

I am a voice talent for radio and an avid radio listener. Most of my radio voice over work is in local commercials and I have done many over the 10 years I've worked in the field. I have been a professional actor for over 16 years working in film, television programming and commercials.

I'd love to do more of the local radio programming we're doing as a fundraiser for the Atlanta Food Bank this November. We want to get more exposure for charitable events by broadcasting them on local stations. It's very difficult to even learn who to contact in some of the big broadcasting companies to see if it could be done. No local access means individuals may not get the opportunity to help out.

I believe the FCC should consider adopting language that would define Local Programming. Locally produced programs need to be recognized so that people listening can appreciate their fortune in having them.

I need to be able to hear local news and programming that addresses public affairs in my community. I'd also like to enjoy local performances by different musicians and not have to hear pre-packaged programming that is so very homogenized.

I miss hearing local announcers and being able to request music that's not on the pre-recorded stuff sent out to every station owned by a the same huge conglomerate. I feel cheated when I can't get in touch with an on air person. I wonder who will let me know about problems that can arise quickly in my city. Weather concerns or health hazards that I need to know about immediately.

Voice tracking is taking away jobs from local radio people and making it tougher for talented individuals to break into the business and gain experience.

Thanks for reading my letter. I believe the issues regarding local programming need to be addressed in a public forum. People need to be aware of what they are losing before it all goes away.