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October 30, 2003

VIA EMAIL

Jordan Goldstein, Esquire
Senior Legal Advisor to
Commissioner Michael J. Copps
Federal Communications Commission
445 12th Street, SW, Rom 8-A302
Washington, DC 20554

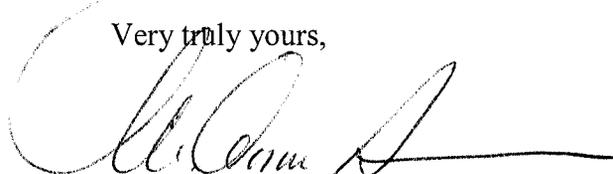
Re: *Ex Parte* Submission
(MB Docket No. 02-230)

Dear Mr. Goldstein:

Pursuant to our conversation this morning, I enclose a copy of the *ex parte* notice that we submitted to Anthony Dale on October 28, 2003. I also enclose a slightly revised version of Exhibit 1 to the submission that has been substantively corrected in row 3.

As required by Section 1.1206(b), as modified by the policies applicable to electronic filings, one electronic copy of this letter is being submitted for the above-referenced docket. Please do not hesitate to contact us if you have any questions about this submission.

Very truly yours,



M. Anne Swanson

MAS2/tal
Enclosures
cc(w/encl.): Marlene H. Dortch, Esquire (by email)
Paul Gallant, Esquire (via email)
Stacy R. Fuller, Esquire (via email)
Catherine C. Bohigian, Esquire (via email)
Johanna Mikes, Esquire (via email)
Emery Simon, Esquire (by email)

EXHIBIT 1

LIST OF TECHNOLOGIES

Authorized Method	Technology	Proponent
Recording Protection	Content Protection for Recordable Media (CPRM)	4C Entity, LLC
Output Protection	Digital Transmission Content Protection (“DTCP”)	Digital Transmission Licensing Administrator, LLC
Output Protection	High-bandwidth Digital Content Protection (“HDCP”)	Digital Content Protection, LLC
Output Protection	Windows Format SDK with DRM Security Component	Microsoft Corporation
Output Protection	nVSB modulation ¹	Philips Corporation
Recording Protection	Windows Rights Manager SDK	Microsoft
Recording Protection	D-VHS	Victor Company of Japan, Limited (“JVC”)
Output Protection	Open Copy Protection System (“OCPS”)	Philips

¹ Note: the Motion Picture Companies object to nVSB as a protection technology at all, since it is merely re-modulating in the home of 8-VSB over-the-air of material received from a trusted source. The theory of Philips and other CE proponents is that all demodulators are regulated, so there should be no prohibition from considering retransmission by an nVSB modulator within the home of material transmitted in the clear over-the-air.

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October 28, 2003

VIA EMAIL

Anthony Dale, Esquire
c/o The Honorable Kevin J. Martin
Federal Communications Commission
445 12th Street, SW, Room 8-A204
Washington, DC 20554

Re: *Ex Parte* Submission
(MB Docket No. 02-230)

Dear Mr. Dale:

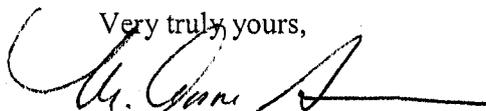
At your request, we attach as Exhibit 1 a list of technologies that were proposed by various entities during the Broadcast Protection Discussion Group ("BPDG") discussions as meeting the "criteria" for inclusion on Table A, which, as proposed by the MPAA and discussed in the BPDG, would include specific content protection technologies (for output and recording) approved for use with the broadcast flag. The Business Software Alliance and Computer Systems Policy Project (the "IT Coalition") understand that these technologies are ready candidates for inclusion on the Table.

In addition, Thomson Multimedia Inc. has separately presented a content protection technology – SmartRight™ for digital home networks – to the Copy Protection Technical Working Group (the parent body of the BPDG). SmartRight is designed to provide protection for both output and recording of video content and could be a candidate technology.

The IT Coalition does not endorse any particular technology.

As required by Section 1.1206(b), as modified by the policies applicable to electronic filings, one electronic copy of this letter is being submitted for the above-referenced docket. Please do not hesitate to contact us if you have any questions about this submission.

Very truly yours,



James M. Burger
M. Anne Swanson

Enclosure

cc(w/encl.): Marlene H. Dortch, Esquire (by email)
Emery Simon, Esquire (by email)

EXHIBIT 1

LIST OF TECHNOLOGIES

Authorized Method	Technology	Proponent
Recording Protection	Content Protection for Recordable Media (CPRM)	4C Entity, LLC
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