

In regards to the Digital Broadcast Content Protection, I feel that anything that downrezzes or inhibits analog inputs/outputs is wrong. I was one of the early adapters of HDTV and as such, my HDTV does not have any digital inputs/outputs, only analog. Why should I, who spent close to a thousand dollars on a new tv set to support HDTV now be punished because the movie companies think that analog is bad. Yes I could understand mandating that all future products have digital inputs/outputs only and then in a few years, enabling Content Protection but as it is now, with thousands of people that were early adopters of the technology with analog only connections, this would be very bad and unfair and costly.