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- T/M Tape K**
1. *The Wicked Voyeur*
 2. *Things Change #4*
 3. *Where the Boys Aren't #10*
 4. *Perfect Pink*
 5. *Shadow Dancing, Vol. 2*
 6. *The Madam's New Maid*
- T/M Tape L**
1. *Amanda's Diary*
 2. *Gettin' Lucky*
 3. *Eternal Desire*
 4. *Babearella*
 5. *Sorority Sex Kitten #4*
 6. *How to Marry a Doctor*
- T/M Tape M**
1. *Sex Across America #3, S.F.*
 2. *In the Mind of Madness*
 3. *Bounty Woman X*
 4. *Playthings*
 5. *A Day at the Spa*
 6. *Fetish Island*
- T/M Tape N**
1. *More than a Handful #8*
 2. *Private Fantasies #3*
 3. *Dirty Deals*
 4. *Lacy Is Di New Brat*
 5. *Never Quite Enough*
 6. *Fantasies in Black Leather*
- T/M Tape O**
1. *Women in Control*
 2. *The Quick and the Hard*
 3. *Club Sin*
 4. *Devil or Angel*
 5. *Nicci's Naked Hookers*
 6. *Shrink Wrapped*
- T/M Tape P**
1. *Pushover*
 2. *No Man's Land: Interracial Edition #4*
 3. *Jiggly Queens 4*
 4. *Ego*
 5. *American Booty*
 6. *Tuxi Dancer*
- T/M Tape Q**
1. *Porn Star Comedian: Censor This*
 2. *A Virgin Tale*
 3. *For the Right Price*
 4. *Topless Room Service*
 5. *My Invisible Friend*
 6. *Becoming Wet*

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| 1 | TIM Tape R | 1. Sex Across America #4, N. Y. |
| | | 2. <i>Devil in Disguise</i> |
| 2 | | 3. <i>Pinups</i> |
| | | 4. <i>She's Got Cold Feet</i> |
| 3 | | 5. <i>Nobody But You</i> |
| | | 6. <i>The X Girls</i> |
| 4 | TIM Tape S | 1. <i>Lethal Information</i> |
| 5 | | 3. <i>Sorority Shower Cam</i> |
| | | <i>Natural Instincts</i> |
| 6 | | 4. Ego |
| | | 5. <i>Love 'Em or Leave 'Em</i> |
| 7 | | 6. <i>Topless Marathon Runners</i> |
| 8 | T/M Tape T | 1. <i>The Secretary</i> |
| | | 3. <i>Amanda's Diary #3</i> |
| 9 | | <i>Talk Dirty To Me #12</i> |
| | | 4. <i>The Pink Package</i> |
| 10 | | 5. <i>House Party 4, "Office Party"</i> |
| | | <i>Eating Alone</i> |

END OF ANALOGUE CABLE CHANNEL TAPES

DIGITAL CABLE CHANNEL 457

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| 14 | T/M Tape U | 1. <i>Artemesia, Part I</i> |
| | | 2. <i>Artemesia, Part II</i> |
| 15 | | 3. <i>Shayla's Web</i> |
| | | 4. <i>My Place</i> |
| 16 | | 5. <i>Afro Centric 2</i> |
| | | 6. <i>Layla's Affairs</i> |
| 17 | TIM Tape V | 1. <i>Fluff</i> |
| 18 | | 3. <i>Amanda's Diary #4</i> |
| | | <i>Caribbean Undercover</i> |
| 19 | | 4. <i>Andrew's Aroused</i> |
| | | 5. <i>The Boss's Wife</i> |
| 20 | | 6. <i>Blue Monday</i> |
| 21 | T/M Tape W | 1. <i>Dark Angels</i> |
| | | 2. <i>Les Vampires</i> |
| 22 | | 3. <i>Designing Host</i> |
| | | 4. <i>The Barflies</i> |
| 23 | | 5. <i>Raw: Rise/Fall</i> |
| | | 6. <i>Love 'Em or Leave 'Em</i> |
| 24 | T/M Tape X | 1. <i>CaptainMongo's Playhouse</i> |
| 25 | | 2. <i>Bordello Blues</i> |
| | | 3. <i>Bow Down Backstreet 3</i> |
| 26 | | 5. Sex Across America #12 |
| | | <i>Objects of Desire 4</i> |
| 25 | | 6. <i>Fixed Up for Love</i> |

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| 1 | T/M Tape Y | 1. <i>Club Godiva</i> |
| 2 | | 2. <i>Dirty Work</i> |
| 3 | | 3. <i>Corporate Affairs</i> |
| 4 | | 4. <i>Westside Pt. 1</i> |
| 5 | | 5. <i>Westside Pt. 2</i> |
| 6 | | 6. <i>In Style</i> |
| 7 | T/M Tape Z | 1. <i>Mystery Sex Theater 8: Once A Year</i> |
| 8 | | 2. <i>Make-up</i> |
| 9 | | 3. <i>The Academy</i> |
| 10 | | 4. <i>Paradise Hole</i> |
| 11 | | 5. <i>Dark Angels</i> |
| 12 | | 6. <i>Mystery Sex Theater</i> |
| 13 | TIM Tape AA | 1. <i>Black Room</i> |
| 14 | | 2. <i>No Man's Land #32</i> |
| 15 | | 3. <i>10 Little Angels</i> |
| 16 | | 4. <i>Visions of X 2</i> |
| 17 | | 5. <i>Adam and Eve</i> |
| 18 | | 6. <i>Eighteen Holes</i> |
| 19 | T N Tape BB | 1. <i>Katja Kean's Sport Spectacular</i> |
| 20 | | 2. <i>The Morgan Sex Project #3</i> |
| 21 | | 3. <i>Wicked Wishes</i> |
| 22 | | 4. <i>Heat Rises</i> |
| 23 | | 5. <i>My Sexy Summer Job</i> |
| 24 | | 6. <i>Chic Boxing</i> |
| 25 | TIM Tape CC | 1. <i>Nymph Fever 3</i> |
| 26 | | 2. <i>Babes Illustrated 10</i> |
| 27 | | 3. <i>Jumping Track</i> |
| 28 | | 4. <i>Black Velvet 5</i> |
| 29 | | 5. <i>Guys vs. Gals</i> |
| 30 | | 6. <i>The Boxer and the Stripper</i> |
| 31 | T/M Tape DD | 1. <i>My Baby Got Back #22</i> |
| 32 | | 2. <i>Cheerleader Orgy</i> |
| 33 | | 3. <i>Strip Club Tails</i> |
| 34 | | 4. <i>Strippers, Inc. 5</i> |
| 35 | | 5. <i>Cheerleader Strippers</i> |
| 36 | | 6. <i>Strip Search</i> |
| 37 | TIM Tape EE | 1. <i>Hot Couture</i> |
| 38 | | 2. <i>Sexual Misbehavior</i> |
| 39 | | 3. <i>The Amateurs, Pt. 1</i> |
| 40 | | 4. <i>(Unknown Title)</i> |
| 41 | | 5. <i>Love Hurts</i> |
| 42 | | 6. <i>The Amateurs, Pt. 2</i> |
| 43 | T/M Tape FF | 1. <i>No Man's Land: Interracial Edition #5</i> |
| 44 | | 2. <i>No Man's Land #3</i> |
| 45 | | 3. <i>Made at the North Pole #4</i> |
| 46 | | 4. <i>Farmer's Daughters Do The Web</i> |
| 47 | | 5. <i>On the Paths of Time</i> |
| 48 | | 6. <i>Making Changes</i> |

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| 1 | T/M Tape GG | 1. | <i>East Meets West 3</i> |
| | | 2. | <i>Pleasureville</i> |
| 2 | | 3. | <i>Looks Like an Angel</i> |
| | | 4. | <i>Talk Dirty to Me #11</i> |
| 3 | | 5. | <i>Palace of Sin</i> |
| | | 6. | <i>Eve's Gift</i> |
| 4 | T/M Tape HH | 1. | <i>Ethnicity 7</i> |
| 5 | | 2. | <i>Mystery Sex Theater</i> |
| | | 3. | <i>Fact or Fiction</i> |
| 6 | | 4. | <i>Sin Town</i> |
| | | 5. | <i>Chloe's Acting Up</i> |
| 7 | | 6. | <i>Flash</i> |
| 8 | TIM Tape II | 1. | <i>The Blue Room</i> |
| | | 2. | <i>Pure Sin</i> |
| 9 | | 3. | <i>Snow Bunnies</i> |
| | | 4. | <i>Liquid Sex</i> |
| 10 | | 5. | <i>Casting Couch Cuties #2</i> |
| | | 6. | <i>Hungry</i> |
| 11 | T/M Tape JJ | 1. | <i>In Your Face</i> |
| 12 | | 2. | <i>Pleasure and Sin</i> |
| | | 3. | <i>Corporate Girl</i> |
| 13 | | 4. | <i>Trial By Sex</i> |
| | | 5. | <i>She's Got Cold Feet</i> |
| 14 | T/M Tape KK | 1. | <i>Black Velvet 7</i> |
| 15 | | 2. | <i>Party Trash</i> |
| | | 3. | <i>Young Pretty Thing 3</i> |
| 16 | | 4. | <i>Sex Slider</i> |
| | | 5. | <i>Mystery Sex Theater 8: Once A Year</i> |
| 17 | | 6. | <i>Sorority K's 5</i> |
| 18 | TIM Tape LL | 1. | <i>Identity Crisis</i> |
| | | 2. | <i>Snow Bound</i> |
| 15 | | 3. | <i>Lust, Lies, and Lingerie</i> |
| | | 4. | <i>Computer Sex</i> |
| 20 | | 5. | <i>Hot Bods 11</i> |
| | | 6. | <i>Working It</i> |
| 21 | T/M Tape MM | 1. | <i>Sins of A Woman</i> |
| 22 | | 2. | <i>Angel's Delights</i> |
| | | 3. | <i>A Winter's Passion</i> |
| 23 | | 4. | <i>Babe Watch 4</i> |
| | | 5. | <i>Sweet Desires</i> |
| 24 | | 6. | <i>The Bar</i> |
| 25 | TIM Tape NN | 1. | <i>Wages of Sin</i> |
| | | 2. | <i>Almost Innocent</i> |
| 26 | | 3. | <i>Fetish Dreams</i> |
| | | 4. | <i>Nymph Fever 4</i> |
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1 ion-subscribers, pursuant to C.C.P. §382 on the ground that: (1) there is an ascertainable class in
2 existence, and (2) there is a well-defined community of interest. Pursuant to that right, Plaintiff has
3 the right to ascertain the class members from the *A.T.&T.* books and records re the above described
4 121 films. See *Vasquez v. Superior Court of San Joaquin Cty.*, 4 C.3d 80, 94 Cal.Rptr 796, 53
5 A.L.R.3d 513 so that the appropriate “refunds” can be prepared and payments mandated.

6 **81.** As allegations in support of this Complaint, Plaintiff incorporates by reference in this
7 Complaint the indecent photographic depictions of sexual conduct set forth in the “Time and Motion
8 Studies” (which are attached hereto and identified at “Appendix E-1” through “Appendix E-7” to
9 the January 4, 2002 pleading in the U.S. Supreme Court [6 1/8 in. x 9 1/4 in. format], a copy of
10 which also appears as **Appendix A-1** through **A-7** to this Complaint [8.5 in. x 11 in. format) which
11 are constructed from the surveillances hereinbefore made of the broadcasts of *A.T.&T.* during the
12 period January 28, 2001 through May 1, 2001, and from May 1, 2001 through and including
13 October 2, 2002.

14 **82.** Plaintiff contends he has a statutory right and “standing” to file a civil action as a
15 private citizen to abate an unlawful business practice and a public nuisance which is also a private
16 nuisance to Plaintiffs real property interests as the owner of the real estate at 9055 La Tuna Canyon
17 Road, Sun Valley, California, where the Los Angeles County Sheriff and District Attorney and Board
18 of Supervisors and all other Local, State and Federal Law Enforcement Officials have refused to file
19 a civil action to abate said moral public nuisances and unlawful business practice and where the City
20 of Los Angeles Sunland/ Tujunga Cable District “D” of Los Angeles which services 9055 La Tuna
21 Canyon Road, Sun Valley, California, is one of six *A.T.&T. Corp.* Cable Franchise Districts in Los
22 Angeles, California, which offer this same “adults only” “In Demand Pay T.V. offering of *malum*
23 *in se* “hard-core pornographic” motion picture films of indecent sexual conduct to other parts of Los
24 Angeles, see **Exhibit 1** to this Complaint (5 Pleadings in the U.S. Supreme Court) at
25 **Appendix F-10**, which are served by *A.T.&T.* and its “Adults Only” program (as the franchise
26 holder of six Franchise Areas (“B”, “D”, “T”, “J”, “K”, and “M”) of the 14 Cable-casting Districts

1 n the City of Los Angeles, California^{21/}).

2 **83.** Plaintiff contends that he has “standing” as a plaintiff in a civil declaratory judgment
3 :ause of action to seek a declaratory judgment that upon these trial facts, the defense of “consenting
4 adults” is not available in California or the United States. Plaintiff has devoted over 50 years of his
5 ractice of law specifically to litigations involving obscene matter and personally drafted the
6 eadings in the Public Nuisance Abatement lawsuit known as ***People ex rel. Busch v. Projection***
7 ***Room Theater***, infra, and prepared the “Time and Motion Studies” which were pleaded by
8 ncorporation in that landmark Public Nuisance Abatement Decision, in which the Court of Appeal
9 n 118 Cal.App. 428 at 429 (fn.3) specifically focused upon the pleading practice and use of the
10 ‘Time and Motion Study” as a “legal” issue and approved both; which “legal“ issue in turn, was
11 pproved by the California Supreme Court, in its landmark decision ***People ex rel. Busch v.***
12 ***Projection Room Theater***, 130 Cal.Rptr. 328 (1976), which held that as a pure legal issue
13 ‘consenting adults” is not a viable defense to any *malum in se* criminal conduct. Plaintiff contends
14 hat the ***Projection Room Theater*** decision is the law today, controls the disposition of this case, and
15 will continue to be the law until overruled.

16 **84.** Plaintiff contends he has a right under both the **Common Law** and the **California**
17 **R.I.C.O. Statute**, and “standing” to file a **Common Law** “forfeiture action” in **Equity**, see ***Astol***
18 ***Calero-Toledo v. Pearson Yacht Leasing Co.***, supra, in the State and Federal Courts to require
19 **4.T.&T.** and all other Defendants to cease and desist such unlawful Cable business in the State of
20 California, and to disgorge its unlawful profits fraudulently derived from the (unlawful) exhibition
21 of hard-core pornographic films on its “Adults Only” T.V. Cable programs (Analogue Channel 96,
22 and Digital Channels 457 and 459), as an unlawful business practice under their franchise and the
23 Los Angeles City Ordinances, State Statutes, and Federal Statutes and the Federal Treaties re
24 obscenity, and the **U.S. Constitution**, and the **California Corporation Code**, the **Business and**
25 **Professions Code**, the **Civil Code** and the **Penal Code** and other Codes of the State of California.

26 **85.** Plaintiff contends he has “standing” as a “Private Attorney General” in a civil lawsuit

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21/ See **Information Technology Agency** of the City of Los Angeles, 122 **South** San Pedro Street, Room 600, Los Angeles, California 90012

1 to act as set forth herein above and to abate an unlawful business activity by a prerogative writ of
2 mandamus, where the U.S. and California Attorney Generals, and the City and County of Los
3 Angeles Law Enforcement Officials have ignored past complaints of Plaintiff and have refused to
4 act in the year 2002, et seq., when confronted with a complaint supported by Tapes **A, 1-6; B, 1-6;**
5 and **C, 1-6**, containing 18 hard-core films with different titles, which have been exhibited by
6 **4.T.&T.** during the period from January 27 through February 20,2001 (exhibition of five films per
7 night), in violation of the State and Federal Obscenity Statutes. See in this regard, page 26, supra,
8 . ‘AppendixF-7” to the January 4,2002 pleading in the U.S. Supreme Court, a copy of which appears
9 as Exhibit **1** to this Complaint (5 Pleadings in the U.S. Supreme Court), the letter of L.A. Sheriff
10 Lee Baca, dated March 28, 2001, to the Mayor of the L.A. Board of Supervisors, Michael D.
11 Antonovich, which reads in part as follows:

12 “ On March 9, 2001, I directed my staff at the Major Crimes Bureau, Vice Unit, to
13 review the three VHS videotapes provided by Mr. Jim Clancy and forwarded to me by your
14 office. The investigators were instructed to make a determination as to whether or not these
15 tapes violated California laws.

16 “ Although I acknowledge Mr. Clancy’s objection to the disbandment of the Obscenity
17 and Pornography Commission, and appreciate his attempt to bring forward possible illegal
18 material, our review of these videos found them to be of a very generic nature in their
19 depiction of sexually explicit material. The activities shown were between male and female
20 participants, lacked violence or clearly-defined deviant sexual groups, and did not involve
21 underage participants. What we found did not constitute a basis for prosecution.”

22 “Hell On Heels” was one of the V.H.S. videotapes which was reviewed by Sheriff Baca. The
23 transmittal letter of the Mayor of the L.A. Board of Supervisors, Michael D. Antonovich, to the
24 Plaintiff, dated April 23, 2001, reads in part as follows:

25 “ Enclosed is a letter from the Sheriff regarding the videotapes provided by you.

26 “ If you have any questions regarding this matter, please contact Captain Robert
27 Malone of the Major Crimes Bureau

28 “ Thank you for the opportunity to be of assistance in this regard.”

29 **86.** A total of 121 different titles of hard-core films were exhibited during the period from
30 January 27 to May 1, 2001 (five hard-core films each night for 93 days with 121 different titles and
31 the remainder as “repeats”). See Appendix **G1** and **G 2** to Exhibit **1** to this Complaint (5 Pleadings
32 in the U.S. Supreme Court). Computerized Time and Motion Studies will establish beyond any

1 doubt that each of the 121 Titles is a patent violation of California and Federal law. Compare,
2 however, the above statement of Sheriff Lee Baca and Supervisor Antonovich, which presents a
3 contrary view that can only be described as “shocking”! Plaintiff is satisfied that the four “time and
4 notion studies” which are pleaded by incorporation in this Complaint at **Appendix A-1** through **A-7**
5 **“*HellOn Heels*”, “*101 Cheerleaders & 1 Jock*”, and “*More Than A Handful 9*”**[two versions])
6 will provide the necessary “shock” to this Court, sitting in Equity to grant the relief prayed for
7 herein.

8
9 **RE: THE TRIAL EXHIBITS**

10 **87.** Plaintiff is prepared to make exact V.H.S. videotape copies of the 121 different titles
11 which were surveilled to May 1, 2001 on analogue Channel 96. Each copy will have a “military”
12 time-stamp on each film on each frame of the copy, generated from a time/ date generator, so that
13 a particular frame can be identified by its “time-stamp” on the original copy. Six of the films will
14 appear on one 8 hour V.H.S. videotape “timed copy”, which will be designated sequentially as
15 **rape A (A-1 thru A-6)** through **Tape T (T-1 thru T-6)**. The timed videotape copies of the
16 121 different titles will appear in evidence with the below exhibit designations: as **“TIM Tape A,**
17 **1-6”** through **“T/M Tape T, 1 - 6,** as set forth at paragraph 16, supra.

18 **88.** Plaintiff is prepared to construct “computerized” **Time and Motion Studies** of each
19 of such 121 films, and will “incorporate the same in this Complaint by amendment” and further
20 reference, as “allegations” of the “unlawful nature of the indecency contained in each of the
21 videotape itself”, as was done in the ***Projection Room Theatre***, supra, litigation.

22
23 **DIGITAL CABLE TRANSMISSIONS ON CHANNEL 457 FROM MAY 2**
24 **THROUGH AUGUST 4, 2001.**

25 **89.** On May 1, 2001, **A.T.&T.**, at Plaintiffs request, installed its Digital service at
26 9055 La Tuna Canyon Road, Sun Valley, California 91352, and terminated its Analogue Channel 96
27 broadcast, for which **A.T.&T.** charged \$11.95 for broadcasting **8** hours (5– 75 minute features) of
28 ***malum in se*** hard-core pornography and “pandering” previews from 10:00 p.m. to 6:00 a.m. In its

1 dace, *A.T.&T.* commenced operating the same “In Demand” Pay T.V. service, offering “Adults
2 Only” programming on a continuous 24 hour schedule on Cable Digital Channel 457, under the title
3 “*The Hot Network*”, and on Digital Channel 459, under the title “*The Hot Zone*”. During each
4 calendar day (24 hours), eight different *malum in se* hard-core pornographic tapes, with different
5 titles were cable-cast twice daily—once during the morning (12 hour) schedule (1:00 a.m.-1:00 p.m.),
6 and repeated a second time during the afternoon (12 hour) schedule (1:00 p.m.-1:00 a.m.) for which
7 it charged \$11.95 for each of eight (8) 3 hour “blocks”, in which it cable-casted two *malum in se*
8 hard-core pornographic tapes and two separate 15 minute “ads” of “pandering” previews of coming
9 attractions during each 3 hour segment. The daily schedule for Cable Digital Channel 457 (*The Hot*
10 *Network*) and Channel 459 (*The Hot Zone*) for April 15, 2002, is representative of the present
11 service (see, in this regard, the U.S. Supreme Court Order, dated April 15, 2002, wherein the
12 U.S. Supreme Court refused to exercise its Original Jurisdiction regarding “*Hell On Heels*”. As the
13 Court was delivering its April 15TH Order, *A.T.&T.* was replaying “*Hell On Heels*”):

14 **3 Hr. Block:** 1:00 a.m. - 2:30 a.m.: *wildflower*
2:30 a.m. - 4:00 a.m.: *Trailer Trash Nurses:4*

15 **3 Hr. Block:** 4:00 a.m. - 5:30 a.m.: *Lil’ Shorty*
16 5:30 a.m. - 7:00 a.m.: *Tricked By An Angel 2*

17 **3 Hr. Block:** 7:00 a.m. - 8:30 a.m.: *Stiff Evidence 1*
18 8:30 a.m. - 10:00 a.m.: *Asia Is In Too Deep*

19 **3 Hr. Block** 10:00 a.m. - 11:30 a.m.: *Taken*
11:30 a.m. - 1:00 p.m.: *Hell On Heels**

20 **3 Hr. Block:** 1:00 p.m. - 2:30 p.m.: *In The Heat*
21 2:30 p.m. - 4:00 p.m.: *Blonde Brigade*

22 **3 Hr. Block:** 4:00 p.m. - 5:30 p.m.: *Lil’ Shorty*
23 5:30 p.m. - 7:00 p.m.: *Tricked By An Angel*

24 **3 Hr. Block:** 7:00 p.m. - 8:30 p.m.: *Stiff Evidence 1*
25 8:30 p.m. - 10:00 p.m.: *Asia Is In Too Deep*

26 **3 Hr. Block:** 10:00 p.m. - 11:30 p.m.: *Taken*
27 11:30 p.m. - 1:00 a.m.: *Hell On Heels**

28 **90.** Plaintiffs continuous surveillance of the *A.T.&T.* “In Demand” Pay T.V. “Adults
Only” Cable Digital Channel 457 operation (“*The Hot Network* Channel) has established that the
following additional *malum in se* hard-core pornographic tapes were cable-cast on “*The Hot*

1 *etwork*” (Digital Channel 457) during the three month period from May 2, 2001 through August 5,
2 001:

- | | | | |
|----|--------------------------|-----|--|
| 3 | Digital Feature 1 | 1. | <i>Hell, Hookers & Heels</i> |
| 4 | (5/3/01) | 2. | <i>Eating Alone</i> |
| 5 | | 3. | <i>Artemesia, Part I</i> |
| 6 | | 4. | <i>Artemesia, Part II</i> |
| 7 | | 5. | <i>Shayla’s Web</i> |
| 8 | Digital Feature 2 | 1. | <u><i>More than a Handful #9</i></u> |
| 9 | (5/4/01) | 2. | <i>Sorority Shower Cam</i> |
| 10 | | 3. | Sex Across America #4, N. E: |
| 11 | | 4. | <i>My Invisible Friend</i> |
| 12 | | 5. | <i>Nobody But You</i> |
| 13 | | 6. | <i>Afro Centric 2</i> |
| 14 | | 7. | <i>The Pink Package</i> |
| 15 | | 8. | <i>Porn Star Comedian: Censor This</i> |
| 16 | | 9. | <i>Amanda’s Diary #3</i> |
| 17 | | 10. | <i>The X Girls</i> |
| 18 | Digital Feature 3 | 1. | <i>Porn Star Comedian: Censor This</i> |
| 19 | (5/5/01) | 2. | <i>Amanda’s Diary #3</i> |
| 20 | | 3. | <i>Lethal Information</i> |
| 21 | | 4. | <i>My Place</i> |
| 22 | | 5. | <i>Layla’s Affairs</i> |
| 23 | | 6. | Sex Across America #4, N. E: |
| 24 | Digital Feature 4 | 1. | Sex Across America #4, N. E: |
| 25 | (5/6/01) | 2. | <i>Devil in Disguise</i> |
| 26 | | 3. | Fluff |
| 27 | | 4. | <i>Talk Dirty To Me</i> |
| 28 | | 5. | <i>Amanda’s Diary #4</i> |
| 29 | | 6. | <i>The Pink Package</i> |
| 30 | | 7. | <i>Afro Centric 2</i> |
| 31 | | 8. | <i>Nobody But You</i> |
| 32 | | 9. | <i>Layla’s Affairs</i> |
| 33 | Digital Feature 5 | 1. | <i>Talk Dirty To Me</i> |
| 34 | (5/7/01) | 2. | <i>Amanda’s Diary #3</i> |
| 35 | | 3. | <i>The Pink Package</i> |
| 36 | | 4. | <i>Layla’s Affairs</i> |
| 37 | | 5. | <u><i>More than a Handful #9</i></u> |
| 38 | | 6. | <i>Caribbean Undercover</i> |
| 39 | | 7. | <i>Andrew’s Aroused</i> |
| 40 | | 8. | <i>Taxi Dancer</i> |
| 41 | Digital Feature 6 | 1. | <i>Taxi Dancer</i> |
| 42 | (5/8/01) | 2. | <i>Amanda’s Diary #3</i> |
| 43 | | 3. | Fluff |
| 44 | | 4. | <i>Afro Centric 2</i> |
| 45 | | 5. | <u><i>101 Cheerleaders & 1 Joe</i></u> |
| 46 | | 6. | <i>The Boss’s Wife</i> |
| 47 | | 7. | <i>Blue Monday</i> |

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**Digital Feature 7
(5/9/01)**

1. *Natural Instincts*
3. *Nobody But You*
- ~~4.~~ *Eating Alone*
- ~~5.~~ *Dark Angel*
- Shayla's Web*
6. *Les Vampires*
7. *Designing Host*
8. *Hell, Hookers & Heels*
9. *Raw: Rise/Fall*

**Digital Feature 8
(5/10/01)**

1. *Hell, Hookers & Heels*
2. *Raw: Rise/Fall*
3. *The Pink Package*
4. *Layla's Affairs*
5. *Bar Flies*
- ~~7.~~ *Eating Alone*
- Afro Centric 2*
8. *Talk Dirty To Me #12*
9. *A Virgin Tale*

**Digital Feature 9
(5/11/01)**

1. *Talk Dirty To Me*
3. *A Virgin Tale*
- Love 'Em or Leave 'Em*
4. ***Fluff***
5. ***Bow Down Backstreet 3***
6. ***Sex Across America #12***
8. ***Sorority Shower Cam***
- Natural Instincts*

**Digital Feature 10
(5/12/01)**

1. *Natural Instincts*
3. *Talk Dirty To Me*
- More than a Handful #9*
4. ***101 Cheerleaders & 1 Jock***
5. *Amanda's Diary #4*
6. *Afro Centric 2*
8. *Amanda's Diary #4*
- Eating Alone*
9. *The Pink Package*

**Digital Feature 1
(5/13/01)**

1. *The Pink Package*
3. *Amanda's Diary #4*
- Bow Down Backstreet 3*
- ~~5.~~ *Lethal Information*
- Objects of Desire 4*
6. *Devil in Disguise*
8. *Porn Star Comedian: Censor This*
- Taxi Dancer*

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|----|---------------------------|-----|---|
| 1 | Digital Feature 12 | 1. | <i>Porn Star Comedian: Censor This</i> |
| 2 | (5/14/01) | 2. | <i>Tuxi Dancer</i> |
| 3 | | 3. | <i>Bar Flies</i> |
| 4 | | 4. | <i>Amanda's Diary #4</i> |
| 5 | | 5. | <i>A Virgin Tale</i> |
| 6 | | 6. | <i>Fixed Up for Love</i> |
| 7 | | 7. | <i>Club Godiva</i> |
| 8 | | 8. | <i>More than a Handful #9</i> |
| 9 | | 9. | <i>Layla's Affairs (T/M U-6)</i> |
| 10 | Digital Feature 13 | 1. | <i>More than a Handful #9</i> |
| 11 | (5/15/01) | 2. | <i>Layla's Affairs</i> |
| 12 | | 3. | <i>Objects of Desire 4</i> |
| 13 | | 4. | <i>Bow Down Backstreet 3</i> |
| 14 | | 5. | <i>Tuxi Dancer</i> |
| 15 | | 6. | <i>Dirty Work</i> |
| 16 | | 7. | <i>Lethal Information</i> |
| 17 | | 8. | <i>Corporate Affairs</i> |
| 18 | | 9. | Sex <i>Across America #4, N.Y.</i> |
| 19 | | 10. | <i>My Place</i> |
| 20 | Digital Feature 14 | 1. | Sex <i>Across America #4, N.Y.</i> |
| 21 | (5/16/01) | 2. | <i>My Place</i> |
| 22 | | 3. | <i>Westside Pt. 1</i> |
| 23 | | 4. | <i>Westside Pt. 2</i> |
| 24 | | 5. | <i>M: Caught In the Act</i> |
| 25 | | 6. | <i>Raw: Rise/Fall</i> |
| 26 | | 7. | <i>Les Vampires</i> |
| 27 | | 8. | <i>In Style</i> |
| 28 | | 9. | <i>Shayla's Web</i> |
| 29 | | 10. | <i>Eating Alone</i> |
| 30 | Digital Feature 15 | 1. | <i>Shayla's Web</i> |
| 31 | (5/17/01) | 2. | <i>Eating Alone</i> |
| 32 | | 3. | <i>The X Girls</i> |
| 33 | | 4. | <i>Sorority Shower Cam</i> |
| 34 | | 5. | <i>Mystery Sex Theater</i> |
| 35 | | 6. | <i>Natural Instincts</i> |
| 36 | | 7. | <i>Layla's Affairs</i> |
| 37 | | 8. | <i>Bow Down Backstreet 3</i> |
| 38 | | 9. | <i>Objects of Desire 4</i> |
| 39 | Digital Feature 16 | 1. | <i>Bow Down Backstreet 3</i> |
| 40 | (5/18/01) | 2. | <i>Objects of Desire 4</i> |
| 41 | | 3. | <i>My Place</i> |
| 42 | | 4. | <i>Make-up</i> |
| 43 | | 5. | <i>A Virgin Tale</i> |
| 44 | | 6. | <i>Nobody But You</i> |
| 45 | | 7. | <i>Layla's Affairs</i> |
| 46 | | 8. | <i>Amanda's Diary #4</i> |

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**Digital Feature 17
(5/19/01)**

1. *Layla's Affairs*
2. *Amanda's Diary #4*
3. *Sorority Shower Cam*
4. *Talk Dirty To Me #12*
5. *The Academy*
6. *Fluff*
7. *Bow Down Backstreet 3*
8. *Bar Flies*
9. *The X Girls*

**Digital Feature 18
(5/20/01)**

1. *Bar Flies*
2. *The X Girls*
3. *The Pink Package*
4. *The Sopornos #2*
5. *Captain Mongo's Playhouse*
6. *The Academy*
7. *Eating Alone*
8. *My Place*
9. *Make-up*

**Digital Feature 19
(5/21/01)**

1. *My Place*
2. *Make-up*
3. *Talk Dirty To Me #12*
4. *Paradise Hole*
5. *Bow Down Backstreet 3*
6. *Dark Angels*
7. *The Academy*
8. *Mystery Sex Theater*

**Digital Feature 20
(5/22/01)**

1. *The Academy*
2. *Mystery Sex Theater*
3. *Captain Mongo's Playhouse*
4. *Bar Flies*
5. *Amanda's Diary #4*
6. *The Secretary*
7. *Love 'Em or Leave 'Em*
8. *Corporate Girl*
9. *The Pink Package*
10. *The X Girls*

**Digital Feature 21
(5/23/01)**

1. *The Pink Package*
2. *The X Girls*
3. *M: Caught In the Act*
4. *Eating Alone*
5. *Les Vampires*
6. *Artemesia, Part I*
7. *Artemesia, Part II*
8. *Westside Pt. 1*
9. *Westside Pt. 2*
10. *Dark Angels*
11. *Corporate Girl*

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Digital Feature 22
(5/24/01)

1. *Westside Pt. 2*
2. *Dark Angels*
3. *Mystery Sex Theater*
4. *Make-up*
5. *Black Room*
6. *Amanda's Diary #4*
7. *Fluff*
8. *My Invisible Friend*
9. *Sex Across America #4, N. E:*

Digital Feature 23
(5/25/01)

1. *My Invisible Friend*
2. *Sex Across America #4, N. E:*
3. *The Pink Package*
4. *Mystery Sex Theater*
5. *No Man's Land #32*
6. *The Academy*
7. *No Man's Land #32*
8. *Captain Mongo's Playhouse*
9. *Fluff*
10. *Love 'Em or Leave 'Em*

Digital Feature 24
(5/26/01)

1. *Fluff*
2. *Love 'Em or Leave 'Em*
3. *No Man's Land #32*
4. *Make-up*
5. *10 Little Angels*
6. *My Place*
7. *Mystery Sex Theater*
8. *Objects of Desire 4*

Digital Feature 25
(5/27/01)

1. *Objects of Desire 4*
2. *Fluff*
3. *The Academy*
4. *No Man's Land #32*
5. *Bordello Blues*
6. *10 Little Angels*
7. *Bordello Blues*
8. *Captain Mongo's Playhouse*
9. *More than a Handful #9*
10. *The Barflies (T/M W-4)*

Digital Feature 26
(5/28/01)

1. *Captain Mongo's Playhouse*
2. *More than a Handful #9*
3. *Bow Down Backstreet 3*
4. *Wicked Wishes*
5. *Andrew's Aroused*
6. *Visions of X 2*
7. *The Sopornos #2*
8. *Make-up*
9. *Afro Centric 2*

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| 1 | Digital Feature 27 (5/29/01) | 1. | <i>Make-up</i> |
| 2 | | 2. | <i>Afro Centric 2</i> |
| 3 | | 3. | <u><i>101 Cheerleaders & 1 Jock</i></u> |
| 4 | | 4. | <i>The Academy</i> |
| 5 | | 5. | <i>Bordello Blues</i> |
| 6 | | 6. | <i>Adam and Eve</i> |
| 7 | | 7. | <i>No Man's Land #32</i> |
| 8 | | 8. | <i>The Boss's Wife</i> |
| 9 | | 9. | <i>Black Room</i> |
| 10 | | 10. | <i>10 Little Angels</i> |
| 11 | Digital Feature 28 (5/30/01) | 1. | <i>Black Room</i> |
| 12 | | 2. | <i>10 Little Angels</i> |
| 13 | | 3. | <i>M: Caught In the Act</i> |
| 14 | | 4. | Raw: <i>Rise/Fall</i> |
| 15 | | 5. | <i>Eating Alone</i> |
| 16 | | 6. | <i>Eating Alone</i> |
| 17 | | 7. | <i>In Style</i> |
| 18 | | 8. | <i>Shayla's Web</i> |
| 19 | Digital Feature 29 (5/31/01) | 1. | <i>Designing Host</i> |
| 20 | | 2. | <i>Objects of Desire 4</i> |
| 21 | | 3. | <i>The Barflies</i> |
| 22 | | 4. | <i>Nymph Fever 3</i> |
| 23 | | 5. | <u><i>More than a Handful #9</i></u> |
| 24 | | 6. | <i>Wicked Wishes</i> |
| 25 | | 7. | <i>Visions of X 2</i> |
| 26 | | 8. | <i>Amanda's Diary #4</i> |
| 27 | Digital Feature 30 (6/1/01) | 1. | <i>Visions of X 2</i> |
| 28 | | 2. | <i>Amanda's Diary #4</i> |
| 29 | | 3. | <i>The Academy</i> |
| 30 | | 4. | <i>Captain Mongo's Playhouse</i> |
| 31 | | 5. | <i>Sexual Misbehavior</i> |
| 32 | | 6. | <i>Eating Alone</i> |
| 33 | | 7. | <i>Bordello Blues</i> |
| 34 | Digital Feature 31 (6/2/01) | 1. | <i>Afro Centric In The Amazon Pt. 2</i> |
| 35 | | 2. | <i>Black Room</i> |
| 36 | | 3. | <i>Bordello Blues</i> |
| 37 | | 4. | <i>Fluff</i> |
| 38 | | 5. | <i>Eighteen Holes</i> |
| 39 | | 6. | <i>Layla's Affairs</i> |
| 40 | | 7. | <i>Katja Kean's Sport Spectacular</i> |
| 41 | | 8. | <i>Eating Alone</i> |
| 42 | | 9. | <i>Nymph Fever 3</i> |
| 43 | Digital Feature 32 (6/3/01) | 1. | <i>Eating Alone</i> |
| 44 | | 2. | <i>Nymph Fever 3</i> |
| 45 | | 3. | <i>Wicked Wishes</i> |
| 46 | | 4. | <i>Visions of X 2</i> |
| 47 | | 5. | <i>The Morgan Sex Project #3</i> |
| 48 | | 6. | <i>L.A. Unforgiven</i> |
| 49 | | 7. | <i>Rainwoman #14</i> |
| 50 | | 8. | <i>The Barflies</i> |

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| 1 | Digital Feature 33 (6/4/01) | 1. | <i>Nymph Fever 3</i> |
| 2 | | 2. | <i>Rainwoman #14</i> |
| 3 | | 3. | <i>The Morgan Sex Project #3</i> |
| 4 | | 4. | <i>Babes Zllustrated #10</i> |
| 5 | | 5. | <i>Bow Down Backstreet 3</i> |
| 6 | | 6. | <i>Trial By Sex</i> |
| 7 | | 7. | <u><i>More than a Handful #9</i></u> |
| 8 | | 8. | <i>Devil in Disguise</i> |
| 9 | | 9. | <i>10 Little Angels</i> |
| 10 | | 10. | <i>Indigo Nights</i> |
| 11 | | 11. | <i>Babes Zllustrated 10</i> |
| 12 | Digital Feature 34 (6/5/01) | 1. | <i>10 Little Angels</i> |
| 13 | | 2. | <i>Indigo Nights</i> |
| 14 | | 3. | <i>Fluff</i> |
| 15 | | 4. | <i>Make-up</i> |
| 16 | | 5. | <i>Guys vs. Gals</i> |
| 17 | | 6. | <i>Nymph Fever 3</i> |
| 18 | | 7. | <i>The Boxer and the Stripper</i> |
| 19 | | 8. | <i>Wicked Wishes</i> |
| 20 | | 9. | <i>Eighteen Holes</i> |
| 21 | Digital Feature 35 (6/6/01) | 1. | <i>Wicked Wishes</i> |
| 22 | | 2. | <i>Eighteen Holes</i> |
| 23 | | 3. | <i>The Black Room</i> |
| 24 | | 4. | <i>Bordello Blues</i> |
| 25 | | 5. | <i>Black Velvet 5</i> |
| 26 | | 6. | <i>Weekend in Bologna</i> |
| 27 | | 7. | <i>Fluff</i> |
| 28 | | 8. | <i>Knee Deep In It</i> |
| 29 | | 9. | <i>Mystery Sex Theater</i> |
| 30 | | 10. | <i>Weekend in Bologna</i> |
| 31 | Digital Feature 36 (6/7/01) | 1. | <i>Knee Deep In It</i> |
| 32 | | 2. | <i>Mystery Sex Theater</i> |
| 33 | | 3. | <i>No Man's Land #32</i> |
| 34 | | 4. | <i>Nymph Fever 3</i> |
| 35 | | 5. | <i>Jumping Track</i> |
| 36 | | 6. | <i>The Morgan Sex Project #3</i> |
| 37 | | 7. | <i>Jumping Track</i> |
| 38 | | 8. | <i>Black Room</i> |
| 39 | | 9. | <i>Visions of X 2</i> |
| 40 | | 10. | <i>Les Obstacles De L'Amour</i> |
| 41 | Digital Feature 37 (6/8/01) | 1. | <i>Visions of X 2</i> |
| 42 | | 2. | <i>Les Obstacles De L'Amour</i> |
| 43 | | 3. | <i>Eating Alone</i> |
| 44 | | 4. | <i>Mystery Sex Theater</i> |
| 45 | | 5. | <i>My Sexy Summer Job</i> |
| 46 | | 6. | <i>10 Little Angels</i> |
| 47 | | 7. | <i>Make-up</i> |
| 48 | | 8. | <i>My Place</i> |

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| 1 | Digital Feature 38 | 1. | <i>Make-up</i> |
| | (6/9/01) | 2. | <i>My Place</i> |
| 2 | | 3. | <i>Chic Boxing</i> |
| | | 4. | <i>No Man's Land #32</i> |
| 3 | | 5. | <i>The Barflies</i> |
| | | 6. | <i>Les Obstacles De L'Amour</i> |
| 4 | | 7. | <i>Wicked Wishes</i> |
| | | 8. | <i>Nymph Fever 3</i> |
| 5 | | 9. | <i>The Black Room</i> |
| 6 | Digital Feature 39 | 1. | <i>Les Obstacles De L'Amour</i> |
| | (6/10/01) | 2. | <i>Wicked Wishes</i> |
| 7 | | 3. | <i>Afro Centric In The Amazon Pt. 2</i> |
| | | 4. | <i>Layla's Affairs</i> |
| 8 | | 5. | <i>Heat Rises</i> |
| | | 6. | <i>More than a Handful #9</i> |
| 9 | | 7. | <i>Without Shame</i> |
| | | 8. | <i>Ethnicity #6</i> |
| 10 | | 9. | <i>No Man's Land #32</i> |
| 11 | Digital Feature 40 | 1. | <i>Ethnicity #6</i> |
| | (6/11/01) | 2. | <i>No Man's Land #32</i> |
| 12 | | 3. | <i>Mystery Sex Theater</i> |
| | | 4. | <i>My Sexy Summer Job</i> |
| 13 | | 5. | <i>Afro Centric In The Amazon Pt. 2</i> |
| | | 6. | <i>My Place</i> |
| 14 | | 7. | <i>Objects of Desire 4</i> |
| | | 8. | <i>Heat Rises</i> |
| 15 | | 9. | <i>Amanda's Diary #4</i> |
| | | 10. | <i>10 Little Angels</i> |
| 16 | Digital Feature 41 | 1. | <i>Amanda's Diary #4</i> |
| | (6/12/01) | 2. | <i>10 Little Angels</i> |
| 17 | | 3. | <i>Objects of Desire 4</i> |
| | | 4. | <i>Wicked Wishes</i> |
| 18 | | 5. | <i>Mystery Sex Theater</i> |
| | | 6. | <i>Topless Marathon Runners</i> |
| 19 | | 7. | <i>The Black Room</i> |
| | | 8. | <i>Eighteen Holes</i> |
| 20 | | 9. | <i>Indigo Nights</i> |
| | | 10. | <i>Weekend in Bologna</i> |
| 21 | Digital Feature 42 | 1. | <i>Indigo Nights</i> |
| | (6/13/01) | 2. | <i>Weekend in Bologna</i> |
| 22 | | 3. | <i>Captain Mongo's Playhouse</i> |
| | | 4. | <i>Sexual Misbehavior</i> |
| 23 | | 5. | <i>Make-up</i> |
| | | 6. | <i>Chic Boxing</i> |
| 24 | | 7. | <i>Wicked Wishes</i> |
| | | 8. | <i>Black Velvet 5</i> |
| 25 | | 9. | <i>No Man's Land #32</i> |
| | | 10. | <i>Visions of X 2</i> |
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Digital Feature 43
(6/14/01)

1. *No Man's Land #32*
2. *Visions of X 2*
3. *10 Little Angels*
4. *Black Velvet 5*
5. *The Amateurs, Pt. 1*
6. *Jumping Track*
7. *The Amateurs, Pt. 1*
8. *CaptainMongo's Playhouse*
9. *Trial By **Sex***

Digital Feature 44
(6/15/01)

1. *CaptainMongo's Playhouse*
2. *Trial By **Sex***
3. *Eighteen Holes*
4. *Eating Alone*
5. *The Amateurs, Pt. 2*
6. *Nymph Fever 3*
7. *Objects of Desire 4*
8. *The Black Room*
9. *Fluff*

Digital Feature 45
(6/16/01)

1. *The Black Room*
2. *Fluff*
3. *More than a Handful #9*
4. *The Barflies*
5. *My Baby Got Back #22*
6. ***Wicked Wishes***
7. *Devil in Disguise*
8. *Nymph Fever 3*

Digital Feature 46
(6/17/01)

1. *Devil in Disguise*
2. *Nymph Fever 3*
3. *Cheerleader Orgy*
4. *The Boxer and the Stripper*
5. *Strip Club Tails*
6. *101 Cheerleaders & 1 Jock*
7. *Strippers, Inc. 5*
8. *Cheerleader Strippers*
9. *Strip Search*

Digital Feature 47
(6/18/01)

1. *Cheerleader Strippers*
2. *Strip Search*
3. *Bordello Blues*
4. *Eighteen Holes*
5. *10 Little Angels*
6. *Visions of X 2*
7. *Nymph Fever 3*
8. *Hot Couture*
9. *Wicked Wishes*
10. *Jumping Track*

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| 1 | Digital Feature 48 | 1. | <i>Wicked wishes</i> |
| 2 | (6/19/01) | 2. | <i>Jumping Track</i> |
| 3 | | 3. | <i>Sexual Misbehavior</i> |
| 4 | | 4. | <i>The Amateurs, Pt. 1</i> |
| 5 | | 5. | <i>Amanda's Diary #4</i> |
| 6 | | 6. | <i>Xtreme Skating</i> |
| 7 | Digital Feature 49 | 7. | <i>Captain Mongo's Playhouse</i> |
| 8 | (6/20/01) | 8. | <i>Katja Kean's Sport Spectacular</i> |
| 9 | | 9. | <i>The Morgan Sex Project #3</i> |
| 10 | | 10. | <i>My Baby Got Back #22</i> |
| 11 | Digital Feature 50 | 1. | <i>The Morgan Sex Project #3</i> |
| 12 | (6/21/01) | 2. | <i>My Baby Got Back #22</i> |
| 13 | | 3. | <i>My Sexy Summer Job</i> |
| 14 | | 4. | <i>Without Shame</i> |
| 15 | | 5. | <i>Love Hurts</i> |
| 16 | | 6. | <i>The Amateurs, Pt. 2</i> |
| 17 | | 7. | <i>Black Velvet 5</i> |
| 18 | | 8. | <i>Chic Boxing</i> |
| 19 | Digital Feature 51 | 1. | <i>Black Velvet 5</i> |
| 20 | (6/22/01) | 2. | <i>Chic Boxing</i> |
| 21 | | 3. | <i>Visions of X 2</i> |
| 22 | | 4. | <i>Xtreme Skating</i> |
| 23 | | 5. | <i>Mystery Sex Theater 8: Once A Year</i> |
| 24 | | 6. | <i>Sexual Misbehavior</i> |
| 25 | | 7. | <i>Eighteen Holes</i> |
| 26 | | 8. | <i>The Academy</i> |
| 27 | | 9. | <i>Strip Club Tails</i> |
| 28 | | 1. | <i>The Academy</i> |
| | | 2. | <i>Strip Club Tails</i> |
| | | 3. | <i>Jumping Track</i> |
| | | 4. | <i>Knee Deep In It (T/M C-5)</i> |
| | | 5. | <i>No Man's Land: Interracial Edition #5</i> |
| | | 6. | <i>Bow Down Backstreet 3</i> |
| | | 7. | <i>Bow Down Backstreet 3</i> |
| | | 8. | <i>No Man's Land: Interracial Edition #5</i> |
| | | 9. | <i>The Morgan Sex Project #3</i> |
| | | 10. | <i>Bow Down Backsheet 3</i> |
| | | 11. | <i>Heat Rises</i> |
| | Digital Feature 52 | 1. | <i>Bordello Blues</i> |
| | (6/23/01) | 2. | <i>The Morgan Sex Project #3</i> |
| | | 3. | <i>My Baby Got Back #22</i> |
| | | 4. | <i>L.A. Unforgiven</i> |
| | | 5. | <i>Made at the North Pole #4</i> |
| | | 6. | <i>Mystery Sex Theater 8: Once A Year</i> |
| | | 7. | <i>Nymph Fever 3</i> |
| | | 8. | <i>Strip Club Tails</i> |
| | | 9. | <i>Sexual Misbehavior</i> |

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Digital Feature 53
(6/24/01)

1. *Strip Club Tails*
2. *Sexual Misbehavior*
3. *Chic Boxing*
4. *No Man's Land: Interracial Edition #5*
5. *Farmer's Daughters Do The Web*
6. *The Amateurs, Pt. 1*
7. *Jumping Track*
8. *My **Sexy** Summer Job*
9. *Bordello Blues*

Digital Feature 54
(6/25/01)

1. *My **Sexy** Summer Job*
2. *Bordello Blues*
3. *The Amateurs, Pt. 2*
4. *My Baby Got Back #22*
5. *Wicked Wishes*
6. *No Man's Land #32*
7. *Eating Alone)*
8. *Farmer's Daughters Do The Web*
9. *No Man's Land: Interracial Edition #5*
10. *Captain Mongo's Playhouse*

Digital Feature 55
(6/26/01)

1. *No Man's Land: Interracial Edition #5*
2. *Captain Mongo's Playhouse*
3. *Black Velvet 5*
4. *Jumping Track*
5. *The Academy*
6. *Babes Illustrated 10*
7. *Bordello Blues*
8. *Nymph Fever 3*
9. *Chic Boxing*
10. *My **Sexy** Summer Job*

Digital Feature 56
(6/27/01)

1. *Chic Boxing*
2. *My **Sexy** Summer Job*
3. *Heat Rises*
4. *The Morgan **Sex** Project #3*
5. *Objects **&** Desire 4*
6. *Strip Club Tails*
7. *Visions **&** X 2*
8. *Love Hurts*
9. *Topless Marathon Runners*
10. *Made at the North Pole #4*

Digital Feature 57
(6/28/01)

1. *Topless Marathon Runners*
2. *Made at the North Pole #4*
3. *The Amateurs, Pt. 1*
4. *Made at the North Pole #4*
5. *On the Paths **&** Time*
6. *Visions **&** X 2*
7. *On the Paths **o**f Time*
8. *Love Hurts*
9. *Farmer's Daughters Do The Web*
10. *101 Cheerleaders & 1 Jock*

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| 1 | Digital Feature 58 (6/29/01) | 1. | <i>Farmer's Daughters Do The Web</i> |
| 2 | | 2. | <i>101 Cheerleaders & 1 Jock</i> |
| 3 | | 3. | <i>Mystery Sex Theater 8: Once A Year</i> |
| 4 | | 4. | <i>The Amateurs, Pt. 2</i> |
| 5 | | 5. | <i>Making Changes</i> |
| 6 | | 6. | <i>Made at the North Pole #4</i> |
| 7 | | 7. | <i>Making Changes</i> |
| 8 | | 8. | <i>Black Velvet 5</i> |
| 9 | | 9. | <i>Sexual Misbehavior</i> |
| 10 | | 10. | <i>The Academy</i> |
| 11 | Digital Feature 59 (6/30/01) | 1. | <i>Sexual Misbehavior</i> |
| 12 | | 2. | <i>The Academy</i> |
| 13 | | 3. | <i>Love Hurts</i> |
| 14 | | 4. | <i>My Sexy Summer Job</i> |
| 15 | | 5. | <i>East Meets West 3</i> |
| 16 | | 6. | <i>No Man's Land: Interracial Edition #5</i> |
| 17 | | 7. | <i>East Meets West 3</i> |
| 18 | | 8. | <i>On the Paths of Time</i> |
| 19 | | 9. | <i>Heat Rises</i> |
| 20 | | 10. | <i>Making Changes</i> |
| 21 | Digital Feature 60 (7/1/01) | 1. | <i>Heat Rises</i> |
| 22 | | 2. | <i>Making Changes</i> |
| 23 | | 3. | <i>Chic Boxing</i> |
| 24 | | 4. | <i>Pleasureville</i> |
| 25 | | 5. | <i>Looks Like an Angel</i> |
| 26 | | 6. | <i>Sexual Misbehavior</i> |
| 27 | | 7. | <i>Looks Like an Angel</i> |
| 28 | | 8. | <i>The Amateurs, Pt. 1</i> |
| 29 | | 9. | <i>Black Velvet 5</i> |
| 30 | | 10. | <i>No Man's Land: Interracial Edition #5</i> |
| 31 | Digital Feature 61 (7/2/01) | 1. | <i>Black Velvet 5</i> |
| 32 | | 2. | <i>No Man's Land: Interracial Edition #5</i> |
| 33 | | 3. | <i>My Sexy Summer Job</i> |
| 34 | | 4. | <i>Creating Nicole</i> |
| 35 | | 5. | <i>No Man's Land: Interracial Edition #5</i> |
| 36 | | 6. | <i>Talk Dirty to Me #11</i> |
| 37 | | 7. | <i>Pleasureville</i> |
| 38 | | 8. | <i>Palace of Sin</i> |
| 39 | | 9. | <i>Making Changes</i> |
| 40 | | 10. | <i>Farmer's Daughters Do The Web</i> |
| 41 | Digital Feature 62 (7/3/01) | 1. | <i>Making Changes</i> |
| 42 | | 2. | <i>Farmer's Daughters Do The Web</i> |
| 43 | | 3. | <i>My Baby Got Back #22</i> |
| 44 | | 4. | <i>The Sopornos #2</i> |
| 45 | | 5. | <i>10 Little Angels</i> |
| 46 | | 6. | <i>Made at the North Pole #4</i> |
| 47 | | 7. | <i>Groove with Me</i> |
| 48 | | 8. | <i>Eve's Gift</i> |
| 49 | | 9. | <i>The Amateurs, Pt. 2</i> |
| 50 | | 10. | <i>Gen Sex</i> |

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Digital Feature 63
(7/4/01)

1. *The Amateurs, Pt. 2*
2. *Gen **Sex***
3. *East Meets West 3*
4. *Jumping Track*
5. *Ethnicity 7*
6. *Mystery **Sex** Theater 8: Once A Year*
7. *Ethnicity 7*
8. *Made at the North Pole #4*
9. *East Meets West 2*
10. *Talk Dirty to Me #11*

Digital Feature 64
(7/5/01)

1. *Made at the North Pole #4*
2. *East Meets West 2*
3. *No Man's Land: Interracial Edition #5*
4. *Fact or Fiction*
5. *Making Changes*
6. *Strip Club Tails*
7. *Sin-Town*
8. *Mystery **Sex** Theater 8: Once A Year*

Digital Feature 65
(7/6/01)

1. *Sin Town*
2. *Mystery **Sex** Theater 8: Once A Year*
3. *On the Paths of Time*
4. *My **Sexy** Summer Job*
5. *Chloe's Acting Up*
6. *The Amateurs, Pt. 1*
7. *East Meets West 3*
8. *Love Hurts*
9. *The Third Kiss*

Digital Feature 66
(7/7/01)

1. *Love Hurts*
2. *The Third Kiss*
3. *Farmer's Daughters Do The Web*
4. *Making Changes*
5. *Flash*
6. *The Amateurs, Pt. 2*
7. *Chic Boxing*
8. *My Baby Got Back #22*
9. *Weekend in Deauville*

Digital Feature 67
(7/8/01)

1. *My Baby Got Back #22*
2. *Weekend in Deauville*
3. *Heat Rises*
4. *The Morgan **Sex** Project #3*
5. *The Blue Room*
6. *Love Hurts*
7. *On the Paths of Time*
8. *Eighteen Holes*
9. *Staff*

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| 1 | Digital Feature 68 (7/9/01) | 1. | <i>Eighteen Holes</i> |
| 2 | | 2. | <i>Staff</i> |
| 3 | | 3. | <i>Making Changes</i> |
| 4 | | 4. | <i>Computerized Sex Cravings</i> |
| 5 | | 5. | <i>Fact or Fiction</i> |
| 6 | | 6. | <i>Pure Sin</i> |
| 7 | | 7. | <i>The Amateurs, Pt. 2</i> |
| 8 | | 8. | <i>Pleasureville</i> |
| 9 | | 9. | Strip <i>Club Tails</i> |
| 10 | | 10. | <i>Flash</i> |
| 11 | Digital Feature 69 (7/10/01) | 1. | <i>Strip Club Tails</i> |
| 12 | | 2. | <i>Flash</i> |
| 13 | | 3. | <i>Heat Rises</i> |
| 14 | | 4. | <i>Eighteen Holes</i> |
| 15 | | 5. | <i>Chloe's Acting Up</i> |
| 16 | | 6. | <i>Snow Bunnies</i> |
| 17 | | 7. | <i>Making Changes</i> |
| 18 | | 8. | <i>Looks Like an Angel</i> |
| 19 | | 9. | <i>Sexual Misbehavior</i> |
| 20 | | 10. | <i>On the Paths of Time</i> |
| 21 | Digital Feature 70 (7/11/01) | 1. | <i>Sexual Misbehavior</i> |
| 22 | | 2. | <i>On the Paths of Time</i> |
| 23 | | 3. | <i>Black Velvet 5</i> |
| 24 | | 4. | <i>Made at the North Pole #4</i> |
| 25 | | 5. | <i>East Meets West 3</i> |
| 26 | | 6. | <i>No Man's Land: Interracial Edition #5</i> |
| 27 | | 7. | <i>The Amateurs, Pt. 2</i> |
| 28 | | 8. | <i>Mystery Sex Theater 8: Once A Year</i> |
| 29 | | 9. | <i>Eve's Gift</i> |
| 30 | | 10. | <i>My Sexy Summer Job</i> |
| 31 | Digital Feature 71 (7/12/01) | 1. | <i>Eve's Gift</i> |
| 32 | | 2. | <i>My Sexy Summer Job</i> |
| 33 | | 3. | <i>Flash</i> |
| 34 | | 4. | <i>Love Hurts</i> |
| 35 | | 5. | <i>Liquid Sex</i> |
| 36 | | 6. | <i>Farmer's Daughters Do The Web</i> |
| 37 | | 7. | <i>Making Changes</i> |
| 38 | | 8. | <i>The Third Kiss</i> |
| 39 | | 9. | <i>On the Paths of Time</i> |
| 40 | Digital Feature 72 (7/13/01) | 1. | <i>The Third Kiss</i> |
| 41 | | 2. | <i>On the Paths of Time</i> |
| 42 | | 3. | <i>The Blue Room</i> |
| 43 | | 4. | <i>Ethnicity 7</i> |
| 44 | | 5. | <i>Casting Couch Cuties #2</i> |
| 45 | | 6. | <i>Sexual Misbehavior</i> |
| 46 | | 7. | <i>On the Paths of Time</i> |
| 47 | | 8. | <i>Palace of Sin</i> |
| 48 | | 9. | <i>Creating Nicole</i> |

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| 1 | Digital Feature 73 | 1. | <i>Palace of Sin</i> |
| | (7/14/01) | 2. | <i>Creating Nicole</i> |
| 2 | | 3. | <i>Mystery Sex Theater 8: Once A Year</i> |
| | | 4. | <i>Strip Club Tails</i> |
| 3 | | 5. | <i>Hungry</i> |
| | | 6. | <i>The Morgan Sex Project #3</i> |
| 4 | | 7. | <i>Hungry</i> |
| | | 8. | <i>Made at the North Pole #4</i> |
| 5 | | 9. | <i>On the Paths of Time</i> |
| | | 10. | <i>Looks Like an Angel</i> |
| 6 | Digital Feature 74 | 1. | <i>On the Paths of Time</i> |
| | (7/15/01) | 2. | <i>Looks Like an Angel</i> |
| 7 | | 3. | <i>Chloe's Acting Up</i> |
| | | 4. | <i>The Blue Room</i> |
| 8 | | 5. | <i>In Your Face</i> |
| | | 6. | <i>Eighteen Holes</i> |
| 9 | | 7. | <i>Heat Rises</i> |
| 10 | | 8. | <i>No Man's Land: Interracial Edition #5</i> |
| | | 9. | <i>East Meets West 3</i> |
| 11 | Digital Feature 75 | 1. | <i>No Man's Land: Interracial Edition #5</i> |
| | (7/16/01) | 2. | <i>East Meets West 3</i> |
| 12 | | 3. | <i>Sexual Misbehavior</i> |
| 13 | | 4. | <i>Casting Couch Cuties #2</i> |
| | | 5. | <i>My Baby Got Back #22</i> |
| 14 | | 6. | <i>Pleasure and Sin</i> |
| | | 7. | <i>The Morgan Sex Project #3</i> |
| 15 | | 8. | <i>Hungry</i> |
| | | 9. | <i>On the Paths of Time</i> |
| 16 | Digital Feature 76 | 1. | <i>East Meets West 3</i> |
| | (7/17/01) | 2. | <i>On the Paths of Time</i> |
| 17 | | 3. | <i>The Blue Room</i> |
| | | 4. | <i>Strip Club Tails</i> |
| 18 | | 5. | <i>Looks Like an Angel</i> |
| | | 6. | <i>She's Got Cold Feet</i> |
| 19 | | 7. | <i>Mystery Sex Theater 8: Once A Year</i> |
| 20 | | 8. | <i>Made at the North Pole #4</i> |
| | | 9. | <i>In Your Face</i> |
| 21 | | 10. | <i>Black Velvet 7</i> |
| 22 | Digital Feature 77 | 1. | <i>In Your Face</i> |
| | (7/18/01) | 2. | <i>Black Velvet 7</i> |
| 23 | | 3. | <i>Groove With Me</i> |
| | | 4. | <i>Heat Rises</i> |
| 24 | | 5. | <i>Party Trash</i> |
| | | 6. | <i>Chloe's Acting Up</i> |
| 25 | | 7. | Staff |
| | | 8. | <i>The Amateurs, Pt. 2</i> |
| 26 | | 9. | <i>My Baby Got Back #22</i> |

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- Digital Feature 78**
(7/19/01)
1. *The Amateurs, Pt. 2*
 2. *My Baby Got Back #22*
 3. *Jumping Track*
 4. *The Amateurs, Pt. 1*
 5. *Young Pretty Thing 3*
 6. *East Meets West 3*
 7. *Young Pretty Thing 3*
 8. *Looks Like an Angel*
 9. *Farmer's Daughters Do The Web*
 10. *Flash*
- Digital Feature 79**
(7/20/01)
1. *Farmer's Daughters Do The Web*
 2. *Flash*
 3. *Casting Couch Cuties #2*
 4. *The Amateurs, Pt. 2*
 5. **Sex Slider**
 6. *Fact or Fiction*
 7. *Liquid Sex*
 8. *Black Velvet 5*
 9. *Mystery Sex Theater 8: Once A Year*
- Digital Feature 80**
(7/21/01)
1. *Black Velvet 5*
 2. *Mystery Sex Theater 8: Once A Year*
 3. *Love Hurts*
 4. *Young Pretty Thing 3*
 5. *Sorority Sex Kittens #8*
 6. *On the Paths of Time*
 7. *Sorority Sex Kittens #8*
 8. *The Morgan Sex Project #3*
 9. *The Amateurs, Pt. 1*
 10. *Hungry*
- Digital Feature 81**
(7/22/01)
1. *The Amateurs, Pt. 1*
 2. *Hungry*
 3. *Liquid Sex*
 4. *Identity Crisis*
 5. *Ethnicity 7*
 6. *Chloe's Acting Up*
 7. *East Meets West 3*
 8. *In Your Face*
 9. *Liquid Sex*
- Digital Feature 82**
(7/23/01)
1. *East Meets West 3*
 2. *In Your Face*
 3. *Sin Town*
 4. *Heat Rises*
 5. *Eighteen Holes*
 6. *Party Trash*
 7. *Chloe's Acting Up*
 8. *My Sexy Summer Job*
 9. *No Man's Land: Interracial Edition #5*

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Digital Feature 83
(7/24/01)

1. *No Man's Land: Interracial Edition #5*
2. *Eighteen Holes*
3. *Jumping Track*
4. *Farmer's Daughters Do The Web*
5. *Liquid **Sex***
6. *10 Little Angels*
7. *Fact or Fiction*
8. *Snow Bound*
9. *Sorority **Sex** Kittens #5*
10. *Ethnicity 7*

Digital Feature 84
(7/25/01)

1. *Sorority **Sex** Kittens #5*
2. *Ethnicity 7*
3. *Looks Like an Angel*
4. *Farmer's Daughters Do The Web*
5. *Flash*
6. *Chic Boxing*
7. *Young Pretty Thing 3*
8. ***Sex** Slider*
9. *Making Changes*

Digital Feature 85
(7/26/01)

1. ***Sex** Slider*
2. *Making Changes*
3. *In Your Face*
4. *Sorority **Sex** Kittens #5*
5. *Lust, Lies, and Lingerie*
6. ***Strip** Club Tails*
7. *The Blue Room*
8. *Computerized **Sex** Cravings*
9. *Young Pretty Thing 3*

Digital Feature 86
(7/27/01)

1. *Computerized **Sex** Cravings*
2. *Young Pretty Thing 3*
3. *Identity Crisis*
4. *Liquid **Sex***
5. *Hot Bods And Tail Pipes 11*
6. *In Your Face*
7. *Hot Bods And Tail Pipes 11*
8. ***Hungry***
9. *Party Trash*
10. *The Morgan **Sex** Project #3*

Digital Feature 87
(7/28/01)

1. *Party Trash*
2. *The Morgan **Sex** Project #3*
3. *Young Pretty Thing 3*
4. *Sin Town*
5. *Working It*
6. *The Blue Room*
7. *Sorority **Sex** Kittens #5*
8. *Ethnicity 7*
9. *Eighteen Holes*

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- Digital Feature 88**
(7/29/01)
1. *Ethnicity 7*
 2. *Eighteen Holes*
 3. *Fact or Fiction*
 4. *Hot Bods And Tail Pipes 11*
 5. *Cheerleader Orgy*
 6. *Casting Couch Cuties #2*
 7. **Sex Slider**
 8. *Identity Crisis*
 9. *Party Trash*

- Digital Feature 89**
(7/30/01)
1. *Identity Crisis*
 2. *Party Trash*
 3. *Love Hurts*
 4. *Liquid **Sex***
 5. *Jumping Track*
 6. *Sins ~~of~~ A Woman*
 7. *In Your Face*
 8. *Lust, Lies, and Lingerie*
 9. *Cheerleader Orgy*
 10. *Ethnicity 7*

- Digital Feature 90**
(7/31/01)
1. *Cheerleader Orgy*
 2. *Ethnicity 7*
 3. *East Meets West 3*
 4. **Sex Slider**
 5. *Angel's Delights*
 6. *Chic Boxing*
 7. *A Winter's Passion*
 8. *Party Trash*
 9. *Casting Couch Cuties #2*

- Digital Feature 91**
(8/1/01)
1. *Party Trash*
 2. *Casting Couch Cuties #2*
 3. *Fact or Fiction*
 4. *Sorority K's 5*
 5. **Sex Slider**
 6. *Looks Like an Angel*
 7. *Girls' Night Out*
 8. *Babe Watch 4*
 9. *The Madam's New Maid*
 10. *Flash*

- Digital Feature 92**
(8/2/01)
1. *The Madam's New Maid*
 2. *Flash*
 3. *In Your Face*
 4. *Sweet Desires*
 5. *Casting Couch Cuties #2*
 6. *Identity Crisis*
 7. *Lust, Lies, and Lingerie*
 8. *In the Mind ~~of~~ Madness*
 9. *In Your Face*

- 1 Digital Feature 93 1. *Lust, Lies, and Lingerie*
 (8/3/01) 2. *In the Mind of Madness*
 2 3. *Young Pretty Thing 3*
 3 4. *Working It*
 4 5. *The Bar*
 5 6. **Sex Slider**
 6 7. *Hell, Hookers & Heels*
 7 8. *Wages of Sin*
 8 9. *Ace In the Hole*

- 6 Digital Feature 94 1. *Wages of Sin*
 (8/4/01) 2. *Ace In the Hole*
 7 3. *Looks Like an Angel*
 8 4. *Lust, Lies, and Lingerie*
 9 5. *Almost Innocent*
 10 6. *Cheerleader Orgy*
 11 7. *Hungry*
 12 8. *Fetish Dreams*
 13 9. *Babe Watch 4*

- 11 Digital Feature 95 1. *Fetish Dreams*
 (8/5/01) 2. *Babe Watch 4*
 12 3. *Hot Bods 11/II*
 13 4. *Party Trash*
 14 5. *Nymph Fever 4*
 15 6. *Liquid Sex*
 16 7. *Working It*
 17 8. *Young Pretty Thing 3*
 18 9. *Joyride*

17 THE FOUR COMPUTERIZED TIME AND MOTION STUDIES OF:
 18 "101 CHEERLEADERS & 1 JOCK"; "HELL ON HEELS"; AND "MORE
 19 THAN A HANDFUL 9" (TWO VERSIONS), WHICH HAVE BEEN PLEADED
 20 BY INCORPORATION AS AUTOPTICAL PREFERENCES IN THIS
 21 PETITION FOR WRIT OF MANDAMUS UNDER PEOPLE EX REL. BUSCH
 22 V. PROJECTION ROOM THEATER, ET AL., 17 CAL.3D 42, 58, PRESENT
 THIS COURT WITH AN OPPORTUNITY TO ISSUE A RULENZSZORDER
 WHICH WILL HAVE THE EFFECT OF HALTING, OVERNIGHT, THE
 TRADE (MANUFACTURE, DISTRIBUTION, SALE, PUBLICATION AND
 EXHIBITION) OF MALUM IN SE INDECENT SEXUAL CONDUCT AND
 OBSCENITY IN MOTION PICTURE FILMS.

23 91. The four computerized Time and Motion Studies, which are before this Court as
 24 autoptical preferences, establish, beyond peradventure, that all four films are Hard-core Pornography,
 25 as a matter of California Law and Federal Law, and exhibit *malum in se* indecent **sexual** conduct
 26 in violation of the State of California Public Nuisance Statutes, see People ex rel. Busch v.
 27 Projection Room Theater, et al., 17 Cal.3d 42, 58, 130 Cal.Rptr. 328 at 331-335, 550 P.2d 600
 28 (Supreme Ct., June 1, 1976) (Busch II). They cannot be exhibited on Cable T.V. for profit. This

1 court should note Jurisdiction and issue the proposed "Emergency" **Rule Nisi** which was requested
2 from the U.S. Supreme Court in the fifth pleading which was filed in the High Court, requiring
3 **A.T.&T.** to show cause why it should not be ordered to cease broadcasting the above four motion
4 pictures to its "In Demand" Pay T.V. audiences of "consenting adult" viewers pursuant to the
5 opinion of the U.S. Supreme Court in **Paris Adult Theatre I, et al. v. Slaton**, 413 U.S. 49, 37
6 L.Ed.2d 446, 93 S.Ct. 2628 (June 21, 1973); reh. den. 414 U.S. 881, 38 L.Ed.2d 128, 94 S.Ct. 27,
7 No. 71-1051), argued Oct. 19, 1972; see also **People ex rel. Busch v. Projection Room Theater,**
8 **et al. (Busch II)**, supra. See the July 26, 2002 Pleading at "Index page ii" under "Question 5", the
9 pleading "Proposed **Rule Nisi**". The **Rule Nisi** in this case should read substantially as follows:

10 " *Proposed Rule Nisi*

11 " The Petition of Private Attorney General James J. Clancy, et al., for a Rule *Nisi* Order
12 and Writ of Mandamus to Show Cause is granted. Probable Jurisdiction is noted.

13 " Within 40 days after service of this Order, Defendant and Respondent **A.T.&T. Corp.**
14 shall file a written response in this Court and show cause why the three films: '101
15 *Cheerleaders and I Jock*' and 'Hell on Heels' and 'More Than A Handful 9', and
16 'pandering' previews, which are named in the Petition and Complaint, are entitled to First
17 Amendment protection and should not be barred from broadcasting on **A.T.&T.**'s 'In
18 Demand, Pay For View, Adults Only' Cable Broadcast on Channels 96 and 457 and 459, as
19 being in violation of Federal Law, and Contraband, and contrary to the Rules of Law
20 expressed in **Paris Adult Theatre I, et al. v. Slaton**, 413 U.S. 49, 37 L.Ed.2d 446, 93 S.Ct.
21 2628 (1973); and

22 " Further, within five (5) days after service of this Order, Defendant and Respondent
23 **A.T.&T. Corp.**, shall inform Petitioners in writing, the names of the titles of any 10 additional
24 motion picture videotapes from the list of 121 titles named in Petitioners' pleadings, which
25 Defendant/ Respondent believes are also entitled to First Amendment protection; and within
26 35 days thereafter, Petitioners/ Plaintiffs shall file with this Court computerized time and
27 motion studies of those 10 titles, similar to those now on file in this Court, as part of
28 Petitioners' original pleadings.

29 " Provided, however, that if, upon receipt and examination of the computerized Time
30 and Motion Studies of the 10 additional motion picture videotapes, this Court is of the
31 opinion that the films are not hardcore pornography and that the Rules of Law expressed by
32 this Court in **Paris Adult Theater I v. Slaton**, supra, do not apply, then this *Rule Nisi* will be
33 discharged as 'improvidently granted'."

34 " Provided further, that if the Court is of the opinion that the films are hardcore
35 pornography, and that the Rules of Law expressed in **Paris Adult Theater I v. Slaton**, supra,
36 do apply, the Court will issue an Order to that effect and within five (5) days after service of
37 such Order, Defendant and Respondent **A.T.&T. Corp.** may inform Petitioners in writing,
38 the names of the Titles of any 10 additional motion picture videotapes from the list of 121
39 titles named in Petitioner's pleadings at Appendix G, which Respondent believes are also
40 entitled to First Amendment protection, and the above process shall be resumed until all
41 121 films have been examined and ruled upon by the Trial Court,"

1 **A COMPARISON: THE “DIGITAL PHOTO” (COMPUTER) PRODUCED**
2 **“TIME AND MOTION STUDY” PROCESS USED IN THIS CASE, AND THE**
3 **ANTIQUATED “NEGATIVE PHOTO” (CAMERA) PRODUCED PROCESS**
4 **USED IN THE PAST:**

5 **92.** For the past 30 years, this Private Attorney General has utilized the **Time and Motion**
6 Study (photographic still) process in obscenity litigation, involving motion picture films. This
7 ‘process’, as originally conceived, was intended to, and did solve the problems incident to the
8 attacks of the pornographer’s attorneys on the search warrant process, the subpoena duces tecum
9 process, and this Court’s requirement of an “adversary hearing”. Then, the analyses were produced
10 entirely by a photographic process which required approximately five days production time to
11 complete one **Time and Motion** Study of a motion picture, with a playing time in the order of
12 57 minutes^{22/}.

13 **93.** Notwithstanding the deficiencies of the “photographic” process, each time the Time
14 and Motion Study process was applied, its objective was eventually accomplished. It was used in
15 every case in the ten years of litigation with the *Mitchell Brothers’ Santa Ana Theatre*, in Orange
16 County, California, with 100% success. Except for the fact that the Justices on this Court have thus
17 Fr refused to note jurisdiction and rule on the “Closure” Issue, which was presented to this Court
18 in the context of that “crisis”, the victories which were achieved against the *Mitchell Brothers’* in
19 the Santa Ana Courtrooms would have settled the hard-core pornography issue, and the problem of
20 rampant exhibition of hard-core pornography on T.V. would not exist today. That is a
21 “Jurisdictional” fact!

22 **94.** This “Private Attorney General” submits that the responsibility for this present crisis
23 quite clearly rests on the members of the U.S. Supreme Court, circa 2002, and for that reason, this
24 Trial Court must assert its Original Jurisdiction now and issue the **Rule Nisi** with the specific
25 objective of complying with the Order of the U.S. Supreme Court, dated April 15, 2002, which is

26 ^{22/}
27 — The photographs were black and white, of low grade quality, and were produced through the use of
28 a 16mm still camera in the theater, with the timing internally recorded by a tape recorder or, with the videotape timing
copy for each frame being accomplished by the use of an intervalometer, which inserted a timing video signal between
the duplication of a Pornography Store-bought videotape of the involved feature being played into a video recorder
~~creating~~ the “Master” tape.

1 referred to above.

2 **95.** The **Time and Motion Study** which was filed with the U.S. Supreme Court by the
3 undersigned ^{23/}, as an *Amicus Curiae* in *Paris Adult Theatre I, et al. v. Slaton*, October Term, 1971,
4 No. 71-1051, supra, on the Petition for Writ of Certiorari to the Supreme Court of Georgia, utilized
5 1079 “timed” black and white photographs at approximately 3-6 second intervals for the film “*Magic*
6 *Mirror*” (playtime: 67min.), and 670 “timed” black and white photographs for the film “*It All*
7 *Comes Out In The End*” (playtime: 49min.). The **Time and Motion Study** did, in fact, achieve the
8 result which was intended. Even though the circumstances under which they were produced were
9 crude ^{24/}.

10 **96.** The Atlanta, Georgia Solicitor General was unable to continue that process without
11 this Petitioner’s assistance after the 6 month contract had expired, which required Petitioner to Visit
12 the Supreme Court and accomplish that task by filing it as an Amicus *Curiae*. See the Briefs and
13 Appearances of Counsel and Amicus *Curiae* in *Paris Adult Theater Iv. Slaton*, supra, 37 L.Ed.2d
14 at 1107-1110, and pages 11-63 of the Amicus *Curiae* Brief.

15 **97.** The use of a 16mm still camera (negative) is now accomplished by a “video capture”
16 of the entire feature by a computer. By stopping the VHS Video “timed” copy of the VHS tape at
17 a particular frame on the “still” version, that “still frame” can be analyzed in relation to the **Time**
18 **and Motion (still) Study** photos before and after the video “timed” “freeze frame”. Each frame on
19 the **Time and Motion (still) Study** is now subject to cross-examination as to content, etc., as are the
20 (still) frames of “*Hell On Heels*”, which depict what appears to be a long dagger being used as a
21 dildo, and inserted in the vagina of a female participant to stimulate the “prurient interest” of the
22 T.V. audience!

23 **98.** The “computerized **Time and Motion Study** process is now decisive. The **Time**
24 **and Motion (video “timed”) Study** contains a “timed” copy of every frame that has been included
25 in the film by the Producer of the film It precludes “befuddling” by deceptive legal defense tactics

26 ^{23/} See “Exhibit I”, lodged with this Court with the second (Supplemental) Motion, dated March 1, 2002

27 ^{24/}
28 — Shot **(1)** in ordinary daylight, in a conference room; **(2)** using high speed surveillance film; **(3)** on
a portable screen, rented for that purpose; and **(4)** using the single shot features of a 16mm motion picture camera.

1 see, Paris Adult Theatre I, et al. v. Slaton, supra, at 413 U.S. 69, reading, in part, as follows:

2 “We have directed our holdings, not at thoughts or speech, but at depiction and description
3 of specifically defined sexual conduct that States may regulate within limits designed to
4 prevent infringement of First Amendment Rights.” (Our emphasis.)

5 Had Plaintiffs provided a 2001 vintage “computerized **Time and Motion Study** of “*Magic Mirror*”
6 and “*It All Comes Out In The End*”, as a part of the trial record, Chief Justice Burger would have
7 been better able to express his thought by specific citations; such as “see Time and Motion
8 (videotape) Study for ‘*Magic Mirror*’ at frames __h: __m: __s: __f through __h: __m: __s: __f; and
9 Time and Motion (still) Study at page __, frames __h: __m: __s: __f through __h: __m: __s: __f, etc.

10 **PRAYER FOR RELIEF**

11 **99.** Wherefore, this Private Attorney General prays that this Court should grant the
12 following relief

13 I. A Declaratory Judgment on the Pleadings:

14 (A) that the four videotapes: (1) “*101 Cheerleaders & 1 Jock*”, (2) “*Hell On Heels*”,
15 (3) “*More Than A Handful 9*” (broadcast version), and (4) “*More Than A Handful 9*”
16 (videotape version) are unlawful, *per se* hardcore pornography, depicting *malum in se*
17 indecent sexual conduct, and are moral public nuisances and unlawful subject matter
18 (contraband) under California Law and Federal Law, and

19 (B) that “consenting adults” is not a defense to *A.T.&T.’s* unlawful broadcasts on
20 Cable T.V. of the four hardcore, pornographic films and *malum in se* indecent sexual
21 conduct which are pleaded by incorporation as autoptical preferences in this Complaint, and

22 (C) that Petitioners are entitled to a partial summary judgement on the pleadings as to that
23 part of the Verified Complaint which is enhanced by the autoptical preferences in the form
24 of the four computerized **Time and Motion Studies**, that the four videotapes are unlawful,
25 *per se* hardcore pornography and moral public nuisances, and unlawful subject matter
26 (contraband).

1 Issue an “Emergency” **Rule Nisi** Order to read as follows:

2 “ **Proposed “Emergency”Rule Nisi**

3 “ The Petition of James J. Clancy for a **Rule Nisi** Order to Show Cause and for a writ
4 of mandamus is granted. Probable Jurisdiction is noted.

5 “ Within 40 days after service of this Order, Respondent **A.T.&T. Corp.** shall file a
6 written response in this Court and show cause why the three films: ‘**101 Cheerleaders and**
7 **I Jock** and ‘**Hell on Heels**’ and ‘**More Than A Handful 9**’, and ‘pandering’ previews,
8 which are named in the Petition, are entitled to **First Amendment** protection and should not
be barred from broadcasting on **A.T.&T.’s** ‘In Demand, Pay For View, Adults Only’ Cable
Broadcast on Channels 96 and 457 and 459. as being in violation of Federal Law, and
Contraband, and contrary to the Rules of Law expressed in **Paris Adult Theatre I, et al. v.**
Slaton, 413 U.S. 49, 37 L.Ed.2d 446, 93 S.Ct. 2628 (1973); and

9 “ Further, within five (5) days after service of this Order, Respondent **A.T.&T. Corp.**,
10 shall inform Petitioner in writing. the names of the titles of any 10 additional motion picture
videotapes from the list of 121 titles named in Petitioner’s pleadings at Appendix G, which
11 Respondent believes are also entitled to **First Amendment** protection; and within 35 days
12 thereafter, Petitioner shall file with this Court computerized time and motion studies of those
10 titles, similar to those now on file in this Court, as part of Petitioner’s original pleadings.

13 “ Provided, however, that **if**, upon receipt and examination of the computerized Time
14 and Motion Studies of the 10 additional motion picture videotapes, this Court is of the
opinion that the videotapes are not hardcore pornography and that the Rules of Law
expressed by the U.S. Supreme Court in **Paris Adult Theater Iv. Slaton**, supra, do not apply,
15 then this **Rule Nisi** will be discharged as ‘improvidently granted’.”

16 “ Provided further, that if the Court is of the opinion that the films are hardcore
17 pornography, and that the Rules of Law expressed in **Paris Adult Theater Zv. Slaton**, supra,
do apply, the Court will issue an Order to that effect and within five (5) days after service of
18 such Order, Defendant and Respondent **A.T.&T. Corp.** may inform Petitioners in writing,
the names of the Titles of any 10 additional motion picture videotapes from the list of 121
19 titles named in Petitioner’s pleadings at **Appendix G**, which Respondent believes are also
entitled to **First Amendment** protection, and the above process shall be resumed until all
121 films have been examined and ruled upon by the Trial Court.”

20 Upon return of the final **Order to Show Cause**, this Court is asked to rule further with
21 respect to the films which have been brought before this Court, be it 10, 20, 30, 40, . . . or
22 all 121 films, and grant a summary judgement with respect to those issues. When and *if*
23 Petitioners are successful in establishing that **A.T.&T.** is broadcasting only hardcore
24 pornographic videotapes, Petitioners shall be entitled to an order revoking the franchise and
25 a final judgment of closure of **A.T.&T.’s** “In Demand”, “Pay-Per-View”, “Adults Only”
26 Service on Cable Channel 96 (analogue), and Cable Channels 457 and 459 (digital), as an
27 unlawful business practice and a moral public nuisance.

1 A Declaratory Judgment that:

2 (A) Petitioners are entitled to an accounting and forfeiture of the unlawful profits derived
3 from *A. T. & T.*'s broadcast of the four hardcore films and *malum in se* sexual conduct and
4 moral public nuisances and unlawful business practice, along with the films which have been
5 brought before and considered by the Trial Court, which funds are to be forfeited by *A. T. & T.*
6 and to be held in trust for the benefit of the citizens within the Judicial District.

7 (B) Petitioners are entitled to costs and an attorney's fee as the prevailing party on the
8 **summary** abatement lawsuit.

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CONCLUSION

THIS PRIVATE ATTORNEY GENERAL RESPECTFULLY CONTENDS THAT THE U.S. SUPREME COURT IS FACING A MORAL CRISIS OF CATASTROPHIC PROPORTIONS- AKIN TO THAT FACED BY THE CATHOLIC CONFERENCE OF BISHOPS IN 1985. THE QUESTION IS, "WILL THAT COURT, WITH KNOWLEDGE OF THE "DESUETUDE" ALLEGED HEREIN, PERMIT THE PLAYBOY PHILOSOPHY TO ALTER THE COMMON LAW MORAL STANDARDS OF COMMON DECENCY OF THIS NATION BY CONTINUING TO BROADCAST ITS HOT NETWORK AND HOT ZONE PORNOGRAPHIC FILMS TO A. T. & T. 'SPAY-PER-VIEW T.V. AUDIENCE?"

100. The U.S. Conference of Catholic Bishops, which met in Collegeville, Minnesota, in 1985, were faced with the 92 page Dovle Report (*Doyle, Peterson, and Mouton*), which urged the Catholic Hierarchy to take action to combat a growing sexual abuse scandal. That Conference virtually ignored the report and invited the scandal which erupted in January of 2002. See, in this regard, the *LA. Times* article, dated June 1, 2002, a copy of which is included in the "Amended Complaint" at **Appendix H**. It is believed by many that if the Catholic Hierarchy had attended to the matter in 1985, the disaster in the year 2002 would not have taken place.

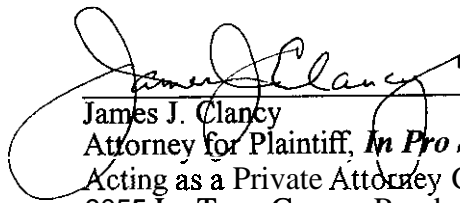
101. A Society in which its highest Judicial Branch refuses to consider and apply the Fundamental Norms of its moral code, when such matters are properly before the Judiciary in a "civil context", in an Open Courtroom, will not endure. That stage must not be reached in this Courtroom.

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102. The relief as herein above requested should be granted as prayed for

Dated: October 2, 2002

Respectfully submitted,

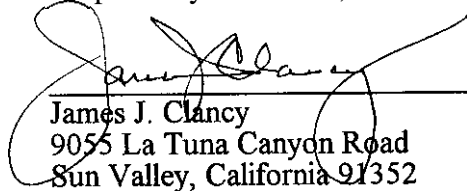

James J. Clancy
Attorney for Plaintiff, *In Pro Se*
Acting as a Private Attorney General
9055 La Tuna Canyon Road
Sun Valley, California 91352-2221
(818) 352-2069

VERIFICATION

I certify under penalty of perjury, under the laws of the State of California, that the foregoing
is true and correct

Dated: October 2, 2002

Respectfully submitted,


James J. Clancy
9055 La Tuna Canyon Road
Sun Valley, California 91352
Attorney *In Pro Se*

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