9 Q The nature of these conversations has been
10 basically to check on his progress?

11 A Yes.

12 Q Now, what opinion, if any, would you have as to
13 whether or not Mr. Mitnick is likely to return to the ways
14 that put in jail in the first place?

15 A My personal opinion is that he is not likely to
16 return to the ways that put him in jail in the first place.

17 Q What opinion, if any, do you have as to Mr.
18 Mitnick's honesty?

19 A My opinion is that Mr. Mitnick's relationship with
20 me personally, in those instances, I have not experienced
21 anything except him being honest with me.

22 Q Ms. Long, I have no further questions.

23 MR. COLBY: I have no questions for the witness. I
24 am Lauren Colby here. I have no further questions for the
25 witness.

1 JUDGE SIPPEL: This is Judge Sippel. I have no
2 questions for the witness. Ms. Long, you are excused.
3 Thank you very much for participating in this proceeding.

4 REPORTER: If Ms. Long could stay on the line for
5 a quick second. I just want to ask her the spelling of two
6 words.

7 JUDGE SIPPEL: Excellent.

8 REPORTER: Mr. Fugape?

9 MS. LONG: Yes. F-U-G-A-P-E.

10 REPORTER: And Mr. Schneier?

11 MS. LONG: S-C-H-N-E-I-E-R.

12 REPORTER: I also need the office address and law
13 firm if your attorney is working for a law firm and the
14 address.

15 MS. LONG: Yes. The address is: 118 West 79th
16 Street, New York, N. Y. 10024. The name of the firm is:
17 Wolff & Godin.

18 REPORTER: And what is the telephone number?

19 MS. LONG: 212.787.1640.

20 REPORTER: Thank you very much.

21 MS. LONG: Okay.

22 JUDGE SIPPEL: Is that it, Ms. Reporter, is that
23 all you need Ms. Long for and her attorney?

24 REPORTER: Yes. Thank you, Judge.

25 JUDGE SIPPEL: All right. I just want to cover

1 some administrative items on the case. Ms. Long, you can
2 stay on the line or you can spin off now. Whatever you wish
3 to do.

4 MS. LONG: I'll stay on.

5 JUDGE SIPPEL: All right. This concludes the
6 hearing part of the case. I take it, Mr. Colby, that you
7 have nothing further to present now in terms of evidence.

8 MR. COLBY: No. I am satisfied that the evidence
9 I have submitted is sufficient.

10 JUDGE SIPPEL: And Mr. Shook?

11 MR. SHOOK: We have nothing, Your Honor.

12 JUDGE SIPPEL: All right. Then the record is in a
13 position to close and I will issue an appropriate order in
14 due course to do just that.

15 The last item of business that I would have would
16 be the dates for proposed findings and conclusions.

17 MR. COLBY: Your Honor, Lauren Colby here. I need
18 to inquire of the court reporter on that issue, as to when a
19 transcript will be available for the various sessions that
20 we have had?

21 REPORTER: In ten calendar days.

22 MR. COLBY: So that would be -- in 10 calendar
23 days. Today is the 26th. Let me see if I can figure what
24 that would be. One, two, three, four, five, six, seven,
25 eight, nine, ten. So you would have it by July 10th.

1 REPORTER: Yes.

2 JUDGE SIPPEL: Let me just address this. I am not
3 expecting to -- I would not be able to seriously turn to
4 anything until after Labor Day. I would not be requiring
5 that you submit proposed findings before a reasonable time
6 after Labor Day. Then, I would expect 20 days after that
7 for reply pleadings.

8 Does anybody have any problem with that schedule?

9 MR. COLBY: No, Your Honor. This is Lauren Colby.

10 JUDGE SIPPEL: All right. I will -- why don't I
11 just say -- Maybe we can set dates right here. Labor Day is
12 the 2nd of September. What about -- let me suggest
13 September the 19th. How would that be?

14 MR. COLBY: Lauren Colby here. That is fine with
15 me.

16 JUDGE SIPPEL: That is a Thursday. There is no
17 magic in that day.

18 MR. COLBY: Lauren Colby here. I wouldn't have a
19 problem with that. Once I get the transcript, I think I can
20 finish the proposed findings in just a few days.

21 JUDGE SIPPEL: I am sure that you can. But, in
22 all honesty, I would not because of my schedule --I just
23 will not be able to seriously address this.

24 MR. COLBY: Lauren Colby here. No, I appreciate
25 that, Your Honor. And it takes the pressure off me as well

1 because I will be away on vacation the first week in July
2 and I have several deals that are going to be consuming much
3 of my time, so I appreciate having the time.

4 JUDGE SIPPEL: You are not going to write a book
5 are you?

6 MR. COLBY: Nope.

7 JUDGE SIPPEL: We will leave that to Carol and her
8 clients. September 19th for proposed findings --
9 conclusions. Is that okay with you, Mr. Shook?

10 MR. SHOOK: We have no problem, Your Honor. As
11 you know full well, I am going to be rather busy with some
12 other things.

13 JUDGE SIPPEL: I did not know that.

14 MR. SHOOK: There is that other case that we have
15 together.

16 JUDGE SIPPEL: I am aware of that. I turn to that
17 from time to time too. How about October 11th then for a
18 reply pleading.

19 MR. SHOOK: We have no problem with that, Your
20 Honor. This is James Shook on behalf of the Bureau.

21 JUDGE SIPPEL: Is that okay with you, Mr. Colby?

22 MR. COLBY: Lauren Colby here. That is fine with
23 me.

24 JUDGE SIPPEL: Okay. With that amount of time, I
25 should really get some wingdingers on this one.

1 MR. SHOOK: Well, if nothing else, I trust that
2 both sides will be brief. We will have time to whittle it
3 down to its bare essentials.

4 JUDGE SIPPEL: Excellent point. Okay. Then that
5 is it. The record -- really, the record is closed as of
6 today, with the exception of what needs to be done on
7 proposed findings, reply findings and my initial decision.

8 Thank you very much, everybody who participated.
9 And, Ms. Reporter, thank you very much. That concludes
10 today's proceedings.

11 ALL: Thank you.

12 (Whereupon, at 10:33 a.m., the hearing in the
13 above-entitled matter was adjourned.)

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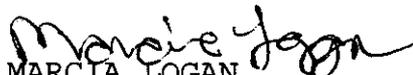
25 //

REPORTER'S CERTIFICATE

FCC DOCKET NO.: 01-344
CASE TITLE: In the Matter of CAROL LONG
HEARING DATE: June 26, 2002
LOCATION: Washington, D.C

I hereby certify that the proceedings and evidence are contained fully and accurately on the tapes and notes reported by me at the hearing in the above case before the Federal Communications Commission.

Date: 6/26/02


MARCIA LOGAN
Official Reporter
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I hereby certify that the proceedings and evidence were fully and accurately transcribed from the tapes and notes provided by the above-named reporter in the above case before the Federal Communications Commission.

Date: 6/26/02


MAUREEN HUBER
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PROOFREADER'S CERTIFICATE

I hereby certify that the transcript of the proceedings and evidence in the above referenced case that was held before the Federal Communications Commission was proofread on the date specified below.

Date: 6/26/02


Carlos Gamez
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