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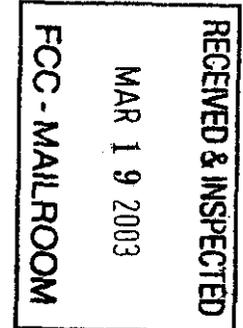
Federal Communications Commission  
Washington, D.C. 20554

REFERENCE ROOM

MAR 14 2003

1800E1-PB

Anne Goodwin Crump  
Fletcher, Heald & Hildreth, PLC  
1300 North 17<sup>th</sup> Street  
Eleventh Floor  
Arlington, Virginia 22209



In Re: MB Docket No. 02-315  
Moscow, Idaho

Dear Ms. Crump:

This is regarding the above-referenced petition for rule making you filed on behalf of the State Board of Education, State of Idaho ("Idaho PTV"). licensee of noncommercial television station KUID-TV, channel \* 12- and permittee of noncommercial DTV station KUID-DT, channel \*35, both licensed to service Moscow, Idaho. In its petition, Idaho PTV requested the exchange of KUID's analog and digital allotments to Moscow.

As you are aware, Moscow is located within 300 kilometers of the U.S.-Canadian border and concurrence of the Canadian government **was** solicited for this proposal. The Canadian government has completed its review of Idaho PTV's proposal and objects to the proposal because it fails to protect a Canadian DTV channel. The Canadian assessment was based upon the second step contour overlap method in the *Letter of Understanding (LOU) between the Commission and Industry Canada, released September 29, 2000*. Specifically, Idaho PTV's proposal does not provide protection to a co-channel DTV allotment in Oliver, British Columbia.

Accordingly, you must within 30 days of the date of this letter, submit an appropriate amendment to your petition eliminating the overlap or submit a Longley-Rice analysis that shows less than 2% interference. It is recommended that Idaho PTV conduct a complete technical analysis of its proposal in an effort to correct the deficiency outlined in this letter as well as any other technical problems that might exist. You are cautioned that Idaho PTV's failure to comply with the requirements of this letter within the time specified herein may

result in the dismissal of its petition for tulle making.

Sincerely,

A handwritten signature in black ink, appearing to read "Clay Pendarvis". The signature is fluid and cursive, with the first name "Clay" being more prominent and the last name "Pendarvis" following in a similar style.

Clay Pendarvis  
Associate Chief, **Video** Division  
**Media** Bureau

cc: James McLuckie, International Bureau