

I'm a career musician, performing in local clubs, private engagements, and show cases. I am also a recording artist with a self released CD.

I have written around 100 songs and have released a 45 rpm in the 80's as well as a CD in 2003, total of 14 songs released. I am unsigned. I perform about 6 times per month locally. My CD is played on 25 independent radio stations in the US, Europe and Australia.

Recently a friend offered my CD to a DJ in Parker, Arizona and it was broadcast in entirety. I have received feedback from many other stations confirming airplay, and have seen play lists. There seem to be no local stations in my area (Anaheim, Ca.) that I could offer my music to. All possible genre related stations have limited play lists and only take requests limited to that.

I think local radio could be expanded on greatly. Many fans, particularly of country music, are not happy with Billboard Magazines current roster. I believe many fans would listen and support local talent.

In my area, I think it would include artists living in, or from Southern California. Other regions may be broader, as in Northwest including Washington, Oregon, and Idaho.

Topics specific to each area might be very well received. Local sports would be considered local news.

It might be a good public service but should not be required.

The present state of commercial music doesn't need payola, it has advanced beyond that. If the same companies that own the record labels are also the owners of the radio stations, payola has been eliminated, it is now a monopoly. New artists/labels are shut out, and the listening public is spoon fed what these monopolies know will continue to sell. Art and creativity has been eliminated.

I believe listeners will figure out which stations practice this and will support other stations that do not.

I have addressed this earlier.

I would hope they would offer local talent a chance to be heard.

I am very happy to be able to voice my opinion. Thanks for the opportunity.