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To: Federal Communications Commission

I would like to submit these comments to the FCC's "Notice of Proposed Rulemaking" 05-311 on "video franchising".

I would like to make an appeal, from a personal standpoint, as a producer of a weekly BCAT Public Access Show.

In the year 2000 I completed my first short documentary film, as a thesis project for the City College MFA Program. Since then, I have been working toward continuing to produce work. Thrust into the real world of limited funding and stiff competition, I found myself completely discouraged until recently I found a way to continue to produce work that would find an audience through Public Access Television, as well as provide a means to hone my skills.

Having the opportunity to document numerous people from within my community, the delight received from their pleasure in seeing themselves presented in my program is in itself its own reward for the time, money and commitment I devote to each show.

Before I became a producer I was a viewer of the shows programmed on BCAT, as I continue to be. The shows are varied, diverse and offer alternative programs unencumbered by advertising or ratings.

As a supporter of Public Access TV in New York, I strongly urge the FCC to rule for the maintenance of local franchises, which will enable Producers such as myself to continue to produce creative and meaningful work.

Regards
Julia O'Farrow

BCAT