

My name is Steve Weeks. I'm a media consumer, particularly of radioprogramming. I am also a children's musician.

I currently write record and perform music for children and their families. I'm unsigned at the moment and create my music in a small home studio that I'm building. I have produced 2 CDs in a series that covers the letters of the alphabet. The third and last CD in this series is in progress. I perform approximately 1-2 times a month. My CD is carried by most library districts in my state (CO) and is featured XM Radio.

For radio, local programming, in my opinion, should be:

1. music radio programs that feature local or regional talent
2. news, or human interest stories that cover local concerns or topics
3. programs produced locally that encourage the local community to take a hand in directing the content

I do not think participating in local events should count as local programming. Covering such events could be counted however.

I do not think that "voice-tracking" should be prevented by law. However, I do not think that radio stations should get any credit for local programming via such practices.

I think LPFM is a great idea and would promote competition and grassroots radio. I have never personally come across a LPFM radio station to my knowledge.

Thank you so much for looking into local programming interests. I think it's important that a niche be created for such programming. This sort of grassroots foundation is what will keep the broadcasting industry alive and thriving even at the national level.