

the media needs to have balanced coverage and other extreme coverage to compensate for its now extreme onesidedness. example during post-9/11 i read about what was happening in boston, as one example, hours before it was released here in usa (thanks to my italian language teachers i actually got the news in my own country from a foreign country right and ahead of "ok to release" time). locally, we are a very very gay positive city, this is historic fact, and locally our cable comes with sex sites that are all very very straight, what's up with that? ok, it could be argued that the xxx is lesbian friendly but it is not gay friendly at all and let's face it this is san francisco, we attract gay visitors and maybe they too might enjoy nonstraight viewing as would our gay residents. we're here, we're queer, we watch tv (and we should be on tv in a gay positive fashion if we want to be). i use to participate in local made broadcast shows and these could not be "seen" with ease, why is that? comcast is a big company taking lots of dollars and not helping its constituency because the people are customers. san francisco is a city and county that has many diverse folk and in order to make it a better city for say cyclists we should be able to visually cue in too (just one example of how strong imagery could affect positive change); can you imagine the progress if our own little europe-in-america could actually lead america to a better way of being urban. it is obvious that the media is owned by and allowed to operate under (read controlled by) conservative right wing moneyed views, and well i am not conservative, i am not right wing, i wish i was moneyed, and i don't want their crap force fed me, thank you very much. equal space is all i ask. and i want valuable space for the important things, not just selling product product product. why is it i had to wait till f9/11 to see the senate floor where not one senator sponsored the many protests against the stealing of the presidency by bush and comrades in florida? according to the film maker that was public domain very easy to pick up footage and yet no one ran it. hmmm, could it be the media is controlled? open it up now! america is about choice, democracy, and freedom (why can't the media understand this?).