

Hello, My name is Lana D. Crowley, I am a Singer/Songwriter, as well as a concerned citizen, in Houston, Texas. I have been a part of the music industry for 20 years, through local broadcasting stations and I feel I am a person who would be affected greatly by decisions made with the NOI.

I have a catalogue of over 300 songs written, and Published, and Two full length CDs released. I am an unsigned Musician, and play locally on a very regular basis. Our band has a following of over 1000 people.

I have contacted all my local radio stations, sent them copies of my CDs and tried to get help through radio many times throughout the years, without response from major radio, local radio, or public radio, has always been very accomodating to myself and many other local musicians in my area.

I have not personally ever heard my music played on low power radio, but, I have several friends in my area who are getting airplay on this station.

I believe that local or unsigned musicians are not getting played on radio, because we do not have the ability to "wine and dine" program directors. You can get in to talk to directors at low power stations or public radio stations, but anything above that, you are considered unsolicited, and basically they close the door in your face. The record industry has cornered the market on this medium, completely.

I do not feel the local radio stations are serving the local musicians at all, We used to have a mJOR market radio station 95.7 KIKK that played local and regional musicians and it was VERY popular here in Houston, and then all of the sudden it disapeared, it was a very sad day for the City of Houston, because it was a very popular station.

I hink the FCC should try harder to come up with a better definition of local programming, and I also feel the FCC should put harsher demands on local radio as well.

I don't think all programming decisions should be made at a local level, but I do believe most should be. I think the local demand should produce a majority of the programming.

I think Local programming should most definately include some kind of programming for local artists. I think that is the only way the public can become aware of their choices in music. The majors have the market cornered, we, as local musicians have no medium to get our music out to the general public, as do the majors.

I absolutely do not believe that local community activities should be a part of their evaluation. They should be forced to have some medium for local musicians on-air.

I don't think Payola should be allowed, period ... That is what has given not only radio so much power in music delivery .. but it has also given the Major Record Labels most, if not ALL of their power ..

Well, I think voice tracking takes away what radio was intended for ... not to mention the personalities that we have over many years become attached to, and look forward to hearing and meeting, and so forth. I think local radio personalities are just as important as local news personalities.

I think the FCC should require a radio station to have radio DJ's/personalities, and I think the Radio personalities should have MORE control over what they play on their shows, like it used to be.

National Playlists take the local musician out of the picture completely. Radio stations use this practice as their excuse for not be able to play your music on the air.. They say that all their playlists are automated and chosen by a computer and they have no control over it.

I think the FCC should regulate this area very specifically. Radio station playlists should be made by the DJ that is playing the music, and I think that a certain percentage of these playlists should be local or regional talent.

Low Power radio, at this point is the only outlet the unsigned musician or band has, I think these stations should be available, but I believe more that stronger stipulations should be made on high powered stations to be more local.

I would like to thank the FCC for bringing these issues to the public, and letting us have a say in how things should be done. Without the FCC, there would be no one to police the radiowaves, and you should know how much you are appreciated, most especially by the little guys like us, the local musicians and bands.

Thanks FCC,

Lana D. Crowley