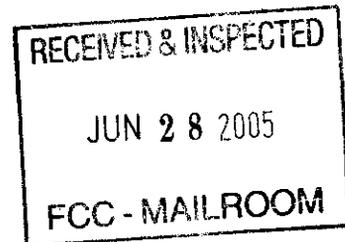


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June 23, 2005

Secretary  
Federal Communications Commission  
445 Twelfth Street, SW  
Washington, DC 20554



Re: KALW (FM), San Francisco, CA  
MB Docket No. 04-191

Dear Secretary:

I am writing to ask that you renew KALW's license. KALW represents the best of what community radio is. Its motto is 'Information Radio' and the station informs its listeners extremely well.

As a thirty-something African-American woman who has listened to public radio in Washington, D.C., New-York and San Francisco since her college days, I believe that KALW is the best that I have heard so far. Through its programming, KALW make its listeners realize that they are part of a greater community – that of the Bay Area, the U.S. and the world.

Six years ago I stumbled upon KALW. While turning the dial, I heard African music. Thinking it was a fluke, I kept listening and realized that the three hour-long program on music from Africa and its diasporas was a regular part of a public radio station's programming. Over time I found myself switching more and more from the larger public radio station in San Francisco to listen to KALW. Now the dial is set to KALW.

What is so special about KALW? It educates me and makes me more aware of the world around me. I receive news from National Public Radio, the Canadian Broadcasting Corporation and the British Broadcasting Corporation. Hearing three different perspectives of the same news item helps me develop my views. Hearing news items that are not covered in the U.S. makes me a more informed person. On its call-in shows, KALW covers a range of topics: California prison spending, Bay Area arts organizations women and equality in Islam, workplace issues, legal issues. At noon, I can listen to a philosophical discussion led by local professors about global poverty and international aid or about happiness.

I hear conversations with the Director of the San Francisco Symphony; listen to performances by the Berkeley Symphony Orchestra; listen to shows about Blues music. I find out about books written by a wide range of writers: Haitians, Americans, Iranians, Indians, etc. On KALW I listen to voices that are not often heard on mainstream media: voices from Asian or Latino communities, for example. These voices speak not only about issues affecting their communities, but also about the topics that concern us all: the

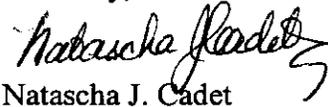
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war in Iraq, health care issues, the environment, etc. Where, but on KALW, can I hear music from the U.S. followed by a 20 minutes long uninterrupted piece of classical Indian music? KALW does all of that on a very small budget. The people who work there care and it shows by the quality of the programming the station delivers.

Mr. Secretary, I sincerely hope that, through my letter, I have convinced you to renew KALW's license because it serves all of us the Bay Area. If not, I ask you to experience for yourself what KALW is all about. You can listen to it on the web at [www.kalw.org](http://www.kalw.org).

Sincerely,



Natascha J. Cadet  
1725 Shattuck Ave, #301  
Berkeley, CA 94709

cc: Chief, Enforcement Bureau, Federal Communications Commission  
Ms. Nicole Sawaya, General Manager, KALW