



Indiana Humanities Council
Strengthening the ties between us.

12 March 1997

Rick Maultra
Cable Communications Agency
City of Indianapolis
G-19 City-County Building
Indianapolis IN 46202

Dear Rick:

Enclosed are two video tapes. We would appreciate if you could record two copies of the African-American Community tape, which is the most popular Hoosier History video that we circulate. (Note: the two video tapes may not be blank, so please tape over whatever else is there).

The Indiana Humanities Council lends these videos at no charge to any citizen of Indiana. They are often used for research purposes or as part of heritage events. They are a jewel of our collection, since so few high quality materials about Indiana history are available to teachers and citizens.

The tapes we now have are: Lugar, Bowen, Irish, Greek, Jewish, Baseball, Broad Ripple, Dillinger, Irvington, Mayors of the Past, Benjamin Harrison, Haughville, Lockefield, Italian, German, Andy Jacobs, and Matthew Welch. The other most popular titles have been German Immigrants, Jewish Immigrants, and Irish Immigrants.

I checked out your website—it looks great! We'll work on a link. Thanks for all your efforts.

Sincerely,

Anne Laker
Program Officer



INDIANAPOLIS HEBREW CONGREGATION

6501 North Meridian Street • Indianapolis, IN 46260-4299 • (317) 255-6647
Fax (317) 254-2187

"You Shall Be Holy"
Lev. 19:2

March 12, 1997

Mr. Rick Maultra
Director of Telecommunications
200 E. Washington St., Rm. G-19
Indianapolis, IN 46204

Dear Mr. Maultra,

Per our telephone conversation of last week, I am writing you on behalf of the Indianapolis Hebrew Congregation regarding the video you produced on Jewish immigrants in Indiana several years ago. As I stated, in honor of the congregation's 140th anniversary, we are having a celebratory weekend April 17-19 when two of our former rabbis, Murray Saltzman and Jonathan Stein, along with Mrs. Marion Davis, wife of former rabbi Maurice Davis (who is deceased), will return to Indianapolis and help us mark this special event. To that end, we are developing a video of the history of IHC from 1856 to 1956. It will be shown at the gala dinner on April 19, after which each of the rabbis will discuss his tenure at the congregation, bringing us up to 1997. These presentations will be videotaped and added to the video.

We reviewed your video and find that many of the pictures would be very appropriate for the story we want to tell, especially from the segment on IHC. In addition, some of the music background, including Cantor Janice Roger and our choir, would add immeasurably. Since our funds are limited and this video is not for distribution, but will be kept in the Temple archives, we would greatly appreciate it if we could appropriate some of the material in your video.

I understand from Gigi Marks that you might be able to assist us in the capacity of a consultant on this project. Therefore, if you agree, we will contact you as soon as we are in a position to utilize your services. If you have any questions please contact Gigi Marks at 843-2250. Thank you in advance for your help with this project. Your expertise would be invaluable, and will enable us to develop an excellent piece which will be seen by many future generations of IHC members. Naturally your assistance would be recognized on the video.

Sincerely yours,

Connie Braun, Co-Chairman
140th Anniversary Committee

P.S. I can be reached at my home, 845-8780 (fax: 845-9009). Thank you.

Eric Bram Rabbi	Geoffrey Dennis Asst. Rabbi	Janice Roger Cantor	Elaine Arfta Executive Dir.	Marcia Goldstein Education Dir.	Janice Schachter Early Child. Dir.	Scott Stineman Program Director	Sue Baer President
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Founded in 1856. Member, Union of American Hebrew Congregations

Kurt M. Suppiger
Irvington Community Council Member
968 North Bolton Avenue
Indianapolis, Indiana 46219
317.842.6777 / 353.2535

23 April 1993

Mr. Rick Maultra
City Cable Channel 16
City-County Building: Room G22
200 East Washington Street
Indianapolis, Indiana 46204

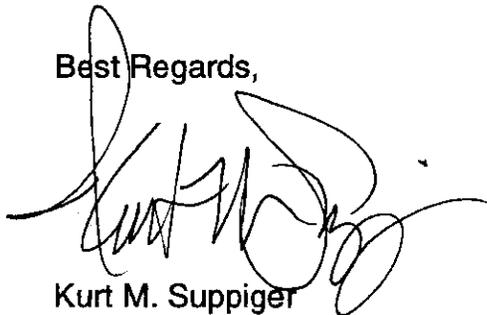
Mr. Maultra:

On behalf of the **Irvington Community Council** I would like to express our unanimous appreciation for your contribution and documentation of Irvington History as portrayed in the recent Hoosier History series broadcast on Channel 16.

We are pleased to announce that we will present to you a "Certificate of Appreciation" at our annual Town Hall Dinner to be held on May 20, 1993 at the Irvington Masonic Lodge on East Washington Street at Johnson Avenue.

We would be honored if you (and a guest) could attend. Please let me know of your schedule and I will send over two complimentary tickets for your use.

Best Regards,



Kurt M. Suppiger

LAWRENCE A. JEGEN, III

6980 North Dean Road
Indianapolis, Indiana 46220-3810
Telephone: (317) 251-5300
Fax: (317) 253-7262
CompuServe: 70571,1620
September 11, 1992

Manager
TV 16
G22 City-County Building
200 East Washington Street
Indianapolis, Indiana 46204

Dear Manager:

In thirty years of watching television in Indianapolis, the two most outstanding historical shows which I have seen are your presentations concerning the history of Indianapolis and the Civil War series. I have enjoyed watching each of your presentations concerning Indianapolis, and I hope that you continue to make similar shows, concerning Indianapolis, in the future.

I have enclosed a check for \$130.00 in payment of 13 of these shows, the tapes for which, I have previously delivered to your studio.

Thank you for an excellent series.

Best wishes,

A handwritten signature in black ink, appearing to read "Lawrence A. Jeggen". The signature is written in a cursive style with a long horizontal stroke at the end.

3901 N. Meridian St.
P.O. Box 88409
Indianapolis, IN 46208-0409
Phone: (317) 923-1466
FAX: (317) 921-1355

winning
serving

A division of United Way
of Central Indiana



United Way / Community Service Council

Mr. Alan Dhayer
WCTY/Ch. 16
Room g-22, City County Building
200 E. Washington St.
Indianapolis, In. 46204

Dear Alan:

CONGRATULATIONS! We hope you will be pleased
selected you and the Marion County Prosecutor's Office
in this year's 45th annual awards program.

Similar letters of notification are being sent to Mr. Phillips
office and to Mr. Ken Montgomery, who submitted
human service communication effort.

It is our custom to notify winners and nominators
information be kept confidential until the winners are
Annual Meeting (see enclosed invitation for details).
many collaborative groups are involved, we do encourage
confidence, so that as many who participated can

While we can provide only complimentary tickets,
wish to attend may do so by using the enclosed Request
designate their table to be assigned in the specific
those actually coming forward to accept the award
presentation, but still be seated with all those who

If you need further details, call me at my home @ 921-1221
to reach me or leave a message. Or, at the CSC @ 921-1221
RaeVena @ 921-1221. Since I am now a part-time
regular schedule but RaeVena can reach me.

Again, congratulations from our judges to all of the winners.
forward to seeing you at the Awards ceremony.

Sincerely,

Donna Mikels Shea

cc: Montgomery and Scott Newman/Bev Phillips

PS: WILL YOU RETURN THE ENCLOSED FORM
KNOW WHO WILL ACCEPT THE AWARD AND

the CASPER Judges have
shared CASPER plaque

Phillips of the Prosecutor's
nomination for this outstanding

one request, that the
this year at the United Way
case like yours where so
share the news in
present.

on request), as many as
their checks being sure to
action! We do this so that
in a section to speed
the winning entry.

probably is the easiest place
921-1290 or ask for
not in the office on a

is possible and we look

POSSIBLE, LETTING US
G?

WILLARD B. RANSOM

Attorney at Law
6258 Grandview Drive
Indianapolis, Indiana 46260
317-253-2675

8/1/90

Mr. Rick MAULTRA

TV 16
2560 City County Bldg.
Indpls, Ind. 46204.

DEAR Mr. MAULTRA:

CONGRATULATIONS ON A GREAT
JOB ON THE HOOSIER HISTORY PROJECT
ON INDIANAPOLIS' AFRICAN AMERICAN
COMMUNITY.

IT WAS EXPERTLY RESEARCHED
& PRESENTED! THANKS!

I WANT A COPY-TAPE ENCLOSED.

(1) I AM WILLARD B. RANSOM
ATTORNEY & PROGRAM PARTICIPANT.

(2) MY INTEREST IS IN PRESERVING
ALL THE INFORMATION & FAMILY DATA

WILLARD B. RANSOM

Attorney at Law

6258 Grandview Drive

Indianapolis, Indiana 46260

317-253-2675

- (b) ON THE PROGRAM FOR MY CHILDREN
+ GRANDCHILDREN, + FRIENDS + RELATIVES.
- (c) I intend to use the TAPE FOR
PERSONAL + FAMILY USE.
- (d) CALL ME AT THE ABOVE NUMBER
(317) 253-2675.

Yours
Willard B Ransom

Rick Maultra
Senior Producer
Government Cable Channel 16
City of Indianapolis

December 4, 1990

Dear Rick;

Thank you so much for the video copy of "Hoosier History: Indiana Pacers - the ABA Days". It certainly tells the true story of how exciting the Indiana Pacers of the ABA actually were and the interesting personalities that comprised our team.

I requested the video tape to give as a Christmas gift to my brother-in-law. He grew up in Indianapolis, graduated from Manual High School and Ball State, and has always been an avid Pacer fan. He's now a very successful advertising executive in Dallas, Texas and talks about the Pacers every time our family gets together.

I've watched your Pacer story numerous times on Cable 16 and still get excited with some of the dialogue and game footage. My inclination is to keep the video for myself - but then it is Christmas!

Mr. Maultra, if my brother-in-law enjoys this film half as much as I (and I'm positive he will), it'll be great! The memories will come flooding back, he'll smell the popcorn and hear the roars in the Coliseum, and he'll get excited about the Indiana Pacers! What more could a producer/director want from his work?

Thanks again for the video and thanks for the excellent job with "Hoosier History: Indiana Pacers-- the ABA Days".

Sincerely,



James E. Bigler
9530 Carlyle Drive
Indianapolis, IN
46240

GILBERT LEON TAYLOR

*Educational Consulting, Planning,
Management and Counseling*

Area Code 317

253-4730

**Post Office Box 88341
Indianapolis, Indiana
46208-0341**

Mr. Rick Maultra
Channel Sixteen
City-County Building Rm. #2560
Indianapolis, Indiana 46204

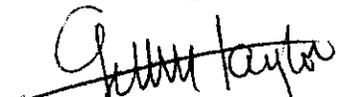
Dear Rick:

Just a note of great appreciation to you for producing the video "Hoosier History". This piece has a place in the documentary history of African-Americans in Indianapolis. I have recieved a number of very positive responses to the showing and they all indicate that you did a great job.

This video will become a part of my personal archives and will serve as a stimulus for family reunions, African-American Conferences, and as an introduction for visitors and new residences to Indianapolis.

Again we thank you for a job well done.

Sincerely,


Gilbert Taylor

Independent Consultant

September 10, 1990

T.V. Chanel 16
2560 City County Building
Indianapolis, Indiana
46204

Dear Sirs:

The Documentary that was done on Indiana Heritage by Mr. Rick Maultra was a very well done piece of artwork.

I happened to know that Mr. Maultra had a hard time drawing out of the participants what he wanted, but , He did an excellent job of putting the pieces together.

I feel that the tape should be in every persons personal library as a piece of History that very few of us know.

I would like for the schools in the city of Indianapolis be exposed to the tape, all of the Catholic schools-- The Catholic Center resource center-- All the Parishes in the Archdiocese of Indianapolis-- All groups and Organizations of any size in the City should see it. All of the politicians that run our local Government should see it.

If anyway that it can be distributed throughout the city--I will personally attempt to reach as many people as I can.

The one outstanding positive point about the tape is that it is positive and had no negatives.'

THANK YOU RICK

I WOULD LIKE THIS DOCUMENTARY TO BE SHOWN MANY TIMES IN THE MONTH OF FEBRUARY BLACK HISTORY MONTH.

Sincerly



Lillian Stevenson
1818 Sheldon St.
Indianapolis, Indiana
46218

38 W. Hendricks St.
Shelbyville, In.

March 19, 1991

Mr. Rick Mautra

Dear Sir:

I talked to you about the
Vides Tape on the Afro-American in
Indiana History, and you told me we
could get a copy of the Vides by
sending a tape & explaining our use
of the very excellent film.

I am pastor's wife at the
Second Bapt. Church here; I am also
Church librarian. We used for our
theme for Black History Month, '91,
the same theme - The Negro in the
History of Indiana, so we would
like the Vides Tape to our library files.

The film is excellent. Thank you
for your service.

Sincerely,

Jessie M. Hood.



ARTHUR G. HAAN
VICE PRESIDENT
STRATEGIC AFFAIRS

(317) 261-8548

December 16, 1992

Rick Maultra
Channel 16

Dear Rick:

Our family enjoys your programs showing the history of Indianapolis. We particularly enjoyed the program on the history of Broad Ripple. My brother and I grew up in Broad Ripple some 50 years ago and I plan to give him the taped copy of the program that you have reproduced for me for Christmas. Keep up the good work.

Sincerely,

Arthur G. Haan

James F. Maguire
Attorney-at-Law
3676 Washington Boulevard
Indianapolis, Indiana 46205

Office: (317) 925-3100

Home: (317) 283-2709

January 22, 1990

Mr. Rick Moultra
c/o Channel 16
Room G-22
City County Building
Indianapolis, Indiana 46204

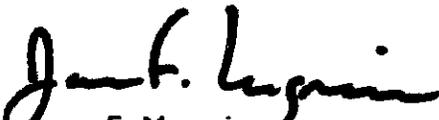
Dear Mr. Moultra:

I just wanted to compliment you on the fine job you did with the Irish TV documentary which was shown recently on Channel 16. My grandparents, Patrick and Bridget O'Brien, emigrated from Ireland in the early 1900's and eventually settled in the Fountain Square district of Indianapolis, where they raised ten children.

I found the series fascinating. And, I thought you were very fair in your representation of the early Irish settlers to our fine city.

Again, my congratulations to you on a job well done.

Very truly yours,


James F. Maguire

JFM/so

CONGRESS
of the
United States of America

Andy Jacobs, Jr.

August 4, 1989

Mr. Rick Maultra
Government Cable Channel 16
2560 City-County Building
Indianapolis, IN 46204

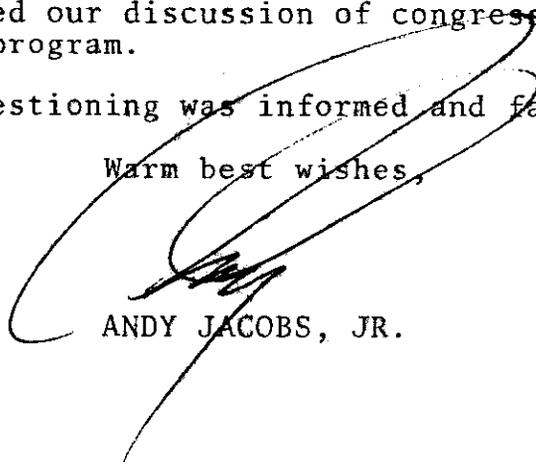
Dear Rick:

It was good of you to take the trouble
to write.

I enjoyed our discussion of congressional
issues on your program.

Your questioning was informed and fair.

Warm best wishes,



ANDY JACOBS, JR.

AJ/pc

GLADYS C. NISENBAUM
8290 FOREST LANE
INDIANAPOLIS, INDIANA 46240

July 9, 1991

Mr. Rick Maultra
Senior Producer
Government Cable Channel 16
200 E. Washington Street
G22 City-County Building
Indianapolis, IN 46204

Dear Rick:

The filming of the History of the Indianapolis Jewish Community has had widespread accolade throughout the Jewish community. Many folks have taped the 30 minute feature for distribution to family members outside of Indianapolis. Nostalgia, of course, has made it especially appealing to so many native Hoosiers; nevertheless, the very short time constraints, you managed to capture the essence of our community, and since the composition of our group is complex with the many and diverse groups which it represents, your presentation was a historical and educational collage.

As for myself, I have been asked to participate as a referee in a project dealing with Sephardic women with a national quarterly publication which will be featuring some of this topic in conjunction with the quincentennial of the expulsion of the Jews from Spain in 1492; I believe the film will be helpful to the project director. Also, in my work with the well-elderly, many of whose families are represented in the film, I plan to show the piece to all the residents at Park Regency which has a mixed population. I think it will serve not only as an entertainment piece, but as an educational experience for all.

Many thanks for your interest and skill in capturing some important historical and human highlights of the Indianapolis Jewish community.

I am enclosing herewith two blank tapes for recording and a self-addressed, stamped envelope for return of the tapes to me. Thank you for this courtesy.

Sincerely,


Gladys Nisenbaum

Encl.



Participating Organizations
Ancient Order of Hibernians
Indianapolis Fire Fighter's Emerald Society
Irish Children's Fund
Ladies Ancient Order of Hibernians
Indiana Irish Cultural Society
Northside K of C

Terry Sweeney
Chairman

Chris Shepherd
Operations

Mary Coffey
Ticket Sales

Alice Davis
Past Chairman

Rufus Campbell
Entertainment

Robyn McMahon
Volunteers

Celeste Trier
Vendors

Sean Fahey
Operations

Steve Delaney
Operations

Kevin Caraher
Program

Paul O'Neill
Rugby

Suzanne Sweeney
Treasurer

Tim Griffin
Operations

Mag Chrapla
Vendors

Linda Caraher
Cultural Areas

John Barry
Operations

Kevin Murray
Legal Counsel

John Creamer
Operations

John Noone
Security

Ginger Kreil
Marketing

Amy McFadden
Raffle

Mr. Rick Maultra
Cable Communications Agency
G19 City County Building
200 East Washington Street
Indianapolis, Indiana 46204

July 22, 2002

Dear Rick:

Thank you for talking with me last week about the Indy Irish Festival. Per our discussion this letter is to confirm my interest in obtaining copies of one of your productions for use in the Cultural Area of this year's Irish Festival. The festival runs from September 13 - 15, 2002. The film will be played continuously as part of a display featuring immigrants that are still active in the Irish community as musicians.

The film of interest is one in a series of episodes of Hoosier history. The Irish in Indiana program is a wonderful collection of information regarding the impact of the Irish in the Indianapolis area. Joe Wilson, one of the film's featured interviews, will be performing at our festival. My grandfather, Joe White, was also a subject.

I am enclosing two high quality videotapes for copying of the film. I have also enclosed a check made payable to the City of Indianapolis for \$20 to cover the cost of the copying. Rather than enclosing a return envelope I would ask that I be contacted when the tapes are ready for pickup. Since I work downtown I would prefer to come to the agency office and pick them up myself. This will eliminate my concern for lost or damaged tapes. If this is not possible please let me know.

I can be reached days at 634-3455 x374 or by email at mary@indyirishfest.com.

I thank you for your approval for the use of this film and for your support of the Indy Irish Festival Cultural Area.

Sincerely,


Mary Coffey

www.indyirishfest.com
317-257-5561
6139 Broadway Street
Indianapolis, Indiana 46220

SPEEDWAY PUBLIC SCHOOLS

5335 West 25th Street
SPEEDWAY, INDIANA 46224

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March 28, 1997

Rick Maultra
City of Indianapolis, Channel 16
Room G-22, City/County Bldg.
200 E. Washington Street
Indianapolis, Indiana 46204

ADMINISTRATION

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Elementary School

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Principal
Arthur C. Newby
Elementary School

LEONA D. JAMISON
Principal
James A. Allison
Elementary School

PATTI S. HICKS
Principal
Frank H. Wheeler
Elementary School

Dear Rick,

Last Monday my sister, nieces and I brought our Mom to your SnapShot lecture on the Italian heritage of Indianapolis. This was of particular interest to us because all four of our grandparents migrated to this country in the early teens from Siculiana, Sicily (province of Agrigento). We really enjoyed your documentary. It was both enlightening and entertaining. The availability of cool programs like yours is what makes Indianapolis such a great place to live.

Enclosed is a check for \$22.00 to cover the cost of a copy, including postage.

Sincerely,



Tony Gagliano

c/o Newby Elementary
1849 N. Whitcomb St.
Speedway, IN 46224

Rivers have what man most respects and longs for in his own life and thought...
 a capacity for renewal and replenishment, continual energy, creativity, cleansing." - John M. Kauffmann, July 1979

PROTECT OUR RIVERS NOW!

To: Ken Montgomery, Studio Manager, WCTY/ Channel 16
 From: Clarke Kahlo, Program Director
 Date: Nov 25, 1998
 Re: Thank You

Within the past several months, two events at public meetings, both of which were recorded by WCTY, have highlighted the value of your TV coverage, and I wanted to pass them along by way of thanks.

1) Previously, I had inquired of Parks Department staff and Council members (about five times-- verbally and twice in writing) about the need to finalize a Parks Department report which was prepared by a consultant and had been sitting in final draft form since 1995. Pertaining to improving our environmental quality (Landscape Ecology and Urban Environments), finalization was clearly a non-priority for Indy Parks, whose response to my earlier inquiries typically had amounted to a disinterested & defensive "we'll finish it when we get to it".

But when I raised the issue at the televised Parks Committee (of the Council) meeting this summer, Committee members and staff demonstrated what seemed like sincere concern to investigate and remedy the complaint. Mrs. Normann (the "director de jour", to borrow a phrase) seemed particularly solicitous. We'll see how much momentum was generated to actually finish the project, and get it into the hands of public "customers", now that she's been recently replaced.

2) Two years ago, I commented to the Greenway Committee at one of its (untelevised) meetings that the City's plans for signage on the trails was too intense. The response was cool. When I indicated a desire to serve on a design review panel, the chairman later responded (in a phone conversation) with obvious hostility-- to the absurd extent of insisting on a resume in order to evaluate my credentials for participating.

However, when I made similar comments at the WCTY-televised greenways Committee on November 17th, the same individual exhibited highly receptive behavior, offering, in an agreeable/ accommodating manner-- playing to the viewing audience no doubt-- that he would certainly take my thoughtful suggestions into account. We'll see what if anything might result, considering that excess signage, and other superfluous public relations devices, seem to continue to constitute a predominant administrative priority.

Televising these board meetings produces a much more responsive government. The officials may not *want* to be responsive but the increased public visibility seems to compel them to be at least outwardly accommodating. My previous experience has shown that, without TV coverage, the various boards and commissions of the current administration have typically been cold, often hostile, and occasionally insulting, when approached with an issue which they interpreted as politically uncomplimentary or threatening. The before/after difference is dramatic.

Thanks to you and your staff for televising these public meetings. It has certainly increased the civility of city officials, if not also the substantive responsiveness to the issues.

INDIANA UNIVERSITY



September 2, 1997

Ken Montgomery
Studio Manager
WCTY Channel 16
G-22, City County Building
Indianapolis, In 46204

Rick-
FYI...

SCHOOL OF LAW
INDIANAPOLIS

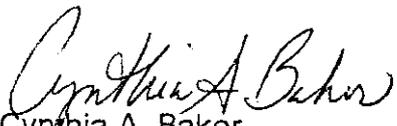
Dear Mr. Montgomery:

As you know, your studio taped the July 23rd seminar entitled "Campaign Finance Reform in Focus: Constitutional Issues and Political Realities" for broadcast on WCTY. I've enclosed the Program's mission statement to explain the reasons we sponsored the seminar. This letter is to thank you for giving the Program on Law and State Government the opportunity to disseminate the seminar's debate and scholarship beyond the walls of the auditorium in which the seminar was held.

I also want you to know how much I appreciated Ms. Angela Gilmer's professionalism and assistance as I was preparing for the seminar. Ms. Gilmer promptly returned my phone calls, answered my questions, and informed me of the process of taping the seminar for broadcast. During the seminar, the WCTY taping crew was professional and unobtrusive as promised. In addition, it was nice to be able to say to people who would have liked to have attended the seminar, but could not due to a full registration, that they could watch the broadcast on WCTY. Finally, the videotape of the seminar to be provided to me by your station will be a great learning tool as a I prepare for future Program initiatives.

As the Program on Law and State Government continues to foster the study, research, and education on critical legal and regulatory issues facing state governments, I look forward to additional opportunities to collaborate with WCTY.

Sincerely,


Cynthia A. Baker

PROGRAM ON LAW AND
STATE GOVERNMENT

735 West New York Street
Indianapolis, Indiana
46202-5194

enclosure: Mission Statement of the Program on Law and State
Government

317-278-2357
Fax: 317-274-3955
E-Mail: cabaker@iupui.edu

EDITORIALS

"Let the people know the facts
and the country will be saved."

ABRAHAM LINCOLN

The people's business

Televising City-County Council committee meetings may not appeal to some members of the council, but it's a valuable service to citizens interested in keeping track of what their elected officials are up to.

WCTY (Channel 16) is a cable public access station supported by fees collected from local cable TV service providers. Full council meetings and selected committee forums are shown by Channel 16 on a live and tape-delayed basis.

Cable viewers would know even more about what government was doing were it not for council operating procedures that give each committee chairman the authority to prohibit committee meetings from being videotaped and shown on cable.

Council committee meetings are open to the public, but TV coverage would allow thousands more people to watch.

Councilman Rozelle Boyd has proposed a change in those procedures that would take away the power of a chairman to block videotaping of a committee meeting or hearing.

Channel 16 has videotaped all council committee and subcommittee meetings except two, the Public Safety and Criminal

Justice Committee and the Parks and Recreation Committee. That's because the chairmen of those committees, William Dowden of Public Safety and Randy Shambaugh of Parks, have not allowed access to Channel 16 cameras.

This is unfortunate because these two committees handle a great deal of business that is important to the community.

For instance, last November dozens of people packed a meeting of the Public Safety Committee where the issue of a citizens complaint board was being hotly debated. Reports of what happened varied widely and caused confusion in the community. This was an occasion when television coverage would have allowed people to judge for themselves.

Millions of tax dollars have been poured into the city's parks department through Mayor Stephen Goldsmith's Building Better Neighborhoods program. That's a key reason why residents would be interested in watching the Parks Committee meetings.

Dowden's worry that people might play to the cameras could easily be addressed. The sessions are videotaped for later broadcast. Any public outbursts or other distracting behavior could be edited out of the broadcast, so long as care is taken not to delete the committee's main business.

During the past two years, Indianapolis has realized record homicide rates. The council's Public Safety Committee will consider the mayor's \$1.2 million proposal to help police fight crime and the drug trade that is at the root of this problem. Many Indianapolis residents have an interest in that.

Indeed, council committee meetings are open to the public, but TV coverage would allow thousands more people to watch. There are few credible reasons why these meetings should not be televised, especially regarding issues of public safety.

The work of the Public Safety Committee is among the most important conducted by local government. The public should have unfettered access to public offices, records and meetings. The committee's business is also the people's business. Boyd's proposal deserves the council's support.

MACRELLY
Chicago Tribune
macreilly.com



Clinton spin on the dis

MONA CHAREN

Paula Corbin Jones is a California housewife with a toddler. But she is one powerful little person.

Because she refused to go quietly, she set the presidency of Bill Clinton rocking on its heels, exposed the hypocrisy of the feminist movement and caused the Supreme Court to affirm a basic principle of our democracy — that no one, including the president, is above the law.

The Clinton spin machine is already cranking out the utterly absurd conclusion that Judge Susan Webber Wright's decision to throw out Jones' lawsuit represents a judicial finding that Clinton is innocent of having exposed himself to, groped and propositioned Jones.

In a deliberate attempt at obfuscation, they go further and argue that all of the allegations against the president — from an alleged affair with Monica Lewinsky and the alleged assault on Kathleen Willey to suborning perjury — should now simply float away like dandelions in a breeze. The president celebrated by banging an African drum and lighting up a big stogie (so much for setting an example to our youth about the dangers of smoking).

Of course, Wright did not find that the president was innocent of the conduct Jones alleges. It's important to clarify this before the spin machine obscures all. When a

Judge Wright did not find that the president was innocent of the conduct Jones alleges. It's important to clarify this before the spin machine obscures all.

ing found that the then-governor's behavior, even assuming Jones' allegations to be true, while "boorish and offensive," did not meet the standard of sexual harassment as defined in U.S. law. The judge believes that Jones suffered no work-related consequences for her refusal to engage in sex with the governor, was not threatened and did not suffer "forcible compulsion."

She notes that Jones did not report the incident to her superiors, did not seek counseling and received the pay increases to which she was entitled.

The facts were a closer call than Wright allowed. It's true that aspects of Jones' suit sounded frivolous. She alleged, for example, that not receiving flowers on Secretary's Day, when everyone else in the office did, amounted to a "hostile work environment," and at the very last minute, she inserted a claim that the president's proposition had left her with a problem called "sexual aversion" (hard to square with the existence of the toddler).

On the other hand, Jones did not call the police or inform her superiors after the incident because it was the police who escorted her to

Either the city's reputation and tradition of great tournaments will win us the Final Four events or it won't.

The city and state have already forked over \$50 million to attract the NCAA headquarters, and that seems enough. Final Four site or not, our scalping policies should apply equally to everyone.

School board in action

It's not like the Indianapolis Public Schools board to be camera-shy. Of all the boards in the metro region, it meets the most, gets the most news coverage and is by far the most controversial.

So it's hard to understand why it's so reluctant to allow televised gavel-to-gavel coverage of its meetings on our local version of C-SPAN: WCTY, Channel 16.

In an effort to force the issue, City-County Councilor Carlton Curry, who chairs the Cable Franchise Board, suggested last week that Channel 16 should just go to all the IPS meetings and set up shop, whether it's invited or not. Since the meetings are open to the public, there's nothing to prevent it from placing its cameras alongside the regular news media's.

As Curry pointed out, school board business is a "high-interest item" deserving public scrutiny, especially at tax and budget time, which is fast approaching.

Just as important, televised school board meetings would make it easier for IPS parents to stay abreast of the public policy matters affecting the district and their children. The large majority can't attend board meetings because they're home at night with the kids, working or don't have transportation.

WCTY approached IPS last December with a proposal to cover all of the public meetings of the board and its committees more than 100 per year. But board members hesitated, saying they wanted control over the operation.

Surely the board has enough to do without micromanaging details of the broadcasting business.

The members have nothing to fear from unedited, gavel-to-gavel coverage of its meetings, which is the identical format used for the council and its committees, the alcoholic beverage board and other local government agencies.

The board should immediately welcome Channel 16 to cover its meetings, and if it doesn't, the station should invite itself. It will make for a more informed school district and help parents feel more part of the decision-making process, even when they're stuck in the house.

Mid-Summer Fest

Get ready for one of the city's signature events this Saturday — Indy's Mid-Summer Festival. For exciting music, food and great fun, it is an extraordinary way to celebrate the season, the city and the entertaining artistry of diverse cultures.

This 23d annual Mid-Summer Fest begins at 4 p.m. on Monument Circle and continues until midnight.

With bands playing on three stages, the variety of the 20 live musical acts will range from modern rock and blues to classical and folk and include ska, a vibrant musical blend that originated in the hot Caribbean.

And don't miss the food. With more than two dozen vendors, it is an international buffet where choices will include Chinese, French, German, Greek, Italian and Mexican cuisine.

At \$4 in advance and \$7 at the gate, the price of admission is right and the cause worthy. For tickets, call (317) 239-5151 or go to any Ticketmaster location.

Mid-Summer Fest is the chief fund-raiser of Cathedral Arts, sponsors of cultural programs in Indiana and supporters of the

inevitable one, but we'll come to that in a moment — to maintain pressure on the Iraqi regime through sanctions until it complies with all of the relevant U.N. resolutions passed before and after the Gulf War.

The most important resolutions relate to weapons of mass destruction. Iraq is suffering from U.N.-imposed economic sanctions because it refuses to comply with international weapons inspectors.

Now, some of the nations imposing sanctions, notably France, Russia and China, are trying of this policy. They are prepared to ignore Iraq's depredations in order to lay their hands on Iraq's oil. The president's comments, it was later explained, were intended for their ears.

But how in the world does pretending that Iraq is complying with U.N. resolutions strengthen the resolve of those nations? They are seeking any excuse to end the sanctions. The president's comments can only undermine his own policy.

In any case, Clinton's declaration stands in stark contrast to reality. Just a few days before the president's statement that he was "encouraged" by Iraq's conduct, Richard Butler, the United Nations' chief weapons inspector, reported to the Security Council that there had been "virtually no progress" in six months.

And as Fred Hiatt reported in the *Cleveland Plain Dealer*, even the president's own administration has expressed nothing but contempt for the lies, evasions and double talk issuing from Iraq. Jamie Rubin, the State Department spokesman, scorned Iraqi officials for "continuing to lie and hide the truth," and the U.S. ambassador to the United Nations, Bill Richardson, said that "in the area of chemical and biological weapons, we agree with the U.N. inspectors that there's been

China's behavior as a

STEPHEN CHAPMAN

Life would not be worth living without enemies, said Finley Peter Dunne's Mr. Dooley, and many conservatives certainly agree.

The stunning collapse of the Soviet empire was a mixed blessing. The upside was that it removed an adversary that had threatened and worried us for nearly half a century. The downside was that it removed an adversary that had threatened and worried us for nearly half a century.

In politics, people are more often animated by what they oppose than what they favor. The Soviets offered plenty to dislike: their suffocating control of their own people, their brutal domination of Eastern Europe, their support for communist movements throughout the world, their vast arsenal of nuclear. For many conservatives, the Soviets were not just the bad guys — they were a reason to exist, and their disappearance left an aching void.

Even paranoids have enemies, but when actual ones are unavailable, paranoids are good at conjuring up imaginary ones. In the absence of the Soviets, a lot of conservatives — not to mention quite a few liberals — have found that the Chinese supply all their minimum daily requirements of fear and outrage.

Those on the right didn't like Soviet-American summits; they don't like Sino-American summits either. Newt Gingrich and 151 colleagues urged President Clinton to cancel this week's visit to China. The *Weekly Standard*, a Washington-based magazine, did everything but invoke Neville Chamberlain in depicting U.S. policy toward China as "a fancy form of appeasement." James Webb, who was secretary of the Navy under

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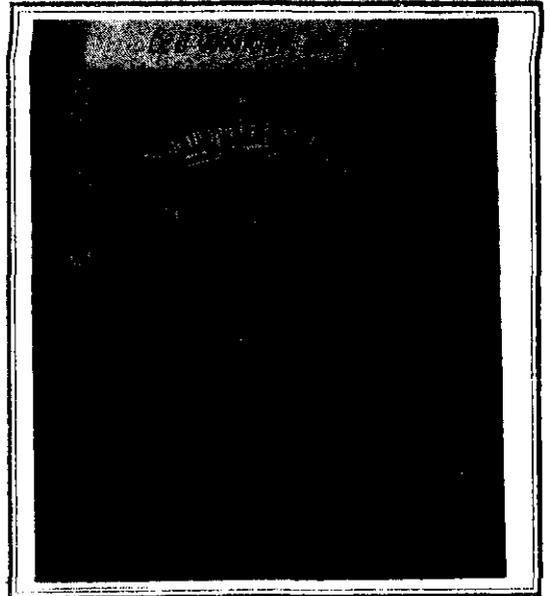
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Photographs from *The Recorder* archives were contributed to the historic video.

Cast of unknowns steals the show

By **LESLIE L. FULLER**
Special Correspondent

Rick Maultra, host of "Hoosier History" on the Government Cable Channel 16, has created an hour-long program examining the African-American community in historic Indianapolis.

"Starring" in the presentation are this weekend is the familiar cast of characters: Marshall "Major" Taylor, Frank R. Beckwith and Madame C. J. Walker.

But it's not the well-known heroes, but the cast of unknowns who'll steal your heart.

Maultra has assembled snippets of vintage film into a orderly succession of arresting images: a picnic on a summer day, church letting out on a Sunday afternoon, an Avenue barber-shop in the middle of the business day.

With the aid of Bass Photo, the Indiana Historical Society, *The Indianapolis Recorder*, the Foulkes-Patterson Collection and other sources, he's created a film family album filled with faces you'll warm to.

Besides introducing new people and paying homage to established heroes, the program showcases folks you know.

These include Gwen Crenshaw, IU Afro-American Studies; Wilma Dulin, of the Indiana Historical Society; A'Leia Bundles, descendent of Madame Walker; Eunice Trotter, *Recorder* owner, editor and publisher; William Taylor of IUPUI; and Patricia Browne, African-American History Educational Coordinator with Indianapolis Public Schools.

Local residents — among them Willa Webster, Lillian Stevenson and Phyllis Ratcliffe Sprouls—relate tales of family life earlier in the century. Alice Brokenburr Ray tells of Sunday afternoon meetings of the Ethical Society and talk sessions at the Walker Theatre Coffee Pot.

Local attorney Willard B. Ransom

he and his brothers stole out of the house at night to attend jam sessions at Avenue clubs.

Jerry Daniels of the original Ink Spots tells some anecdotes and performs two compositions. There are interviews with other musicians, notably Cy "Floor Show" Jones. Gilbert Taylor and Jimmy Coe who jokes: "many bands came to Indianapolis and lost some good men to the ladies here."

Contributions of the community to Hoosier politicking are acknowledged with a look at Frank R. Beckwith, who ran against Nixon in 1960 for the presidential nomination. There's also mention of the role of the Black Church, with a look at Bethel African Methodist Episcopal Church, St. Ritas's and The Second Baptist Church.

If you're knowledgeable about the history of the black community in Indianapolis, don't expect big enlightenments. This is an overview, not a revelation. It will delight you like a conversation with an old friend or a glimpse of a familiar face.

For those outside the black community, this program should be entertaining and informative.

There are some minor oversights and mistakes—it's mentioned that community protest caused the city's all-black school to be called Crispus Attucks High School instead of "Thomas Jefferson High School" as initially planned. But it isn't explained why parents and community leaders protested—because they did not want their children attending a school named for a slaveholder. (

The program is worth 60 minutes of your time. Maultra found some impressive material and proves himself able to elicit strong interviews.

Showtimes for this episode of "Hoosier History" are on Government Cable Channel 16 Friday Aug. 3 at noon, 4 p.m., 8 p.m. and midnight and Sunday, Aug. 5 at noon, 4 p.m., 8 p.m. and midnight. (The program previously aired on July 29 and 30.)

Tribe wants to improve memorabilia lineup

The electronic scoreboard at Bush Stadium will light up with a special message Thursday night, and at the next 10 games in the Indians' home stand.

The club will ask its tribe of fans to look in the top of the closet, down in the basement or up

in the attic for those home movies Dad shot of Junior or Junorette asking Indian players for autographs back in, oh, '50 or '56 or '60. Anything before 1960 is requested. So are action shots on the field.

The Indians want to borrow those old 8 and 16mm films for a visual history of professional baseball in Indianapolis that the ball club and Rick Maultra, senior producer of government cable TV Channel 16, are launching.

One thing is certain: the show won't be seen before 6 p.m. on Nov. 5, when the polls close to voters.

That's because Maultra, who has put together an excellent series of half-hour



DAVID MANNWEILER

"Hoosier History" programs for Channel 16 on various ethnic and religious groups in Indianapolis, is running for the Republican nomination for mayor of Lawrence.

Ex-Gov. George Craig is his campaign manager and ex-Gov. Edgar Whitcomb is an adviser, but Maultra can't appear on TV as a newsmen until the election is over.

"We might just have the world premiere of our history of Indianapolis professional baseball at 8 o'clock that evening," Maultra said. "I'll have to ask my boss."

There's a ton of local baseball history to work with — the city's first professional team appeared in 1876 — but not much to work with visually.

Bruce Schumacher, director of special relations for the Indians and son of club president Max Schumacher, has four falling-apart scrapbooks from 1937 and 1938 that someone donated to the club.

The yellowed, flaking-at-the-edging pages hold clipped-out newspaper stories about games and marriage announcements of players and old team photos, but no film, of course.

From Walter Biskupski, an avid fan and editor of "The Magic of Indians" Baseball, 1877 to 1987," Maultra got some old Cracker Jack, Sertoma Club, Mecca and Piedmont Cigarette baseball cards of Indian players.

From Dale Ogden at the Indiana State Museum, he got some negatives of old In-

See • TRIBE D-3



Gary Moore/The Indianapolis News

The Indianapolis Indians are searching for memorabilia, like these baseball cards and photographs from the collection of Walter Biskupski.

Tribe: Scrapbooks don't include film

• Continued from D-1

Indianapolis teams.

"Visually, that will be the toughest aspect of this," Maultra said.

"I like to go snap-snap-snap, to keep it moving. I like to have visuals on the screen for only four or five seconds before a new one appears. If we've only got five or six photos, you'll see a lot of talking heads and the camera zooming in and out on the same picture."

Time and technology are against the project.

No one was shooting movies in 1889, for instance, when Mooresville's Amos Rusie joined the Indians. Four years later, largely because of Rusie's fast-ball, the pitcher's mound was moved from 50 feet to 60 feet 6 inches from home plate.

Maultra has the negatives of a 1924 photo of the Indianapolis ABCs and a 1940 photo of the Indianapolis Clowns, two professional teams of black players, but he has no film of them playing.

And he certainly doesn't have film of the city's first National League team, the Indianapolis

Blues, in 1877; the Indianapolis Hoosiers in 1884 (we got voted out of the American Association in our rookie year after the team went 29-78) or the Indians when they played at Tinker Street Park, where Methodist Hospital is now.

"This is a story of Indianapolis baseball, but I think people will be fascinated to know that Henry Aaron played for the Clowns, that a Fort Wayne team became the Brooklyn Dodgers and the first professional night baseball game was played in Fort Wayne. We'll find a way to work that in."

Major League Baseball apparently won't be much help, Maultra said, because it has no liaison person with Major League Properties, the company that owns the rights to films and the likenesses of players.

The relations between minor league teams affiliated with the major league teams "is not as rosy as one might assume," Maultra said.

All the same, he thinks moving pictures of moving players are out there.

He just needs help finding them.

Cable project to document black life in city

By REBECCA BIBBS
The Indianapolis News

A couple of years ago, while looking for filler to round out a program for Channel 16, Rick Maultra came across an odd photograph taken decades ago of men standing next to caskets holding up beer glasses.

"I went to the library and saw all these pictures from the Haughville collection. I thought, 'I need to find out what these cats are about,'" he said.

Since then, the government cable channel producer has taken viewers on an odyssey through Indianapolis' ethnic communities with the "Hoosier History" series.

Now, Maultra is seeking old photographs and home movies taken before 1950 for an hour-long segment on the history of the black community. Maultra said he is not certain when the program will air but estimated it will take five or six months to complete.

Doing the previous segments on the history of the Irish, Germans and Slovenians of Haughville in the Hoosier capital have prepared Maultra for tackling his most ambitious project to date.

"The African-American community is going to be umpteen times harder to pin down," Maultra said.

Maultra said one reason is

that because of past exploitation, blacks might be reluctant to lend precious visual items and recount past events.

"It might be hard for them to warm up to me. I wanted to establish a level of credibility on doing ethnic programs," he said.

Religion is integral to the black experience, but blacks have participated heavily in everything from highly organized Catholic congregations such as St. Rita's to small store-front groups.

"You've got the religious aspect, and there's so much on that," Maultra said. "There's such a fragmented religious community. It's going to be hard to pull that together in an organized fashion."

Maultra said his "Hoosier History" series is the first serious attempt to provide a visual record of Indianapolis' diverse past.

"This is basically a way of teaching history in an entertaining fashion," he said.

Hoosiers have been enthusiastic about the series, which has won four regional and national cable television awards, Maultra said.

"So far, we've been real pleased with the response with

See • PROGRAM D-3

Program: Mementoes needed

• Continued from D-1

the series," he said. "It's one of the most popular titles with librarians all over the state."

Maultra emphasizes the importance of gathering personal mementoes with a wide visual impact from families so that he can create a visual legacy.

"The thing that really pulls this together is the individual families. Unless these people are caught on videotape now, we'll lose them forever," he said.

All materials are returned in the same condition as they were received after they have been transferred to videotape, Maultra added.

"I've been the keeper of the city's heirlooms . . . People I've worked with in the past have given me their photo albums and trusted me with them," he said.

Anyone also is able to receive free copies of the program by submitting a letter of request outlining which program is de-

sired and why as well as what use will be made of it. Interested people then are asked to bring in a tape for copying.

"Now, we've got something people can grab with both hands and say, 'Hey, this is where I come from.'"

Members of the black community who would like to lend materials to this project can contact Maultra at 2560 City-County Building, Indianapolis 46204, or call 236-4591.