

I am a concerned citizen who believes the airwaves belong to the public, and an on-air talent.

I belong to a large American community of citizens of Asian descent.

I play in bands and perform on-stage locally.

I've written a couple of dozen songs and produced 2 unreleased albums.

FCC should not define local programming. DJs should be allowed to program what their public demands. They should be free from creative constraints placed upon them by corporate entities.

Local programming should be defined by local stations.

Local programming pertains to the community and area which the station serves. Therefore the programming whether for entertainment or information should be dictated by public demand and the DJs creative freedom.

Pay for Play should remain illegal at all costs.

Voice-tracking is cheating the public and should have laws placed against it. Liquid damages should be assessed to stations who utilize this practice.

If National playlists are to be used, they should be limited to one time per day. This is also cheating the public.

If LPFM adds more benefit to the community in which it serves then I am for it. If it puts too much "junk" on the air, then it needs to be regulated.

Thank you for addressing my concerns with this issue with a public proceeding.