

I'd like to put in a vote of opposing the protections as discussed in a Washington Post article. While I don't believe it's right to copy the programs and release them on the internet I do think it's fair for me to be able to record the programs I can't be home to see for viewing later. We had a similar argument when cassette tapes were introduced and again when VCR's became cheap enough to own and I haven't seen where either event caused any financial hardship to the movie or recording industries. In fact, if I like a show enough I'll buy the DVD when it's released even though I might have a copy of it on tape. This is just the first step by the MPAA to outlaw all recording devices so they don't have any "competition". I quote from the article "The MPAA agrees that the system only begins to attack the piracy problem. Making analog copies is another huge problem that the industry wants to prevent through legislation or regulation."

It's not going to be much longer before the government is a figure head for the corporate world...if in fact that hasn't already happened.