

**JOINT COMMENTERS'
NEWS PROGRAMMING EXHIBIT NO. 1**

**FOX ENTERTAINMENT GROUP, INC. AND
FOX TELEVISION STATIONS, INC.**

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Fox Television Stations, Inc. ("FTS") is extremely proud of its vigorous and long-standing commitment to local news and informational programming. Since acquiring its first television stations in 1986, FTS has developed an exemplary record of delivering important locally-oriented content to the communities served by its owned and operated stations ("O&Os") in both large and small markets. This record is illustrated overwhelmingly by the data compiled in the attached charts.

FTS Dramatically Increases the Amount of Local News Programming on Television Stations it Acquires. Today, FTS owns 35 full-power television stations in 26 markets across the United States. From New York (No. 1-ranked DMA) to Gainesville (No. 164), FTS O&Os air more than **800** hours of regularly-scheduled local news per week (an average of 23.23 hours a week per station).

In stark contrast, many stations now owned by FTS provided little or no local news programming prior to FTS's acquisition. Indeed, across its entire group of O&O stations, FTS has increased the local news programming hours on average by **57%** per week since the period prior to FTS's ownership. In a number of markets, FTS's ownership has literally transformed the local news landscape. In Salt Lake City (No. 36), for example, FTS now provides nearly **10 times** the number of hours of local news on KSTU as the station's previous owner. Similarly, FTS's WHBQ in Memphis (No. 43) now airs **350%** more local news than the previous owner. The increase in local news output has been no less stunning in FTS's larger markets. In each of New York, Los Angeles (No. 2), Philadelphia (No. 4), Boston (No. 6) and Washington, D.C. (No. 8), FTS has **more than doubled** the amount of local news provided by its stations prior to their acquisition by FTS. The increase in local

news output at FTS's KRIV in Houston (No. 11) exceeds **1000%**. When FTS acquired its first station in Chicago (No. 3) in 1986, WFLD did not air any news; today WFLD airs 33.5 hours of local news per week.

FTS's O&Os also devote hundreds of additional hours per year to special coverage of breaking news stories or events of particular interest to their communities. Individual stations regularly offer special programs or reports on issues ranging from local political campaigns to extreme weather conditions to local sports. In the wake of the September 11th terrorist attacks, FTS's O&Os replaced their regular programming with as much as five straight days of commercial-free news.

FTS's commitment to local informational content is perhaps most evident in its morning news shows. In nearly all of their markets, FTS O&Os air a three-hour (or longer) weekday morning news program. The FTS O&O was often the first, and in many markets is still the only station to offer such a *local* morning news programming block. While the O&Os and affiliates of the other broadcast networks are limited to a few 5-minute cut-ins during their network's national morning news show, the FTS O&Os provide their communities with hours of innovative and unique local news and information programming each weekday morning.

FTS has also utilized its extensive local news programming to provide local public affairs content. FTS has found that the news format provides an effective way to cover public affairs issues through interviews with community leaders and discussions of important topics. For example, during the hour-long news at noon in Tampa (No. 13), FTS's WTVT includes a 25-minute public affairs segment each weekday that features in-depth discussions and interviews about important community issues and allows viewers to call in with

questions or comments. News programs, such as Tampa's noon news, generally have more resources to devote to these issues than stand-alone public affairs broadcasts. Moreover, viewers prefer local newscasts to stand-alone public affairs programs, as evidenced by the fact that news programs achieve far better ratings and garner more audience attention than public affairs programs. For example, "Insights," the regularly-scheduled public affairs program broadcast on Sundays at 8 A.M. by FTS's KDFW, Dallas (No. 7), received only a 1.2 rating/3 share in total households and a 0.5 rating/1.5 share in the key Adults 25-54 sales demographic during the November 2002 Sweeps period. In contrast, the local news program KDFW airs on Saturday mornings at 8:00 A.M. received a 3.0 rating/7 share in total households and a 1.5 rating/11 share in Adults 25-54 – three times the audience "Insights" attracted.¹

FTS Is Also Making Local News a Focus of Its Efforts in Its New Duopoly Markets.

The relaxation of the Commission's local television multiple ownership rule in 1999 enabled FTS to create duopolies in nine markets. Although it has owned all but one of these duopolies for 16 months or less, FTS already has demonstrated that common ownership yields tangible benefits for consumers of local news and information programming. In seven of its nine duopoly markets, FTS has either increased or held steady the amount of local news available over its two stations.² In the aggregate, FTS's 18 duopoly stations have added more

¹ Source: Nielsen Media Research.

² There has been a slight decrease in the amount of news programming since the formation of FTS duopolies in two markets. These decreases were due to shifts in the timing and length of newscasts in order to provide viewers with news programming at different times of the broadcast day on each station, rather than head-to-head during the same time periods. FTS believes these changes responded to viewer preferences and provide better overall news service to the affected communities.

than 15 hours of regularly-scheduled local news per week – an average increase of 6% per station.

The FOX Network Strongly Encourages Its Affiliates to Provide Local News. The FOX Network is also committed to supporting the local news efforts of its affiliated stations and has encouraged its affiliates to make local news and informational programming a priority. For the past several years, FOX's standard affiliation agreement has required affiliates to commit to launch or increase local news programming, and FOX has provided affiliates support and resources to accomplish these goals (i.e., a dedicated Vice President of Affiliate News whose sole function was to provide FOX affiliates with advice and support on the launch and on-going performance of local newscasts). As even the affiliates have recognized, the results of FOX's efforts have been impressive: "Affiliation with the Fox Network has enabled many Fox affiliates to introduce local news programming for the first time or to expand their existing coverage."³ Since 1994, FOX has assisted more than 100 affiliates in launching local newscasts. Today, more than 80 percent of FOX's 152 independently-owned affiliates air a locally-produced newscast.

FOX also provides affiliates with on-going support for their local news operations through access to Fox News Edge, a state-of-the-art newsgathering service that offers affiliates 25 regularly-scheduled daily news feeds (more than 8,000 regularly-scheduled feeds per year). Fox News Edge also provides affiliates with access to the world-wide news gathering resources of News Corporation, including journalists, researchers, editors and support staff. Finally, Fox News Edge offers affiliates live feeds for breaking stories from *Fox News Channel*, the 24-hour cable news network, and excerpts from "Fox News Sunday,"

³ See Brief of Petitioner FBC Television Affiliates Association, at 13 (filed in *Schurz Communications, Inc., et al. v. FCC* (7th Cir. 1992) (No. 91-2883)).

Fox's Sunday morning news-maker program, Fox News polls and the Fox News Political Discussion team.

In short, both FTS and FOX consistently demonstrate a passionate commitment to local news and public affairs programming, both through the amount and quality of local informational programming provided by the FTS O&Os and through the FOX Network's support for affiliates' local news efforts.

NEWS PROGRAMMING STATISTICS:

**FOX TELEVISION STATIONS'
OWNED AND OPERATED STATIONS**

NEW YORK – WNYW / WWOR

BACKGROUND:

Fox acquired WNYW, Channel 5, from Metromedia in March 1986.
Fox acquired WWOR, Channel 9, from Chris Craft in July 2001.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **25%** on both stations since 2000.
- 2) Fox has increased the total number of hours of news per week by **157%** on both stations since the time period prior to Fox's ownership.
- 3) Fox has increased the total number of hours of news per week by **25%** on both stations since the time period prior to the duopoly.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	5.0 / 1.0 ¹	5.0 / 1.0	6.5 / 1.0
<i>Both Stations</i>	6.0	6.0	7.5
Saturday	1.0 / 1.0	1.0 / 1.0	1.5 / 1.0
<i>Both Stations</i>	2.0	2.0	2.5
Sunday	1.0 / 1.0	1.0 / 1.0	1.5 / 1.0
<i>Both Stations</i>	2.0	2.0	2.5
WEEKLY	27.0 / 7.0	27.0 / 7.0	35.5 / 7.0
<i>Both Stations</i>	<u>34.0</u>	<u>34.0</u>	<u>42.5</u>

¹ 5.0 represents the number of hours for WNYW and 1.0 represents the number of hours for WWOR. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	1.5 / 1.0 2.5	6.5 / 1.0 7.5
Saturday <i>Both Stations</i>	1.0 / 1.0 2.0	1.5 / 1.0 2.5
Sunday <i>Both Stations</i>	1.0 / 1.0 2.0	1.5 / 1.0 2.5
WEEKLY <i>Both Stations</i>	9.5 / 7.0 <u>16.5</u>	35.5 / 7.0 <u>42.5</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	5.0 / 1.0 6.0	6.5 / 1.0 7.5
Saturday <i>Both Stations</i>	1.0 / 1.0 2.0	1.5 / 1.0 2.5
Sunday <i>Both Stations</i>	1.0 / 1.0 2.0	1.5 / 1.0 2.5
WEEKLY <i>Both Stations</i>	27.0 / 7.0 <u>34.0</u>	35.5 / 7.0 <u>42.5</u>

LOS ANGELES – KTTV / KCOP

BACKGROUND:

Fox acquired KTTV, Channel 11, from Metromedia in March 1986.

Fox acquired KCOP, Channel 13, from Chris Craft in July 2001.

CONCLUSIONS:

- 1) Fox has decreased the total number of hours of news by **10%** on both stations since 2000.
- 2) Fox has increased the total number of hours of news per week by **107%**, compared to the time period prior to Fox's ownership.
- 3) Fox has decreased the total number of hours per week by **10%** on both stations since the time period prior to the duopoly.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	4.5 / 1.0 ¹	4.5 / 1.0	4.5 / 0.5
<i>Both Stations</i>	5.5	5.5	5.0
Saturday	1.0 / 1.0	1.0 / 1.0	1.0 / 0.5
<i>Both Stations</i>	2.0	2.0	1.5
Sunday	1.0 / 0.5	1.0 / 1.0	1.0 / 0.5
<i>Both Stations</i>	1.5	2.0	1.5
WEEKLY	24.5 / 6.5	24.5 / 7.0	24.5 / 3.5
<i>Both Stations</i>	<u>31.0</u>	<u>31.5</u>	<u>28.0</u>

¹ 4.5 represents the number of hours for KTTV and 1.0 represents the number of hours for KCOP. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	1.0 / 1.0 2.0	4.5 / 0.5 5.0
Saturday <i>Both Stations</i>	1.0 / 1.0 2.0	1.0 / 0.5 1.5
Sunday <i>Both Stations</i>	1.0 / 0.5 1.5	1.0 / 0.5 1.5
WEEKLY <i>Both Stations</i>	7.0 / 6.5 <u>13.5</u>	24.5 / 3.5 <u>28.0</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	4.5 / 1.0 5.5	4.5 / 0.5 5.0
Saturday <i>Both Stations</i>	1.0 / 1.0 2.0	1.0 / 0.5 1.5
Sunday <i>Both Stations</i>	1.0 / 0.5 1.5	1.0 / 0.5 1.5
WEEKLY <i>Both Stations</i>	24.5 / 6.5 <u>31.0</u>	24.5 / 3.5 <u>28.0</u>

CHICAGO – WFLD / WPWR

BACKGROUND:

Fox acquired WFLD, Channel 32, from Metromedia in March 1986.
Fox acquired WPWR, Channel 50, from NewsWeb Corp. in August 2002.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has added **33.5** hours of news per week since taking over WFLD. Prior to Fox's ownership, WFLD aired no news (during the time periods reviewed). WPWR has not aired any news during the time periods reviewed.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	6.0 / 0.0 ¹	6.0 / 0.0	6.0 / 0.0
<i>Both Stations</i>	6.0	6.0	6.0
Saturday	2.0 / 0.0	2.0 / 0.0	2.0 / 0.0
<i>Both Stations</i>	2.0	2.0	2.0
Sunday	1.5 / 0.0	1.5 / 0.0	1.5 / 0.0
<i>Both Stations</i>	1.5	1.5	1.5
WEEKLY	33.5 / 0.0	33.5 / 0.0	33.5 / 0.0
<i>Both Stations</i>	<u>33.5</u>	<u>33.5</u>	<u>33.5</u>

¹ 6.0 represents the number of hours for WFLD and 0.0 represents the number of hours for WPWR. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	0.0 / 0.0 0.0	6.0 / 0.0 6.0
Saturday <i>Both Stations</i>	0.0 / 0.0 0.0	2.0 / 0.0 2.0
Sunday <i>Both Stations</i>	0.0 / 0.0 0.0	1.5 / 0.0 1.5
WEEKLY <i>Both Stations</i>	0.0 / 0.0 <u>0.0</u>	33.5 / 0.0 <u>33.5</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	6.0 / 0.0 6.0	6.0 / 0.0 6.0
Saturday <i>Both Stations</i>	2.0 / 0.0 2.0	2.0 / 0.0 2.0
Sunday <i>Both Stations</i>	1.5 / 0.0 1.5	1.5 / 0.0 1.5
WEEKLY <i>Both Stations</i>	33.5 / 0.0 <u>33.5</u>	33.5 / 0.0 <u>33.5</u>

PHILADELPHIA – WTXF

BACKGROUND:

Fox acquired WTXF, Channel 29, from Paramount Stations Group of Philadelphia, Inc. in August 1995.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **11%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **250%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	4.0	4.0	4.5
Saturday	1.0	1.0	1.0
Sunday	1.0	1.0	1.0
WEEKLY	<u>22.0</u>	<u>22.0</u>	<u>24.5</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	1.0	4.5
Saturday	1.0	1.0
Sunday	1.0	1.0
WEEKLY	<u>7.0</u>	<u>24.5</u>

BOSTON – WFXT

BACKGROUND:

Fox acquired WFXT, Channel 25, from Boston Celtics Communications, L.P. in July 1995.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **36%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **171%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	1.0	1.5	1.5
Saturday	1.0	1.0	1.0
Sunday	1.0	1.0	1.0
WEEKLY	<u>7.0</u>	<u>9.5</u>	<u>9.5</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	0.5	1.5
Saturday	0.5	1.0
Sunday	0.5	1.0
WEEKLY	<u>3.5</u>	<u>9.5</u>

DALLAS – KDFW / KDFI¹

BACKGROUND:

Fox acquired KDFW, Channel 4, from New World Communications in January 1997.
Fox acquired KDFI, Channel 27, from New Dallas Media, Inc. in February 2000.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the number of hours of news per week by 4% since the time period prior to Fox's ownership.
- 3) There has been no change in the amount of news on the stations since the duopoly began. No news has aired on KDFI during any of the time periods reviewed.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	7.5 / 0.0 ²	7.5 / 0.0	7.5 / 0.0
<i>Both Stations</i>	7.5	7.5	7.5
Saturday	3.5 / 0.0	3.5 / 0.0	3.5 / 0.0
<i>Both Stations</i>	3.5	3.5	3.5
Sunday	2.0 / 0.0	2.0 / 0.0	2.0 / 0.0
<i>Both Stations</i>	2.0	2.0	2.0
WEEKLY	43.0 / 0.0	43.0 / 0.0	43.0 / 0.0
<i>Both Stations</i>	<u>43.0</u>	<u>43.0</u>	<u>43.0</u>

¹ KDFW airs repeats of several of its newscasts overnight. In addition, KDFI runs 15-minute newscasts about 100 times annually after sports events. Neither the numbers in this chart nor the conclusions reflect these repeats or 15-minute newscasts.

² 7.5 represents the number of hours for KDFW and 0.0 represents the number of hours for KDFI. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	7.08 / 0.0 7.08	7.5 / 0.0 7.5
Saturday <i>Both Stations</i>	3.08 / 0.0 3.08	3.5 / 0.0 3.5
Sunday <i>Both Stations</i>	3.08 / 0.0 3.08	2.0 / 0.0 2.0
WEEKLY <i>Both Stations</i>	41.56 / 0.0 <u>41.56</u>	43.0 / 0.0 <u>43.0</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	7.5 / 0.0 7.5	7.5 / 0.0 7.5
Saturday <i>Both Stations</i>	3.5 / 0.0 3.5	3.5 / 0.0 3.5
Sunday <i>Both Stations</i>	2.0 / 0.0 2.0	2.0 / 0.0 2.0
WEEKLY <i>Both Stations</i>	43.0 / 0.0 <u>43.0</u>	43.0 / 0.0 <u>43.0</u>

WASHINGTON, D.C. – WTTG / WDCA

BACKGROUND:

Fox acquired WTTG, Channel 5, from Metromedia in March 1986.
Fox acquired WDCA, Channel 20, from Viacom in November 2001.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **19%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **357%** since the time period prior to Fox's ownership.
- 3) Fox has increased the total number of hours of news per week by **19%** since the time period prior to the duopoly. WDCA has not aired any news during the time periods reviewed.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	5.0 / 0.0 ¹	5.0 / 0.0	6.0 / 0.0
<i>Both Stations</i>	5.0	5.0	6.0
Saturday	1.0 / 0.0	1.0 / 0.0	1.0 / 0.0
<i>Both Stations</i>	1.0	1.0	1.0
Sunday	1.0 / 0.0	1.0 / 0.0	1.0 / 0.0
<i>Both Stations</i>	1.0	1.0	1.0
WEEKLY	27.0 / 0.0	27.0 / 0.0	32.0 / 0.0
<i>Both Stations</i>	<u>27.0</u>	<u>27.0</u>	<u>32.0</u>

¹ 5.0 represents the number of hours for WTTG and 0.0 represents the number of hours for WDCA. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	1.0 / 0.0 1.0	6.0 / 0.0 6.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
WEEKLY <i>Both Stations</i>	7.0 / 0.0 <u>7.0</u>	32.0 / 0.0 <u>32.0</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	5.0 / 0.0 5.0	6.0 / 0.0 6.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
WEEKLY <i>Both Stations</i>	27.0 / 0.0 <u>27.0</u>	32.0 / 0.0 <u>32.0</u>

ATLANTA – WAGA

BACKGROUND:

Fox acquired WAGA, Channel 5, from New World Communications in January 1997.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by 7% since 2000.
- 2) Fox has increased the total number of hours of news per week by 7% since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	6.5	7.0	7.0
Saturday	1.5	1.5	1.5
Sunday	1.5	1.5	1.5
WEEKLY	<u>35.5</u>	<u>38.0</u>	<u>38.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	6.5	7.0
Saturday	1.5	1.5
Sunday	1.5	1.5
WEEKLY	<u>35.5</u>	<u>38.0</u>

DETROIT – WJBK

BACKGROUND:

Fox acquired WJBK, Channel 2, from New World Communications in January 1997.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **7%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **22%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	6.5	6.5	7.0
Saturday	3.0	3.0	3.0
Sunday	3.0	3.0	3.0
WEEKLY	<u>38.5</u>	<u>38.5</u>	<u>41.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	5.5	7.0
Saturday	3.0	3.0
Sunday	3.0	3.0
WEEKLY	<u>33.5</u>	<u>41.0</u>

HOUSTON – KRIV / KTXH

BACKGROUND:

Fox acquired KRIV, Channel 26, from Metromedia in March 1986.
Fox acquired KTXH, Channel 20, from Viacom in November 2001.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **38%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **1250%** since the time period prior to Fox's ownership.
- 3) Fox has increased the total number of hours of news per week by **23%** since the time period prior to the duopoly. No news has aired on KTXH during any of the time periods reviewed.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	3.5 / 0.0 ¹	4.0 / 0.0	5.0 / 0.0
<i>Both Stations</i>	3.5	4.0	5.0
Saturday	1.0 / 0.0	1.0 / 0.0	1.0 / 0.0
<i>Both Stations</i>	1.0	1.0	1.0
Sunday	1.0 / 0.0	1.0 / 0.0	1.0 / 0.0
<i>Both Stations</i>	1.0	1.0	1.0
WEEKLY	19.5 / 0.0	22.0 / 0.0	27.0 / 0.0
<i>Both Stations</i>	<u>19.5</u>	<u>22.0</u>	<u>27.0</u>

¹ 3.5 represents the number of hours for KRIV and 0.0 represents the number of hours for KTXH. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	0.0 / 0.0 0.0	5.0 / 0.0 5.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
WEEKLY <i>Both Stations</i>	2.0 / 0.0 <u>2.0</u>	27.0 / 0.0 <u>27.0</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	4.0 / 0.0 4.0	5.0 / 0.0 5.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
WEEKLY <i>Both Stations</i>	22.0 / 0.0 <u>22.0</u>	27.0 / 0.0 <u>27.0</u>

TAMPA – WTVT

BACKGROUND:

Fox acquired WTVT, Channel 9, from New World Communications in January 1997.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by **15%** since the time period prior to Fox's ownership.

DATA:

	<u>Total Number of Hours</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	8.0	8.0	8.0
Saturday	3.5	3.5	3.5
Sunday	3.5	3.5	3.5
WEEKLY	<u>47.0</u>	<u>47.0</u>	<u>47.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	7.0	8.0
Saturday	3.0	3.5
Sunday	3.0	3.5
WEEKLY	<u>41.0</u>	<u>47.0</u>

MINNEAPOLIS – KMSP / WFTC

BACKGROUND:

Fox acquired KMSP, Channel 9, from Chris Craft in July 2001.

Fox acquired WFTC, Channel 29, from Clear Channel in October 2001.

CONCLUSIONS:

1) Fox has decreased the total number of hours of news per week by **15%** on both stations since 2000.

2) Fox has decreased the total number of hours of news per week by **15%** on both stations, compared to the time period prior to Fox's ownership.

3) Fox has decreased the total number of hours of news per week by **15%** on both stations since the time period prior to the duopoly.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	1.0 / 5.0 ¹ 6.0	1.0 / 5.0 6.0	4.5 / 0.5 5.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.5 1.5	1.0 / 0.0 1.0	1.0 / 0.5 1.5
WEEKLY <i>Both Stations</i>	7.0 / 25.5 32.5	7.0 / 25.0 32.0	24.5 / 3.0 27.5

¹ 1.0 represents the number of hours for KMSP and 5.0 represents the number of hours for WFTC. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	1.0 / 5.0 6.0	4.5 / 0.5 5.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.5 1.5	1.0 / 0.5 1.5
WEEKLY <i>Both Stations</i>	7.0 / 25.5 <u>32.5</u>	24.5 / 3.0 <u>27.5</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	1.0 / 5.0 6.0	4.5 / 0.5 5.0
Saturday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
Sunday <i>Both Stations</i>	1.0 / 0.5 1.5	1.0 / 0.5 1.5
WEEKLY <i>Both Stations</i>	7.0 / 25.5 <u>32.5</u>	24.5 / 3.0 <u>27.5</u>

CLEVELAND – WJW

BACKGROUND:

Fox acquired WJW, Channel 8, from New World Communications in January 1997.

CONCLUSIONS:

1) There has been no change in the total number of hours of news per week since 2000.

2) Fox has increased the total number of hours of news per week by **10%** since the time period prior to Fox's ownership.

DATA:

	<u>Total Number of Hours</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	7.0	7.0	7.0
Saturday	1.5	1.5	1.5
Sunday	2.5	2.5	2.5
WEEKLY	<u>39.0</u>	<u>39.0</u>	<u>39.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	6.5	7.0
Saturday	1.5	1.5
Sunday	1.5	2.5
WEEKLY	<u>35.5</u>	<u>39.0</u>

PHOENIX – KSAZ / KUTP

BACKGROUND:

Fox acquired KSAZ, Channel 10, from New World Communications in January 1997.
Fox acquired KUTP, Channel 45, from Chris Craft in July 2001.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by **8%** compared to the time period prior to Fox's ownership.
- 3) There has been no change in the amount of news provided since the duopoly began; no news has aired on KUTP during any of the time periods reviewed.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	7.0 / 0.0 ¹	7.0 / 0.0	7.0 / 0.0
<i>Both Stations</i>	7.0	7.0	7.0
Saturday	1.5 / 0.0	1.5 / 0.0	1.5 / 0.0
<i>Both Stations</i>	1.5	1.5	1.5
Sunday	1.5 / 0.0	1.5 / 0.0	1.5 / 0.0
<i>Both Stations</i>	1.5	1.5	1.5
WEEKLY	38.0 / 0.0	38.0 / 0.0	38.0 / 0.0
<i>Both Stations</i>	<u>38.0</u>	<u>38.0</u>	<u>38.0</u>

¹ 7.0 represents the number of hours for KSAZ and 0.0 represents the number of hours for KUTP. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	6.5 / 0.0 6.5	7.0 / 0.0 7.0
Saturday <i>Both Stations</i>	1.5 / 0.0 1.5	1.5 / 0.0 1.5
Sunday <i>Both Stations</i>	1.5 / 0.0 1.5	1.5 / 0.0 1.5
WEEKLY <i>Both Stations</i>	35.5 / 0.0 <u>35.5</u>	38.0 / 0.0 <u>38.0</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	7.0 / 0.0 7.0	7.0 / 0.0 7.0
Saturday <i>Both Stations</i>	1.5 / 0.0 1.5	1.5 / 0.0 1.5
Sunday <i>Both Stations</i>	1.5 / 0.0 1.5	1.5 / 0.0 1.5
WEEKLY <i>Both Stations</i>	38.0 / 0.0 <u>38.0</u>	38.0 / 0.0 <u>38.0</u>

DENVER – KDVR

BACKGROUND:

Fox acquired KDVR, Channel 31, from Renaissance Communications in July 1995.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has added 7.0 hours of news per week since taking over KDVR. Prior to Fox's ownership, KDVR aired no news (during the time periods reviewed).

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	1.0	1.0	1.0
Saturday	1.0	1.0	1.0
Sunday	1.0	1.0	1.0
WEEKLY	<u>7.0</u>	<u>7.0</u>	<u>7.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	0.0	1.0
Saturday	0.0	1.0
Sunday	0.0	1.0
WEEKLY	<u>0.0</u>	<u>7.0</u>

ORLANDO – WOFL / WRBW

BACKGROUND:

Fox acquired WOFL, Channel 35, from Meredith Corporation in June 2002.

Fox acquired WRBW, Channel 65, from Chris Craft in July 2001.

CONCLUSIONS:

1) Fox has increased the total number of hours of news per week by **13%** on both stations since 2000.

2) Fox has increased the total number of hours of news per week by **13%** on both stations since the time period prior to Fox's ownership.

3) Fox has increased the total number of hours of news per week by **30%** on both stations since the time period prior to the duopoly.

DATA:

	<u>Total Number of Hours of News</u>		
	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	3.0 / 0.5 ¹	3.0 / 0.0	4.0 / 0.0
<i>Both Stations</i>	3.5	3.0	4.0
Saturday	0.58 / 0.0	0.58 / 0.0	0.58 / 0.0
<i>Both Stations</i>	0.58	0.58	0.58
Sunday	1.0 / 0.0	1.0 / 0.0	1.0 / 0.0
<i>Both Stations</i>	1.0	1.0	1.0
WEEKLY	16.58 / 2.5	16.58 / 0.0	21.58 / 0.0
<i>Both Stations</i>	<u>19.08</u>	<u>16.58</u>	<u>21.58</u>

¹ 3.0 represents the number of hours for WOFL and 0.5 represents the number of hours for WRBW. This format is used throughout this chart.

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	3.0 / 0.5 3.5	4.0 / 0.0 4.0
Saturday <i>Both Stations</i>	0.58 / 0.0 0.58	0.58 / 0.0 0.58
Sunday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
WEEKLY <i>Both Stations</i>	16.58 / 2.5 <u>19.08</u>	21.58 / 0.0 <u>21.58</u>

	<u>Prior to Fox Duopoly</u>	<u>11/2002</u>
Daily (M-F) <i>Both Stations</i>	3.0 / 0.0 3.0	4.0 / 0.0 4.0
Saturday <i>Both Stations</i>	0.58 / 0.0 0.58	0.58 / 0.0 0.58
Sunday <i>Both Stations</i>	1.0 / 0.0 1.0	1.0 / 0.0 1.0
WEEKLY <i>Both Stations</i>	16.58 / 0.0 <u>16.58</u>	21.58 / 0.0 <u>21.58</u>

ST. LOUIS – KTVI

BACKGROUND:

Fox acquired KTVI, Channel 2, from New World Communications in January 1997.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **14%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **63%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	6.5	7.0	7.5
Saturday	1.5	1.5	1.5
Sunday	2.5	2.5	2.5
WEEKLY	<u>36.5</u>	<u>39.0</u>	<u>41.5</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	4.5	7.5
Saturday	1.0	1.5
Sunday	2.0	2.5
WEEKLY	<u>25.5</u>	<u>41.5</u>

BALTIMORE – WUTB

No news has aired on WUTB during any of the time periods reviewed.

MILWAUKEE – WITI

BACKGROUND:

Fox acquired WITI, Channel 6, from New World Communications in January 1997.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has decreased the total number of hours of news per week by 1% since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	7.0	7.0	7.0
Saturday	3.0	3.0	3.0
Sunday	3.0	3.0	3.0
WEEKLY	<u>41.0</u>	<u>41.0</u>	<u>41.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	7.0	7.0
Saturday	3.5	3.0
Sunday	3.0	3.0
WEEKLY	<u>41.5</u>	<u>41.0</u>

KANSAS CITY – WDAF

BACKGROUND:

Fox acquired WDAF, Channel 4, from New World Communications in January 1997.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by 3% since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	8.0	8.0	8.0
Saturday	4.5	4.5	4.5
Sunday	3.5	3.5	3.5
WEEKLY	<u>48.0</u>	<u>48.0</u>	<u>48.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	7.5	8.0
Saturday	4.5	4.5
Sunday	4.5	3.5
WEEKLY	<u>46.5</u>	<u>48.0</u>

SALT LAKE CITY – KSTU

BACKGROUND:

Fox acquired KSTU, Channel 13, from MWT Corp, Northstar Communications, et. al. in February 1990.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by **833%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	5.0	5.0	5.0
Saturday	1.5	1.5	1.5
Sunday	1.5	1.5	1.5
WEEKLY	<u>28.0</u>	<u>28.0</u>	<u>28.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	0.0	5.0
Saturday	1.5	1.5
Sunday	1.5	1.5
WEEKLY	<u>3.0</u>	<u>28.0</u>

BIRMINGHAM – WBRC

BACKGROUND:

Fox acquired WBRC, Channel 6, from New World Communications in June 1995.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by **57%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	7.0	7.5	7.0
Saturday	3.0	3.0	3.0
Sunday	3.5	3.5	3.5
WEEKLY	<u>41.5</u>	<u>44.0</u>	<u>41.5</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	4.5	7.0
Saturday	1.0	3.0
Sunday	3.0	3.5
WEEKLY	<u>26.5</u>	<u>41.5</u>

MEMPHIS – WHBQ

BACKGROUND:

Fox acquired WHBQ, Channel 13, from Communications Corporation of America in July 1995.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by **350%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	5.0	5.0	5.0
Saturday	1.0	1.0	1.0
Sunday	1.0	1.0	1.0
WEEKLY	<u>27.0</u>	<u>27.0</u>	<u>27.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	1.0	5.0
Saturday	0.5	1.0
Sunday	0.5	1.0
WEEKLY	<u>7.0</u>	<u>27.0</u>

GREENSBORO – WGHP

BACKGROUND:

Fox acquired WGHP, Channel 8, from WGHP License, Inc. in January 1996.

CONCLUSIONS:

1) There has been no change in the total number of hours of news per week since 2000. However, WGHP plans to add 0.5 hours of news per week starting January 18, 2003. As of January 18, 2003, there will be a 1% increase since 2000.

2) Fox has increased the total number of hours of news per week by 106% since the time period prior to Fox's ownership (the increase will be 109% beginning January 18, 2003).

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	6.5	6.5	6.5
Saturday	1.0	1.0	1.0
Sunday	1.5	1.5	1.5
WEEKLY	<u>35.0</u>	<u>35.0</u>	<u>35.0</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	3.0	6.5
Saturday	1.0	1.0
Sunday	1.0	1.5
WEEKLY	<u>17.0</u>	<u>35.0</u>

AUSTIN – KTBC

BACKGROUND:

Fox acquired KTBC, Channel 7, New World Communications in January 1997.

CONCLUSIONS:

- 1) There has been no change in the total number of hours of news per week since 2000.
- 2) Fox has increased the total number of hours of news per week by **45%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	5.5	5.5	5.5
Saturday	1.5	1.5	1.5
Sunday	1.5	1.5	1.5
WEEKLY	<u>30.5</u>	<u>30.5</u>	<u>30.5</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	4.0	5.5
Saturday	0.5	1.5
Sunday	0.5	1.5
WEEKLY	<u>21.0</u>	<u>30.5</u>

GAINESVILLE – WOGX

BACKGROUND:

Fox acquired WOGX, Channel 51, from Meredith Corporation in June 2002.

CONCLUSIONS:

- 1) Fox has increased the total number of hours of news per week by **228%** since 2000.
- 2) Fox has increased the total number of hours of news per week by **228%** since the time period prior to Fox's ownership.

DATA:

Total Number of Hours of News

	<u>11/2000</u>	<u>11/2001</u>	<u>11/2002</u>
Daily (M-F)	1.0	1.0	4.0
Saturday	0.58	0.58	0.58
Sunday	1.0	1.0	1.0
WEEKLY	<u>6.58</u>	<u>6.58</u>	<u>21.58</u>

	<u>Prior to Fox Ownership</u>	<u>11/2002</u>
Daily (M-F)	1.0	4.0
Saturday	0.58	0.58
Sunday	1.0	1.0
WEEKLY	<u>6.58</u>	<u>21.58</u>

CUMULATIVE NEWS PROGRAMMING STATISTICS

<u>Station</u>	<u>Market</u>	<u>Total Number of Weekly Hours of News</u>		<u>Total Number of Weekly Hours of News</u>		<u>Total Number of Weekly Hours of News</u>	
		<u>11/2000</u>	<u>11/2002</u>	<u>Pre-Fox Ownership</u>	<u>11/2002</u>	<u>Pre-Fox Duopoly</u>	<u>11/2002</u>
WNYW	New York	27.0	35.5	9.5	35.5	27.0	35.5
WWOR	New York	7.0	7.0	7.0	7.0	7.0	7.0
KTTV	Los Angeles	24.5	24.5	7.0	24.5	24.5	24.5
KCOP	Los Angeles	6.5	3.5	6.5	3.5	6.5	3.5
WFLD	Chicago	33.5	33.5	0.0	33.5	33.5	33.5
WPWR	Chicago	0.0	0.0	0.0	0.0	0.0	0.0
WTFX	Philadelphia	22.0	24.5	7.0	24.5	N/A	N/A
WFXT	Boston	7.0	9.5	3.5	9.5	N/A	N/A
KDFW	Dallas	43.0	43.0	41.56	43.0	43.0	43.0
KDFI	Dallas	0.0	0.0	0.0	0.0	0.0	0.0
WTTG	Washington, DC	27.0	32.0	7.0	32.0	27.0	32.0
WDCA	Washington, DC	0.0	0.0	0.0	0.0	0.0	0.0
WAGA	Atlanta	35.5	38.0	35.5	38.0	N/A	N/A
WJBK	Detroit	38.5	41.0	33.5	41.0	N/A	N/A
KRIV	Houston	19.5	27.0	2.0	27.0	22.0	27.0
KTXH	Houston	0.0	0.0	0.0	0.0	0.0	0.0
WTVT	Tampa	47.0	47.0	41.0	47.0	N/A	N/A
KMSP	Minneapolis	7.0	24.5	7.0	24.5	7.0	24.5
WFTC	Minneapolis	25.5	3.0	25.5	3.0	25.5	3.0
WJW	Cleveland	39.0	39.0	35.5	39.0	N/A	N/A
KSAZ	Phoenix	38.0	38.0	35.5	38.0	38.0	38.0
KUTP	Phoenix	0.0	0.0	0.0	0.0	0.0	0.0
KDVR	Denver	7.0	7.0	0.0	7.0	N/A	N/A
WOFL	Orlando	16.58	21.58	16.58	21.58	16.58	21.58

WRBW	Orlando	2.5	0.0	2.5	0.0	0.0	0.0
KTVI	St. Louis	36.5	41.5	25.5	41.5	N/A	N/A
WUTB	Baltimore	0.0	0.0	0.0	0.0	N/A	N/A
WITI	Milwaukee	41.0	41.0	41.5	41.0	N/A	N/A
WDAF	Kansas City	48.0	48.0	46.5	48.0	N/A	N/A
KSTU	Salt Lake City	28.0	28.0	3.0	28.0	N/A	N/A
WBRC	Birmingham	41.5	41.5	26.5	41.5	N/A	N/A
WHBQ	Memphis	27.0	27.0	7.0	27.0	N/A	N/A
WGHP	Greensboro	35.0	35.0	17.0	35.0	N/A	N/A
KTBC	Austin	30.5	30.5	21.0	30.5	N/A	N/A
WOGX	Gainesville	6.58	21.58	6.58	21.58	N/A	N/A
TOTAL		767.66	813.16	518.22	813.16	277.58	293.08
DIFFERENCE		45.5		294.94		15.5	
% INCREASE		+6%		+57%		+6%	
<i>Average Per Market</i>		<i>21.93</i>	<i>23.23</i>	<i>14.80</i>	<i>23.23</i>	<i>15.42</i>	<i>16.28</i>
<i>Average Difference</i>		<i>1.3</i>		<i>8.43</i>		<i>0.86</i>	
<i>Average % Increase</i>		<i>+6%</i>		<i>+57%</i>		<i>+6%</i>	

COMPARISON OF NOVEMBER 2000 SWEEPS
NEWS PROGRAMMING – TOTAL WEEKLY HOURS

<u>Market</u>	<u>FCC Study</u>	<u>Fox Information</u>	<u>Fox Information Difference From FCC Study</u>
New York (WNYW)	15.5	27.0	+11.5
Los Angeles (KTTV)	N/A	24.5	--
Chicago (WFLD)	N/A	33.5	--
Philadelphia (WTFX)	N/A	22.0	--
Boston (WFXT)	7.5	7.0	-0.5
Dallas (KDFW)	25.5	43.0	+17.5
Washington, D.C. (WTTG)	13.5	27.0	+13.5
Atlanta (WAGA)	31.5	35.5	+4.0
Detroit (WJBK)	29.5	38.5	+9.0
Houston (KRIV)	25.0	19.5	-5.5
Tampa (WTVT)	0.0	47.0	+47.0
Minneapolis (WFTC)	0.0	25.5	+25.5
Cleveland (WJW)	36.5	39.0	+2.5
Phoenix (KSAZ)	13.5	38.0	+24.5
Denver(KDVR)	3.0	7.0	+4.0
Orlando (WOFL)	21.0	16.58	-4.42
St. Louis (KTVI)	33.0	36.5	+3.5
Baltimore (WUTB)	N/A	N/A	--
Milwaukee (WITI)	38.0	41.0	+3.0

Kansas City (WDAF)	42.5	48.0	+5.5
Salt Lake City (KSTU)	20.5	28.0	+7.5
Birmingham (WBRC)	36.5	41.5	+5.0
Memphis (WHBQ)	24.5	27.0	+2.5
Greensboro (WGHP)	27.0	35.0	+8.0
Austin (KTBC)	20.5	30.5	+10.0
Gainesville (WOGX)	N/A	6.58	--

N/A = FCC study did not provide information for this market and/or station.

Fox Television Stations Awards 2001-2002

Station Call Letters	Location	Award/Year Received	Description of Award
WNYW(TV) Acquired from Metromedia in March 1986	New York, NY	2002: 2 Awards 2 Associated Press Awards 2001: 2 Awards 2 Folio Awards	1) Best Newscast 2) Excellency in Photography 1) Best Feature – Lobster Worries by Joe Collum 2) Best Environmental Coverage – Plum Island: Dangerous Diseases
WWOR-TV Acquired from Chris Craft in July 2001	New York, NY	2002: 12 Awards 2 NY Emmys 2 RTNDA Awards 8 NJ Associated Press Awards	1) Single News Feature –Fame Us – August 15, 2001 By Dave Barker & Noreen Coles 2) Political Programming – Road to the White House By Paul Rosenberg, Noreen Coles & Kathy Coles 1) Regional Awards – Large Market TV 2) Best Newscast – September 11, 2001 1) Best Newscast; Best Spot News – Crash of Flight 587 2) Best Election Coverage 3) Best News Series or Feature – Honorable Mention for "Dark Skin Care" 4) "Hot Tel Aviv Clubs" 5) Best Public Service – Lemon Law 6) Best Use of Video – 9-11 & After – 7) Honorable Mention – Special Show Opens 8) Best Sportscast – Honorable Mention – Sports Team 9

Station Call Letters	Location	Award/Year Received	Description of Award
WWOR-TV <i>(continued)</i>	New York, NY	2001: 8 Awards 8 NJ Associated Press Awards 4 Other Local Awards	1) Best Newscast – September 27, 2000 2) Best Continuing Coverage – Racial Profiling 3) Best Election Coverage 4) Best News Series or Feature – Caring For Your Parents 5) Best New Series or Feature – Honorable Mention – Hip Hop Books 6) Best Public Service – Home Buyer Beware 7) Best Use of Video – Honorable Mention – Show Opens 8) Best Sportscast 1) Boys and Girls Club of America 2) American Diabetes Association 3) The March of Dimes 4) The MOD Award
KTTV(TV) Acquired from Metromedia in March 1986	Los Angeles, CA	2002: 6 Awards 6 Emmys	1) Education - "Changing Gender" 2) Arts & Culture/History - "Songs of Our Success" 3) Entertainment Programming - "Lisa's L.A." 4) Live Coverage of Unscheduled News Event - "The Bridge and the Bomb" 5) Best Hard News Reporting - Aidan Pickering 6) Best News Writing - Bob Tarlau

Station Call Letters	Location	Award/Year Received	Description of Award
KTTV(TV) <i>(continued)</i>	Los Angeles, CA	2001: 7 Awards 7 Emmys	1) Regularly Scheduled Daytime Newscast - "Good Day L.A." 2) News Special - "L.A. Riots: From This Day Forward" 3) News Writing - Abe Rosenberg 4) Crime/Social Issues - "Black & Brown: When Colors Collide" 5) L.A. Local Color - "California AIDS Ride" 6) Light News Story (Single Report) - "Cliff Dancers" 7) Sports Feature - "Kiteboarding"
KCOP-TV Acquired from Chris Craft in July 2001	Los Angeles, CA	2002: 1 Award 1 Emmy – Jury Award 2001: 6 Awards 6 Emmys 3 Local Awards 1 LA Press Club Award 1 Golden Mike 1 Film Advisory Board	1) "L.A. Marathon" 1) Daily Newscast Over 35 Minutes - UPN 13 News at 10pm 2) Serious News Story - Alvarado Update 3) Multicamera Videography - L.A. Marathon 4) Education - Baby Love 5) Non-News Editing - Hollywood Christmas Parade 6) Jury Award - Latin Rock Revolution Best Documentary – "Ronald Reagan: From Actor to Icon" Best Edited Feature – "Ronald Reagan: From Actor to Icon" Award of Excellence – "Ronald Reagan: From Actor to Icon"

Station Call Letters	Location	Award/Year Received	Description of Award
<p>WFLD-TV</p> <p>Acquired from Metromedia in March 1986</p>	<p>Chicago, IL</p>	<p>2002: 13 Awards</p> <p>2 Associated Press Awards</p> <p>1 Herman Kogan Media Award</p> <p>1 Emmy</p> <p>1 RTNDA Award</p> <p>1 National Association of Black Journalists National Media Award</p> <p>1 National Scripps Howard Award</p> <p>1 National Headliner Award from the Press Club of Atlantic City</p> <p>1 National Livingston Award Finalist</p> <p>1 Associated Press Award</p> <p>1 Society of Professional Journalists - Chicago Headline Club/Peter Lisagor Award</p> <p>2 Chicago Press Veterans Association Awards</p>	<p>1) AP Best Investigative Reporter, 1st Place – Larry Yellen 2) AP Best Reporter, 2nd Place – Larry Yellen</p> <p>1)Chicago Bar Association Herman Kogan Media Award: 1st Place Broadcast Category for "Intimate Dumping" – Larry Yellen</p> <p>1) National Emmy for Community Service – Mark Saxenmeyer</p> <p>1) Best Documentary – Mark Saxenmeyer</p> <p>1) "Documentary/Network-Top 15 Markets" – Mark Saxenmeyer</p> <p>1) For Excellence in Electronic Media: Best Series/Documentary – Mark Saxenmeyer</p> <p>1) Public Service/3rd Place- Mark Saxenmeyer</p> <p>1) Local News – Mark Saxenmeyer</p> <p>1) Chicago/St. Louis Associated Press Award (Best Documentary/News Series) – Mark Saxenmeyer</p> <p>1) Best Feature Reporting – Mark Saxenmeyer</p> <p>1) "Best of the Best" Award; 2) "Best Feature Series" (both awards presented to Mark Saxenmeyer)</p>

Station Call Letters	Location	Award/Year Received	Description of Award
WFLD-TV (continued)	Chicago, IL	<p>2002 Awards (continued)</p> <p>1 Promax Gold Award</p> <p>2001: 16 Awards</p> <p>9 Emmys</p> <p>3 Associated Press Awards</p> <p>1 Herman Kogan Media Award</p> <p>2 Chicago Headline Club/Peter Lisagor Awards</p> <p>1 Promax Silver Award</p> <p>2000: 2 Emmys</p>	<p>1) Promax Gold Award – Presented to Dan Docketer</p> <p>1) Individual Achievement: Reporting – Larry Yellen 2) Spot News, "Navistar Shooting" – Larry Yellen 3) Outstanding Achievement for Special Events Programs: "Fox Bandstand LIVE at the Taste" – Carmen Gonzalez 4) Producer of "The Lincoln Trixie Society" – Carmen Gonzalez 5) Spot News Coverage – "Navistar Shooting" – Craig Wall 6) Best Soft News Feature Series – Mark Saxenmeyer 7) Best Soft News Feature – Mark Saxenmeyer 8) Individual Excellence in Writing – Mark Saxenmeyer 9) Individual Excellence in News Reporting – Mark Saxenmeyer</p> <p>1) Best Reporter, 1st Place – Larry Yellen 2) Best News Spot, 1st Place – "Dangerous Downpour" – Craig Wall 3) Best Feature, 1st Place – "Execution Witness" – Craig Wall</p> <p>1) 1st Place for Broadcast Category for "Aggressive Drivers" – Larry Yellen</p> <p>1) "The Lincoln Park Trixie Society" – Andrea Brown 2) Consumer Reporting - "No Prescription, No Problem" – Larry Yellen</p> <p>1) Promax Silver Award presented to Dan Docketer</p> <p>1) Outstanding Achievement for Special Events Programs, "Fox Bandstand Live at the Taste" – Carmen Gonzalez 2) Spot News Coverage – Craig Wall</p>

Station Call Letters	Location	Award/Year Received	Description of Award
WPWR(TV) Acquired from NewsWeb Corp. in August 2002	Chicago, IL	No information available.	N/A
WTFX-TV Acquired from Paramount Stations Group of Philadelphia, Inc. in August 1995	Philadelphia, PA	<p>2002: 9 Awards 8 Associated Press Awards</p> <p>1 Award from the National Association of Consumer Advocates</p> <p>2001: 8 Associated Press Awards</p>	<p>1) 1st Place: Enterprise/Individual Reporting ("School Cars") 2) 2nd Place: Enterprise/Individual Reporting ("Home Depot") 3) 2nd Place: Spot News ("Pier Collapse") 4) 3rd Place: Feature ("Where in the World is Mike Jerrick?") 5) 1st Place: Sportscast ("Sports Sunday") 6) 1st Place: Sports Play-by-Play ("Public League Basketball Championships") 7) 2nd Place: Sports Feature ("Boot Camp") 8) 3rd Place: Sports Feature ("Paintball")</p> <p>1) NACA's Broadcast Media Award for 2002 for a Fox Undercover Report on a predatory home contractor</p> <p>1) 1st Place: Terrorist Attacks ("Ten O' Clock News terrorism Coverage") 2) 2nd Place: Enterprise/Individual Reporting ("Last Respects") 3) 1st Place Tie: Spot News ("Mardi Gras Riot") 4) 1st Place: Sports Feature ("Sweet Spots...Bad Autographs") 5) 1st Place: Sports Play-by-Play ("Philadelphia Public League Championship Basketball") 6) 2nd Place: Sports Feature ("Threshold of Pain") 7) 2nd Place: Sports Photography ("Philadelphia Eagles") 8) 1st Place: Regularly Scheduled Weathercast ("Rob Guarino")</p>

Station Call Letters	Location	Award/Year Received	Description of Award
<p>WFXT(TV)</p> <p>Acquired from Boston Celtics Communications, L.P. in July 1995</p>	<p>Boston, MA</p>	<p>2002: 23 Awards</p> <p>11 Boston/New England Emmys</p> <p>7 Boston Press Photographers Association Awards</p> <p>1 RTNDA Award</p> <p>1 National Headliner Award, Press Club of Atlantic City</p> <p>3 Associated Press Awards (Massachusetts/Rhode Island)</p>	<ol style="list-style-type: none"> 1) News Videography –Feature or Series: "Baseball In Cuba" 2) Play-By-Play Coverage – "Sox on Fox 25" 3) Sports Feature – "Harry Agganis" 4) News Writing – "Composite" 5) Light News Story – Profile or Entertainment: "Not Just Donuts" 6) Serious News Multi-Part Report: "Fox Undercover: Canadian Cancer Cure?" 7) Graphics Package – "Composite" 8) Investigative Reporting – "Airport Security pre-9/11" 9) News Reporting – "Composite" 10) News Promotional Announcement – "College Coach" 11) Spot News Story – "Escapee Caught" <ol style="list-style-type: none"> 1) Television Station of the Year – WFXT Fox 25 2) Television Photographer of the Year (Jeff Lazzarino) 3) Best of Show: "Baseball In Cuba" 4) General News: "Lazy Lemonade" 5) News Feature: "Not Just Donuts" 6) Day Feature: "Untouched" 7) Magazine Feature: "Baseball In Cuba" <ol style="list-style-type: none"> 1) Sports Reporting – "Harry Agganis" <ol style="list-style-type: none"> 1) Attack on America – "First Week of FEMA" <ol style="list-style-type: none"> 1) Feature Videography: "Baseball In Cuba" 2) Feature Reporting: "Baseball In Cuba" 3) Enterprise Reporting: "Airport Security"

Station Call Letters	Location	Award/Year Received	Description of Award
<p>KDFW(TV)</p> <p>Acquired from New World Communications in January 1997</p>	<p>Dallas, TX</p>	<p>2002: 20 Awards</p> <p>1 Emmy</p> <p>5 Houston Lone Star Awards</p> <p>1 State Bar of Texas Gravel Award</p> <p>7 Associated Press Awards</p> <p>1 Achievement Award</p> <p>1 Telly Award</p> <p>4 Emmys</p>	<p>1) NATAS Silver Circle for 25+ years of Excellence in Journalism – presented to Clarice Tinsley</p> <p>1) Spots News – 9-11 Coverage by the Fox 4 News Team – 2nd Place 2) Hard News – "Crime Victims" by the Fox 4 News Team – 1st Place 3) Hard News – "Identity Lost" – 3rd Place 4) Investigative – "Dining with Dart" – 1st Place 5) Public Affairs – "DISD" – 3rd Place</p> <p>1) "The Law On Line"</p> <p>1) Government Reporting for DISD Missing Assets – 1st Place 2) Government Reporting for Firefighters Pay – Honorable Mention 3) Medical Report for the Team – 2nd Place 4) Celina Football – 2nd Place 5) Feature Editing: "Boy & Baseball" – 2nd Place 6) Continuing Coverage: "Officer's Settlement" – Honorable Mention 7) Gen Assign for Victor Thomas Freed – Honorable Mention</p> <p>1) Partnership for a Drug Free America</p> <p>1) Bronze Award – "Girls Inc. Video"</p> <p>1) Best Topical News Promo 2) Best Lighting 3) Best Post-Production 4) Best News Graphic Design</p>

Station Call Letters	Location	Award/Year Received	Description of Award
KDFW(TV) (continued)	Dallas, TX	<p>2001: 38 Awards</p> <p>2 Katie Awards (Dallas Press Club)</p> <p>2 Emmys</p> <p>7 Houston Press Club Awards</p> <p>1 Texas Gravel Award</p> <p>8 Associated Press Awards</p> <p>1 National Headliners Award</p> <p>1 National Council on Crime & Delinquency's PASS Award</p>	<p>1) Political Reporting: "Just of the Least" 2) Best Anchor (Eager)</p> <p>1) "Fox 4 News Team" won for the "Cotton Bowl Pre-Game Show" 2) "Insights" won for show entitled "Identity Lost"</p> <p>1) KDFW Staff, "Rescue" – 2nd Place 2) "Justice of the Least" – 1st Place 3) "Dentists" – 3rd Place 4) Weathercast – 1st Place 5) TV Spots Feature, "Blind Ambition" – 1st Place 6) Investigation: "A Very Private Practice" – 3rd Place 7) Journalist of the Year (Oliver)</p> <p>1) TV Individual News Report – "Justice of the Least"</p> <p>1) Sportscast (2/26/00 9am Show) – 1st Place 2) Weathercast (12/12/00 Show) – 1st Place 3) Feature (Serious): "Panhandler Potpourri" – 2nd Place (tie) 4) Continuing Coverage (Rescue) – 1st Place 5) Medical & Health: "Ethel Hears Again" – 2nd Place 6) Medical & Health: "Neighborly Thing to Do" – Honorable Mention 7) Feature (Light): "Whiz Kid" – 1st Place (tie) 8) Sports Story: "Blind Ambition" – 2nd Place</p> <p>1) "Ethel Hears Again"</p> <p>1) "To Serve and Protect"</p>

Station Call Letters	Location	Award/Year Received	Description of Award
KDFW(TV) (continued)	Dallas, TX	2001 Awards (continued) 1 Crystal Award of Excellence from the Communicator Awards 1 Award of Distinction 2 Telly Awards 9 Emmys 2 Quantel Artists of the Year Awards 1 Achievement Award	1) "Ethel Hears Again" 1) from the "Communicators" for their Investigation into "Horse Slaughter in North Texas" 1) Silver Award – Graphic Design (Awarded to Justin Anstead) 2) Bronze Award – "Texas Loves Seinfeld" 1) Best Lighting 2) Best Cinematography 3) Best Non-News Spot ("Texas Loves Seinfeld") 4) Best PSA (WebMD – Champion of the Heart) 5) Best Station Image Sport (Good Day) 6) Best Graphic Design (Awarded to Justin Anstead) 7) Best Post-Production (Awarded to Steve Daniels) 8) Best Community Affairs Program – "Insights" 9) Best Sport Special – "Cotton Bowl Pre-Game Show" Quantel Artists of Year/North America Awards to: 1) Steve Daniels 2) Jeff Fuller 1) Partnership for a Drug Free America

Station Call Letters	Location	Award/Year Received	Description of Award
KDFI(TV) Acquired from New Dallas Media, Inc. in February 2000	Dallas, TX	2002: 3 Awards 2 Emmys 1 Achievement Award 2001: 11 Awards 1 Promax Silver Medallion Award 3 Telly Awards 1 Achievement Award 6 Emmys	1) Best Lighting 2) Best Post-Production 1) Partnership for a Drug Free America 1) Dallas Stars Hockey Campaign: "The Puck Drops Here" 1) Silver Award – Graphic Design (Awarded to Justin Anstead) 2) Bronze Award – "KDFI Talk Rap" 3) Bronze Award – Dallas Stars Campaign: "The Puck Drops Here" 1) Partnership for a Drug Free America 1) Best Lighting 2) Best Cinematography 3) Best Non-News Campaign (Dallas Stars Hockey Campaign) 4) Best Graphic Design (Awarded to Justin Anstead) 5) Best Post-Production (Awarded to Steve Daniels) 6) Best Community Affairs Program: "Insights"

Station Call Letters	Location	Award/Year Received	Description of Award
<p>WAGA(TV)</p> <p>Acquired from New World Communications in January 1997</p>	<p>Atlanta, GA</p>	<p>2002: 10 Awards</p> <p>2 Associated Press Awards</p> <p>6 Emmys</p> <p>2 Atlanta Association of Black Journalists Pioneer Awards (AABJ)</p> <p>2001-2002 Civic Awards (7 Awards)</p> <p>2001: 6 Awards</p> <p>2 RTNDA Awards</p> <p>1 Associated Press Award</p>	<p>1) Best Investigative Reporting: "The Modeling Game" 2) Best Series Reporting – "The Execution Tapes"</p> <p>1) Outstanding Achievement, Television News Excellence: Spot News 2) Outstanding Achievement, Television News Excellence: Series Reporting 3) Outstanding Achievement, Television News Excellence: Sports Reporting 4) Outstanding Achievement, Television News Excellence: Daily Newscast 5) Outstanding Achievement, Television News Excellence: News Anchor 6) Outstanding Achievement, Television News Excellence: Technical or Engineering Achievement</p> <p>1) News Anchor – Amanda Davis 2) Excellence in Journalism</p> <p>1) American Heart Association – 22 continuous years of support 2) American Red Cross: 9/11 Community Service Award 3) 100 Black Men of DeKalb Community Service Award 4) Tommy Nobis Occupational Rehabilitation Center, Galaxy of Stars 5) Leukemia & Lymphoma Society National Media Award – TV Media, Single Feature 6) Omega Media, ICE Award – Support of Cultural Arts & Arts Education 7) Boys & Girls' Club – Recognition for 22 years of continuous support</p> <p>1) "The Execution Tapes" 2) "Criminal Caregivers"</p> <p>1) Best Investigative Reporting – "Cashtown Road"</p>

Station Call Letters	Location	Award/Year Received	Description of Award
WAGA(TV) (continued)	Atlanta, GA	2001 Awards (continued) 2 Emmys 1 Georgia Association of Broadcasters (GAB) Award	1) Outstanding Achievement, Television News Excellence: News Field Reporter 2) Outstanding Achievement, Television News Excellence: Sports Event 1) GAB: Best News Story
WJBK(TV) Acquired from New World Communications in January 1997	Detroit, MI	2002: 32 Awards 11 Emmys	1) Reporter Talent – Fanchon Stinger 2) Specialty Talent – Rob Wolchek 3) Hard News – "Stalker" (Scott Lewis) 4) News Series – "Hall of Shame" (R. Wolchek, K. Martinek, K. Jungquist & P. Lowe) 5) Target Audience - "Tough Stuff" (Sherry Margolis & Ken Krato) 6) News Graphics Art – "America at War" (Laura Ryder) 7) News Promotion Image – "Every Newscast, Every Story, Every Day" 8) News Promotion Topical – "Hall of Shame: Rental Scam" (Gary Wann) 9) Program Graphic Arts – "Sportsworks" (Julie Herskowitz) 10) Promotion Graphic Arts – "FOX2detroit.com" (Doug Filiak) 11) Station Image Promotion – "FOX2detroit.com" (Gary Wann)

Station Call Letters	Location	Award/Year Received	Description of Award
WJBK(TV) <i>(continued)</i>	Detroit, MI	<p>7 "Best" Awards: Michigan Association of Broadcasters – Broadcast Excellence</p> <p>2 "Merit" Awards: Michigan Association of Broadcasters – Broadcast Excellence</p> <p>9 Associated Press Awards (All First Place)</p> <p>3 "Honorable Mention" Associated Press Awards</p>	<p>1) Hard News – "Double Jacket"</p> <p>2) Mini-Documentary/Series – "Hall of Shame"</p> <p>3) Newscast – Fox 2 at 5 (Ford Hearings)</p> <p>4) Weather – Weathercast 2/9/01</p> <p>5) Community Involvement – Fox 2 Problem Solvers</p> <p>6) Marketing Materials/Promos – Fox 2 Working For You</p> <p>7) Special Interest Programming – "Distinguished Warriors"</p> <p>1) Sports – Sportscast 1/9/01</p> <p>2) Marketing Materials/Promos – Fox 2 Working Women</p> <p>1) General Excellence – WJBK Fox 2</p> <p>2) Best Newscast – Aug. 1, 2001: Producer, Chris Gegg</p> <p>3) Best Spot News – "Spring's Fury" (Reporter: Sandra Ali)</p> <p>4) Best Hard News – "Election 2001" (EP: M. Donovan, Producer: K. Martinek)</p> <p>5) Best News Documentary – "Firechaser" (Reporter: R. Wolchek, Producer: K. Martinek)</p> <p>6) Best Individual Reporting – Robin Schwartz</p> <p>7) Best Feature Story – "City Hall Bell" (Reporter: R. Schwartz)</p> <p>8) Best Enterprise/Investigative Reporting - Hall of Shame: American Dream</p> <p>9) Best Sportscast – February 13, 2001</p> <p>1) Individual Reporting – Rob Wolchek</p> <p>2) Natural Sound – Rich Roethler</p> <p>3) Individual Photojournalism – Rob Roethler</p>

Station Call Letters	Location	Award/Year Received	Description of Award
WJBK(TV) <i>(continued)</i>		6 "Merit" Awards: Michigan Association of Broadcasters – Excellence Awards	1) Hard News Story – "Northwest Airlines Water Investigation" 2) Mini-Documentary/Series – "Busted on the Job: Board of Ed" 3) Sportscast – 10pm Sportscast 4) Special Interest Programming – "Xtra Severe Storms" 5) Commercial – "Wake Up With a Smile" 6) Marketing Materials & Promos – Fox 2 News...News That Works For You
KRIV(TV) Acquired from Metromedia in March 1986	Houston, TX	2002: 1 Award Houston Worldfest Award 8 Other Local Awards (2002) for "Outstanding Community Service" 2001: 15 Awards 3 Regional Emmys	1) Gold Award – Continuing News Coverage ("September 11 th Attacks") 1) Houston Minority Business Expo 2) Texas Special Olympics 3) Fiestas Patrias Award of Excellence 4) Star of Hope Homeless Mission 5) Houston Read Commission Mayor's Literacy Campaign 6) Houston Blood Center "Lifegiver" Award 7) National Night Out – Crime Prevention Program 8) Pasadena Strawberry Festival – San Jacinto Day Foundation 1) Investigative Reporting – "A New Life" 2) Reporting – "A New Life" 3) Reporting – "United States Mission"

Station Call Letters	Location	Award/Year Received	Description of Award
KRIV (TV) <i>(continued)</i>	Houston, TX	2001 Awards (continued) 1 Texas Associated Press Award 1 Katie Award (Dallas Press Club) 5 Lone Star Awards (Houston Press Club) 2 Francis Moore Medical Journalism Awards 2 Worldfest Houston Awards 1 American Cancer Society – Texas Media Award 7 Other Local Awards (2001) for "Outstanding Community Service"	1) Honorable Mention – "Sign Bandit" 1) Best Sportscast – "Eating Worms" (by Mark Berman) 1) Spot News – "Downtown Building Collapse" 2) Soft News Feature – "Home on the Range" 3) Investigative – "United States Mission" 4) Consumer News – "Transmission Sting" 5) Sports Breaking News – "Naming Rights" 1) Pediatric Emergency Care 2) Blood Drive 1) Platinum Award – "Home on the Range" 2) Gold Award – "Power of Prayer" 1) Large Market – Human Interest 1) Houston Livestock Show and Rodeo 2) South Asian Chamber of Commerce 3) Houston Blood Center "Lifegiver" Award 4) Heritage Parade 5) Martin Luther King, Jr. Grade Parade Foundation 6) Houston Minority Business Expo 7) Juvenile Diabetes Research Foundation

Station Call Letters	Location	Award/Year Received	Description of Award
KTXH-TV Acquired from Viacom in November 2001	Houston, TX	2002: 3 Local Awards for "Outstanding Community Service"	1) Star of Hope Homeless Mission 2) San Jacinto Day Foundation 3) Conoco Sporting Clays Tournament Benefiting Texas Special Olympics
WTVT(TV) Acquired from New World Communications in January 1997	Tampa, FL	2002: 4 Awards 3 Society of Professional Journalism Awards 1 Associated Press Award 2001: 10 Awards 3 Society of Professional Journalism Awards 5 Associated Press Awards 1 Emmy 1 RTNDA Award	1) Third Place/Honorable Mention -- Sports Reporting 2) Mid-Florida Chapter: Honorable Mention ("The Rockwell Legacy") 3) Honorable Mention ("Tarpon Springs Sponges") First Place/Long Light Feature ("Derby Dreams") 1) News Anchor/Reporter – Award of Excellence 2) Award for "Titanic" 3) Feature Reporting - "The Clyde Butcher Story" 1) First Place/Long Light Feature ("The Clyde Butcher Story") 2) Second Place/Long Light Feature ("Mayberry") 3) First Place News Video ("The Clyde Butcher Story") 4) First Place News Video ("Graffiti Kid") 5) First Place New Video ("Ruckus Camp") 1) Suncoast Emmy Award – "The Clyde Butcher Story" 1) First Place – Feature Reporting ("The Rockwell Legacy")

Station Call Letters	Location	Award/Year Received	Description of Award
KMSP-TV Acquired from Chris Craft in July 2001	Minneapolis, MN	<p>2001: 4 Minnesota Associated Press Awards</p> <p>2001-2002 Emmys (6 Awards)</p> <p>2000: 1 Minnesota Associated Press Award</p> <p>2000-2001 Emmys (2 Awards)</p>	<p>1) First Place - Documentary/Investigative: "Mystery Car" 2) Honorable Mention – Documentary/Investigative: "Identity Theft" 3) Honorable Mention – Newscast: "9 News at 9" 4) Honorable Mention – Feature: "9 News at 9"</p> <p>1) Single Newscast (Market #20 or larger) – "River Rescue" 2) Sports (LIVE or Unedited) – Fox SportsNet "The Championship Dream Is Alive" 3) Individual Excellence on Camera (Jordana Green) 4) Reporter (Rob Olson) 5) Graphics Design, Animation – News (J.D. Koloc) 6) Graphics Design, Animation (Non-News) – "Minnesota Wild's Tribute to the State of Hockey"</p> <p>1) First Place – Newscast: "9 News at 9" (Sept. 7, 2000)</p> <p>1) Single Morning News (Market #20 or larger) – Good Day Minnesota 2) Sports Anchor (Jeff Grayson)</p>
WFTC(TV) Acquired from Clear Channel in October 2001	Minneapolis, MN	<p>2002: 1 Award</p> <p>2001: 5 Awards</p> <p>3 Emmys</p>	<p>1) Partnership for a Drug Free America – Support Award</p> <p>1) NATAS National – Public Service Announcement Emmy Finalist 2) NATAS Midwest Region – Public Service Announcement Emmy Nominee 3) NATA Midwest Region – Campaign Emmy Nominee</p>

Station Call Letters	Location	Award/Year Received	Description of Award
WFTC(TV) (continued)	Minneapolis, MN	2001 Awards (continued) 2 Minnesota Broadcaster's Association Media Best Awards	1) Public Service Announcement 2) Public Service Campaign
WJW(TV) Acquired from New World Communications in January 1997	Cleveland, OH	Beginning 1/1/2001: (specific date/years not available) 8 Emmys – Regional 2 Associated Press Ohio Awards 7 Other Local Awards: 5 Ohio Press Club Excellence in Journalism Awards 2 Ohio Chapter of National Photographer Association Awards	1) Investigative Reporting – "The Imam Investigation" (also nominated for a National Emmy) 2) General Reporting – "911 Rescue Dogs" 3) News Series (Soft News) – "Nostradamus" 4) Newscast Production – "Nation Under Siege" 5) Crafts: Editor/News – "2001 Composite" 6) Sweeps Promotion/Gran Prix/America Responds 7) Crafts: Writer/Non-News – "MSB Confidential" 8) Crafts: Research - "The Imam Investigation" 1) Photography – Chris Reece 2) Best Reporter Judges Award – Todd Meany 1-4) Chris Reece (photographer) – Three 1 st Place Awards & 1 Honorable Mention 5) Patti Lee (reporter) – 1 st Place 6-7) Photographer of the Year – Chris Reece & Doug Hermann

Station Call Letters	Location	Award/Year Received	Description of Award
KSAZ(TV) Acquired from New World Communications in January 1997	Phoenix, AZ	<p>2002:</p> <p>19 Awards</p> <p>8 Arizona Associated Press Awards</p> <p>11 Rocky Mountain Southwest Chapter Emmys</p> <p>2001:</p> <p>18 Awards</p> <p>11 Arizona Associated Press Awards</p>	<ol style="list-style-type: none"> 1) Best Producer – Paul Story ("Monsoon Mess") 2) Best Producer – Paul Story ("Box Office Hit") 3) Serious Feature – B. Dunbar, R. McKee & C. Lindstrom ("Heartfelt: The Gift of Life") 4) Serious Feature – J. Peters & S. Filmer ("Krav Maga") 5) Continuing Coverage – D. Simon & P. Kertz ("Pure Water or Pure Hype") 6) Editing – Jon Noetzel ("Repo Man") 7) Editing – Joseph Peters ("Krav Maga") 8) Investigative News – D. Simon & P. Kertz ("Pure Water or Pure Hype") 1) NATAS Silver Circle Inductee – D. Munsey 2) Station Promotion Single Spot – K. McCartor ("Sex Spray") 3) Discussion Interview Program – J. Hook ("FOX10 Newsmaker Sunday") 4) Writing-News Investigative – D. Simon ("GreenHaven") 5) Talent-Anchoring – J. Hook 6) Photojournalism – J. Noetzel ("Noetzel 2001") 7) News Achievement – Service Story: B. Dunbar ("No Bull") 8) Craft Achievement – Photography: J. Noetzel ("For the Love of the Animals") 9) Craft Achievement – Promotion & PSA's: D. Jones ("FOX10 2001") 10) News Achievement-Live Field Reporting: D. Stermon, R. D'Amico, T. Cook ("Police Chase Stand-Off") 11) News Achievement-Cultural Issues Reporting: D. Simon ("GreenHaven") 1) Anchor of the Year – Troy Hayden 2) Reporter of the Year – Bruce Dunbar 3) Runner Up, Anchor of the Year – John Hook 4) Best Producer – Mark Steinke ("Warehouse Fire")

Station Call Letters	Location	Award/Year Received	Description of Award
KSAZ(TV) <i>(continued)</i>	Phoenix, AZ	2001 Awards (continued) 6 Rocky Mountain Southwest Chapter Emmys	5) Investigative News – Dan Simon & Pete Kertz ("Paper Not Plastic") 6) Live Reporting – Troy Hayden, Terry Cook & Dave Stermon for "High Speed Chase" 7) Photography – Videography – Jon Noetzel (Noetzel 2000) 8) Team Coverage – P. Story, K. Lake, J. Hook, B. Dunbar, D. Munsey & J. Staley-Rodriquez ("Severe Weather") 9) Continuing Coverage – J. Hook & J. Noetzel ("Campaign 2000") 10) Investigative News – B. Dunbar, R. McKee, J. Noetzel & K. Burke ("Tread Trouble") 11) Team Coverage – P. Story, J. Hook, K. Lake, T. Sieswerda, S. Krafft, D. Ryan, T. Hayden, C. Edwards & C. Eboh ("School Hostages") 1) Live News Story – D. Stermon & T. Cook ("Police Pursuit/Stand-Off") 2) Service Story – D. Simon ("Paper Not Plastic") 3) Investigative Reporting – D. Simon ("Keep On Flipping") 4) Editing – News, Sports & Features – No Time Limit: J. Noetzel for "Jeep Cowboys" 5) Anchoring – John Hook 6) General/Investigative News – Dan Simon
KUTP(TV) Acquired from Chris Craft in July 2001	Phoenix, AZ	No information available.	N/A
KDVR(TV) Acquired from Renaissance Communications in July 1995	Denver, CO	1 Emmy (Year not available)	1) General News – "Political Ad Test" Awarded to News Reporter, Will Jones and Photographer, Ryan Borgman

Station Call Letters	Location	Award/Year Received	Description of Award
WOFL(TV) Acquired from the Meredith Corporation in June 2002	Orlando, FL	2002: 2 Awards 1 Media Team of the Year Award 1 Community Service Agency of the Year	1) CrimeLines' Media Team of the Year 1) Florida Crime Prevention's Community Service Agency of the Year
WRBW-TV Acquired from Chris Craft in July 2001	Orlando, FL	2002: 1 Orlando Ad Fed Gold Addy Award 2001: 1 Promax Golden Muse Award	1) Orlando Ad Fed Gold Addy Award 1) Promax Golden Muse Award
KTVI(TV) Acquired from New World Communications in January 1997	St. Louis, MO	2002: 7 Awards 7 Emmys	1) Live Event Special – "Rams Pre-Game <i>LIVE</i> " 2) Sports Special – "Cardball 2002" 3) News Series – "Emily's Journey: A New Beginning" 4) Investigative Reporter – "You Paid For It: Hillsdale" 5) Director (LIVE) News – Joe Grawitch, Director/LIVE News 6) LIVE Spot News – "Granite City Tornadoes" 7) Weathercaster – Chris Higgins

Station Call Letters	Location	Award/Year Received	Description of Award
KTVI(TV) <i>(continued)</i>	St. Louis, MO	2001: 5 Awards 5 Emmys 2 Other Local Awards	1) Animation – "In Just Seconds" 2) Art Direction/Design-Pre-Produced News – "Fox 2 News in 3:22" 3) Sports Reporting – "Football Player Tackles Cancer" 4) Sports Special – "Cards 2001: Stacking the Deck" 5) Television News Markets 1-35 – "Fox 2 News/Overall Excellence" 1) University of MO – Columbia, MO <i>Black Expo Unsung Hero of the Year 2002</i> Awarded to Bonita Cornute 2) Greater St. Louis Association of Black Journalists <i>Excellence in Journalism</i> Awarded to Bonita Cornute, Elliott Davis, Jr. and Larry Washington
WUTB(TV) Acquired from Chris Craft in July 2001	Baltimore, MD	2002: 2 Awards (Community Based Awards) 2001: 5 Awards (Community Based Awards) 2001-2002: 13 Other Miscellaneous Community Based Recognition/Awards (received via letters, email, newsletters, etc.)	1) National Kidney Foundation 2) Substance Free Parkville H.S. Prom Party 1) Disabled American Veterans 2) Mission of Mercy 3) National Kidney Foundation 4) Chesapeake Center for Youth Development 5) MD Vehicle Theft Prevention Council 1) Stuttering Foundation (2001 & 2002) 2) Volunteers of America (2002) 3) Maryland's Most Beautiful People Volunteer Recognition (2001 & 2002) 4) Advertising Council (2002) 5) Partnership for a Drug Free America (2001 & 2002) 6) Maryland Volunteer Lawyers (2002) 7) Morgan State University (2002) 8) Baltimore City Police Department (2002) 9) State Fire Marshall (2002) 10) Mission of Mercy (2001 & 2002)

Station Call Letters	Location	Award/Year Received	Description of Award
WUTB(TV) <i>(continued)</i>	Baltimore, MD	2001-2002 Awards <i>(continued)</i>	11) Chesapeake Center for Youth Development (2001 & 2002) 12) CASA of Baltimore: Court Appointed Special Advocates (2002) 13) PROFILES with Craig Thompson (2001 & 2002)
WITI(TV) Acquired from New World Communications in January 1997	Milwaukee, WI	2002: 26 Awards 6 Emmys 8 Milwaukee Press Club Awards 4 WBA's	1) Single Feature Hard News – "Sex in the Park" to Bob Segal 2) Series Covering Sports Event – "The Next Step: Season Preview of the Milwaukee Buck" awarded to Fox 6 Sports 3) Single Program Covering Sports for "A Golden Moment (MU Basketball)" awarded to Fox 6 Sports 4) Videography/News for "He Got Rhythm" awarded to Craig Hofer 5) Ongoing Feature Series for "Perry's People" awarded to Ted Perry 6) Single Feature - Soft News for "He Got Rhythm" awarded to Ted Perry 1) First Place – Breaking News: "Chmura Verdict" 2) First Place – Best Mini Series: "Convenience Store Crack Pipes" 3) First Place – Personal Service: "Epilepsy Cure" 4) First Place – Television Writing: "He Got Rhythm" 5) First Place – Sports within Newscast: "Footy" 6) First Place – Sports outside of Newscast: "The Next Step" 7) First Place – Public Affairs: "Weather Class 2001" 8) First Place – General News Photography: "He Got Rhythm" 1) Best Hard News 2) Best Documentary or Series 3) Best Feature Story 4) Best Use of Video

Station Call Letters	Location	Award/Year Received	Description of Award
WITI(TV) (continued)	Milwaukee, WI	<p>2002 Awards (continued)</p> <p>5 Associated Press Awards</p> <p>3 Miscellaneous Awards</p> <p>2001: 23 Awards</p> <p>3 Emmys</p> <p>9 Milwaukee Press Club Awards</p>	<p>1) Best Series 2) Best Continuing Coverage 3) Best Hard News 4) Best Enterprise 5) Best Newscast</p> <p>1) AMS: Service Award to Vince Condella 2) NPPA: Best Photojournalism awarded to Craig Hofer 3) Sportscaster of the Year: Awarded to Tim Van Vooren by the Wisconsin Sports Reporters Association</p> <p>1) Ongoing Feature Series: "Perry's People" 2) Children's or Teen Single Program: "Condella's Weather Class" 3) News Anchor: Vince Condella</p> <p>1) First Place: "Chmura: Physical Evidence" to Fox6 Staff for Best Same Day Coverage of a hard news story 2) First Place: Best LIVE Reporting to Charles Benson 3) First Place: Best Background, Analytical or Interpretive Report to B. Segall, C. Hofer & J. Frings ("The Deadliest Toy") 4) First Place: Best Single Report or Series contributing to the Community's Welfare awarded to M. Fay, K. Donovan & J. Wilson for "Face of Suicide" 5) First Place: Best TV Feature ("Saving Pogo") by B. Segall & M. Mosley 6) First Place: Best Sports Special with a regularly scheduled newscast for "Gillespie" awarded to T. Pipines, B. Graham & D. Michuda 7) First Place: Best Documentary or News Special of current significance showing enterprise or social awareness awarded to J. Garity, V. Condella & D. Michuda for "Spring Survival Guide"</p>

Station Call Letters	Location	Award/Year Received	Description of Award
WITI(TV) <i>(continued)</i>	Milwaukee, WI	2001 Awards (continued) 5 WBA's 6 Associated Press Awards	8) First Place: Best Planned Coverage of a Single Event (30 mins. or more in length) – awarded to C. Docter, J. Trantow, T. Perry, T. Pipines & Fox6 Staff for "Good-Bye to County Stadium" 9) First Place: Best Public Affairs Program awarded to J. Garbaciak, J. Wilson, K.Donovan & WITI Fox6 for "6 to Watch" 1) Spot News 2) Hard News 3) Mini-Documentary or Series 4) Best Use of Video 5) Best Sports Story 1) Best Spot News 2) Best Documentary 3) Best Enterprise 4) Best Continuing Coverage 5) Best Sports 6) Best Audit
WDAF-TV Acquired from New World Communications in January 1997	Kansas City, MO	2002: 1 Emmy Award 2001: 11 Awards 6 Missouri Broadcasters Association Awards (MBA's) 5 Heart of America Awards (Society of Professional Journalists)	1) "Modern Marijuana" 1) Winner – News Series: "Pregnant, You're Fired" 2) Winner – Children's Programs 3) Winner – Spot News: "Northland Hostage" 4) Certificate of Merit – Spot News: "Mystery Dig" 5) Certificate of Merit – Documentary/Public Affairs: "Buffalo Soldiers" 6) Winner – Feature: "Angels Among Us" 1) First Place – Newscast: "Fox4 News at 6pm on May 23, 2000 – KCPL Power Plant blast"

Station Call Letters	Location	Award/Year Received	Description of Award
WDAF-TV <i>(continued)</i>	Kansas City, MO	2001 Awards <i>(continued)</i>	2) First Place – General Reporting: "Prison Puppies" 3) First Place – Features: "Brenden Hill" 4) Third Place – Features: "Behind the Ads" 5) Second Place – Broadcast TV Documentary: "Tobacco"
KSTU(TV) Acquired from MWT Corp., Northstar Communications, et al. in February 1990	Salt Lake City, UT	2001: 8 Awards 5 Emmys 3 UBEE Awards 2000: 21 Awards 4 Emmys	1) Best Single Spot Video - "Utah's Most Wanted" (Stephens) 2) Best Single Spot Video - "Weather Watch – Sharing Spring With Us" (Stephens) 3) Silver - "Editing Promotions and PSA's "Utah's Most Wanted" (Griffin) 4) Graphics - "New Look 2000" (Griffin) 5) Creative Enterprise - Creative Enterprise (Griffin) 1) Gold – Best Station Promotion - "The News you want at the time you want it" (Stephens) 2) Silver – Best Station Promotion - "Fox 13 Investigates" (Stephens) 3) Silver – Best Station Promotion – "Gun Town" (Stephens) 1) Creative Enterprise - Creative Enterprise (Griffin) 2) Look 2000 - Look 2000 – New Graphic Package (Stephens) 3) Look 2000 - Look 2000 – New Graphic Package (Stephens) 4) Best Single Spot News - "From Crime to Prevention" (Stephens)

Station Call Letters	Location	Award/Year Received	Description of Award
(KSTU (TV) (continued)	Salt Lake City, UT	2000 Awards (continued) 7 Telly Awards 3 SPJ Awards 7 UBEE Awards	1) Silver - Best Graphics (Griffin) 2) Telly - Best Use of Humor Category - "Runge Time" (Stephens) 3) Homicide - "From Crime to Prevention" (Stephens) 4) Bronze - Media Promotions - "Aspertame" (Griffin) 5) Bronze - Low Budget - "Aspertame" (Griffin) 6) Bronze - Best Media Promotions for "Homicide" (Griffin) 7) Bronze - Best Media Promotions for "Aspertame" (Griffin) 1) 2 nd Place - "Pioneers of Progress 2000" (Griffin) 2) 2 nd Place - "Pioneers of Progress - Rick Majerus" (Griffin) 3) 3 rd Place - "A Conversation with Gordon B. Hinckley" (Griffin) 1) Silver - Best Station Promotion - "Blood Money" (Stephens & Griffin) 2) Silver - Best Station Promotional over \$5,000 "At Nine It's News" (Griffin) 3) Silver - Best Design Compilation (Griffin) 4) Silver - Best Commercial under \$5,000 "Easy Money" (Griffin) 5) Silver - Best Commercial under \$5,000 "Easy Money" 6) Best Station Promotional Announcement over \$5,000 "At Nine It's News" (Stephens) 7) Best Multi-Faceted Public Service Campaign - "Kosovo" (Stephens)
WBRC(TV) Acquired from New World Communications in June 1995	Birmingham, AL	2002: 5 Awards 3 RTNDA Awards	1) Overall Excellence 2) Best Newscast - "16 th Street Bombing Verdict" 3) Best Spot News Coverage - "Tornado 2001"

Station Call Letters	Location	Award/Year Received	Description of Award
WBRC(TV) <i>(continued)</i>	Birmingham, AL	2002 Awards (continued) 2 Emmys 2001: 12 Awards 3 Emmys 9 Associated Press Awards	<ol style="list-style-type: none"> 1) Outstanding Achievement: Program Promotional Announcement – "Sideline 2001" 2) Outstanding Achievement: Television Craft Excellence/News Sportscast <ol style="list-style-type: none"> 1) Outstanding Achievement: Television Craft Excellence/Performer Sports 2) Outstanding Achievement: Television Craft Excellence/News Editor (Film or Tape) 3) Outstanding Collaborative Achievement: Television Craft Excellence/Composers – "Open Your Heart" <ol style="list-style-type: none"> 1) Best Regularly Scheduled Newscast 2) Best Series – "Birmingham Church Bombing" 3) Best Spot News Story – "Argo Tornado" 4) Best Feature Story – "Amazing Fisherman" 5) Best Sports Story – "Talladega Race" 6) Best Extraordinary Coverage of a Planned Event – "Blanton Verdict" 7) Best Photographer (Brian Wallace) 8) Best News Anchor (Janet Hall) 9) Best Specialized Reporter (Sarah Verser)
WHBQ-TV Acquired from Communications Corporation of America in June 1995	Memphis, TN	Beginning 1/1/2001: (specific dates/years not available) 8 Awards 2 Emmys	<ol style="list-style-type: none"> 1) Editing for PSA/Promo 2) Graphic Art

Station Call Letters	Location	Award/Year Received	Description of Award
WHBQ-TV <i>(continued)</i>	Memphis, TN	Beginning 1/1/2001: (specific dates/years not available) <i>(continued)</i> 1 Neighborhoods USA "National Notable Award" 3 Tennessee Associated Press Awards 1 Arkansas Associated Press Award 1 University of Memphis Journalism School Distinguished Alumni Award	1) For Fox 13's Mid-South's Most-Wanted (Steve Dawson) 1) Individual Reporting - Honorable Mention (Maria Black) 2) Individual Reporting - Honorable Mention (Laurie Davison) 3) Feature Reporting - Honorable Mention (Tom Dees) 1) Best Newscast – Snow Storm Coverage 1) Awarded to Claud Barr
WGHP(TV) Acquired from WGHP License, Inc. in January 1996	Greensboro, NC	8 Awards (specific dates/years not available) 2 Take Pride in America Awards 1 Iris Awards 1 Associated Press Award 1 Penny-Missouri Journalism Award 3 Emmys	1-2) Take Pride in America Awards for "The Big Sweep" 1) Best Local Feature (Roy's Folks-new franchise) 1) AP Award for Breaking News 1) Penny-Missouri Journalism Award for Fox 8 Piedmont Issues on Literacy 1) Best Sports Commentary - Rich Brenner 2) Best Weathercast - Van Denton 3) Best Locally Produced Sportscast (Fox 8 Friday Football)

Station Call Letters	Location	Award/Year Received	Description of Award
KTBC(TV) Acquired from New World Communications in January 1997	Austin, TX	<u>2001:</u> 1 Capital Area United Way – 2001 Award	1) Voice of the Community Award
WOGX(TV) Acquired from Meredith Corporation in June 2002	Gainesville, FL	No information available.	N/A

**JOINT COMMENTERS'
NEWS PROGRAMMING EXHIBIT NO. 2**

**NATIONAL BROADCASTING COMPANY, INC. AND
TELEMUNDO COMMUNICATIONS GROUP, INC.**

JOINT COMMENTERS' NEWS PROGRAMMING EXHIBIT NO. 2

National Broadcasting Company, Inc. (collectively with its licensee subsidiaries, "NBC") and Telemundo Communications Group, Inc. (collectively with its licensees, "Telemundo") are dedicated to the delivery of quality local news and informational programming to their stations' communities. The track record compellingly demonstrates that commitment.

Since GE Acquired NBC, NBC Has Increased Dramatically the Amount of Local News Programming on NBC O&O Stations. Historically, many stations now owned by NBC provided far less local news programming prior to NBC's acquisition. Since 1986, NBC has acquired and continues to own 10 full-power NBC television stations, including WCAU(TV), Philadelphia, Pennsylvania, KXAS-TV, Fort Worth, Texas, and WVIT(TV), New Britain, Connecticut. As a group, these 10 stations have added 71.7 hours of local news programming per week, for an average increase in local news of 7.2 hours per station per week.

NBC's O&Os also devote hundreds of additional hours per year to special local news or informational programming. Such programming includes everything from extended coverage of the attacks and aftermath of September 11, 2001, to special coverage of breaking news or local issues. For example, NBC's O&O in Providence, Rhode Island – NBC's smallest market – aired more than 42 hours of in-depth political coverage of this year's election in addition to the station's local news coverage, including five candidate debates and seven political roundtables. Likewise, WRC-TV, NBC's O&O in Washington, DC, has long been a leader in coverage of politics, sports, and emergency weather conditions, including serving as host to the McLaughlin Group and George Michael Sports Machine.

NBC O&Os' local coverage extends beyond local news. NBC O&Os regularly offer local public affairs programming in addition to their extensive local news programming. For example, KNBC(TV) has aired multiple hours of public affairs programming weekly during the past year, including a local high school sports show. WNBC, in addition to its regularly scheduled public affairs programming, broadcasted several of New York City's most celebrated events, including The Bravest v. The Finest competition, the St. Patrick's Day Parade, the Puerto Rican Day Parade, the Columbus Day Parade, and the New York City Marathon. In the past year alone, KXAS(TV), the NBC O&O in Fort Worth, Texas, has offered two regularly scheduled locally-produced public affairs programs and more than 28 hours of special public affairs programming.

The Combination of NBC and Telemundo Has Significantly Enhanced Telemundo's Local News Coverage. Since GE's acquisition of Telemundo in April 2002, GE has invested substantial resources to enhance Telemundo's news and informational programming efforts, including the addition of weekend local newscasts in New York and Dallas. Telemundo owned and operated stations ("O&Os") that share markets with NBC O&Os also have gained access to critical news equipment, including helicopters, news trucks and footage.

The result has been a dramatically improved local news product. In its first November sweeps as a unit of GE, Telemundo O&Os have substantially increased ratings in key markets. In New York, Los Angeles and San Francisco, the ratings for Telemundo's 11 p.m. newscast have witnessed triple-digit increases among adults 18-49. In Miami, the newscast made a double-digit leap among adults 18-49.¹

¹ Valerie Block, *NBC's Telemundo Comes Up in the World*, CRAIN'S NEW YORK BUSINESS (December 13, 2002).

These performance upgrades are a direct result of NBC's recognition that a greater focus on local news and information is the key to increasing local audience appeal, and its willingness (and financial wherewithal) to make the necessary investments. Since the GE acquisition, Telemundo's 13 stations have witnessed a net increase of approximately 23.5 hours of regularly-scheduled local news per week – an average increase of 1.8 hours per station. For Telemundo stations that share a market with an NBC O&O, the results are even more pronounced: the six Telemundo stations (and one Spanish-language independent) in these six NBC O&O markets have added 27.5 hours of weekly local news coverage as compared to November 2000, an average of 4.6 of additional hours per station per week.

Telemundo O&Os also have aired extensive non-regularly scheduled news programming and general public affairs programming. For example, KVEA(TV), Corona, California, provided 24-hour news coverage of the September 11th attacks and their immediate aftermath for 5 days after the attacks. And, since January 2002, KXTX-TV, Dallas, Texas, has locally produced 20 weekly public service announcements or short-form news specials, despite the smaller local production budgets typically available for Spanish-language stations.

This track record constitutes compelling evidence of what studies in this proceeding and elsewhere have shown, namely, that common ownership enhances rather than detracts from program diversity. These successes would not have occurred if NBC had simply sought to “repurpose” for the Telemundo audience the news product produced by the NBC O&O. Telemundo's viewers are looking for news in a different language and, in many instances, with a different focus than NBC's audience. Indeed, this difference in programming emphasis – and the distinct and incremental audience that

such programming would attract – was one of the key motivations for the Telemundo acquisition.

* * * * *

In the months ahead, GE expects that the Telemundo O&Os will continue to improve their news product. GE also continues to work to acquire additional stations for Telemundo in markets that require additional Spanish-language television programming (to the extent permitted by applicable law), and looks forward to being able to upgrade the local news product in these new stations as well. In addition, NBC looks forward to maintaining its long history of quality local news and information programming. Collectively, the result will be even better and more efficient local news coverage by NBC and Telemundo O&Os.

News Statistics
NBC/Telemundo Owned and Operated Stations

NEW YORK - WNBC/WNJU

Background:

WNBC is one of the original NBC O&O's, and was owned by NBC prior to NBC's acquisition by General Electric in 1986. WNJU was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002.

Conclusion:

WNBC/WNJU aired two hours more local news coverage per week following the merger, and an additional seven hours since November 2000.

WNBC/WNJU Total # of hours of news per week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	6.6	7.6	7.6
Saturday	2.5	2.5	3.5
Sunday	3.0	3.0	4.0
Weekly	38.5	43.5	45.5

WNJU Local News Prior to GE Ownership

Daily Average (M-F)	2.5	3.5
Saturday	0.0	0.0
Sunday	0.0	0.0
Weekly	12.5	17.5

WNBC Local News Prior to Duopoly

Daily Average (M-F)	4.1	4.1
Saturday	2.5	2.5
Sunday	3.0	3.0
Weekly	26.0	26.0

LOS ANGELES - KNBC/KVEA/KWHY

Background:

KNBC is one of the original NBC O&O's, and was owned by NBC prior to NBC's acquisition by General Electric in 1986. KVEA and KWHY were acquired as part of GE's acquisition of Telemundo which was announced as of November 2001 and consummated as of April 2002. (Pursuant to FCC requirements, KWHY is operated separately from KNBC and KVEA.)

Conclusion:

KNBC, KVEA and KWHY collectively produce 62.2 hours of news per week, making it the most prolific local news producing, single-market station group in the country. The stations, viewed as a unit, have added 16.6 hours of local news weekly since 2000, all but 3.9 hours of which were maintained in the most recent sweeps period.

KNBC/KVEA/KWHY Total # of Hours of News Per Week:

	11/2000	11/2001	11/2002
Average Daily (M-F)	7.7	11.9	10.5
Saturday	2.5	3.3	4.5
Sunday	3.8	3.3	5.0
Weekly	44.8	66.1	62.2

KVEA-KWHY Local News Prior to GE Ownership

Daily Average (M-F)	2.4	6.0
Saturday	0	0.9
Sunday	0	1
Weekly	11.9	31.9

KNBC Local News Prior to Triopoly

Average Daily (M-F)	5.3	5.9
Saturday	2.5	2.4
Sunday	3.8	2.3
Weekly	33.7	33.2

CHICAGO – WMAQ-TV/WSNS-TV

Background:

WMAQ-TV is one of the original NBC owned and operated stations, and was owned by NBC prior to NBC's acquisition by General Electric in 1986. WSNS-TV was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002.

Conclusion:

WMAQ-TV and WSNS-TV collectively produce 39.1 hours of local news per week, which is consistent with that carried prior to the announcement of the Telemundo transaction.

WMAQ-TV/WSNS Total # of Hours of News Per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	6.5	6.5	6.5
Saturday	3.0	2.9	3.0
Sunday	3.6	4.0	3.6
Weekly	39.1	39.4	39.1

WSNS Local News Prior to GE Ownership:

Daily Average (M-F)	1.0	1.0
Saturday	0	0
Sunday	0	0
Weekly	5.0	5.0

WMAQ-TV Local News Prior to Duopoly:

Daily Average (M-F)	5.5	5.5
Saturday	3.0	2.9
Sunday	3.6	4.0
Weekly	34.1	34.4

Philadelphia - WCAU(TV)

Background:

NBC acquired WCAU(TV) in September 1995.

Conclusion:

NBC has added 4.5 hours of local news programming weekly since it acquired the station.

WCAU Total # of Hours of News Per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	5.0	5.0	5.0
Saturday	3.5	3.5	3.5
Sunday	5.0	5.0	4.5
Weekly	33.5	33.5	33.0

WCAU Local News Prior to GE Ownership:

Daily Average (M-F)	12.5
Saturday	1.0
Sunday	1.0
Weekly	28.5

Duopoly: N/A

San Francisco/San Jose – KNTV/KSTS

Background:

GE acquired KNTV in April 2002 following a transaction announced in December 2001. KSTS was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002

Conclusion:

Because NBC's high-quality national news programming has replaced certain local news programming on KNTV, KNTV and KSTS collectively have witnessed a decrease in the amount of local news.

KNTV/KSTS Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	9.1	9.1	6.1
Saturday	1.5	1.5	2.6
Sunday	1.5	1.5	2.6
Weekly	48.5	48.5	35.5

KSTS Local News Prior to GE Ownership

Daily (M-F)	1.1	1.1
Saturday	0	0
Sunday	0	0
Weekly	5.5	5.5

KNTV Local News Prior to GE Ownership

Daily (M-F)	8	8
Saturday	1.5	1.5
Sunday	1.5	1.5
Weekly	43.0	43.0

Dallas/Fort Worth – KXAS-TV/KXTX-TV

Background:

GE acquired KXAS-TV in March 1998. KXTX-TV was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002

Conclusion:

The stations have added 11.6 hours of local news as compared to 2000. (Beginning the same month as consummation of the Telemundo acquisition, KXTX-TV added a half-hour daily and weekend newscasts.) KXAS-TV also has increased local news from 25.5 hours per week to 35+ hours per week since it was acquired by GE.

KXAS-TV/KXTX-TV Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	4.1	5.1	6.1
Saturday	3.8	3.8	4.5
Sunday	3.8	3.6	4.7
Weekly	28.1	32.9	39.7

KXTX-TV Local News Prior to Duopoly

Daily Average (M-F)	N/A	0.0
Saturday	N/A	0
Sunday	N/A	0
Weekly	N/A	0.0

KXAS-TV Local News Prior to GE Ownership

Daily Average (M-F)	4.5
Saturday	1.5
Sunday	1.5
Weekly	25.5

Washington – WRC-TV

Background:

NBC owned WRC-TV prior to its acquisition by GE.

Conclusion:

WRC-TV has added roughly one hour of local news programming during the last three years.

WRC-TV Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	6.4	6.4	6.6
Saturday	2.9	2.9	3.0
Sunday	4.0	4.5	4.0
Weekly	38.9	37.4	40.0

WRC-TV Local News Prior to Duopoly: N/A

WRC-TV Local News Prior to GE Ownership: N/A

HOUSTON/GALVESTON – KTMD(TV)

Background:

KTMD(TV) was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002.

Conclusion:

GE has maintained KTMD's existing local news coverage since its acquisition.

KTMD(TV) Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	1.0	1.0	1.0
Saturday	0	0	0
Sunday	0	0	0
Weekly	5.0	5.0	5.0

KTMD(TV) Local News Prior to GE Acquisition

Daily Average (M-F)	1.0	1.0
Saturday	0	0
Sunday	0	0
Weekly	5.0	5.0

KTMD(TV) Local News Prior to Duopoly: N/A

MIAMI/FORT LAUDERDALE – WTVJ/WSCV

Background:

GE acquired WTVJ(TV) in September 1987, but did not begin running NBC programming until January 1989. WSCV(TV) was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002

Conclusion:

GE has added 1.0 hour of local news since 2000, including maintaining WSCV(TV)'s Saturday and Sunday newscast, which were initiated immediately prior to the announcement of its Telemundo acquisition (in September 2001). Since GE acquired WTVJ, it has nearly tripled the amount of weekly local news coverage.

WTVJ/WSCV Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	6.5	7.5	6.5
Saturday	2.5	4.0	3.5
Sunday	3.5	4.0	3.5
Weekly	38.5	45.5	39.5

WSCV(TV) Local News Prior to Duopoly:

Daily Average (M-F)	1.5	2.5
Saturday	0	1.0
Sunday	0	1.0
Weekly	7.5	14.5

WTVJ(TV) Local News Prior to GE Ownership:

Daily Average (M-F)	2.0
Saturday	1.2
Sunday	0.5
Weekly	11.7

DENVER – KMAS-TV

Background:

KMAS-TV was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002. Because KMAS(TV) is located far from the market's population centers, it has significant logistic and financial barriers to local news. However, it consistently airs 2 minutes of local news daily.

Conclusion:

KMAS-TV has maintained its local news programming since its acquisition by GE.

KMAS-TV Total # of hours of news per week: N/A

Prior to Duopoly: N/A

SAN DIEGO – KNSD(TV)

Background:

GE acquired KNSD(TV) in November 1996.

Conclusion:

KNSD(TV) has largely maintained its local news programming in the last year, airing a half-hour less of local news per week, with a loss of 4.7 hours from 2000. Moreover, since GE acquired the station, KNSD has increased local news coverage by 58 percent.

KNSD(TV) Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	5.0	5.0	4.5
Saturday	3.2	2.8	2.8
Sunday	4.4	2.6	2.6
Weekly	32.6	30.4	27.9

KNSD(TV) Local News Prior to GE Acquisition

Daily Average (M-F)	2.5
Saturday	3.2
Sunday	2.0
Weekly	17.7

KNSD(TV) Local News Prior to Duopoly: N/A

HARTFORD/NEW HAVEN – WVIT(TV)

Background:

GE acquired WVIT(TV) in January 1998.

Conclusion:

WVIT(TV) has increased its local news coverage by more than five hours since 2000, and has nearly doubled its local news coverage since GE acquired the station five years ago.

WVIT(TV) Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	4.0	5.0	5.0
Saturday	1.9	1.9	2.0
Sunday	3.0	3.0	3.0
Weekly	24.9	29.9	30.0

WVIT(TV) Local News Prior to GE Acquisition

Daily Average (M-F)	2.4
Saturday	2.0
Sunday	3.0
Weekly	17.0

WVIT(TV) Local News Prior to Duopoly: N/A

RALEIGH/DURHAM – WNCN(TV)

Background:

GE acquired WNCN(TV) in February 1996.

Conclusion:

WNCN(TV) has maintained its local news coverage since 2000, and has increased its local news coverage by more than 50 percent since GE acquired the station.

WNCN(TV) Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	4.0	4.0	4.0
Saturday	3.0	3.0	3.0
Sunday	4.0	4.0	4.0
Weekly	27.0	27.0	27.0

WNCN(TV) Local News Prior to GE Acquisition

Daily Average (M-F)	3.0
Saturday	1.0
Sunday	1.0
Weekly	17.0

WNCN(TV) Local News Prior to Duopoly: N/A

COLUMBUS, OH – WCMH-TV

Background:

GE acquired WCMH-TV in February 1996.

Conclusion:

WCMH-TV has maintained its local news coverage since 2000, and has added more than 6.0 hours to its local news coverage since GE acquired the station.

WCMH-TV Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	5.0	5.0	5.0
Saturday	3.0	3.0	3.0
Sunday	3.1	3.6	3.1
Weekly	31.1	31.6	31.2

WCMH-TV Local News Prior to GE Acquisition

Daily Average (M-F)	4.0
Saturday	3.0
Sunday	2.8
Weekly	25.0

WCMH-TV Local News Prior to Duopoly: N/A

SAN ANTONIO– KVDA(TV)

Background:

KVDA(TV) was acquired as part of GE's acquisition of Telemundo, which was announced as of November 2001 and consummated as of April 2002.

Conclusion:

KVDA(TV) has less than a hour of local news coverage since 2001, and less than two hours since 2002. The below numbers also do not include the frequent news breaks added to the station's broadcasts following 2000.

KVDA(TV) Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	1.0	0.6	0.6
Saturday	0.0	0.0	0.0
Sunday	0.0	0.6	0.0
Weekly	5.0	3.6	3.0

KVDA(TV) Local News Prior to GE Acquisition

Daily Average (M-F)	1.0	0.6
Saturday	0.0	0.0
Sunday	0.0	0.6
Weekly	5.0	3.6

KVDA(TV) Local News Prior to Duopoly: N/A

BIRMINGHAM – WVTM-TV

Background:

GE acquired WVTM-TV in August 1996.

Conclusion:

WVTM-TV has virtually maintained its local news coverage since 2000, and has slightly increased its local news coverage since GE acquired the station.

WVTM-TV Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	4.9	4.8	4.7
Saturday	1.8	2.0	2.5
Sunday	2.0	2.0	2.0
Weekly	28.3	28.0	28.0

WVTM-TV Local News Prior to GE Acquisition

Daily Average (M-F)	4.5
Saturday	2.0
Sunday	1.8
Weekly	26.3

WVTM-TV Local News Prior to Duopoly: N/A

PROVIDENCE-NEW BEDFORD – WJAR(TV)

Background:

GE acquired WJAR(TV) in February 1996.

Conclusion:

WJAR(TV) has maintained its local news coverage since 2000, and has added 4.6 hours of local news coverage since GE acquired the station.

WJAR(TV) Total # of Hours of Local News per Week:

	11/2000	11/2001	11/2002
Daily Average (M-F)	4.1	4.1	4.2
Saturday	2.9	2.9	3.0
Sunday	2.8	2.8	2.8
Weekly	26.4	26.4	26.6

WJAR(TV) Local News Prior to GE Acquisition

Daily Average (M-F)	4.0
Saturday	1.0
Sunday	1.0
Weekly	22.0

WJAR(TV) Local News Prior to Duopoly: N/A

NBC Televisions Stations Group Awards Since 1/2001 ¹

Station	Location	Award Count	Description of Award
WNBC(TV)	New York, NY	2 2002 National Edward R. Murrow Awards	<u>2002 National Edward R. Murrow Awards</u> 1. Spot News Coverage 2. Continuing News Coverage
		9 2002 New York Emmy Awards	<u>2002 New York Emmy Awards</u> 1. Outstanding Single Hard News Story 2. Outstanding Multi-Part News Feature 3. Outstanding Event Coverage 4. Outstanding Teen Programming 5. Outstanding Environmental Programming 6. Outstanding Sports Programming. 7. Outstanding Promotional Announcements 8. Outstanding Director 9. Outstanding Lighting
		2 New York Press Club Awards (2002)	<u>New York Press Club (2002):</u> 1. Investigative Reports. 2. Heroes.
		18 2002 Community or Other Awards	Broadcasting & Cable: Broadcaster of Year Award (2002) National Black Sports & Entertainment Center: Ongoing Commitment to Excellence (2002) Long Island Coalition for Fair Media: Outstanding Reporting of Long Island Issues (2002) New York Urban League: In-depth Reporting (2002)

¹ In order to ensure a conservative assessment of GE's commitment to news and localism, only stations acquired by GE prior to 2002 are included.

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WNBC (continued)			Greater Harlem Chamber of Commerce: End of Year Award (2002)
			Cuban Day Parade Committee: Outstanding Parade Coverage (2002)
			Colombian Independence Day Festival: Ongoing Coverage (2002)
			New Yorkers for Children: Wednesday's Child (2002)
			Latino Gerontological Center: Outstanding Elderly Coverage (2002)
			Police Athletic League: Community Commitment (2002)
			Brookwood Foundation: Children Issues (2002)
			Manhattan Chamber of Commerce: 9/11 Award (2002)
			Office of Puerto Rican Federal Affairs & Administration Award (2002)
			Brooklyn Borough: President Award (2002)
	2001 Annenberg – Walter Cronkite Award for Excellence in Broadcast Television Political Journalism		2001 Annenberg – Walter Cronkite Award for Excellence in Broadcast Television Political Journalism
	7 2001 New York Emmy Awards		<u>2001 New York Emmy Awards:</u> <ol style="list-style-type: none"> 1. Outstanding Investigative Journalism 2. Outstanding Coverage of An Anticipated News Story 3. Outstanding Event Coverage 4. Outstanding Entertainment Programming-Single Program/Special 5. Outstanding Sports Coverage 6. Outstanding News Promotional Announcements 7. Outstanding Sports Promotional Announcement

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
KNBC(TV)	Los Angeles, CA	1 National or Other Award	2002 Presidents Award – Children’s Defense Fund
		5 2002 Golden Mike Awards	<u>2002 Golden Mike Awards – RTNA</u> 1. Best Live Coverage 2. Best Spot News Reporting 3. Best Light News Series 4. Best News Special 5. Best Sports News Reporting
		3 2001 National Awards	2001 Edward R. Murrow Award 2001 National Emmy Recognition Plaque 2001 Native American Journalism Association - 1 st Prize & Honorable Mention for “American Indians: Earth, Fire, Spirit”
		4 2001 LA Emmys	<u>2001 Los Angeles Emmy Awards</u> Best News Special - “Bioterrorism: Lines of Defense Best Sports Special - Lakers Post Game Show Best Serious News Story-Single Report - “Children of War” Best Sports Reporting - Fred Roggin/Charlie Rosene
		3 2001 Golden Mike Awards	<u>2001 Golden Mike Awards - RTNA</u> Best Broadcast News - 60 Minutes Best Sports News Reporting Best Documentary - News Conference

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WMAQ-TV	Chicago, IL	2002 Clarion Award	2002 Clarion Award:
		2 2002 Regional Edward Murrow Awards	<u>2002 Regional Edward R. Murrow Awards:</u> 1. Best News Series 2. Best Investigative Reporting
		8 2001 Chicago-Area Emmys	<u>2001 Chicago Emmy Awards</u> 1. Outstanding Achievement in Investigative Reporting 2. Outstanding Achievement within a Regularly Scheduled News Program - Single Feature Hard News 3. Outstanding Achievement within a Regularly Scheduled News Program - Feature Series - Soft News 4. Outstanding Achievement for Special Event Programs - Special Event Program Not Created for Television 5. Outstanding Achievement for Individual Excellence On Camera - News Reporters 6. Outstanding Achievement for Individual Craft Achievements Off Camera - Videography/News 7. Outstanding Achievement for Individual Craft Achievements Off Camera - Lighting 8. Outstanding Achievement for Individual Craft Achievements Off Camera - Technical Achievement
			Kids in Danger: 2001 Best Friend of the Year Award U.S. Dep't of Health & Human Services Adoption Excellence Award (November 2002)

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WCAU-TV	Philadelphia, PA	9 Mid-Atlantic Emmys	<u>2001 Mid-Atlantic Emmys</u> <ol style="list-style-type: none"> 1. Outstanding Sports Feature/News 2. Outstanding Service News – Feature or Series 3. Outstanding Investigative Journalism 4. Outstanding Special Live News Coverage 5. Outstanding Talk Program/Series 6. Outstanding Community Outreach Program 7. Outstanding Individual Achievement – Editor/News 8. Outstanding Individual Achievement – News Anchor 9. Outstanding Individual Achievement – Weathercaster
KXAS(TV)	Ft. Worth/Dallas, TX	1 Heartland Emmy	<u>2001 Emmy Awards</u> <ol style="list-style-type: none"> 1. Best Sports Anchor
		2 Dallas Press Club Katie Awards	<u>Dallas Press Club, Katie Awards:</u> <ol style="list-style-type: none"> 1. 2001 Best Sportscast/Television 2. 2002 Special Sports Programming/Television
		11 Community or Other Awards	The Headliners Foundation of Texas, Broadcast Achievement Awards: Spot News Coverage National Academy of Television Arts & Sciences Texas Associated Press Broadcasters, Television Division 1 Newscast Honorable Mention YMCA Community Builder Award American Cancer Society, Texas Media Awards: 2002 First Place and Honorable Mention for cancer-related medical coverage

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
KXAS(TV) (continued)			American Cancer Society, Texas Media Awards: 2002 Spirit of Hope Award
			Dallas – Fort Worth Network of Hispanic Communicators: 2002 Corporation of the Year
			The Dallas Mayor’s Committee For The Employment of People With Disabilities: 2002 Jack Evans Citizenship Award
			Fort Worth Metropolitan Black Chamber of Commerce: 2002 Eagle Award
			National Academy of Television Arts & Sciences, 2002 Silver Circle Lifetime Achievement Award
		The Women’s Shelter of Arlington: 2002 Legacy of Women Awards	
WRC-TV	Washington, DC	4 Capital Region Emmy Awards	<u>2001 Capital Region Emmy Awards</u> <ol style="list-style-type: none"> 1. News Segments:Sports/Delayed Air 2. Public Service Announcements: Single Spot 3. Promotion: Station Image 4. Technical Direction
		3 Chesapeake AP Broadcasters Awards	<u>2001 Chesapeake AP Broadcasters Association</u> <ol style="list-style-type: none"> 1. Best specialty reporting 2. Best Newscast 3. Outstanding Cooperation - Assignment Desk
		1 Community or Other Award	2001 Chairman’s Award from the Greater Washington Urban League’s Board of Directors

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WTVJ (TV)	Miami/Ft. Lauderdale, FL	2002 Clarion Award	2002 Clarion Award
		2002 RTNDA Regional Edward R. Murrow Award	2002 Regional Edward R. Murrow Award: Investigative Reporting
		8 2002 Suncoast Regional Emmy Awards	2002 8 Suncoast Regional Emmy Awards
		Finalist for 2003 Alfred I. Dupont-Columbia Award	2002 Finalist for 2003 Alfred I. Dupont-Columbia Awards
		10 Regional, Community or Other 2002 Awards	2002 Finalist for the National Association of Black Journalists for Enterprise Reporting
			2002 Finalist for the Investigative Reporters and Editors National Awards
			2002 Sunshine State Award for Investigative Reporting
			2002 Green Eyeshade Award for Excellence in Journalism for Investigative Report
			2002 Society of Professional Journalists Sunshine State Awards: Investigative Coverage, First Place
			2002 American Heart Association Mission Award
	2002 Miami-Dade County Health Department: Health Promoter of the Year		
	2002 Miami International Press Club's IMPRINT Award		
	2002 <u>Wolfson Moving Images Award for Best News Story</u> First and Second Place		

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WTVJ(TV) (continued)		2001 Governor's Award	2001 Governor's Award
		3 2001 Suncoast Regional Emmy Awards	3 2001 Suncoast Regional Emmy Awards
		5 2001 Regional, Community or Other Awards	2001 Green Eyeshade Award for non-deadline Reporting 2001 Exemplar Award, American Red Cross 2001 Outstanding Service and Commitment, Miami Coalition For A Safe and Drug-Free Community 2001 Outstanding Achievement Award, Partnership For A Drug-Free America 2001 Leadership Award, United Way
KNNSD(TV)	San Diego, CA	12 2001 San Diego Emmy Awards	<u>2001 San Diego Emmys (including the following)</u> 1. Best Newscast (Designated Day) 2. Spot News 3. News Feature 4. Photography 5. Editing
		7 2001 San Diego Press Club Awards	<u>San Diego Press Club Awards (2001) (including)</u> 1. Feature Reporting 2. Sports Reporting 3. Photography
		4 2001 Society of Professional Journalists Awards for Feature Reporting and Photography	

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WVIT(TV)	Hartford-New Haven, CT	2001 Edward R. Murrow Regional Award	2001 Edward R. Murrow Regional Award: Best News Documentary
		2002 MSNBC Affiliate Producer Excellence Award	2002 MSNBC Affiliate Producer Excellence Award: Outstanding in-depth local coverage of top and breaking news
		3 2002 Regional Emmy Awards	<u>2002 Regional Emmy Awards</u> 1. Sports Reporting 2. News Lighting 3. News Editing: Same Day
WNCN(TV)	Raleigh-Durham, NC	3 Community or Other Awards	Eastern Wake Chapter of the NAACP: Channel of Distinction Award 2002 American Red Cross: 2001 Station of Merit Award Easter Seals of North Carolina: Meritorious Service Award (2001-02)
		1 2001 Midwestern Emmy	Midwestern Regional Emmys (2001): Half-Hour Special
		4 2002 Midwestern Emmys	<u>Midwestern Regional Emmys (2002)</u> 1. Feature News Story Entertainment 2. Sports Segments 3. Photographer-Sports 4. Editor-Sports
WCMH-TV	Columbus, OH	9 2002 Associated Press Awards	<u>Associated Press Awards (2002)</u> 1. Outstanding News Operation-1st Place 2. Best Regularly Scheduled News-2nd Place 3. Best Regularly Scheduled Sports 4. Best Continuing Coverage 5. Best Enterprise Story 6. Outstanding Sports Operation 7. Best Feature Reporting 8. Best Reporter 9. Best Photographer

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WCMH-TV (continued)		3 Community or Other Awards	2002 Media Award—Mental Health Association of Franklin County MSNBC's Excellence Award (June/July 2001) Society of Professional Journalists (2001): coverage of minority issues
WVTM-TV	Birmingham, AL	2 2001 Community or Other Awards	American Association of Blood Banks (AABB) Award of Merit for Outstanding Achievement in the Television and Radio (2001) Salvation Army, The Golden Fan Award (2001)
WJAR (TV)	Providence-New Bedford, MA	2 2001 New England Emmys	<u>2001 New England Emmys</u> 1. NBC 10 Timelines 2. "Impact" RI International Film Festival Trailer
		2 2001 Associated Press Awards	<u>2001 Associated Press Award</u> 1. Enterprise Reporting - 1st Place 2. Plunder Dome Coverage - 2nd Place
		14 2001-02 Community or Other Awards	Advertising Council Letter to Congress: WJAR's PSAs Leadership Rhode Island David Sweet Award (2001) United Way Silver Award (2001) Urban League Corporate Award (2001) RI Monthly Best of Rhode Island Awards (2001 & 2002) Association of Fund Raising Outstanding Partner in Philanthropy (2001)

NBC Televisions Stations Group Awards Since 1/2001 (continued)

Station	Location	Award Count	Description of Award
WJAR(TV) (continued)			RI Organ Donors Association Man of the Year (2001)
			National Kidney Foundation Man of the Year (2001)
			2002 Leukemia and Lymphoma Society Special Commendation Award
			American Breast Cancer Society (2002)
			Outstanding Philanthropic Corporation (2002)
			Community Spirit Award Convergence (2002)
			RI Sports Council Paul Kilcullen Award (2002)
		United Way (2002)	

**JOINT COMMENTERS'
NEWS PROGRAMMING EXHIBIT NO. 3**

VIACOM

News Statistics
Viacom Owned and Operated Stations

New York-WCBS

Background:

WCBS is one of the original CBS O&O's. CBS and Viacom merged in May, 2000.

Conclusion:

WCBS has reduced its' news coverage by one half hour per weekday since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	5.5	5.5	5
Saturday	1	1	1
Sunday	1	1	1
Weekly	29.5	29.5	27

Prior to Duopoly- N/A

Los Angeles-KCBS/KCAL

Background:

Viacom purchased KCAL in May 2002 from Young Broadcasting.
KCBS is one of the original CBS O&O's. CBS and Viacom merged in May, 2000.

Conclusion:

KCAL and KCBS produce 61.5 hours of news per week, making it the largest news producing duopoly in the country.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	5	5	11.5
Saturday	1	1	2
Sunday	1.5	1.5	2
Weekly	27.5	27.5	61.5

Prior to Viacom Ownership

Daily (M-F)	5	5
Saturday	1	1
Sunday	1.5	1.5
Weekly	27.5	27.5

Prior to Duopoly

Daily (M-F)	5
Saturday	1
Sunday	1.5
Weekly	27.5

Chicago-WBBM

Background:

WBBM is one of the original CBS O&O's. CBS and Viacom merged in May, 2000.

Conclusion:

The total news output for WBBM has not changed since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	4	4	4
Saturday	1	1	1
Sunday	.5	.5	.5
Weekly	21.5	21.5	21.5

Prior to Duopoly-N/A

Philadelphia- KYW/WPSG

Background:

Viacom purchased WPSG in August 1995 from Combined Broadcasting. KYW is an original Westinghouse Station. Westinghouse and CBS merged in 1995. Viacom launched "KYW Newsradio This Morning", a 3-hour newsblock on WPSG in September 2002.

Conclusion:

Viacom has added 3 hours of news per day as a result of forming a duopoly.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F (Both Stations)	4.5	4.5	7.5
Saturday	2.5	2.5	2
Sunday	3.5	3.5	4
Weekly	28.5	28.5	43.5

Prior to Viacom Ownership

Daily (M-F)	4.5	4.5
Saturday	2.5	2.5
Sunday	3.5	3.5
Weekly	28.5	28.5

Prior to Duopoly

Daily (M-F)	4.5	4.5
Saturday	2.5	2.5
Sunday	2.5	2.5
Weekly	28.5	28.5

San Francisco- KPIX/KBHK

Background:

KPIX is an original Westinghouse Station. Westinghouse and CBS merged in 1995. Viacom traded for KBHK in November 2001 with FOX.

Conclusion:

KPIX has expanded its news presence by three and a half hours per week since becoming a duopoly.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	4.5	5	5
Saturday	1	1	1.5
Sunday	1	1	1.5
Weekly	24.5	27	28

Prior to Viacom Ownership

Daily (M-F)	4.5	5
Saturday	1	1
Sunday	1	1
Weekly	24.5	27

Prior to Duopoly

Daily (M-F)	4.5	5
Saturday	1	1
Sunday	1	1
Weekly	24.5	27

Boston- WBZ/WSBK

Background:

WBZ is an original Westinghouse Station. Westinghouse and CBS merged in 1995. Viacom purchased WSBK in March 1995 from New World.

Conclusion:

Viacom has added 3.5 hours of news per week since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F (Both Stations)	4.5	5	6
Saturday (Both Stations)	2	2	2
Sunday (Both Stations)	2	2.5	2
Weekly (Both Stations)	26.5	29.5	30

Prior to Viacom Ownership

Daily (M-F)	4.5	4.5
Saturday	2	2
Sunday	2	2.5
Weekly	26.5	29.5

Prior to Duopoly

Daily (M-F)	4.5	4.5
Saturday	2	2
Sunday	2	2.5
Weekly	26.5	29.5

Dallas- KTVT/KTXA

Background:

CBS purchased KTVT from Gaylord Entertainment Company in October, 1999.
Viacom purchased KTXA in May 1990 from The TVX Group.

Conclusion:

KTVT has decreased its total news output by 1 hour per weekday since 2001.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	5	5	4
Saturday	1	1	1
Sunday	1	1	1
Weekly	27	27	22

Prior to Viacom Ownership

Daily (M-F)	5	5
Saturday	1	1
Sunday	1	1
Weekly	27	27

Prior to Duopoly

Daily (M-F)	5	5
Saturday	1	1
Sunday	1	1
Weekly	27	27

Detroit- WWJ/WKBD

Background:

Viacom purchased WKBD in September 1993 from Cox Broadcasting.
CBS purchased WWJ in 1995.

Conclusion:

Viacom has added 3.5 hours of news per week since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	1	1.5	1.5
Saturday	1	1.5	1.5
Sunday	1	1.5	1.5
Weekly	7	10.5	10.5

Prior to Viacom Ownership

Daily (M-F)	1
Saturday	1
Sunday	1
Weekly	7

Prior to Duopoly

Daily (M-F)	1
Saturday	1
Sunday	1
Weekly	7

Minneapolis- WCCO

Background:

CBS purchased WCCO in 1992 from MidWest Communications.

Conclusion:

WCCO has increased its total news output by one half hour per day since 2001.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	3.5	3.5	4
Saturday	1.5	1.5	1.5
Sunday	2	2	2
Weekly	21	21	21.5

Prior to Duopoly-N/A

Miami- WFOR/WBFS

Background:

CBS purchased WCIX in 1989 from TVX. In 1995 CBS swapped WCIX for WFOR with NBC.

Viacom purchased WBFS in August 1995 from Combined Broadcasting. WBFS launched a 10PM newscast in September 2001.

Conclusion:

Viacom has expanded its total news output by 3.5 hours per week since 2000.

Total # hours of news per week:

	11/2000	11/2001	11/2002
M-F	4.5	5	5
Saturday	1	1.5	1.5
Sunday	1	1.5	1.5
Weekly	24.5	28	28

Prior to Viacom Ownership

Daily (M-F)	4.5	5
Saturday	1	1
Sunday	1	1
Weekly	24.5	24.5

Prior to Duopoly

Daily (M-F)	4.5	5
Saturday	1	1
Sunday	1	1
Weekly	24.5	24.5

Denver- KCNC

Background:

CBS traded for KCNC with NBC in September 1995.

Conclusion:

The total number of hours of news per week has not changed since November 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	5	5	5
Saturday	2.5	2.5	2.5
Sunday	3	3	3
Weekly	30.5	30.5	30.5

Prior to Duopoly-N/A

Sacramento- KMAX

Background:

Viacom traded for KMAX in December 1997 with Pappas Broadcasting.

Conclusion:

The total number of hours of news per week has not changed since November 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	4.5	4.5	4.5
Saturday	0	0	0
Sunday	0	0	0
Weekly	22.5	22.5	22.5

Prior to Duopoly-N/A

Pittsburgh- KDKA/WNPA

Background:

KDKA is an original Westinghouse Station. Westinghouse and CBS merged in 1995. Viacom purchased WNPA in February 1999 from Venture Technologies. KDKA launched a 4PM newscast Summer 2002.

Conclusion:

Viacom has expanded its total news output 8.5 hours per week since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	5	5.5	6.5
Saturday	3	3.5	3.5
Sunday	1	1.5	1.5
Weekly	29	32.5	37.5

Prior to Viacom Ownership

Daily (M-F)	5	5.5
Saturday	3	3.5
Sunday	1	1.5
Weekly	29	32.5

Prior to Duopoly

Daily (M-F)	5
Saturday	3
Sunday	1
Weekly	29

Baltimore- WJZ

Background:

WJZ is an original Westinghouse Station. Westinghouse and CBS merged in 1995.

Conclusion:

WJZ has expanded its news presence by one hour per day with the addition of a 4pm newscast launched in September 2002.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	6	6	7
Saturday	1.5	1.5	1.5
Sunday	2	2	2
Weekly	33.5	33.5	38.5

Prior to Duopoly-N/A

Salt Lake City- KUTV

Background:

CBS traded for KUTV with NBC in September 1995.

Conclusion:

The total news output per week has not changed since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	5.5	5.5	5.5
Saturday	2	2	2
Sunday	2.5	2.5	2.5
Weekly	32	32	32

Prior to Duopoly-N/A

Austin- KEYE

Background:

CBS purchased KEYE in October 1999 from Granite Broadcasting Corporation.

Conclusion:

KEYE has increased its total news output by two and a half hours per week since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	3.5	3.5	4
Saturday	1	1	1
Sunday	1	1	1
Weekly	19.5	19.5	22

Prior to Duopoly- N/A

Green Bay- WFRV

Background:

CBS purchased WFRV in 1992 from MidWest Communications.

Conclusion:

The total number of hours of news per week has not changed since 2000.

Total # of hours of news per week:

	11/2000	11/2001	11/2002
M-F	4	4	4
Saturday	1	1	1
Sunday	1	1	1
Weekly	22	22	22

Prior to Duopoly-N/A

Viacom Televisions Stations Group Awards 2001- 2002

Station Call Letters	Location	Award/Year Received	Description of Award
WCBS(TV)	New York, NY	<p>2002: 1 Award</p> <p>Other Local Award</p> <p>2001: 4 Awards</p> <p>2 Emmys</p> <p>2 Other Awards</p>	<p>1) Outstanding Community Service – Organization for African-American and Asian-American Solidarity, Jean Hodge (March)</p> <p>1) Best Feature – Morry Alter 2) “Instant Breaking News Story” – live NYPD chopper jetty rescue</p> <p>1) Hispanic Heritage Awards of Distinction – The Sharing Network, New Jersey, Rafael Rivera (September) 2) Distinguish Man Award – La Tribuna Newspaper, New Jersey, Rafael Rivera (April)</p>
KCAL-TV	Los Angeles, CA	<p>2002: 3 Awards</p> <p>3 LA Emmys</p>	<p>1) Light News Story –Multi-Part – Decade of Magic By Laura Fogel Pat Harvey & Candace Bergmann 2) L.A. Local Color – Extreme L.A. By Kimberly Cornell & Mia Lee 3) News Editor By Frank Caramelli</p>

KCAL (TV) <i>(continued)</i>	Los Angeles, CA	<p>2001: 7 Awards</p> <p>2 LA Emmys</p> <p>5 Golden Mike Awards</p>	<p>1) Hard News Reporting By Kimberly Cornell, Pat Harvey, Grant Monrean & Brian Singer</p> <p>2) News Editor –Brian Singer</p> <p>1) Best Light Feature Reporting –Division A - “Found Fish” 2) Best Economic Reporting – Division A “Ready for Recession” 3) Associated Press – Best 60 Minute Newscast at (10pm) 3/19/01 4) Best in the West: Honor Work by Newspaper/TV Stations in 12 Western States 5) First Place – Immigration & Minority Affairs Reporting By Jaime Garza</p>
WBBM (TV)	Chicago, IL	<p>2002: 13 Awards</p> <p>5 Illinois Broadcaster Association Awards</p> <p>2 Emmys</p> <p>5 Community Awards</p>	<p>1) Best Daytime Newscast – CBS 2 News at 11 2) Best Newscast (2nd) – CBS 2 News at 10 3) Best Community Service Campaign (2nd) – 2 For Life 4) Best Local TV Program (3rd) – On Call with Dr. Michael Breen 5) Best TV Self-Promotion Campaign (3rd) – CBS 2 Works for You</p> <p>1) Outstanding Achievement For Informational Programming-Single Public Affairs Program – “Airport Agony” By Scott Keenan, Lisa Capitanini, Marda LeBeau & Tracy Townsend 2) Outstanding Achievement for Individual Craft Achievements Off Camera for Editing/News and Writing, PSAs and Promos By Mike Klingele & Bob Hillman</p> <p>1) American Red Cross – Wesbury Award for “Together We Stand”</p>

WBBM (TV) (continued)	Chicago, IL	<p>2001 Awards 10 Awards</p> <p>1 Other Awards</p> <p>5 Illinois Broadcasters Association Awards</p> <p>4 Emmys</p>	<p>2) American Diabetes Association – Care Award 3) Today’s Chicago Woman – Hall Fame Award to Mary Ann Childers, Linda MacLennan & Pam Zekman 4) Y-ME National Breast Cancer Organization – Tiffany Award to Mary Ann Childers 5) Illinois Chapter of the Sons of Italy – Leonardo DaVinci Award for Excellence in Communications to Vince Gerasole</p> <p>Outstanding Sports Coverage – Mike Adamle</p> <p>1) Best Weather Segment – Steve Baskerville 2) Best Anchoperson – Tracy Townsend 3) Best Feature – Mike Adamle 4) Best Sportscast – Mike Adamlej 5) Best Reporter – Vince Gerasole</p> <p>1) Outstanding Achievement within Regularly Scheduled News Programming Ongoing Feature Series – “Best of Chicago” By Steve Baskerville & Cathleen Karp 2) Outstanding Achievement For Individual Excellence on Camera By Monty Webb 3) Outstanding Achievements For Individual Craft Achievements Off Camera-Animation, Scenic Design, Graphic Design – “Vector News” Promo 4) Outstanding Achievements For Individual Craft Achievements Off Camera In Writing and News By Marda LeBeau</p>
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KYW-TV	Philadelphia, PA	<p><u>2001:</u></p> <p>2 Emmys</p> <p><u>2002:</u></p> <p>5 Emmys</p>	<p>1) Outstanding Single News Broadcast – Markets #38 & Larger 2) Outstanding Public Affairs Program/One-Time Only Special</p> <p>1) Outstanding News Feature 2) Outstanding Service News – Feature or Service 3) Outstanding Investigative Journalism 4) Outstanding Individual Achievement Editor/News 5) Outstanding Achievement Reporter/Feature News</p>
WPSG-TV	Philadelphia, PA	<p><u>2002 Awards</u> 9 Awards</p> <p>2 PAB Awards</p> <p>7 NATAS Awards</p>	<p>1) Best PSA Announcement – “Straight from the Streets” 5/20/2002 2) Best PSA Campaign – “Teen Health Connections” 5/20/2002</p> <p>1) Outstanding Children’s Programming – “Teens Take Heart” 2) Outstanding Community Outreach Program – “Teen Health Connections” 8/12/2002 3) Outstanding Programming Feature/Entertainment – “Cigarette on Trial” 8/12/2002 4) Outstanding Public Service Announcement – “Straight from the Streets” 5) Outstanding Public Service Announcement – “Teen Health Connections” 8/12/2002 6) Outstanding Programming Feature/Entertainment – “Cigarette on Trial” 9/14/2002 7) Outstanding Public Service Announcement – “Teen Health Connections” 9/14/2002</p>

<p>KPIX (TV)</p>	<p>San Francisco, CA</p>	<p><u>2001 - 2002:</u> 8 Awards</p> <p>Bay Area Women in Media Award</p> <p>4 Northern California Emmys</p>	<p>1) Northern California RTNDA Breaking News Coverage Award for Channel 5's reporting of 9/11/02 and its aftermath in Northern California 2) Outstanding Young Journalist Award from the Professional Journalists – Trish Regan 3) National Association of Press Women Award – Sue Kwon, Technology Reporter 4) Outstanding Achievement – Rachel Brooks Moon</p> <p>1) Breaking News Reporting – Reporter John Lobertini 2) Feature News Reporting – Reporter Mike Sugerman 3) Best Entertainment Program – Evening Magazine 4) Best Entertainment Feature – James Reid, Evening Magazine producer</p>
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KTVT (TV)	Ft. Worth/Dallas, TX	<p>2001 - 2002: 14 Awards</p> <p>6 Other Awards</p> <p>2 Emmys</p> <p>2 Nat'l Assoc. of Black Journalist Regional Awards</p> <p>4 Dallas Press Club Katie Awards</p>	<p>1) Journalism's 2001 best Large Market Station Award – Project for Excellence</p> <p>2) Katie for Best Newscast in a large market</p> <p>3) Associated Press Station of the year</p> <p>4) National Press Photographers Association – 1st Place in the National Editing Contest</p> <p>5) TCU Ethics Award – Tracy Rowlett</p> <p>6) AWRP Broadcast Personality of the Year Award – Tracy Rowlett</p> <p>1) Best Technical Direction</p> <p>2) Best Daily Newscast</p> <p>1) 2nd Place News Anchor – Gwen Tolbert 3/10/2001</p> <p>2) 1st Place Weather Anchor – Gwen Tolbert 3/10/2001</p> <p>1) Best Spot News Editing</p> <p>2) Best Featuring Editing</p> <p>3) Best Spot News Video Photography</p> <p>4) Best Feature Video Photography</p>
WKBD	Detroit, MI	<p>2001: 1 Award</p> <p>Detroit Chapter Emmy Award</p>	<p>1) "Light Feature" Category</p>
WWJ	Detroit, MI	<p>2001: 1 Award</p> <p>Detroit Chapter Emmy Awards</p>	<p>1) "News Writing" Category</p>

<p>WCCO (TV)</p>	<p>Minneapolis, MN</p>	<p>2002: 14 Awards</p> <p>7 Regional Emmys</p> <p>1 National Emmy</p> <p>6 SPJ Awards</p> <p>1 Ray Scott Award</p> <p>2001: 15 Awards</p> <p>2 Other Awards</p> <p>2 AP Awards</p> <p>2 Northwest Broadcast News Assoc.</p>	<p>1) Hard Feature Series – “Fire Escape” 2) Sports Serment – “ Satchel’s Shadow” 3) Same Day Soft Feature – “Tom’s Bridge” 4) Investigative Reporting – “Money for Nothing” 5) Videography, News-within 24 Hours – “Tom’s Bridge” 6) Directing – Greg Snow 7) Technical Achievement – “Space Shuttle Kids”</p> <p>1) Outstanding Feature Story in Reg. Newscast – “Friday Squad”</p> <p>1) Feature –1st Place – “Saving Paulie” 2) Feature –2nd Place – “Friday Squad” 3) In Depth –2nd Place – “Fire Escape” 4) Features/Sports – 2nd Place – “Satchel’s Shadow” 5) Spot News/Photojournalism – 1st Place – “Tom’s Bridge” 6) Feature/Photojournalism – 1st Place – “Friday Squad”</p> <p>1) Excellence in Journalism – RJ Fritz</p> <p>1) Loral Syyne Uplinker of the Year – WCCO-TV 2) Edward R. Murrow – Best Website in Upper Midwest – WCCO.COM</p> <p>1) Documentary/Investigative – “Access Denied” 2) Series/Special – “Secrets in the Stacks”</p> <p>1) General Reporting – “Dots” 2) Investigative – “Access Denied”</p>
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WCCO (TV) <i>(continued)</i>	Minneapolis, MN	7 Emmys 1 Minnesota Society of Prof. Journalists 1 National Press Club 1 National AWRT Garacie Allen Award	1-2) Technical Achievement & Outgoing Feature Series – “The Box” 3) Reporter – “The Box” 4) Soft Feature – “The Friday Squad” 5) Indepth News Videography - The Friday Squad” 6) Editing – “The Friday Squad” – by Tom Aviles 7) Promotion Emmy – Don and Amelia Image 8) Reporter – David Schechter 1) Page One Award – WCCO.COM 1) Best Journalism Site: Benefit to Public – WCCO.COM 1) “Secrets in the Stacks” by Trish Van Pollen, Julie Kramer & Bill Kruskop
WTOG (TV)	Tampa, FL	<u>2002:</u> 1 Award WTOG Award <u>2001:</u> WTOG Award	1) Florida Governor’s Award for Partnership for a Drug-Free Florida 1) Florida Governor’s Award for Partnership for a Drug Free Florida
WFOR (TV)	Miami/Ft. Lauderdale, FL	<u>2002:</u> 12 Awards 4 Suncoast Regional Emmy Award 2 News/Public Affairs Segments	1) Pet Overpopulation – By Sally Kestin, Joel Graff, Joann Mracek & Ted Scouten 2) Toxic Homes - By Robin Kish

<p>WFOR (TV) <i>(continued)</i></p>	<p>Miami/Ft. Lauderdale, FL</p>	<p>2 Reporting Awards</p> <p>1 Writing Awards</p> <p>6 Editing Awards</p> <p>1 International Assoc. of Fire Fighters</p> <p>2001: 11 Awards</p> <p>6 Suncoast Regional Awards Program 1 Public Affairs Program Award</p> <p>1 News/Public Affairs Segments Award</p> <p>3 Feature Segment Awards</p> <p>1 Sports Award</p> <p>4 Editing Awards</p>	<p>1) Terrorist Cash Connection – By Michele Gillen 2) Assignment Afghanistan - By Mike Kirsch</p> <p>1) Assignment Afghanistan – By Mike Kirsch</p> <p>1) Shoot Don't Shoot/COPNET: Allison Lusby 2) Fast and Furious: Aldo Arguello 3) Assignment Afghanistan: Mike Kersch, Fabio Jafet 4) Rhythms: Cesar Nunez 5) The Quest: Mitchell Cuba, Marisa Navarro 6) Eyes of Africa: Abel J. Castillo, Allison Lusby</p> <p>1) Honorable Mention for Television News Story of Feature (9/11 Coverage).</p> <p>1) Unity4 The Community – Elliott Rodriquez</p> <p>1) Jump Out Boyz – Allison Lusby & Ed Munn</p> <p>1) Cartoon Cuts – Abel J. Castillo 2) Surviving the Outback – Fabio Jafet, Robert Lyon & Maggie Rodriquez 3) The Last Kiss – Fabio Jafet, Shane McLafferty, Michele Gillen & Robert Lyon</p> <p>1) Claire Marion, The Woman Behind The Legend – Nelson Martell</p> <p>1) Rockstart – Fabio Jafet 2) To be Given Flight – Mitchell Cuba & Shane McLafferty 3) Cartoon Cuts – Abel J. Castillo 4) Ski Rixen – Robert Lyon & Marisa Navarro</p>
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WFOR (TV) <i>(continued)</i>	Miami/Ft. Lauderdale, FL	1 Reporting Award	1) The Last Kiss- Michele
WBFS (TV)	Miami/Ft. Lauderdale, FL	2002: 2 Awards 2001: 2 Awards	1) Partnership For A Drug Free America Crystal Award 2) 2 nd Annual Governors Award 1) Partnership For A Drug Free America Crystal Award 2) 1 st Annual Governors Award – (for outstanding efforts in the fight against drugs)
KCNC (TV)	Denver, CO	2002: 8 Edward R. Murrow Awards 7 Nat'l Press Photographers Assoc. Awards 1 Katie Award (Dallas Press Club) 1 Electronic Media Magazine 1 Gracie Allen Award	1) National Award – Overall Excellence – Television Large Market 2) Regional Award – Overall Excellence 3) Regional Award – Newscast 4) Feature Reporting 5) Investigative Reporting 6) Spot News Coverage 7) News Documentary 8) Continuing Coverage 1) National Award – NPPA Station of the Year 2) National Award – Photography – Spot Team – 1 st Place 3) National Award – Photography – Team Entry – 1 st Place 4) National Award – Photography – Team Entry – 2 nd Place 5) National Award – Photography – News Feature – 2 nd Place 6) National Award – Editing – Year-End – 2 nd Place 7) National Award – Editing – General News – 3 rd Place 1) Documentary 1) Local Television Station of the Year 1) Documentary

<p>KCNC (TV) <i>(continued)</i></p>	<p>Denver, CO</p>	<p>3 CO Association of Black Journalists</p> <p>2001:</p> <p>5 Edward R. Murrow Awards</p> <p>1 National Headliner Award 5 Colorado Associated Press Broadcasters</p> <p>14 CO Association of Broadcasters Awards</p>	<p>1) Television of the Year – John Montgomery 2) Feature Reporting 3) Education Reporting</p> <p>1) National Award: Feature Reporting – Television Large Market 2) Regional Award: Newscast 3) Investigative Reporting 4) Spot News Coverage 5) News Documentary</p> <p>1) Documentary of Series 1) Newscast 2) Feature 3) Documentary 4) Documentary 5) General Reporting</p> <p>1) 1st Place: Newscast 2) 1st Place: In-Depth Reporting 3) 1st Place: Documentary 4) 1st Place: Spot News Photography 5) 1st Place: Sports Program 6) 1st Place: Community Service Project 7) 1st Place Promotion 8) 1st Place: Advertising Sales Promotion 9) 2nd Place: Public Service Announcement 10) 2nd Place: Sports Program 11) 2nd Place: News Series 12) 2nd Place: In-Depth Reporting 13) 2nd Place: Spot News 14) 2nd Place: Website</p>
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<p>KCNC (TV) <i>(continued)</i></p>	<p>Denver, CO</p>	<p>3 CO Association of Black Journalists</p> <p><u>2001:</u></p> <p>5 Edward R. Murrow Awards</p> <p>1 National Headliner Award</p> <p>11 CO Association of Broadcasters Awards</p> <p>7 Local Awards (2001-2002) *Colorado Alliance for Environmental Education – Colorado Getaways *Colorado High School Activities Association * American Cancer Society</p> <p>*National Multiple Sclerosis Society</p>	<p>1) Television of the Year – John Montgomery 2) Feature Reporting 3) Education Reporting</p> <p>1) National Award: Feature Reporting – Television Large Market 2) Regional Award: Newscast 3) Investigative Reporting 4) Spot News Coverage 5) News Documentary</p> <p>1) Documentary of Series – Local Television Division</p> <p>1) Broadcast Citizen of the Year – Stephanie Riggs 2) 1st Place: Newscast 3) 1st Place: In-Depth Reporting 4) 1st Place: Documentary 5) 1st Place: Spot News Photography 6) 1st Place: Sports Program 7) 1st Place: News Series 8) 1st Place: Community Service Campaign 9) 2nd Place: In-Depth Reporting 10) 2nd Place: Sports Program 11) 2nd Place: Commercial Ad Spot</p> <p>1) President’s Award</p> <p>2) Legacy Award 3) Leadership Award – America Heart Association 4) Annenberg Grant for Local Political Coverage Special Recognition Award</p>
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KCNC (TV) <i>(continued)</i>	Denver, CO	*Denver Police Department *Individual Honors	5) First Place – Local Television- General Reporting 6) Award of Recognition 7) Marcia Neville – Women of Distinction – Mile High Chapter of Girl Scouts of America 8) John Montgomery – CABJ Television Journalist of the Year 9) Stephanie Riggs – CBA Broadcast Citizen of the Year 10) Larry Green – NATAS Silver Circle Inductee 11) Angie Kucharski – Broadcasting and Cable Magazine’s “Next Wave”
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KMAX	Sacramento, CA	<u>2002 - 2001:</u> 2 Awards	1) MDA – Jerry Lewis Labor Day Telethon 2001 & 2002 2) Sacramento Food Bank Services – “Run to Feed the Hungry (5/10k)” Televised Presentation 2001 & 2002
WJZ (TV)	Baltimore, MD	<u>2002:</u> 3 Awards 1 Emmy 1 Edward R. Murrow Award 1 CCRTATAS – Silver Circle <u>2001:</u> 4 Awards 2 Emmy 2 Maryland Gravel Award	1) Writing News Composite: Yakenda McGahee 1) General News on “A Life of Inspiration”: Mike Schuh & Erick Kettering 1) Awarded to Weathercaster: Bob Turk 1) Spot News for the Joseph Palczynski phoner: Katie Leahan 2) General News on the Fallen Hero Farewell – Mike Schuh & Joel Eagle 1) 1 st Place - Reporters: Suzanne Collins & Dick Gelfman 2) 2 nd Place – Reporters Toni Randle & George Brooks

WWHO (TV)	Columbus, OH	<p><u>2002:</u> NONE</p> <p><u>2001:</u> 5 Awards</p>	<p>1) Partnership for a Drug-Free America 2) The Epilepsy Foundation of Central Ohio 3) The Ross County-Cillicothe Convention and Visitor's Bureau 4) Big Brothers/Big Sisters of Central Ohio 5) Boy and Girls Club</p>
KUTV (TV)	Salt Lake City, UT	<p><u>2002:</u> 4 Awards</p> <p>1 Emmy</p> <p>2 Utah Broadcasters Association Awards</p> <p>1 NATAS Award</p> <p><u>2001:</u> 4 Awards</p> <p>3 Utah Broadcasters Association Awards</p> <p>1 NATAS Award</p>	<p>1) News - 2002 Journalistic Enterprise for a feature story</p> <p>1) Spots - Gold Award: Utah Arts Festival 2) Programming - Gold Award: Best Newscast (10 pm)</p> <p>1) Utah Arts Festival Spot Promoting the 2001 Utah Arts Festival</p> <p>1) Spots – Silver Award: Check your Health 2) Programming – Silver Award: Ronald McDonald House Telethon 3) Programming – Gold Award: Rocky Mountain Adoption Exchange Telethon</p> <p>1) Spots - School Lunch Campaign (3 Spots for the Utah State Office of Education Child Nutrition Programs urging participation in school lunch programs)</p>

WTVX	West Palm/Ft. Pierce, FL	<p><u>2002:</u></p> <p>2 Awards</p> <p><u>2001:</u></p> <p>2 Awards</p>	<p>1) Partnership For A Drug Free America Crystal Award 2) 2nd Annual Governors Award</p> <p>1) Partnership For A Drug Free America Crystal Award 2) 1st Annual Governors Award (for outstanding efforts in the fight against drugs)</p>
WFRV (TV)	Green Bay, WI	<p><u>2001:</u></p> <p>3 Awards</p> <p>1 AP Awards</p> <p>2 Wisconsin Broadcasting Awards</p>	<p>1) Best Newscast – 10pm News</p> <p>1) 1st Place for Hard News (Outstanding Warrants) by Kris Schuller 2) 1st Place for Series Reporting (Problem Properties) by Kris Schuller</p>